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SPOTLIGHT
Emma Vining
8-PAGE PULLOUT



The Knitter

Yoked sweater by Sarah Hatton

AUTUMN COLOUR

Welcome the new season with chic stitches & shapes

Classic cables

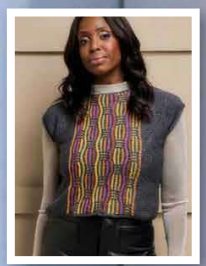
TIMELESS CARDIGANS & ACCESSORIES FOR YOU

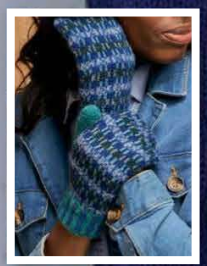
VINTAGE PATTERNS

Susan Crawford's 1940s Fair Isle top









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Issue 232

Our designers have used stunning stitch patterns and shapes for our latest pattern collection. Designs for early autumn include a cable and lace cardigan from Emma Vining, a vintage-inspired belted cardigan, and a jumper with a lovely striped lace yoke. We have stylish accessories for you, too, including two shawls, Fair Isle mittens, colourwork socks, a cabled hat, and a spectacular lace scarf design from Lisa Richardson.

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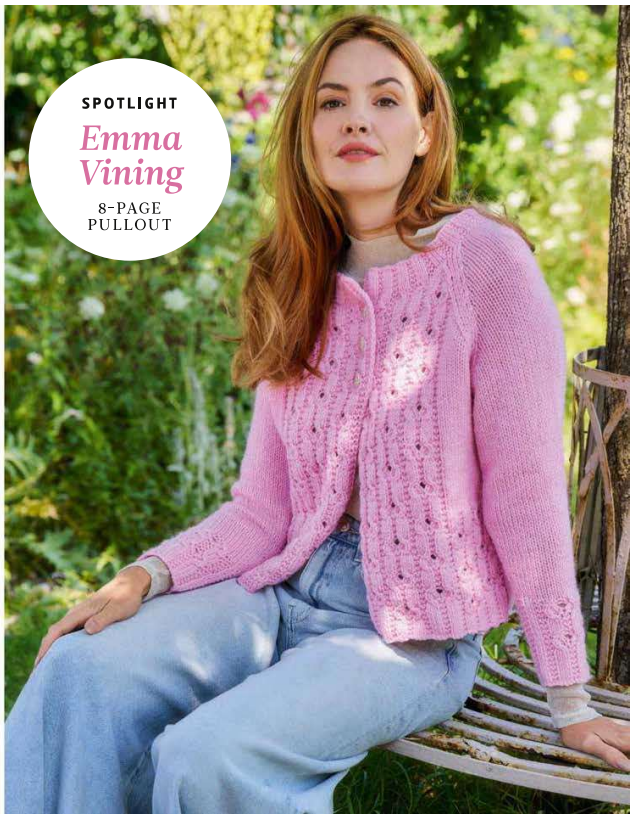
The Knitter

Issue 232













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Cabled cardigan

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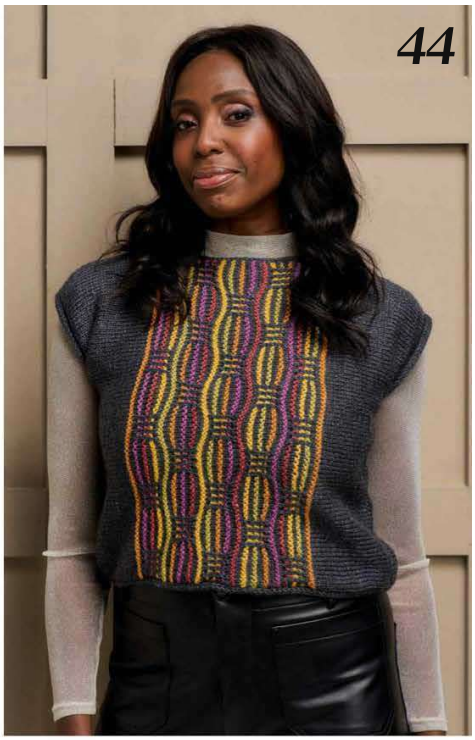













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TURN TO **PAGE 24** FOR GREAT SUBSCRIPTION OFFERS

Our featured designers

ISSUE 232



Outi Kater

Outi is a Finnish designer who has lived for many years in Shetland and in Ireland, and likes to draw inspiration from Nordic and Baltic crafts. Outi's latest design for us is a pair of colourwork mittens knitted in Shetland wool. Turn to **p49**.



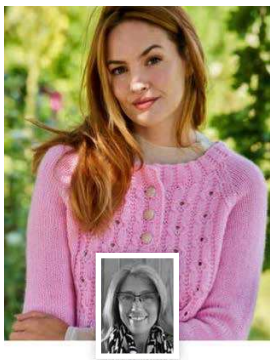
Jennie Atkinson

Jennie has a worldwide fanbase, thanks to her feminine designs which have appeared in *Vogue Knitting*, *The Knitter* and Rowan's magazines. This month, she brings us an elegantly textured cardigan with a knitted belt, which you can find on **p36**.



Lisa Richardson

Yorkshire-based designer Lisa trained in pattern cutting and tailoring, and has been creating knitting patterns for Rowan for almost 20 years. Lisa's rippling lace scarf design, 'Blenheim', is knitted in a gorgeous British wool, and the pattern appears on **p29**.



Emma Vining

Emma is known for her exquisite, unique stitch patterns, many of which have been influenced by urban environments and historical artefacts. Our **special supplement** showcases her new 'Celsiana' design, an intricately textured cardigan.

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1001 - 1010 | 1030 - 1032 2.0mm - 6.0mm

1020 - 1027 1.75mm - 0.50mm



1 point Hook tip

Slightly shallow hook tip for smooth, quick crocheting. Smooth yarn catching area with a beautiful finish.



2 point Shaft

Lightweight shaft with a comfortable balance between the hook and grip.



3 point Grip pad

Soft finger pad gives a gentle, comfortable feel.

4 point Grip shape

Stable grip shape supports the thumb, index, and middle fingers comfortably.



Point More rounded hook shape that helps hold the yarn securely, with a comfortable grip.

Amour Crochet Hooks

Amour Crochet Hook

1043 | 1045-1059 Available sizes : 2.0-15.0mm

1220-1226 Available sizes : 0.60-1.75mm

Amour Crochet Hook Set

3674 Set includes 9 sizes : 2.0-6.0mm

3675 Set includes 7 sizes : 0.60-1.75mm



1 point Hook tip

Smaller hook tip easily enters stitches, while the deeper groove helps prevent yarn from slipping off.



2 point Shaft

Consistent shaft thickness helps keep stitches neat and even.



3 point Grip shape

Three dimensional curved grip fits naturally and is less tiring during long sessions.



4 point Grip material

Non slip grip supports various holding styles and feels soft in the hand.



Darning Needle Set

Darning needle sets with case to select according to use.

Needle Size

- 339 : No.13,17,20
- 3121 : No.15 (2Pcs) ,17 (1Pcs)
- 340 : 2.5x70mm (2Pcs)
- 3168 : No.20, 22 (bent tip),24



Yarn Ball Winder 3205



The bobbin rotates 4.4 times with each turn of the handle, efficiently winding yarn balls. A large amount of yarn can be wound (approx. 130 g when using light knitting wool).The long handle makes it easy to turn with gentle effort.



SARAH HATTON

Merle

The striped lace yoke on this soft sweater is complemented by a pretty lace frill





SARAH HATTON

Merle

SIZE

	1	2	3	4	5	6	7	
TO FIT BUST	81–86	91–97	102–107	112–117	122–127	132–137	142–147	cm
	32–34	36–38	40–42	44–46	48–50	52–54	56–58	in
ACTUAL BUST	98	109	119	129	139	149	159	cm
	38½	43	46¾	50¾	54¾	58¾	62½	in
ACTUAL LENGTH TO BACK NECK	57½	59½	61	63½	65	67½	69	cm
	22¾	23½	24	25	25¼	26½	27¼	in
SLEEVE SEAM	46	46	47	48	48	49	49	cm
	18	18	18½	19	19	19¼	19¼	in

YARN

West Yorkshire Spinners Morris DK (DK weight; 50% Bluefaced Leicester wool, 25% Bluefaced Kerry Hill wool, 25% Masham wool; 112m/122yds per 50g ball)

A HYACINTH (1278)	1	1	2	2	2	2	2	x50g BALLS
B BLACKTHORN (1276)	8	9	10	11	12	13	14	x50g BALLS
C MARIGOLD (1287)	1	1	1	1	1	1	1	x50g BALLS

THIS SWEATER by Sarah Hatton is knitted in the round from the bottom up, with a plain stocking stitch body. A strip of lace trim in a contrasting yellow shade is knitted separately, then joined with the body stitches to work the two-colour striped lace yoke. The same yellow shade is used for the ribbed neckline. The sweater is knitted in Morris DK, a blend of British wools from West Yorkshire Spinners.

SLEEVES

(both alike)
Using 3.25mm DPNs and yarn A, cast on 50 (52:52:54:54:56:56) sts.
Pm and join to work in the round, taking care not to twist sts.

Change to yarn B.
Knit 1 rnd.

Next rnd: *K1, P1; rep from * to end.
This rnd sets rib.
Work 9 more rnds as set.

Change to 4mm DPNs.
Work 2 rnds in st st.

Next rnd: KFB, knit to last st, KFB.
52 (54:54:56:56:58:58) sts.
This rnd sets sleeve increases.
Inc 1 st as set at each end of 3 (4:4:3:9:15:22) foll 6th (6th:4th:4th:4th:4th:4th) rnds to 58 (62:62:62:74:88:102) sts, then on every foll 8th (8th:6th:6th:6th:6th:6th) rnd to 78 (82:90:94:98:104:110) sts.

Cont without shaping until Sleeve meas 46 (46:47:48:48:48:49:49) cm.

Next rnd: Knit to last 5 (6:6:7:7:8:8) sts, place these and first 5 (6:6:7:7:8:8) sts on a holder for underarm.
Place rem 68 (70:78:80:84:88:94) sts on second holder ready to join to Body.

BODY LACE TRIM

Using 4mm circular needles and yarn C, cast on 463 (529:553:625:649:679:751) sts.
Note: The long tail/thumb method will give the neatest look; because there are so many sts to cast on, you may find it easier to use one end of the ball of yarn as the tail, and the other one for casting on.

Row 1: *K1, K5 then pass 4th, 3rd, 2nd then first st over the 5th st; rep from * to last st, K1.
155 (177:185:209:217:227:251) sts.
Pm and join to work in the rnd.

Rnd 2: K1, KFB every stitch on needle to last st, K1.
308 (352:368:416:432:452:500) sts.
Knit 1 rnd.
Purl 1 rnd dec 0 (0:0:2:0:2:0) sts across the rnd.
308 (352:368:414:434:450:500) sts.

Leave these sts on spare needle ready to join to Body later.

BODY

Using 3.25mm circular needles and yarn A, cast on 216 (240:262:284:306:328:350) sts.
Pm and join to work in the round, taking care not to twist sts.

Change to yarn B.
Knit 1 rnd.

Next rnd: *K1, P1; rep from * to end.
This rnd sets rib.
Cont in rib for 4 (4:4:5:5:5:5) cm.

Change to 4mm circular needles.
Cont in st st until work meas 35 (35:35:36:37:38:39) cm from cast-on edge.

Next rnd: K103 (114:125:135:146:156:167), leave next 10 (12:12:14:14:16:16) sts on a holder for underarm, knit across 68 (70:78:80:84:88:94) sts from sleeve holder, K98 (108:119:128:139:148:159) for Front, leave next 10 (12:12:14:14:16:16) sts on a holder for underarm removing beg of rnd marker [includes first 5 (6:6:7:7:8:8) sts of rnd], knit across 68 (70:78:80:84:88:94) sts from sleeve holder.
332 (356:394:416:446:472:506) sts.

Next partial rnd: K49 (54:59:64:69:74:79), replace beg of rnd marker (now placed at the centre back neck).

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NEEDLES & ACCESSORIES

3.25mm (UK 10/US 3) circular needles, 60–100cm long
Set of 3.25mm (UK 10/US 3) double-pointed needles (DPNs) (optional, if not using the Magic Loop technique)
4mm (UK 8/US 6) circular needles, 60–100cm long
Set of 4mm (UK 8/US 6) DPNs (optional)
Stitch holders
Stitch markers

TENSION

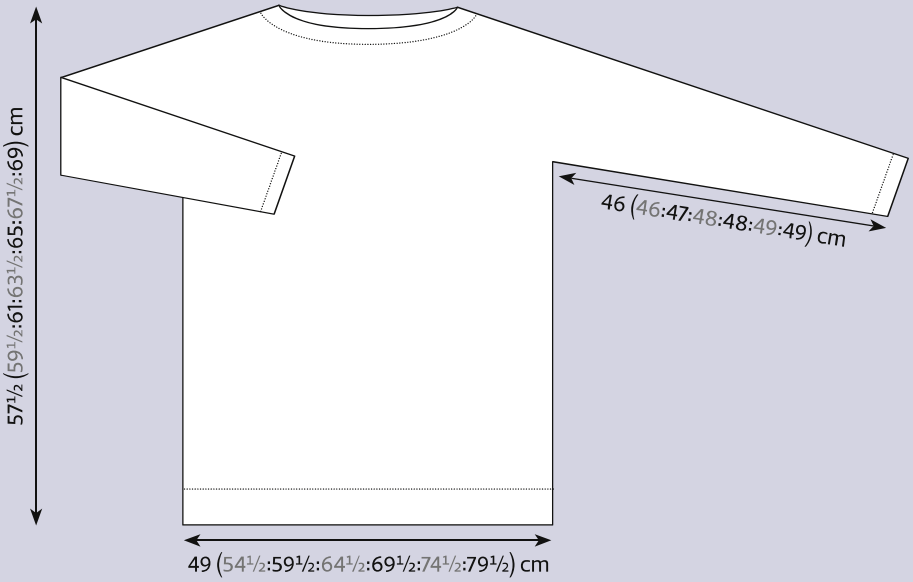
22 sts and 28 rows to 10cm over st st on 4mm needles

YARN STOCKISTS

West Yorkshire Spinners wyspinners.com
01535 664500

For general abbreviations, see p88

BLOCKING DIAGRAM





Knit 2 rnds.

SHORT-ROW SHAPING FOR NECK

Note: When working back across wrapped sts, work wrap and wrapped sts together so the wrapping loop does not show on the RS of your work.

Next 2 rows: K21 (22:23:23:24:24:25), w&t, P42 (44:45:46:47:48:49), w&t.

Next 2 rows: Knit to last RS wrapped st, K5, w&t, purl to last WS wrapped st, P5, w&t. Rep last 2 rows another 5 (5:6:6:6:7:7) times.

Next 2 rows: Knit to last RS wrapped st, K5, w&t, purl to last WS wrapped st, P5, w&t. Knit to beg of rnd marker.

Work 7 (12:15:9:11:12:14) rnds without shaping.

Next rnd: [K2tog, K12 (87:14:206:30:20:83)] 20 (2:4:1:12:10:2) times, [K2tog, K11 (87:13:206:29:19:82)] 4 (2:22:1:2:12:4) times. 308 (352:368:414:432:450:500) sts.

Work 2 rnds.

JOIN LACE TRIM

Next rnd: Using yarn B and holding Body Lace Trim sts at front of work, knit together one stitch from main Body and Body Lace Trim to join to end of rnd.
Knit 1 rnd.

STRIPED LACE YOKE DETAIL

Sizes 1, 2, 3, 4, 5 and 6 only
Rnd 1: Using yarn A, *K1, yo, K5 (6:6:7:7:7:-), Sl 1, K2tog, psso, K5 (6:6:7:7:7:-), yo; rep from * to end.
Rnd 2: Using yarn A, knit.

Size 1 only
Rnds 3 and 4: Using yarn B, work as rnds 1 and 2.
Rnds 5 to 8: Using yarn A, work as rnds 1 and 2 twice.

Sizes 4, 5 and 6 only
Rnds 3 and 4: Using yarn B, work as rnds 1 and 2.
Rnds 5 and 6: Using yarn A, work as rnds 1 and 2.

Size 7 only
Rnd 1: Using yarn A, *K1, yo, K6, K2tog tbl, Sl 1, K2tog, psso, K2tog, K6, yo; rep from * to end.
- (-:-:-:-:-:450) sts.
Rnd 2: Using yarn A, knit.
Rnd 3: Using yarn B, *K1, yo, K7, Sl 1, K2tog, psso, K7, yo; rep from * to end.
Rnd 4: Using yarn B, knit.
Rnds 5 and 6: Using yarn A, rep rnds 3 and 4.

Sizes 4, 5, 6 and 7 only
Next rnd: Using yarn A, *K1, yo, K5, K2tog tbl, Sl 1, K2tog, psso, K2tog, K5, yo; rep from * to end.
- (-:-:368:384:400:400) sts.
Next rnd: Using yarn A, knit.
Next rnd: Using yarn B, *K1, yo, K6, Sl 1, K2tog, psso, K6, yo; rep from * to end.
Next rnd: Using yarn B, knit.
Next 2 rnds: Using yarn A, work as last 2 rnds. ▶



The lace trim is knitted separately, then joined with the body stitches to work the striped yoke

Sizes 2, 3, 4, 5, 6 and 7 only
Next rnd: Using yarn B, *K1, yo, K4, K2tog tbl, Sl1, K2tog, psso, K2tog, K4, yo; rep from * to end.
- (308:322:322:336:350:350) sts.
Next rnd: Using yarn B, knit.

Next rnd: Using yarn A, *K1, yo, K5, Sl1, K2tog, psso, K5, yo; rep from * to end.
Next rnd: Using yarn A, knit.
Next 2 rnds: Using yarn A, rep last 2 rnds once more.

All sizes
Next rnd: Using yarn B, *K1, yo, K3, K2tog tbl, Sl1, K2tog, psso, K2tog, K3, yo; rep from * to end.
264 (264:276:276:288:300:300) sts.

Next rnd: Using yarn B, knit.

Next rnd: Using yarn A, *K1, yo, K4, Sl1, K2tog, psso, K4, yo; rep from * to end.
Next rnd: Using yarn A, knit.
Next 2 rnds: Using yarn B, rep last 2 rnds.

Next rnd: Using yarn A, *K1, yo, K2, K2tog tbl, Sl1, K2tog, psso, K2tog, K2, yo; rep from * to end.
220 (220:230:230:240:250:250) sts.

Next rnd: Using yarn A, knit.

Next rnd: Using yarn A, *K1, yo, K3, Sl1, K2tog, psso, K3; rep from * to end.
Next rnd: Using yarn A, knit.
Next 2 rnds: Using yarn B, work as last 2 rnds.
Next rnd: Using yarn A, *K1, yo, K1, K2tog tbl, Sl1, K2tog, psso, K2tog, K1, yo; rep from * to end.
176 (176:184:184:192:200:200) sts.

Next rnd: Using yarn A, knit.

Next rnd: Using yarn B, *K1, yo, K2, Sl1, K2tog, psso, K2; rep from * to end.
Next rnd: Using yarn B, knit.
Next 2 rnds: Using yarn A, work as last 2 rnds.
Next rnd: Using yarn A, *K1, yo, K2tog tbl, Sl1, K2tog, psso, K2tog, yo; rep from * to end.
132 (132:138:138:144:150:150) sts.

Next rnd: Using yarn A, knit.
Next rnd: Using yarn B, *K1, yo, K1, Sl1, K2tog, psso, K1; rep from * to end.
Next rnd: Using yarn B, knit.
Next rnd: Using yarn A, *K1, yo, K1, Sl1, K2tog, psso, K1; rep from * to end.
Next rnd; Using yarn A, *K2, Sl1, K2tog, psso, K1; rep from * to end.
88 (88:92:92:96:100:100) sts.

Next rnd: Using yarn B, knit.
Next rnd: Using yarn C, knit.

Change to 3.25mm circular needle or DPNs.
Work 6 rnds in (K1, P1) rib as for Sleeves.

Using your favourite stretchy cast-off method, cast off all sts.

MAKING UP

Graft stitches together at underarms using Kitchener stitch.
Weave in all ends but do not trim.
Pin out garment to measurements given in blocking diagram. We also recommend pinning out each scallop on the lace trim, to help the shape to form and the trim to lay flat.
Cover with damp cloths and leave until dry, following any yarn care instructions on the ball band.

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LONDON CALLING

London Wool is an exciting collaboration between London's city farms and Ossian Knitwear. The project sources the fleeces of the 600 sheep kept on the capital's ten city farms, and sends it to Yorkshire for spinning.

The yarn is then available to buy as 100g skeins of DK-weight, or as 800g cones for sweater knitters, designers and machine knitters. Special London City Farm yarn packs include a skein of yarn and an exclusive pattern. Ready-made hats, socks, sweaters and blankets are also available.

London's city farms – which include sites at Stepney, Spitalfields and Vauxhall – are home to a range of breeds such as Dorset Down, Jacob, Castlemilk Moorit and Grey Dartmoor. They help to educate children about wool and food production, and sales of London Wool go to support this important work.

londonwool.co.uk; ossianknitwear.co.uk



Nordic hues *Socks & More 4ply from Arne & Carlos comes in 22 colourways inspired by the paintings of Edvard Munch* **£9.99 per 100g/420m ball**









Fibre Jewels are beautiful stitch markers for knitters who like a bit of sparkle! Each set includes 13 markers featuring cut glass and gold plated beads, combined with durable yet lightweight silver rhodium rings. The handmade sets from Alex Collins Designs cost £15.

alexcollinsdesigns.com

FUN WITH FELTING

Yarnsmiths has launched a brand-new yarn developed with felting in mind. Woolly Wool is a super-chunky pure wool which can be knitted then felted to create dense, durable items such as slippers, bags and mittens. It's not just for felting, though – Woolly Wool will knit up quickly into cosy sweaters and accessories. It comes in 50g/50m balls costing £2.50, and in a fantastic choice of 75 shades, from neutrals to cheerful brights.

woolwarehouse.co.uk





The Island and the Forest

by Lotta H Löthgren and Erika Åberg

This lovely book is a 'knitted correspondence' between two Swedish designers - Erika Åberg on the island of Gotland, and Lotta H. Löthgren in the forests of south-east Sweden. Their 12 designs are inspired by their surroundings, with understated textures and colourwork reflecting the natural world around them.

Each piece has been designed to be practical, comfortable and timeless; wardrobe essentials include a V-neck buttoned vest with calliper cable details, a slipover with a two-colour pattern mimicking tree bark, and a pair of cable and rib socks.

'Haugvag' and 'Tistel' are yoked sweaters with subtle colourwork in natural shades, and the 'Mulm' rollneck sweater and 'Glöd' cardigan are decorated with textured stripes. The book also contains a garter stripe shawl, a cowl, stranded colourwork mittens and fingerless mitts, and a textured beanie.

Digital book €27.90, lainepublishing.com
Hardback available in selected UK yarn shops



NEW BOOKS

Our pick of the best pattern collections and e-books

KNIT A BOX OF CHRISTMAS SOCKS

by Julie Ann Lebouthillier

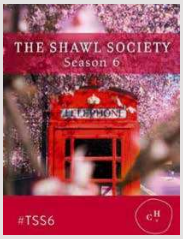


Create fabulous festive gifts with this collection of 24 sock patterns! Holiday-themed designs feature reindeer, candy canes, Santa and snowmen, along with plainer options, cables, textures and stripes. Patterns come in three adult sizes, with some sized to fit toddlers and children too.

£16.99, David & Charles

THE SHAWL SOCIETY 6

by Helen Stewart



The latest e-book of designs in Helen Stewart's 'Shawl Society' series has six designs inspired by the architecture of London. The projects include a crescent shawl with eyelet stripes, an asymmetric wrap with diagonal lace stripes, and a garter stitch shawl with an eye-catching cabled border.

£18, ravelry.com/patterns/sources/the-shawl-society-6

THE KNITTING STITCHES BIBLE

by Marabout Collectif



This book is aimed at novice and improving knitters, and includes an essential guide to knitting techniques. This is followed by 100 knitted squares with different stitch patterns - from textures and colourwork to cables and lace - which you can mix and match to create a patchwork throw.

£12.99, Search Press

The Knitter loves...

Forté needle set

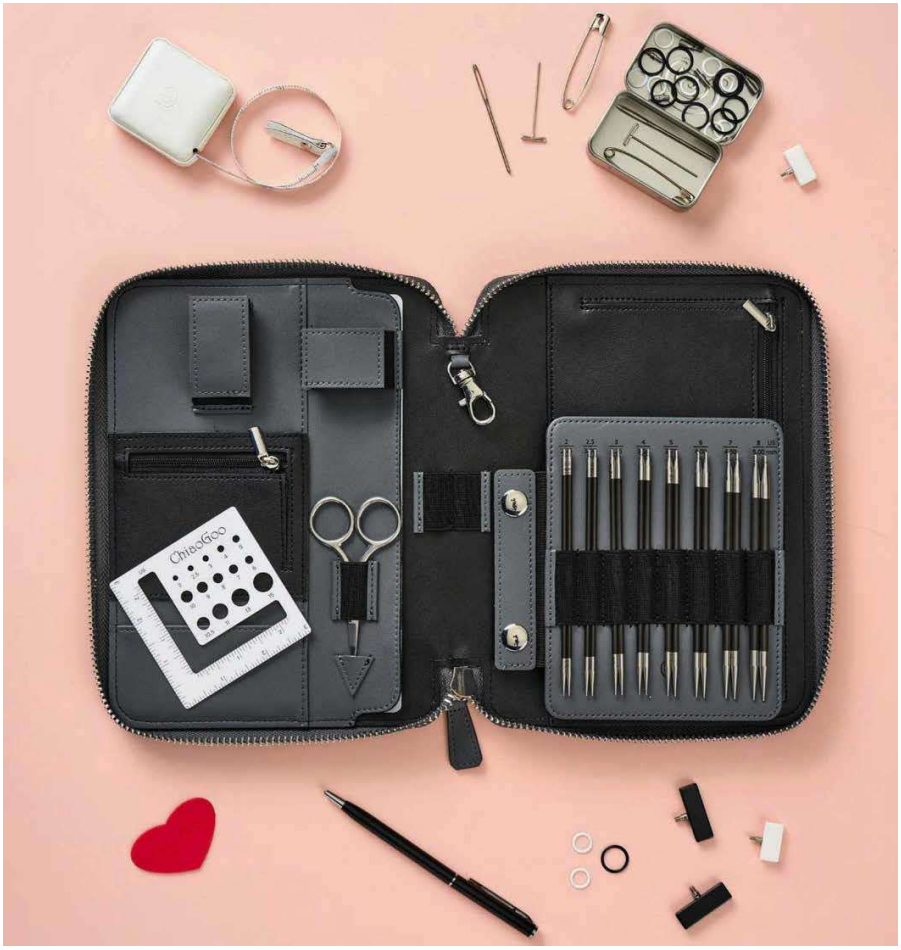
by ChiaoGoo

This time of year, many of us are thinking of knitting gifts we'd like to receive this Christmas – and if you're looking for a special needle set to enhance your knitting, ChiaoGoo Forté needles would make a lovely treat.

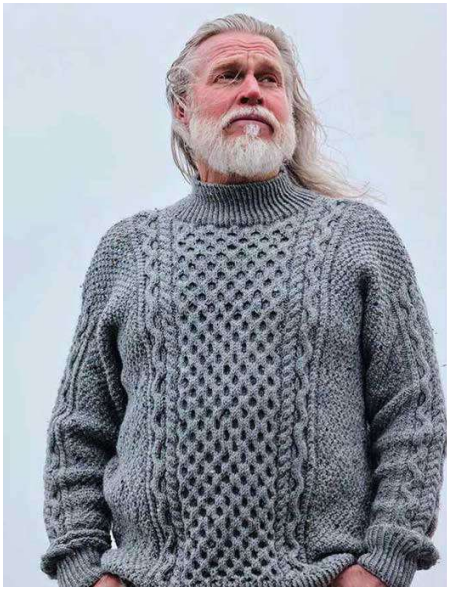
This special-edition interchangeable set comprises 14 pairs of needle tips which feel smooth and balanced in the hand, with seamless joins to the cables. The needle tips range in size from 2.75mm to 10mm; the smaller tips are made from stainless steel and carbon fibre, while the larger tips have African blackwood shafts. The set includes six Twist SWIV360 cables in three lengths; this is a clever flexible design with a rotating connector for tangle-free knitting. The set also has three Red Twist cables.

Essential accessories include end stoppers, 20 stitch markers, a needle and swatch gauge, a tape measure, scissors, darning needles and a pen. These are presented in a black zipped case which has four pockets for your notions – including a space for your pattern or notes – and a handy removable needle board.

£364.99 from knitmcintosh.com

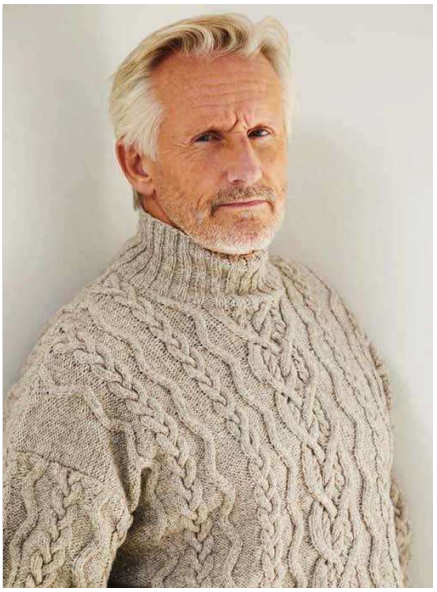


CLASSIC CABLES *Timeless sweaters using handsome textures*



ONDA
by Novita Design Studio

Price €6.77 for a PDF pattern; unisex design.
ravelry.com/patterns/library/onda-8



SPINNAKER
by Martin Storey

Price £15 as part of the Rowan pattern collection *Magazine 79*; complete knitting kits also available.
knitrowan.com



BOYD
by Sarah Hatton

Price £3.75 for a PDF pattern.
wyspinners.com

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The Knitter loves...

Practical bags for your knit projects

Looking to put a new project bag on your Christmas wishlist? The Knitting Barber has a fantastic selection of bags for knitters on the go, with practical details and stylish touches. The range has been developed by Jojo Stolpe, a knitwear designer based in Finland.

The range includes Amelia, a crossbody/shoulder bag made from waxed canvas that's ideal for travelling. The Lolita bag is an on-trend canvas backpack which includes an integrated laptop pocket and removable back straps. For smaller projects, there's the Marilyn, a tote with an internal zipped pocket; the top of the bag can be folded down so it can be used as a yarn bucket.

theknittingbarber.com; available in the UK from finefettlefibres.uk from







Spooky! Hobbii's Ghost Wool is a limited-edition sock yarn in five Halloween-inspired colourways

£6 per 100g/410m; hobbii.co.uk

ReCreate is a recycled wool blend from Stylecraft, and new designs for autumn include a sweater with balloon sleeves and an acorn stitch texture (pattern 10261), and a V-neck cardigan with cable trims (10262). The patterns can also be knitted in Stylecraft's self-striping Colour Burst yarn.

Find stockist details at stylecraft-yarns.co.uk





A WOOL JOURNEY

Jonny of Garthenor Organic is teaming up with Anton of The Raw Wool Company to host an extra-special knitting retreat next March. Participants will stay in a Welsh manor house, and will explore the journey from fleece to finished yarn, including a behind-the-scenes tour of the Garthenor mill in west Wales to understand the art of spinning fibre. Anton will give workshops on heritage and gansey knitting, and there'll be the chance to join guided walks along the Cardigan coast.

Find more details at bit.ly/fibretowool

Stitches on screen

The best online knitting videos



SEE YOU IN STOCKPORT

Join Amora as she browses the shelves at Manchester Wool & Yarn

bit.ly/amora-manchester



INTARSIA UNTANGLED

Issy Knits offers her personal advice for making intarsia less stressful!

bit.ly/issyintarsia



MEET MELANIE

The Fruity Knitting podcast is joined by German designer Melanie Berg

bit.ly/fruityep165



PATTERN IDEAS

Explore great free knitting patterns with the Cosybooksandknits podcast

bit.ly/cosypatterns

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yarnologyuk@gmail.com
01803 659 809

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Wednesday, Thursday,
Friday & Saturday:
10am–5pm
Sunday: 10am–4pm
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VIBRANT OMBRÉ DESIGNS





Jewelspun Ombré

from Sirdar

Sirdar's Jewelspun Ombré has spectacular shade transitions in each ball, giving a knitted fabric with a glowing ombré effect. This aran-weight yarn comes in 400g/1000m balls, and vibrant new shades have been added to the palette, including Sunlit Green, Golden Sun, Midnight Blues and Dazzling Dusk.

New knitting patterns to showcase these colourways include the 'Off-Set Ombré Cardigan', a simple round-neck design with set-in sleeves that allows the colour transitions to really shine. The 'Colour Go Round Sweater' is a seamless project with raglan shaping and short sleeves, and the 'Shade Shifting Circular Tank' is a T-shirt with a modern mesh lace fabric.

There's also a blanket with a rippling chevron pattern, and a crescent shawl in garter stitch with eyelet details. Garments are sized to fit busts of 28in–54in, and complete knitting kits are also available. **PDF patterns £3.70 from sirdar.com**



Q&A

Helen Spedding shows how to create your own knitted buttons

Q I can't find the right buttons to finish off my cardigan. Should I try making my own?

A Self-cover buttons are a good way to make buttons that will suit your project perfectly. They're available from most haberdasheries, in a wide range of sizes. They are made of two parts: the face, which you cover with the fabric of your choice, and the back plate, which snaps on to hold the fabric tightly in place. You can use a woven fabric or make your own knitted cover. Our sample below is in stocking stitch, but moss stitch, coloured stripes and mini cables work well, too.

Use knitting needles slightly smaller than those recommended for your yarn, to make a tight fabric – our sample shows a 4ply yarn worked on 2.5mm needles.

To make a simple knitted hexagon, cast on four stitches then knit in the pattern of your choice, increasing one stitch on each row until the piece is slightly larger than the button face. Work two rows straight, then decrease one stitch per row until you reach your original cast-on number. Cast off, leaving a long yarn tail.

Place the fabric over your button face, catch the edges on the teeth, and use the cast-on tail to work a row of running stitches all around the edge. Draw it tight and secure with a few stitches. Fit on the backing plate – this can be tricky if your fabric is thick, so try using a pair of pliers to press it on. If necessary, you can leave the backing plate off, and simply sew the button onto your garment.









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www.palettepurl.com
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email: hello@palettepurl.com

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The Knitter loves...

EVENTS GUIDE

Workshops, yarn shows & holidays to inspire your knitting





WORKSHOPS & EVENTS

6 SEPTEMBER
Renishaw, Derbyshire
Yarn Spa with Little Likac Yarns
nibblesneedlesandhooks.co.uk

12 SEPTEMBER
Exeter
Brioche Basics
woolontheexe.com
01392 669015

19 SEPTEMBER
Lewes
Intarsia
idashouse.co.uk
01883 345220

19 SEPTEMBER
Exeter
Next Step Shetland Lace
woolontheexe.com
01392 669015

20 SEPTEMBER
London
Ladderback Jacquard Technique
wildandwoollyshop.co.uk
020 8985 5231

21 SEPTEMBER
Milborne Port, Somerset
Knit Your First Top-Down Sweater (5-part course)
theslippedstitchworkshops.co.uk



25 SEPTEMBER
Exeter
Confident Cables: Knit a hot water bottle cover
woolontheexe.com
01392 669015

26 SEPTEMBER
Pontyclun
Toe-Up Socks
ammoniteyarns.co.uk
01443 520200

27 SEPTEMBER
London
Unspun Yarn Demystified
wildandwoollyshop.co.uk
020 8985 5231

3 OCTOBER
Great Bookham, Surrey
Beginners Introduction to Machine Knitting
BMKCbeginnersintro.eventbrite.co.uk

3 OCTOBER
Exeter
Introduction to Entrelac
woolontheexe.com
01392 669015

3 OCTOBER
Lewes
Learn to Knit Fair Isle in the Round
idashouse.co.uk
01883 345220

4 OCTOBER
Tideswell, Derbyshire
Introduction to Yarn Dyeing
peakdistrictyarns.co.uk
07730 682275

7 OCTOBER
London
Learn to Darn Beautifully
wildandwoollyshop.co.uk
020 8985 5231

FESTIVALS

5-6 SEPTEMBER
Newark
Newark Wool Show
nkws.co.uk

13 SEPTEMBER
Wadebridge
Kernow Yarn & Fibre Festival
kernowyaff.com

26-27 SEPTEMBER
Skipton
Yarndale
yarndale.co.uk

27 SEPTEMBER – 3 OCTOBER
Shetland
Shetland Wool Week
shetlandwoolweek.com



8–11 OCTOBER
London
Knit + Stitch
knitandstitchshow.co.uk/london

10–11 OCTOBER
Glasgow
The Glasgow School of Yarn
glasgowschoolofyarn.co.uk

17-18 OCTOBER
Stafford
Stafford Wool Gathering
staffordwoolgathering.co.uk

1-2 NOVEMBER
Newton Abbott
Stitch Fest South West
stitchfest.co.uk/stitch-fest-sw

7 NOVEMBER
London
Make Joy
champagneandqiviut.com/about-make-joy

KNITTING HOLIDAYS

6-10 NOVEMBER
Falmouth
Relax Away Knitting Retreat
cornishknitter.co.uk

23-27 NOVEMBER
Bath
Bath Luxury Knitting Retreat with Les Garçons
eventsunwound.com

14-22 DECEMBER
Norway
Northern Lights Yarn Cruise
stitchtopia.co.uk
01858 459 050

26-30 NOVEMBER
Munich, Germany
Munich Knits City Break & Christmas Markets
stitchtopia.co.uk
01858 459 050

30 NOVEMBER - 4 DECEMBER
Grasmere
Festive Knitting Retreat with Susan Crawford
susancrawfordvintage.com

22 JANUARY - 4 FEBRUARY 2027
Mysore, India
Knit for Peace Knitting Retreat
knitforpeace.org.uk
020 7794 9835

29 MARCH – 5 APRIL 2027
Switzerland
Colmar, Zürich and the Swiss Yarn Festival
stitchtopia.co.uk

17-21 MAY 2027
Grasmere
Springtime Knitting Retreat with Susan Crawford
susancrawfordvintage.com

Tell us about your event! theknitter@ourmedia.co.uk

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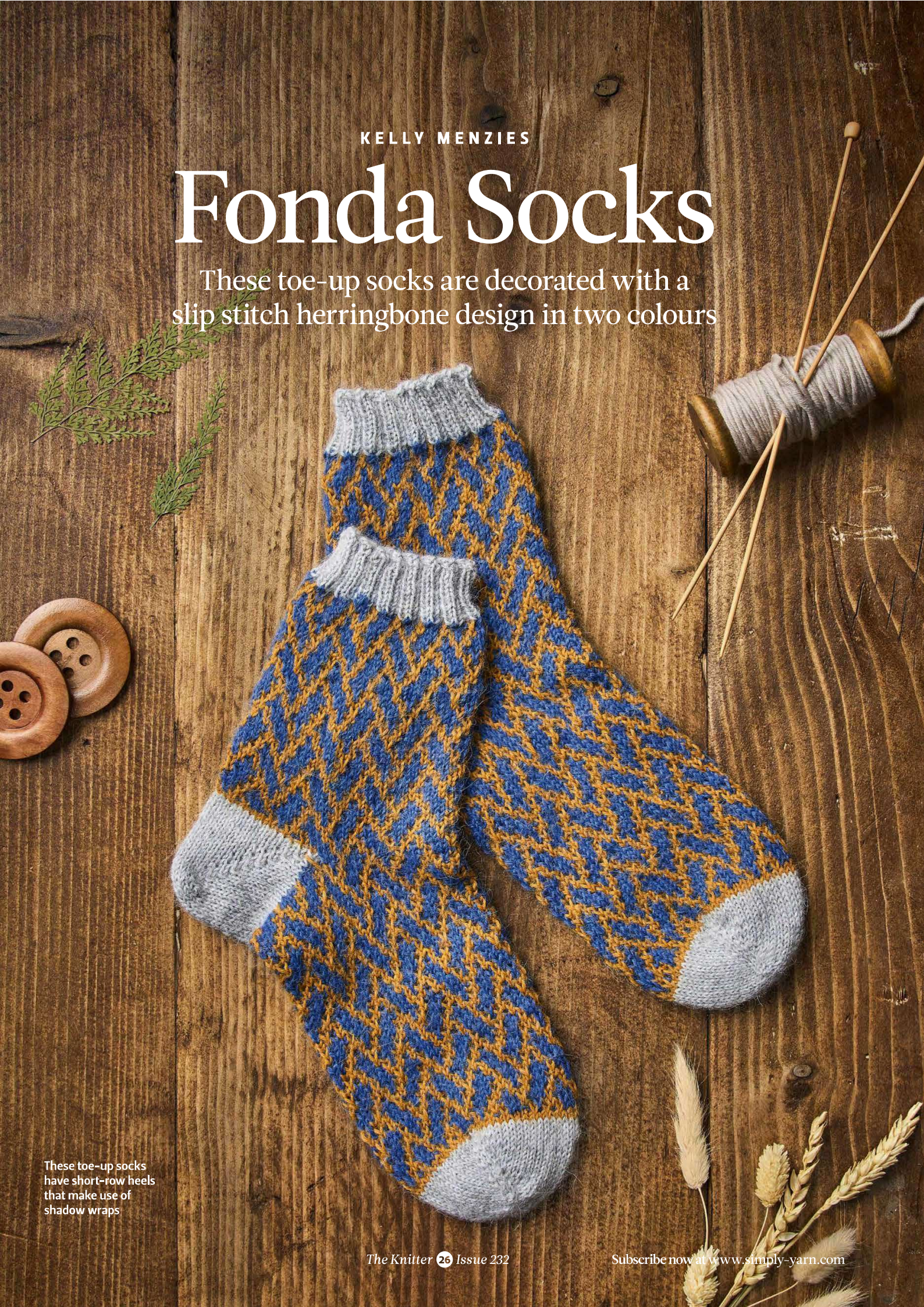
KELLY MENZIES

Fonda Socks

These toe-up socks are decorated with a slip stitch herringbone design in two colours



These toe-up socks have short-row heels that make use of shadow wraps

Subscribe now at www.simply-yarn.com

Fonda Socks

THE SLIP stitch colourwork pattern on these socks from Kelly Menzies is knitted in gold and blue, with a light grey shade used for the toes, heels and cuffs. The colourwork resembles a pattern of herringbone tiles, and is worked over the whole of the leg and foot. Kelly's design is knitted from the toe up, with shadow-wrap short-row heels.

CHART PATTERN

(written instructions)
Rnds 1 and 2: Using yarn B, (K1, Sl1) three times, K2.
Rnds 3 and 4: Using yarn A, Sl1, K3, Sl1, K2, Sl1.
Rnds 5 and 6: Using yarn B, K2, Sl1, K3, Sl1, K1.
Rnds 7 and 8: Using yarn A, Sl1, K2, Sl2, K3.
Rnds 9 and 10: Using yarn B, K1, Sl1, K3, Sl1, K1, Sl1.
Rnds 11 and 12: Using yarn A, K2, Sl2, K2, Sl1, K1.
Rnds 13 and 14: Using yarn B, (Sl1, K3) twice.
Rnds 15 and 16: Using yarn A, K2, Sl1, K3, Sl2.

SOCKS

TOE

Using 2.25mm DPNs (or circular needles and the Magic Loop method), yarn C, and Judy's Magic Cast- On method, cast on 20 (20:24:24) sts.
Pm and join to work in the rnd.

For guidance on Judy's Magic Cast-on, see our Masterclass in Issue 190 or online at **simply-yarn.com/guides/how-to-knit/how-to-work-judys-magic-cast-on**

Rnd 1: K10 (10:12:12), pm, K10 (10:12:12).

Rnd 2: *K1, M1R, knit to 1 st before mrk, M1L, K1, slm; rep from * to end of rnd.
4 sts inc'd.
Rep last rnd another 4 times.
40 (40:44:44) sts.

Rnd 7: Knit.

Rnd 8: *K1, M1R, knit to 1 st before mrk, M1L, K1, slm, rep from * to end of rnd.
4 sts inc'd.
Rnd 9: Knit.
Rep last 2 rnds until you have 56 (64:72:80) sts - 28 (32:36:40) instep sts, 28 (32:36:40) sole sts.
Remove 2nd mrk on last rnd, keeping beg of rnd mrk in place.

FOOT

Change to 2.5mm needles.

Using yarn A, knit 2 rnds.

Using yarns A and B, work Chart pattern until sock meas 16 (18:20:22) cm from cast-on or 4 (5:5.5:6) cm shorter than desired length to back of heel, ending after two rnds using yarn B.

SHADOW WRAP HEEL PART 1

Working over first 28 (32:36:40) sts, using yarn C and 2.25mm needles, work back and forth as follows:

Row 1 (RS): K27 (31:35:39), make TW st in the next st, turn.
Row 2 (WS): P26 (30:34:38), make TW st in the next st, turn.

Row 3 (RS): K to 1 st before TW st, make TW st in the next st, turn.
Row 4 (WS): P to 1 st before TW st, make TW st in the next st, turn. ▶

YARN

LANGYARNS Alpaca Soxx (4ply weight; 70% alpaca, 30% nylon; 390m/427yds per 100g ball)
1 x 100g ball of each (all sizes):
A Gold (0050)
B Bluebell (0010)
C Light Grey (0003)

NEEDLES & ACCESSORIES

Set of 2.25mm (UK 13/US 1) double-pointed needles (DPNs) or circular needles, 80cm long
Set of 2.5mm (UK 13-12/US 1-2) DPNs or circular needles, 80cm long
2 stitch markers

TENSION

38 sts and 45 rnds to 10cm over st st on 2.25mm needles.
32sts and 64 rnds to 10cm over Chart on 2.5mm needles.

YARN STOCKISTS

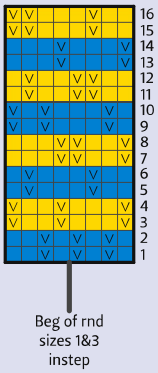
LANGYARNS langyarns.com
Available from McIntosh knitmcintosh.com

SPECIAL ABBREVIATIONS

TW st: Twin Stitch. On RS: knit to stitch indicated. Lift right leg of stitch below next stitch with RH needle and place it onto LH needle. Knit into new st, then place it back onto LH needle. On WS: purl to stitch indicated. Slip next stitch onto RH needle. Lift purl bump from stitch below using your LH needle. Purl into new stitch. Slip both loops back onto your LH needle.
TR st: Triplet Stitch. Work another stitch into a Twin Stitch using the same method as above.
For general abbreviations, see p88



CHART



KEY

- Yarn A
- Yarn B
- Knit
- V Sl 1

SIZE

	1	2	3	4	
TO FIT FOOT CIRCUM-FERENCE	19	21½	24	26½	cm
	7½	8½	9½	10½	in
ACTUAL FOOT CIRCUM-FERENCE	17½	20	22½	25	cm
	7	7¾	8¾	9¾	in
LENGTH FROM CUFF TO BOTTOM OF HEEL	19	20	20½	21	cm
	7½	7¾	8	8¼	in
LENGTH FROM HEEL TO TOE	20	23	25½	28	cm
	7¾	9	10	11	in


The cuffs, heels and toes are knitted in a contrasting grey shade





Rep the last 2 rows until you have 10 (10:12:14) sts in the centre and 9 (11:12:13) TW sts on either side.

SHADOW WRAP HEEL – PART 2

Row 1: K to first TW st, K both strands of the TW st together, make TR st into the next st, turn.
Row 2: P to first TW st, P both strands of the TW st together, make a TR st into the next st, turn.

Row 3: K to TR st, K all 3 strands of the TR st together, make TR st into the next st, turn.
Row 4: P to TR st, P all 3 strands of the TR st together, make TR st into the next st, turn.
Rep the last 2 rows until you have 1 TR st at each end of the heel, making sure to slip the last TR st back to the LH needle before moving to the next instruction.

Change to 2.5mm needles to resume working in the rnd as follows:
Next rnd: Using yarn A, K to TR st, K all 3 strands of the TR st together, work your next pattern round across the 28 (32:36:40) instep stitches. Note: Sizes 1 and 3 will begin the pattern rep from the 5th stitch.
Next rnd: Using yarn A, K all 3 strands of the TR st together, K27 (31:35:39), work the next patt rnd across the instep.

LEG

Using yarns A and B and keeping pattern continuity, work 5 full reps of Chart, or until leg is desired length. Cut yarns A and B.

CUFF

Using yarn C and 2.25mm needles, work as follows:
Rnd 1: Knit.
Rnd 2: *P2, K2; rep from * to end of rnd.
Rep last rnd until cuff meas 2.5cm.
Cast off in rib using Jeny's Surprisingly Stretchy Bind-Off, or your chosen stretchy cast-off method.
For guidance on Jeny's Surprisingly Stretchy Bind-off, see our Masterclass online at **simply-yarn.com/guides/how-to-knit/stretchy-bind-off-knitting**

TO MAKE UP

Weave in ends and block gently to measurements, following any yarn care instructions on the ball band.

Subscribe now at www.simply-yarn.com

LISA RICHARDSON

Blenheim

This scarf features a lovely lace stitch which forms dramatic scalloped edges





LISA RICHARDSON

Blenheim

THIS SCARF from Lisa Richardson uses a flower-like lace pattern which has a grid-like appearance. Stitches are cast on for the entire length of the shawl, then you work 40 rows in the lace pattern, which forms a striking scalloped effect along the long edges. Lisa has used Baa Ram Ewe's new Mowool yarn, which is spun from brushed British wool and has a fluffy, mohair-like feel. It comes in 24 shades inspired by the British countryside.

SIZE

Length: 156cm (61½in)
Width: 17cm (6¾in)

YARN

Baa Ram Ewe Mowool (4ply weight; 100% British wool; 235m/257yds per 50g skein) Rose Tea Pink (6031); 2 x 50g skeins

NEEDLES & ACCESSORIES

3.5mm (UK 10-9/US 4) circular needles, 80-100cm long

TENSION

27 sts and 31 rows to 10cm over Main Pattern using 3.5mm needles

YARN STOCKISTS

Baa Ram Ewe baaramewe.co.uk

SPECIAL ABBREVIATIONS

K3tog: Knit the next three sts together.
For general abbreviations, see p88



SCARF

Using 3.5mm circular needles, cast on 421 sts.

Row 1 (WS): Purl.
Work a further 2 purl rows, ending with RS facing for next row.

MAIN PATTERN

Row 1 (RS): P2, K1, *yo, K1, yo, Sl1, K1, psso, K1, yo, Sl1, K2tog, psso, yo, K2, Sl1, K1, psso, yo, Sl1, K2tog, psso, yo, K2tog, K2, yo, K3tog, yo, K1, K2tog, yo, K1, yo, K1; rep from * to last 2 sts, P2.
Row 2: Purl.
Row 3: P2, K1, *yo, K3, yo, Sl1, K1, psso, K4, Sl1, K1, psso, yo, Sl1, K2tog, psso, yo, K2tog, K4, K2tog, yo, K3, yo, K1; rep from * to last 2 sts, P2.
Row 4: Purl.
Row 5: P2, K1, *yo, K5, yo, Sl1, K1, psso, K2, Sl1, K1, psso, yo, Sl1, K2tog, psso, yo, K2tog, K2, K2tog, yo, K5, yo, K1; rep from * to last 2 sts, P2.
Row 6: Purl.
Row 7: P2, K1, *(yo, K1) twice, Sl1, K2tog, psso, (K1, yo) twice, (Sl1, K1, psso) twice, yo, Sl1, K2tog, psso, yo, (K2tog) twice, (yo, K1) twice, K3tog, (K1, yo) twice, K1; rep from * to last 2 sts, P2.
Row 8: Purl.
Row 9: P2, K1, *yo, K3, yo, Sl1, K2tog, psso, yo, K3, yo, Sl1, K1, psso, Sl1, K2tog, psso, K2tog, yo, K3, yo, K3tog, yo, K3, yo, K1; rep from * to last 2 sts, P2.
Row 10: Purl.

These 10 rows set the lace pattern.
Repeat the last 10 rows 4 more times, ending with RS facing for next row.

Work 2 purl rows.
Cast off loosely.

FINISHING

Weave in ends and block gently to measurements, following any yarn care instructions on the ball band.

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The scarf is knitted in a brushed British wool yarn from Baa Ram Ewe

SWATCHES SHOWN ACTUAL SIZE



Yarn choice

We've picked six spectacular yarns for your autumn knitting projects, which all offer something unique



JOHN ARBON

Seafarer Lace

Shade pictured **Abaia**
Skein weight/length **50g/300m**
Fibre content **90% British wool, 10% mulberry silk**
Needle size **2–3.25mm (UK 14–10/US 0–3)**
Tension **Approx. 30 sts and 34 rows to 10cm**
Care **Hand wash** RRP **£11**
Contact **jarbon.com**

This is the new laceweight sister to the sportweight Seafarer. Its fascinating fibre mix – which includes Exmoor Blueface, Devon Closewool, Romney wool and silk – offers a balanced blend of softness and strength. The springy fabric has a fine drape and a woolly halo. There are 25 heathered colours, each created by blending together a multitude of shades.



LAUGHING HENS

Hearthstone Tweed DK

Shade pictured **Autumn Bracken (10)**
Ball weight/length **50g/180m**
Fibre content **50% wool, 30% alpaca, 20% viscose**
Needle size **3.5–4mm (UK 10–8/US 4–6)**
Tension **22 sts and 30 rows to 10cm**
Care **Hand wash** RRP **£7.50**
Contact **laughinghens.com**

Create warm yet lightweight sweaters for autumn with this gorgeously soft blend of mulesing-free wool, alpaca and viscose. Hearthstone has a lovely drape and handle, and is soft enough to wear next to the skin. The 23 tweedy shades include warm purples, greens, browns, blues and gold; the colours would complement each other well for elegant Fair Isle knits.

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WORLD OF WOOL

The Natural Palette

Shade pictured **Alabaster (YDK50)**
Skein weight/length **100g/230m**
Fibre content **100% British wool**
Needle size **3.75–4.5mm (UK 9–7/US 5–7)**
Tension **Approx. 20 sts and 28 rows to 10cm**
Care **Hand wash** RRP **£7.20**
Contact **worldofwool.co.uk**

This yarn showcases the incredible palette of undyed colours available from British sheep breeds. Options include pale ecru, warm browns, greys, and intense chestnut and black – they'd look stunning combined together in colourwork projects. This proper woolly yarn has a rustic melange appearance and gives a bouncy fabric with well defined stitches.



UK ALPACA

Superfine Alpaca Speckledy

Shade pictured **Speckledy Red**
Ball weight/length **50g/112m**
Fibre content **75% superfine alpaca, 25% wool**
Needle size **4mm (UK 8/US 6)**
Tension **24 sts and 33 rows to 10cm**
Care **Hand wash** RRP **£9.50**
Contact **ukalpaca.com**

This pleasing yarn has the same fibre blend as the standard Superfine Alpaca DK, but uses a mix of black and brown alpaca fibre blended with white wool, which is then overdyed to give a lightly heathered effect. Choose from blue, gold, green, violet and red, and an undyed grey. Knitted up, this yarn feels lofty and draping, with next-to-skin softness.



RICO

Baby Cozy Cotton Cashmere

Shade pictured **Blush (010)**
Ball weight/length **50g/145m**
Fibre content **90% organic cotton, 10% cashmere**
Needle size **3.5mm (UK 10–9/US 4)**
Tension **25 sts and 32 rows to 10cm**
Care **Machine wash 30˚C** RRP **£7.95**
Contact **rico-design.de**

Combing the cool smoothness of organic cotton with the luxurious feel of cashmere, this yarn from Rico is a delight. It was designed for baby knits, but we'd love to use this to create sweaters and cardigans for ourselves, too. Irresistibly soft and strokable, with a great handle, this sportweight yarn is also machine-washable. It comes in 13 chalky, calming shades.



LANGYARNS

Magnolia

Shade pictured **Pink/Orange/Blue (0014)**
Ball weight/length **100g/250m**
Fibre content **85% extrafine superwash Merino wool, 15% nylon**
Needle size **5–6mm (UK 6–4/US 8–10)**
Tension **17 sts and 25 rows to 10cm**
Care **Machine wash 30˚C** RRP **£19.49**
Contact **langyarns.com**
Available from knitmcintosh.com

Enjoy the joyful variegated colourways of Magnolia to create fun accessories and modern sweaters. This chainette yarn blends multiple flower-inspired hues, and it's a delight to watch it knit up into multicoloured patterns. The yarn knits to an aran/worsted weight, and the fabric feels warming yet beautifully light, draping and elegant.

Great reads

Get set for winter days in the great outdoors with this collection of colourful, cosy sweaters and accessories

HAPPY NORDIC KNITS
by Une Cecilie Oksvold

THIS JOYFUL book is filled with bright and cosy projects for women and men. Norwegian designer Une Cecilie Oksvold has been inspired by the landscapes of her home country and her love of the outdoors. Her collection of 23 patterns is divided into two sections: colourful outdoor clothing, and zero-waste projects, with unisex designs in adult sizes XXS to 5XL.

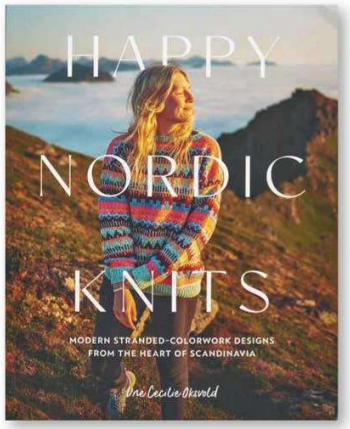
The sweaters in this collection all pay homage to traditional Nordic styles, with a modern twist. 'Yrjar' is a raglan sweater with a subtle lice stitch pattern on the body, paired with colourwork bands around the hem, cuffs and neck. For this and most of the other projects in the book, Une has suggested two different colourways.

The 'Frostbite' sweater features small bands of colourwork; a pair of matching felted mittens is designed to use up leftover yarns from the sweater. 'Mountain Sweater' is a rollneck design with hearts and snowflakes around the yoke, while 'Leif' is an Icelandic-style yoked sweater. Sweaters with all-over colourwork include 'Blossom', a drop-shoulder design; 'Une', which has highly contrasting geometric motifs; and two 1980s-inspired sweaters with zingy, graphic patterning. There's also a pair of hiking socks, and traditional Nordic mittens knitted in 4ply yarn.

The 'Lofoten Folk Sweater' is a roll-neck raglan jumper, decorated with circles that have stylised mountain motifs inside them. A matching 'sitting pad' is knitted then felted, and is perfect for popping in your backpack for winter walks. Other felted projects for winter wear include a pair of thick booties, a neckwarmer and headband, and a balaclava with an i-cord drawstring around the face opening. There's a guide to felting at the end of the book.

Zero-waste projects include the simple 'Scrap Sweater', in worsted-weight and chunky versions, which is designed to use up leftover yarns from other projects in the book - create your own stripe sequences based on whatever yarns you have. Other stashbuster projects include a classic ribbed beanie, a simple neckwarmer, and felted shoe insoles for extra-cosy feet.

Throughout the book are personal accounts of Une's life, and how she has used knitting and time spent outdoors to help improve her mental health.



Happy Nordic Knits: modern stranded colourwork designs from the heart of Scandinavia is published by Quarry Books, priced £19.99.
quarto.com/Quarry-Books



PHOTOGRAPHS BY HARALD WANVIK

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JENNIE ATKINSON

Kentmere

This fluffy cardigan has a cabled fabric and is fastened with a ribbed belt





JENNIE ATKINSON

Kentmere

SIZE

TO FIT BUST	1	2	3	4	5	6	7	
	73½–84	86½–96½	99–109	114½–124½	127–137	139½–150	152½–162½	cm
	29–33	34–38	39–43	45–49	50–54	55–59	60–64	in
ACTUAL BACK WIDTH	46½	53½	60	66½	73½	80	86½	cm
	18¼	21	23½	26¼	29	31½	34	in
ACTUAL LENGTH TO BACK NECK	63	63	65½	65½	67½	67½	67½	cm
	24¾	24¾	25¾	25¾	26½	26½	26½	in
SLEEVE SEAM	42	42	42	42	42	42	42	cm
	16½	16½	16½	16½	16½	16½	16½	in

YARN

DROPS Sky (DK weight; 74% alpaca, 18% polyamide, 8% wool; 190m/208yds per 50g ball)

SEA GREEN MIX (06)	9	10	11	12	14	15	16	x50g BALLS

THIS VINTAGE-INSPIRED, open cardigan has a drop-shoulder shape, and is fastened with a ribbed belt around the waist. Jennie Atkinson's design uses a 'powder puff' cabled stitch pattern, which creates a lovely, squishy fabric. This is enhanced by the use of DROPS Sky, a DK-weight chainette yarn which blends baby alpaca with wool and polyamide. Sky feels wonderfully cosy yet lightweight, and comes in a choice of soft, sophisticated colours.



STITCH PATTERNS

POWDER PUFF PATTERN

(multiple of 10 + 2 sts)

Row 1 (WS): K2, *P5, K2, P1, K2; rep from * to end.
Row 2: P2, *M1L, K1, M1R, P2, SSK, K1, K2tog, P2; rep from * to end.
Row 3: K2, *P3, K2; rep from * to end.
Row 4: P2, *M1L, K3, M1R, P2, s2kpo, P2; rep from * to end.
Row 5: K2, *P1, K2, P5, K2; rep from * to end.
Row 6: P2, *SSK, K1, K2tog, P2, M1L, K1, M1R, P2; rep from * to end.
Row 7: Rep row 3.
Row 8: P2, *s2kpo, P2, M1L, K3, M1R, P2; rep from * to end.
These 8 rows form the pattern.

BACK

Using 4mm needles, cast on 142 (162:182:202:222:242:262) sts.

Rib row 1 (RS): P2, *K3, P2; rep from * to end.
Rib row 2: K2, *P3, K2; rep from * to end.
Rep these 2 rows until rib measures 7.5cm from cast-on edge, ending after a RS row and making a note of how many rows you have worked.

Beg working from Row 1 of Powder Puff pattern, noting that the first row is a WS row.
Cont straight in patt until you have completed 23 (23:24:24:25:24:24) full reps of Powder Puff pattern.

Then work another 6 (4:2:2:0:6:4) rows in patt, ending after a RS row.

Back should measure approx 60 (59½:61½:61½:63:62½:62) cm from cast-on edge, or 52½ (52:54:54:55½:55:54½) cm from beg of patt.

NECK AND SHOULDER SHAPING

Cont in patt as set, working short-row pairs as foll:
Next 2 short rows: Patt to last 11 sts, w&t.
Next 2 short rows: Patt to last 21 sts, w&t.
Next 2 short rows: Patt to last 31 sts, w&t.
Next 2 short rows: Patt to last 41 sts, w&t.

Sizes 2 to 7 only
Next 2 short rows: Patt to last 51 sts, w&t.

Sizes 3 to 7 only
Next 2 short rows: Patt to last 61 sts, w&t.

Sizes 5 to 7 only
Next 2 short rows: Patt to last 71 sts, w&t.

Sizes 6 and 7 only
Next 2 short rows: Patt to last 81 sts, w&t.

Size 7 only
Next 2 short rows: Patt to last 91 sts, w&t.

All sizes
Next 2 short rows: Patt to last 52 (62:72:72:82:92:102) sts, pm, w&t.

The 38 (38:38:58:58:58:58) sts between markers are the centre back neck, and the

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NEEDLES & ACCESSORIES

1 pair 4mm (UK 8/US 6) knitting needles
1 pair 3.75mm (UK 9/US 5) knitting needles
Stitch markers
Stitch holders

TENSION

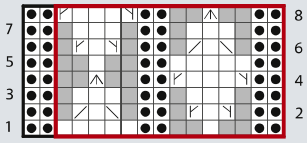
21 sts and 28 rows to 10cm over st st on 4mm needles.
30 sts and 36 rows to 10cm over Powder Puff pattern on 4mm needles.

YARN STOCKISTS

DROPS Design www.garnstudio.com

For general abbreviations, see p88

CHART

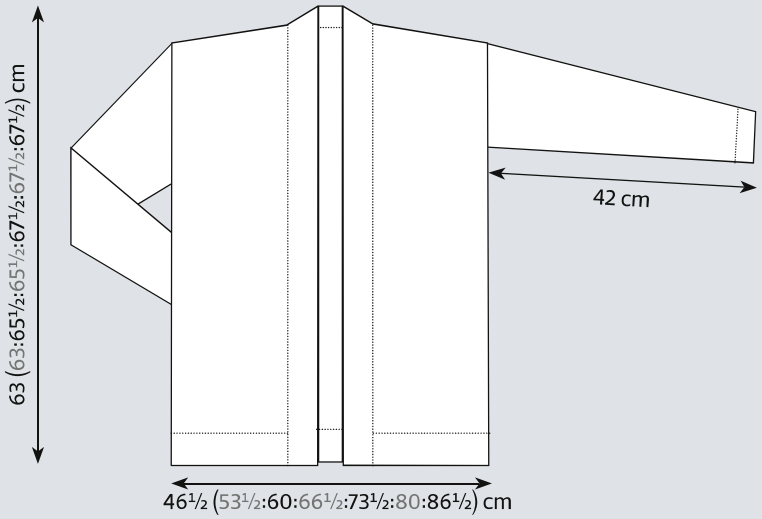


KEY

- K on RS; P on WS
- P on RS; K on WS
- M1L
- M1R
- S2kpo
- K2tog
- No stitch
- SSK
- Repeat



BLOCKING DIAGRAM



last row worked should be a row 8 of Powder Puff pattern.
You should have worked a total of 25 (25:26:26:27:27:27) full reps of Powder Puff pattern to centre back neck.
Leave all sts on holder, keeping centre back markers in place.

FRONTS

(both alike)
Using 4mm needles, cast on 52 (62:72:72:82:92:102) sts.

Work rib as for Back, ending after a RS row.

Change to Powder Puff pattern and work until you have completed 25 (25:26:26:27:27:27) full patt reps, ending after row 8, a RS row.
This should be the same length as you worked to centre back neck.
Leave sts on holder while you work the second Front piece.

When both pieces are complete, join Fronts to Back shoulder sts with RS together as follows: Join the first shoulder using a three-needle cast-off, then cast off the centre 38 (38:38:58:58:58:58) sts for the back neck using a normal cast-off method, and then join the second shoulder using a three-needle cast-off, working all three sections in one row of knitting.

SLEEVES

(both alike)
Using 4mm needles, cast on 52 (52:62:62:62:72:72) sts.

Work in rib as for Back, but working one row fewer than on Back, to end after a WS row.

You will now increase across the next row. Increases have been split into different sizes to make this instruction easier to follow.

Sizes 1 and 2 only
Next row (RS inc): *K2, M1, K3, M1; rep from * to last 2 sts, K2. 72 sts.

Sizes 3 and 4 only
Next row (RS inc): *K3, M1; rep from * to last 2 sts, K2. 82 sts.

Size 5 only
Next row (RS inc): *K2, M1; rep from * to last 2 sts, K2. 92 sts.

Sizes 6 and 7 only
Next row (RS inc): K6, *K2, M1; rep from * to last 6 sts, K6. 102 sts.

All sizes
Starting from row 1, work Powder Puff pattern for 7 rows, ending after a WS row.

Next row (RS): PFB, patt to last 2 sts, PFB, P1. 2 sts inc'd.

Continue in patt, inc as set every foll 8th (8th:8th:6th:6th:6th:6th) row another 11 (13:11:14:14:13:17) times, taking new sts into rev st st (P on RS and K on WS).

96 (100:106:112:122:130:138) sts. ▶


The shoulders and neck are shaped with short rows





Cont on these sts as set until Sleeve meas 42cm from cast-on edge, ending after a WS row.

Cast off.

FRONT BAND

Using 3.75mm needles, cast on 18 sts.

Rib row: K2, (P1, K1) to end.

Rep this row until band is long enough to go around front edges and neck of garment when slightly stretched. This should be approx 130 (130:134:140:144:144:144) cm, but check it against your garment.
Cast off in rib.

BELT

Using 3.75mm needles, cast on 12 sts.

Rib row: K2, (P1, K1) to end.

Rep this row until belt measures approx 136 (150:163:176:190:203:216) cm.
Cast off in rib.

TO MAKE UP

Fold band in half to find mid point, and mark this point. Pin to centre back of neck. Place RS of band against RS of garment and, starting at hem, pin in place up Front opening to shoulder, stretching band slightly, then pin band to back neck, easing garment onto band so back neck measures approx 12½ (12½:12½:19:19:19:19) cm, then pin band down second Front opening to hem. Sew with a back stitch, making sure not to pull too tightly.
Find centre of sleeve head by folding in half and mark. Find top of shoulder (slightly up from shoulder seam, level with back neck) and pin centre of sleeve. Pin sides of sleeve to body approx 18 (19:20:21:22:24:26) cm down each side. Sew sleeves to body making sure both sleeves match.
Sew side and sleeve seams.
Weave in ends.
Block very gently to measurements, following any yarn care instructions on the ball band and taking care not to flatten the patterning.

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Creative celebration

We look ahead to Yarndale and meet the team behind the famous wool festival held in Skipton, North Yorkshire



YARNDALE IS one of the highlights of Britain's yarn festival calendar, with fibre fans travelling to the North Yorkshire show from all around the world. From its inaugural event back in 2014, the show has continued to grow and evolve, building on its core aim of inspiring creativity, celebrating yarn, and bringing people together to share their love of all things handmade.

This year's show takes place on 26-27 September, at Skipton Auction Mart. Organisers Kate Beard and Emma Sandoe are proud of the fact that Yarndale is not only one of the largest yarn shows in the UK, but also one of the few held in a working auction mart. "It's important to us that it is held in Skipton - the very name of the town is derived from the Old Norse meaning 'Sheep Town' - and this area of the Yorkshire Dales has a strong textiles heritage," say Kate and Emma. "We showcase the whole yarn journey, from the animals that produce wool, to a variety of yarns to make a huge range of items - and of course, there are finished products too. Being in an auction mart means we can have sheep, goats and alpacas in the venue, so people can see the variety of wool on offer and where that wool comes from."

It's not just about meeting the animals, though – the festival is also a fantastic way to get to meet fellow crafters, yarn producers, experts and more. "The show is designed to bring people together, in person, to share their love of yarn, to try new techniques, and exchange ideas and experience," says Emma. "It feels even more important in this increasingly digital world to have the chance to gather under one roof, to chat to exhibitors about their wares, to consider so many different types of wool and share creative expertise and skills.

"We want to get people making, to inspire individual creativity with the chance to meet and chat with others from all over the country and beyond, to get thoroughly enthused by new project possibilities and be surrounded by a fabulous range of yarny stuff."

Local and global

Yarndale brings people to Skipton from all around the world, with visitors attending from countries across Europe, as well as Japan, the USA, South Africa, Namibia, Argentina, New Zealand and Australia, to name a few. "Showgoers love having the chance to chat to our 200 exhibitors, who bring both a wide variety of wares for sale and a wealth of experience and knowledge," says Kate. "We also have a brilliant workshops programme, offering visitors the chance to learn new things face to face with expert tutors, plus a splendid schedule of talks. All offering the chance to try, to discuss and to meet different people, all involved with wool."

For knitters, the workshop programme includes a variety of classes designed to build skills and inspire future projects. Participants can create striking shapes and textures with Kath Andrews' 'Stacked Stitches' class, discover the art

WORDS: HELEN SPEDDING. PHOTOGRAPHS © YARNDALE

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of creating reversible fabrics in Ann Kingstone's 'Introduction to Double Knitting', or gain confidence with colourwork in Annah O'Leary's 'Make Your Colourwork Stand Out' session.

Other knitting workshops include 'Two Colour Brioche', 'Knit Mitred Squares' and 'Continental Knitting with Norwegian Purl', providing plenty of opportunities to learn new techniques in a relaxed and supportive environment. There's also a series of talks, which offer visitors a chance to sit and consider different aspects of wool.


Showgoers can meet sheep, goats and alpacas



Nurturing talent

A scheme that has become central to the Yarndale programme is its Start Up Bursary. "This was set up in 2022 in collaboration with Amanda Bloom as we celebrated our 10th birthday," explains Kate. "We wanted to help new creative businesses showcase their work and gain experience of exhibiting at a large yarn show. This was generously supported by Amanda Bloom of Cosy Life Boxes, who wanted to remember her daughter Jenny Machin who died in 2017, and to help people starting out.

"The first recipient of the bursary was Lana Grindley of Woven Together, along with an online recipient, Lauren Smith of laurenink. In 2025, to mark new beginnings, the bursary was awarded to Auspicious Stitch, Esca and Oxford Biocolours, three very different new businesses from across the country. We are delighted that Auspicious Stitch and Oxford Biocolours will be back exhibiting at Yarndale this year. The bursary is now named in memory of Amanda, who died in 2025, and her daughter Jenny." If you would like to contribute to help secure the future of the bursary, Amanda's friend Julie Park has set up a JustGiving page at **www.justgiving.com/crowdfunding/yarndale-startup-bursary**

Another community-focused project is the Worldwide Creative Project. Yarndale is renowned for its large-scale yarn installations, and this year people have been invited to knit or crochet circles to raise funds and awareness for UNICEF. It's a chance for those who can't make it to Skipton to be a part of Yarndale, while showgoers can also make their circles at the show and add them to the display.

Inspiring work

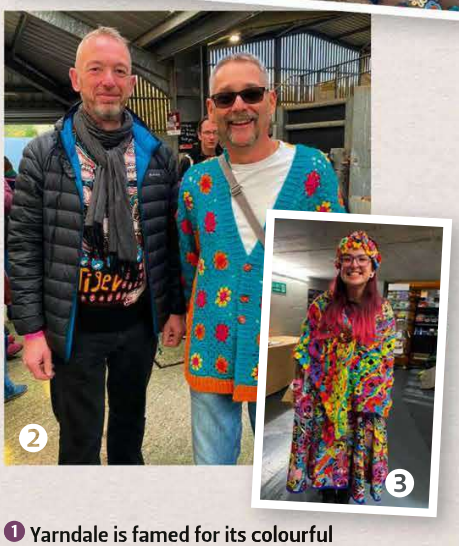
Running Yarndale is a labour of love for everyone involved – not just Emma and Kate, but also the volunteers who help to run the show, many of whom come back year after year, bringing their friends and their children along to help out. "Another key highlight of working at Yarndale is the chance to meet people from all over the world who make a kind of pilgrimage to Skipton each year for the show," Emma and Kate tell us. "We will never forget chatting to people in the car park at our very first show, and realising they had travelled all the way from Tasmania – mind blowing!

"It's great to see so many people who are incredibly passionate about what they do, visitors wanting to learn, exhibitors passing on their knowledge. It's an exchange; everyone shares their experience and tips for different ways to do things, or another yarn which will alter the feel of a garment, for example."

As any yarn show organiser will tell you, though, it's no easy task running a fibre festival. "We are a very small team putting on a big show, and there are only so many hours in each day!" says Kate. "Other challenges relate to the fact that Yarndale takes place in a busy, fully operational Auction Mart, so we have to work around the market's schedules and timetable of auctions, which takes a lot of planning. It's always wonderful when we see the final result of all the pens transformed into beautiful exhibition stands. Having said that, we always struggle with space – finding space to fit everything in that we'd love to do. And the unexpected... there's always something!"

If you're considering a trip to Skipton to visit the show – and we'd highly recommend that you do! – you can find all the information you'll need about travelling to the show and the workshop programme on the Yarndale website. Tickets should be booked in advance to reserve your arrival time slot, and day tickets cost £17.50 plus a booking fee. The ticket price includes a show guide, free bus from Skipton railway station or the Rotary charity car park, and free making sessions and talks.

– yarndale.co.uk



1 Yarndale is famed for its colourful yarn installations **2**+**3** Many showgoers love to wear their fabulous handmade creations **4** There will be 200 exhibitors, including Nicola and Louise from The Knitting Shed







SANDRA NESBITT

Mica

This chic top is knitted sideways, with a central panel of colourful mosaic patterning





SANDRA NESBITT

Mica

SIZE

TO FIT BUST	1A	1B	1C	2A	2B	2C	3A	3B	3C	
	76–92	76–92	76–92	96–112	96–112	96–112	117–132	117–132	117–132	cm
	30–36	30–36	30–36	38–44	38–44	38–44	46–52	46–52	46–52	in
ACTUAL BUST	100	100	100	118	118	118	137	137	137	cm
	39½	39½	39½	46½	46½	46½	54	54	54	in
ACTUAL LENGTH	44	53½	61½	44	53½	61½	44	53½	61½	cm
	17¼	21	21¼	17¼	21	24¼	17¼	21	24¼	in
ARMHOLE DEPTH	18	18	18	22	22	22	25	25	25	cm
	7	7	7	9	9	9	10	10	10	in

YARN

World of Wool Marble DK (DK weight; 80% Merino wool, 20% silk; 110m/120yds per 50g ball)

A BLACK ROCK (MY14)	5	8	9	6	9	11	7	10	13	x50g BALLS

Plus 1 x 50g ball of each (all sizes):
B Sandalwood (MY09); **C** Desert Rose (MY11);
D Wildfire (MY03); **E** Sunrise (MY04);
F Watergrass (MY06)

"**THIS TOP** is worked sideways, with seaming at the sides and shoulders to create a comfortable and flattering fit," explains Sandra Nesbitt. "Both front and back pieces are identical, except for the central mosaic slip stitch band on the front, which creates a pinched, smocked effect with wavy lines. The band is striped in five different colours." Sandra's design uses World of Wool's soft and lustrous Marble DK yarn.

SIZING NOTE

The top features nine size variations based on bust circumference and length. Because it is worked sideways, the number of stitches cast on determines the garment length, and the number of rows worked determines the garment width. We suggest you mark the pattern in such a way that this is obvious to you.

PATTERN NOTE

Slip all stitches purlwise with the yarn held along the wrong side of the work (wyib on RS rows and wyif on WS rows).

SPECIAL TECHNIQUES

I-CORD CAST-OFF

Step 1: To set up for the i-cord, cast on 3 sts at the start of the row.
Step 2: Knit first 2 sts on left needle.
Step 3: Knit next 2 sts together through the back loop.
Step 4: You should have 3 sts on your right needle. Slip those 3 sts back to the left needle by inserting the left needle from left to right into these sts.
Repeat steps 2–4 until you reach the end of the row and you have 3 sts left.
Finish the i-cord cast off by cutting the yarn with a 15cm tail, thread the tail onto a tapestry needle and weave it through all 3 remaining stitches. Pull tight to secure the i-cord and fasten off.

MOSAIC PATTERN

Row 1 (RS): Using CC (see Special Abbreviations), knit.
Row 2: Using CC, knit.
Row 3: Using yarn A, knit.
Row 4: Using yarn A, purl.
Row 5: Using CC, K2, *(Sl 1, K1) 4 times, K8; rep from * to last 2 sts, K2.
Row 6: Using CC, K2, *K8, (K1, Sl 1) 4 times; rep from * to last 2 sts, K2.
Row 7: Using yarn A, K2, *(K1, Sl 1) 3 times, K10; rep from * to last 2 sts, K2.
Row 8: Using yarn A, P2, *P10, (Sl 1, P1) 3 times; rep from * to last 2 sts, P2.
Rows 9–12: Rep rows 5–8.
Rows 13–14: Rep rows 5–6.
Row 15: Using yarn A, K2, *(Sl 1, K1) 4 times, K8; rep from * to last 2 sts, K2.
Row 16: Using yarn A, purl.
Row 17: Using CC, knit.
Row 18: Using CC, knit.
Row 19: Using yarn A, knit.



Row 20: Using yarn A, purl.
Row 21: Using CC, K2, *K8, (Sl 1, K1) 4 times; rep from * to last 2 sts, K2.
Row 22: Using CC, K2, *(K1, Sl 1) 4 times, K8; rep from * to last 2 sts, K2.
Row 23: Using yarn A, K2, *K9, (Sl 1, K1) 3 times, K1; rep from * to last 2 sts, K2.
Row 24: Using yarn A, P2, *P2, (Sl 1, P1) 3

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NEEDLES & ACCESSORIES

1 pair 4.5mm (UK 7/US 7) knitting needles
Set of 4.5mm (UK 7/US 7) double-pointed needles (DPNs), or circular needles, 40–80cm long
4 lockable stitch markers

TENSION

19.5 sts and 26 rows to 10cm over st st using 4.5mm needles.
1 repeat of mosaic patt (16 sts and 32 rows) measures 8.5cm wide by 7.5cm high using 4.5mm needles.

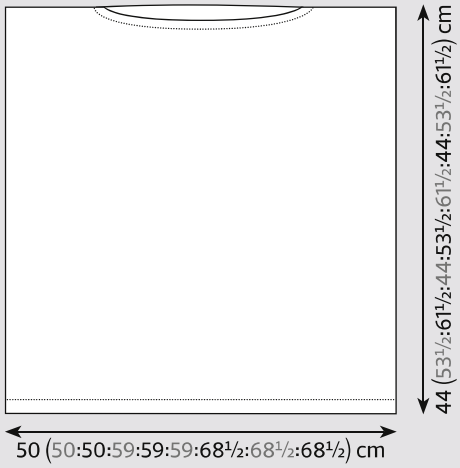
YARN STOCKISTS

World of Wool www.worldofwool.co.uk

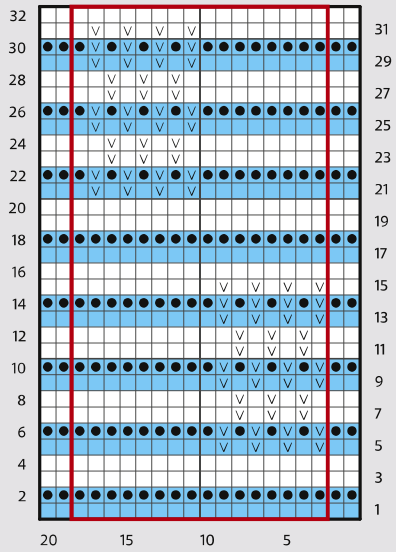
SPECIAL ABBREVIATIONS

CC: Contrast colour – when working mosaic patt alternate yarns B, C, D, E and F in order every time CC is changed (2-row stripes per CC colour).
For general abbreviations, see p88

BLOCKING DIAGRAM



CHART



KEY

- K on RS; P on WS
- P on RS; K on WS
- Yarn A
- CC
- Sl1 pwise wyib on RS; Sl1 pwise wyif on WS
- Repeat

times, P8; rep from * to last 2 sts, P2.
Rows 25–28: Rep rows 21–24.
Rows 29–30: Rep rows 21–22.
Row 31: Using yarn A, K2, *K8, (Sl 1, K1) 4 times; rep from * to last 2 sts, K2.
Row 32: Using yarn A, purl.

BACK

Using 4.5mm needles and yarn A, cast on 84 (100:116:84:100:116:84:100:116) sts.

Row 1 (RS): K to last 36 (36:36:44:44:44:50:50:50) sts, pm in the fabric, K to end.
Row 2: Purl.

Cont working in st st for a total of 130 (130:130:154:154:154:178:178:178) rows.

Cast off until 36 (36:36:44:44:44:50:50:50) sts rem, pm in the fabric, cast off rem sts.

FRONT

Using 4.5mm needles and yarn A, cast on 84 (100:116:84:100:116:84:100:116) sts.

Row 1 (RS): K to last 36 (36:36:44:44:44:50:50:50) sts, pm in the fabric, K to end.
Row 2: Purl.

Cont working in st st for a total of 38 (38:38:44:44:44:50:50:50) rows.

Work rows 1–32 of Mosaic Pattern ▶



The back is plain; i-cords are used to edge the armhole openings and hems



2 (2:2:3:3:3:3:3:3) times.
Work only rows 1–18 of Mosaic Pattern 1 (1:1:0:0:0:1:1:1) times.
A total of 82 (82:82:96:96:96:114:114:114) rows of Mosaic Pattern should be worked.

Beg with a RS knit row, work another 38 (38:38:44:44:44:50:50:50) rows in st st.

Cast off until 36 (36:36:44:44:44:50:50:50) sts remain, pm in the fabric, cast off rem sts.

TO MAKE UP

Weave in ends and block gently to measurements, following any yarn care instructions on the ball band.
Sew side seams from bottom edge to the armhole stitch markers.
Sew shoulder seams, leaving the centre mosaic panel unseamed for the neck opening.

BOTTOM BAND

With RS facing, using yarn A and 4.5mm DPNs or circular needles, starting from a side seam, pick up and knit 160 (160:160:188:188:188:216:216:216) sts around bottom edge. Join to work in the round.

Knit 1 rnd.
Cast off loosely using the i-cord cast-off technique (see Special Techniques).

ARMHOLE BANDS

(work both the same)
With RS facing, starting from underarm seam and using 4.5mm DPNs or circular needles, pick up and knit 60 (60:60:72:72:72:84:84:84) sts evenly along armhole to shoulder, pick up and knit 60 (60:60:72:72:72:84:84:84) sts evenly from shoulder to underarm seam. Join to work in the round. 120 (120:120:144:144:144:168:168:168) sts.

Cast off loosely using the i-cord cast-off technique.

NECKLINE

With RS facing, using yarn A and 4.5mm DPNs or circular needles, pick up and knit 84 (84:84:102:102:102:120:120:120) sts around the neck opening. Join to work in the round.

Cast off loosely using the i-cord cast off technique.

FINISHING

Weave in any remaining ends.

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OUTI KATER

Holmisdale Mittens

Keep your hands cosy this autumn with these colourwork mittens in shades of blue and green



OUTI KATER

Holmisdale Mittens

"THESE MITTENS are knitted using six shades of 2ply Jumper Weight 100% Shetland wool from Jamieson & Smith, in a harmonious combination of greens and blues," explains Outi Kater. "The thumb opening is worked by casting off stitches below the thumb opening and casting them on above it, which allows you to try the mitten on for size and eliminates any holes from forming on the sides of the thumb. If preferred, an afterthought thumb can be worked instead. The pattern gives instructions for two sizes."

SIZE

	1	2	
ACTUAL PALM CIRCUMFERENCE	19½	23½	cm
	7¾	9¼	in
TOTAL LENGTH	23½	26½	cm
	9¼	10½	in

YARN

Jamieson & Smith 2ply Jumper Weight (4ply weight; 100% wool; 105m/114yds per 25g ball)
1 x 25g ball of each (both sizes):
A 65 (Marled Mid Green)
B 135 (Mid Navy)
C FC61 (Light Blue Grey Mix)
D 21 (Navy)
E 141 (Dark Teal)
F 82 (Dark Green)

NEEDLES & ACCESSORIES

Set of 2.5mm (UK 12-13/US 1-2) double-pointed needles (DPNs)
Set of 3mm (UK 11/US 2-3) DPNs
Stitch markers

TENSION

31 sts and 33 rnds to 10cm over colourwork patt using 3mm needles.
30 sts and 43 rnds to 10cm over st st using 2.5mm needles.

YARN STOCKISTS

Jamieson & Smith 01595 693579
www.shetlandwoolbrokers.co.uk

For general abbreviations, see p88



MITTENS

Using 3mm DPNs and yarn A, cast on 52 (64) sts. Pm and join to work in the round, taking care not to twist sts.

Work 15 rounds in K2, P2 corrugated rib as set by Chart A.

Size 1 only
Next round (inc): Using yarn A, K3, (M1, K7) 2 times, (M1, K6) 3 times, (M1, K7) 2 times, M1, K3.
60 sts.

Size 2 only
Next round (inc): Using yarn A, (K8, M1) 8 times.
72 sts.

Both sizes
BEGIN COLOURWORK

Placing mrk after stitch 31 (37) on the first round, work Rounds 1-12 of Chart B for your size.

Work 6 (9) more rounds of Chart B for your size.

THUMB OPENING

Right mitten only
Working from Round 7 (10) of Chart B for your size, K33 (39), cast off next 11 (13) sts, work in patt to end.

Next round: Working from Round 8 (11) of Chart B for your size, K33 (39), using the backwards loop method cast on 11 (13) sts as set by chart, work in patt to end.

Left mitten only
Working from Round 7 (10) of Chart B for your size, K47 (57), cast off next 11 (13) sts, knit to end.

Next round: Working from Round 8 (11) of Chart B for you size, K47 (57), using the backwards loop method cast on 11 (13) sts as set by chart, work in patt to end.

Both mittens
TOP OF MITTEN

Size 1 only
Work Rounds 9-12 of Chart B for your size.
Work Rounds 1-12 of Chart B twice more.
Work Rounds 1-2 of Chart B once more.

Size 2 only
Work Round 12 of Chart B for your size.
Work Rounds 1-12 of Chart B twice more.
Work Rounds 1-8 of Chart B once more.

Both sizes
Work Round 1 of Chart C for your size.

Round 2 (dec): Working Round 2 of Chart C for your size, K1, K2tog, K to 3 sts before mrk, SSK, K1, slm, K2tog, K to 2 sts before mrk, SSK, slm. 4 sts dec'd.

Cont working in patt until Round 13 (16) of Chart C for your size is complete, dec as set.
14 sts.

Break yarn and thread through rem sts.

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CHARTS

Chart A

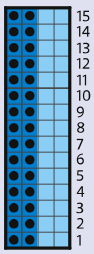


Chart B (Size 1)

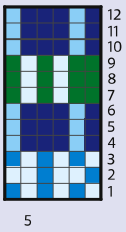


Chart B (Size 2)

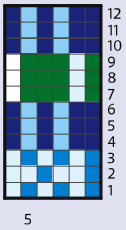


Chart C (Size 1)

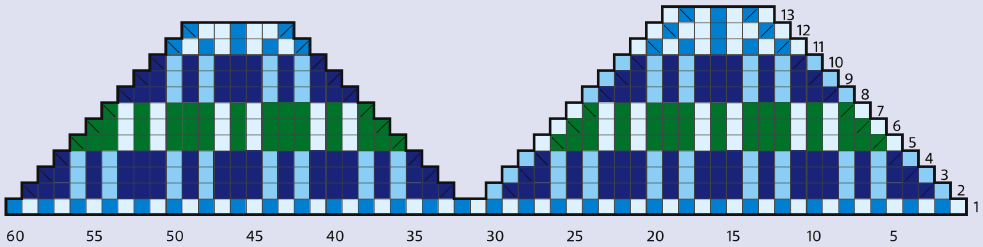
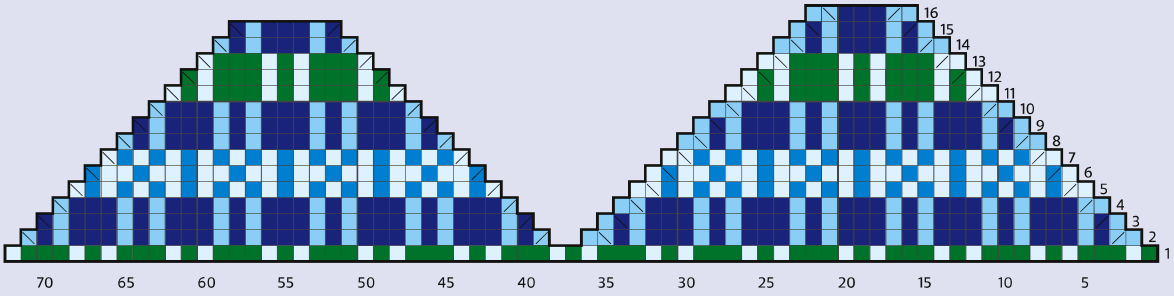


Chart C (Size 2)



KEY

Knit	Yarn B
Purl	Yarn C
K2tog	Yarn D
SSK	Yarn E
Yarn A	Yarn F



The mittens have corrugated rib cuffs and single-colour thumbs

THUMB

Using 2.5mm DPNs and yarn A, pick up and knit 1 st from right side of thumb opening, 11 (13) sts below thumb opening, 1 st from left side of thumb opening, and 11 (13) sts from above thumb opening.
24 (28) sts.

Work 23 (26) rounds in st st or to desired length.

Size 2 only
Next round (dec): K1, K2tog, K8, SSK, K1, K2tog, K10, SSK. 24 sts.

Both sizes
Next round (dec): K1, K2tog, K6, SSK, K1, K2tog, K8, SSK. 20 sts.
Next round (dec): K1, K2tog, K4, SSK, K1, K2tog, K6, SSK. 16 sts.
Next round (dec): (K2tog) 8 times. 8 sts.
Break yarn and thread through rem sts.

TO MAKE UP

Weave in ends and gently block to measurements, following any yarn care instructions on the ball band.





Susan holds workshops for retreat guests



This year's spring retreat included a dyeing workshop

The Knitter FEATURE

Escape to the Lakes

Go behind the scenes with designer and author Susan Crawford as she shares the magic of her knitting retreats in the Lake District



DO YOU dream of escaping it all, disappearing to somewhere calm and beautiful, with just your knitting? A relaxing retreat might be just the ticket. Whether you want to be inspired to start something new, develop your knitting skills, recharge your creative batteries or just give yourself a wonderful little treat, a knitting retreat can offer all of this and more.

Renowned designer Susan Crawford has made the Lake District her home, and now regularly welcomes knitters from all over the world to a beautiful stone cottage, nestled in the hills just outside of the village of Grasmere, where she holds her knitting retreats. A qualified teacher and lecturer in fashion and textiles, Susan is now a full-time knitting pattern designer and author. She is deeply fascinated by history, particularly how women's lives are intimately woven into the textiles they created and wore. This connection directly inspires many of her vintage-style designs and books.

Guests at her retreats have the unique opportunity to share in this passion for knitting and its heritage, guided all the while by Susan's calm, supportive and encouraging approach, making the retreat a truly special and unique experience.

Family matters

For Susan, business is truly a family affair. Her husband, Gavin, oversees graphic design, meticulously laying out Susan's books and patterns. Meanwhile, her daughter, Charlie, familiar to many as the model for many of Susan's designs, has taken over the reins of the dye studio, hand-dyeing a gorgeous range of British wool yarns under the Susan Crawford Vintage banner.

Beyond her talents as a model and dyer, Charlie is also an exceptional cook. In 2019, the mother-daughter duo had a revelation: combining Susan's talent for teaching with Charlie's culinary expertise was the perfect recipe for a wonderfully woolly retreat.

This new venture came at a pivotal moment. Following a breast cancer diagnosis in 2017, Susan had stepped back from the knitting world to focus on her recovery. As she healed, she realised that hosting intimate retreats would be the perfect, most nurturing way to step back into the spotlight and rejoin her beloved knitting community.

WORDS: KATE HEPPELL. PHOTOGRAPHS © SUSAN CRAWFORD

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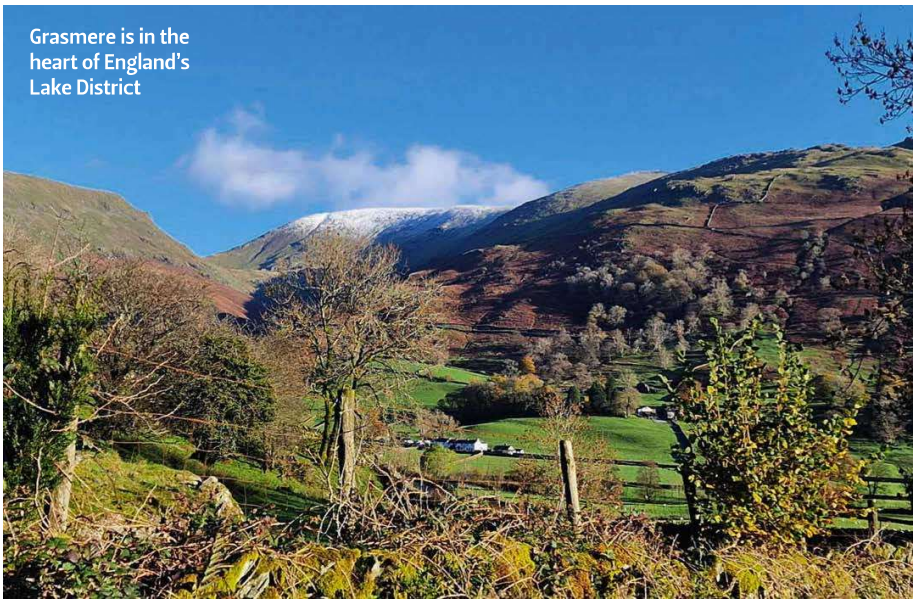
Grasmere is in the heart of England's Lake District




The retreats offer time to knit, learn and socialise



1 Susan designs a bespoke knitting project for each retreat 2 Guests stay in an old stone cottage near Grasmere 3 Meals are cooked by Susan's daughter Charlie 4 Susan and Charlie run the woolly retreats in the Lake District



The pandemic naturally presented a massive challenge, pausing their fledgling retreat enterprise just as it was getting off the ground. It wasn't until 2023 that Susan and Charlie were finally able to welcome guests back. However, this period of waiting brought a wonderful silver lining: the discovery of their dream venue, Thorney How. Nestled on the outskirts of historic Grasmere, in the Lake District, this beautiful, recently renovated historic property was designed specifically as a retreat venue - making it the absolute perfect fit.

Grasmere offers a peaceful sanctuary that feels entirely cut off from the noise of daily life. It is a village steeped in creative history; once home to poet William Wordsworth, who famously called it "the loveliest spot that man hath ever found", making it an incredibly inspiring backdrop for a retreat focused on craft and heritage. It is the kind of place that naturally invites you to slow down, disconnect from your screen, and fully immerse yourself in the quiet joy of making.

Susan describes meeting knitters from all over the world (and right around the corner) as the highlight of the retreats. To date, they have welcomed passionate makers not just from the UK, but from countries such as the USA, Canada, Australia, New Zealand, Germany, France, Switzerland, the Netherlands, and South Korea. The magic of these gatherings regularly extends far beyond the retreat itself, with many guests leaving as lifelong friends and future travel buddies.

Susan and Charlie remain entirely hands-on throughout the entire process. Alongside their family and close colleagues, they personally design every activity, coordinate every detail, and cook every single meal from scratch. While pouring their hearts into every aspect of the experience is undeniably hard work, seeing the joy it brings to their guests makes it incredibly rewarding.

Yarns and colour

Planning for each retreat begins more than a year in advance. With so much to fit into a few short days, the entire family works in harmony to ensure every detail goes off without a hitch. It begins with Susan designing a bespoke, themed project for each retreat, carefully balancing the creative process with the specific skills she wants to teach. Colourwork is typically the star of the show. Susan hosts an absorbing, full-day workshop alongside smaller sessions throughout the week. In the evenings, guests gather to get cosy with their knitting for an intimate talk, where Susan shares the fascinating stories behind her extensive historical research.

Once Susan finalises her pattern, Charlie gets to work in their Lake District studio, hand-dyeing the yarn for everyone's custom kits. The woolly experience is rounded off with a hands-on dyeing workshop with Charlie. Under her guidance, guests get to play with colour and dye their very own custom skein of sock yarn to take home. ▶





Thorney How is a restored 17th century house





1+2 Susan is hosting a festive retreat this winter, with a colourwork project for guests to make using yarns hand-dyed by Charlie

Charlie also has her work cut out for her keeping a house full of hungry knitters well-fed. As a qualified chef who interned at a local Michelin-starred restaurant, she puts her culinary talents to impressive use, preparing tasty, nourishing meals for the group, wherever possible using locally sourced ingredients and suppliers.

To balance the focused workshop time, Susan organises excursions to showcase the magic of the Lake District. Guests might visit historic local sites to learn about key figures like Beatrix Potter and William Wordsworth, enjoy a classic afternoon tea at a local restaurant, or embark on a guided walking tour.

For the extra-special Festive Retreat, Thorney How is transformed into a winter wonderland. The venue is festooned with elegant holiday decorations, complete with glowing Christmas trees. With the fireplaces crackling, guests gather around as Susan hands out hand-picked gifts from beneath the tree.

A friendly welcome

The most important thing to know about Susan's retreats is that you are invited to come exactly as you are. The atmosphere is warm, relaxed, and deeply welcoming. Alongside picking up new knitting techniques and a wealth of creative inspiration, you are almost guaranteed to leave with lifelong friends.

To feed your creativity, Susan and her team set up their very special pop-up shop right inside Thorney How. Guests have exclusive access to the range of yarns and books, alongside a rare opportunity: the chance to try on the original hand-knitted samples from her publications.

It can be so difficult to envision how a garment will fit based on a photograph alone. Getting to try on different sizes, constructions, and yarns is an absolute joy and incredibly helpful. Whether you need help selecting the perfect colour palette or navigating sizing decisions, Susan and her team are always on hand to offer personalised guidance.

This is what truly sets these retreats apart; the rare opportunity to relax in a completely supportive, friendly environment where you can ask questions, try new techniques, and share ideas with fellow knitters. Inside the cosy walls of Thorney How, the busy outside world simply melts away, leaving nothing but you, your yarn, and the rhythm of your needles.

Whether you are looking to refine your knitting skills, immerse yourself in the rich history of textiles, or simply escape the noise of daily life in a breathtaking Lake District sanctuary, Susan's retreats offer the ultimate creative getaway. With a warm family atmosphere and a community of soon-to-be lifelong friends waiting to welcome you, it is an experience that will stay with you long after the final stitch is cast off.

– To find out more about Susan's knitting retreats, visit **susancrawfordvintage.com/pages/retreats-in-the-lake-district**

– **READER OFFER!** Readers can get £200 off the full price of Susan's knitting retreats in the Lake District by using the code **RETREAT_KNITTER**
Available dates: Festive Retreat (30 Nov – 4 Dec 2026) and Springtime Retreat (17–21 May 2027). Code not valid with other discounts. Offer expires 3rd December.

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SUSAN CRAWFORD

Peggy

This original 1940s Fair Isle pattern has been updated and resized for modern knitters



SUSAN CRAWFORD

Peggy

THIS BEAUTIFUL colourwork vest was based on an original pattern published in the 1940s. Vintage knitting expert Susan Crawford has reworked the pattern to be knitted in the round, and in an extensive range of sizes as the original was written for one size only. "Peggy is a classic vest pattern, with stranded colourwork stripes bordered by stocking stitch panels in a contrasting colour," Susan explains. "This stylish combination makes Peggy the perfect addition to any wardrobe, be it modern or vintage."

SIZE

	1	2	3	4	5	6	7	8	9	10	11	12	
TO FIT BUST	71	76–81	86	92–97	102	107–112	117–122	127	132–137	142	147–152	157–162	cm
	28	30–32	34	36–38	40	42–44	46–48	50	52–54	56	58–60	62–64	in
ACTUAL BUST	72	80	88	96	104	112	120	128	136	144	152	160	cm
	28¼	31½	34¾	37¾	41	44	47¼	50½	53½	56¾	59¾	63	in
ACTUAL LENGTH	49½	49½	50½	52	54½	54½	55	55	56	57	57	57½	cm
	19½	19½	20	20½	21½	21½	21¾	21¾	22	22½	22½	22¾	in

YARN

Susan Crawford Byre (4ply weight; 100% British wool; 400m/436yds per 100g skein, and 100m/109yds per 25g mini skein)

A DRY STONE WALL	2	2	2	2	2	2	3	3	3	3	3	3	x100g SKEINS
C NIGHT SKY	1	1	1	1	1	1	1	1	1	1	1	1	x25g MINI SKEINS

Susan Crawford Wold 2ply (4ply weight; 100% British wool; 87m/95yds per 25g skein)
B Ladybird; 1 x 25g skein for all sizes
D Genisteae; 1 x 25g skein for all sizes

BODY

Using 2.5mm circular needles, 80–100cm long, yarn A and the long-tail method, cast on 216 (240:264:288:312:336:360:384:408:432:456:480) sts.
Pm and join to work in the rnd, taking care not to twist sts.

Next rnd: *K1, P1; rep from * to end of rnd, placing a marker after 108 (120:132:144:156:168:180:192:204:216:228:240) sts to indicate side seam.
This rnd sets 1x1 rib patt.
Continue working in 1x1 rib until work measures 9cm.

Change to 3mm circular needles, 80–100cm long.

Knit 10 (10:10:10:12:12:10:10:10:10:10:10) rnds using yarn A.

FAIR ISLE BAND 1

When working from Chart A, read all lines from right to left.
Next rnd: Commencing with line 1 of Chart A, work 12-st pattern rep 18 (20:22:24:26:28:30:32:34:36:38:40) times across rnd.
This rnd sets pattern. Continue in this manner until all 21 lines of Chart A have been completed.

STOCKING STITCH SECTION

Using yarn A only, knit 17 (17:17:17:19:19:21:21:23:25:25:25) rnds.

FAIR ISLE BAND 2

Next rnd: Commencing with line 1 of Chart A, work 12-st pattern rep 18 (20:22:24:26:28:30:32:34:36:38:40) times across rnd.
This rnd sets pattern. Continue in this manner until all 21 lines of Chart A have been completed.
Using yarn A only, knit one rnd.

ARMHOLE DIVIDE

Next rnd (dec): Using yarn A, *K to 6 (6:6:9:9:12:12:15:15:12:15:15) sts before next mrk; removing mrk, place next 12 (12:12:18:18:24:24:30:30:24:30:30) sts onto waste yarn, pm to indicate start of armhole steek, then cast on 6 sts using the backward loop method, pm; rep from * once more. 24 (24:24:36:36:48:48:60:60:48:60:60) sts placed on waste yarn, two sets of 6 steek sts cast on.
You will now have two sets of 96 (108:120:126:138:144:156:162:174:192:198:210) sts for front and back, and two sets of 6 steek sts, a total of 204 (228:252:264:288:300:324:336:360:396:408:432) sts.

ARMHOLE SHAPING

Next rnd (dec): Using yarn A, *K1, SSK, K to 3 sts before armhole steek mrk, K2tog, K1, slm, knit 6 steek sts, slm; rep from * once more. 4 sts dec'd.

Rep this rnd a further 8 (13:14:14:16:16:18:18:20:22:22:22) times.
You will now have 78 (80:90:96:104:110:118:124:132:146:152:164) sts on front and back, plus 2 sets of 6 steek sts.

Sizes 1 and 2 only
Using yarn A, continue without further shaping for a further 6 (1:–:–:–:–:–:–:–:–:–:–) rnds.

FAIR ISLE BAND 3

Next rnd: Maintaining continuity of patt as set by Fair Isle Band 2 and commencing with line 1 of Chart A and Steek Chart, *patt to mrk, slm, patt 6 steek sts; rep from * once more.
Continue in this manner until all 21 lines of

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NEEDLES & ACCESSORIES

2.5mm (UK 13–12/US 1–2) circular needles, 80–100cm long
2.5mm (UK 13–12/US 1–2) circular needles, 40–50cm long
3mm (UK 11/US 2–3) circular needles, 80–100cm long
Stitch markers
Stitch holders or waste yarn
Spare needle for grafting shoulders

TENSION

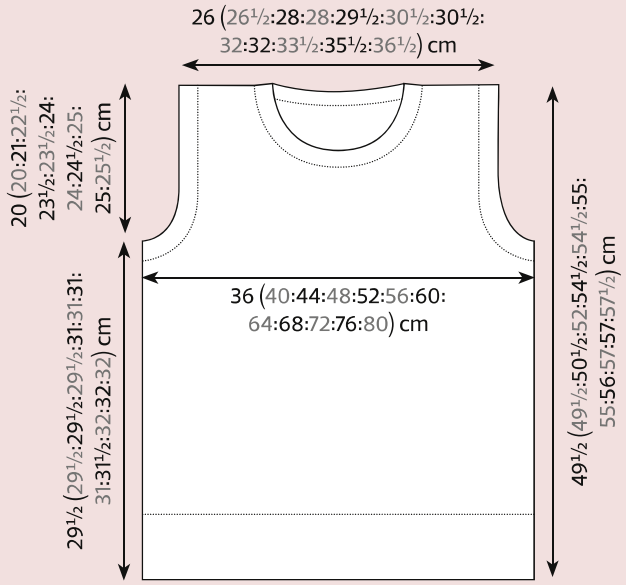
30 sts and 34 rnds to 10cm over stranded colourwork and st st on 3mm needles, after blocking

YARN STOCKISTS

Susan Crawford susancrawfordvintage.com

For general abbreviations, see p88

BLOCKING DIAGRAM

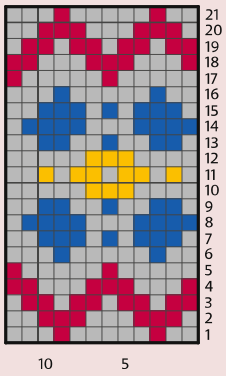


KEY

- Knit
- Yarn A
- Yarn B
- Yarn C
- Yarn D

CHARTS

Chart A



Steek Chart

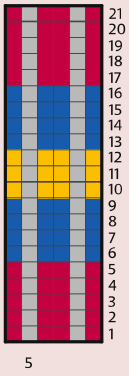




Chart A and Steek Chart have been completed.
Using yarn A only, knit 5 rnds.

Sizes 3, 4, 5, 6, 7, 8, 9, 10, 11 and 12 only

FAIR ISLE BAND 3

Next rnd (dec): Maintaining continuity of patt as set by Fair Isle Band 2 and commencing with line 1 of Chart A and Steek Chart, * K1, SSK, patt to 3 sts before armhole steek mrk, K2tog, K1, slm, patt 6 steek sts, slm, rep from *once more. 4 sts dec'd.
This rnd sets patt. Maintaining patt, cont as set dec 4 sts on each rnd until first – (–:3:6:8:9:13:14:18:21:21:21) lines of Chart A and Steek Chart have been completed. You will now have – (–:84:84:88:92:92:96:96:104:110:122) sts on front and back, and 2 sets of 6 steek sts.

Sizes 3, 4, 5, 6, 7, 8 and 9 only
Maintain pattern as set, continue working the remaining – (–:18:15:13:12:8:7:3:–:–:–) lines of Fair Isle Band 3 without further decreases.
Using yarn A only, knit 5 rnds.

Sizes 10, 11 and 12 only
Fair Isle Band is complete.

Next rnd (Dec): Using yarn A, * K1, SSK, K to 3 sts before armhole steek mrk, K2tog, K1, slm, knit 6 steek sts, slm; rep from * once more. 4 sts dec'd.
Repeat this rnd a further – (–:–:–:–:–:–:–:–:–:–:–: 1:1:5) times. ▶

Peggy


The project is knitted in the round, with steeks for the armholes and front neck

You will have (-:-:-:-:-:-:-:-:100:106:110) sts on front and back and 2 sets of 6 steek sts.

Size 10 and 11 only
Using yarn A, knit 3 rnds.

All sizes

FRONT NECK DIVIDE
From this point onwards, work in stocking stitch using yarn A.
Next rnd (dec): K to first armhole steek mrk, slm, knit 6 steek sts, slm, then knit a further 31 (31:33:33:33:35:35:36:36:36:37:38) sts, then place next 16 (18:18:18:22:22:22:24:24:28:32:34) sts onto waste yarn, pm to indicate start of neck steek, then cast on 4 sts using the backward loop method, pm, K to end of rnd.
You will now have 2 sets of 31 (31:33:33:33:35:35:36:36:36:37:38) sts for left and right front sections, 78 (80:84:84:88:92:92:96:96:100:106:110) sts for back, 2 sets of 6 steek sts and 1 set of 4 steek sts.

FRONT NECK SHAPING
Next rnd (dec): K to 3 sts before first neck mrk, K2tog, K1, slm, knit 4 steek sts, slm, K1, SSK, K to end of rnd. 2 sts dec'd.
Repeat this rnd a further 9 times.

Next rnd (dec): K to 3 sts before first neck mrk, K2tog, K1, slm, knit 4 steek sts, slm, K1, SSK, K to end of rnd. 2 sts dec'd.
Next rnd: K to end of rnd.
Repeat these last 2 rnds once more;
You will now have 2 sets of 19 (19:21:21:21:23:23:24:24:24:25:26) sts for left and right front sections, 78 (80:84:84:88:92:92:96:96:100:106:110) sts for back, 2 sets of 6 steek sts and 1 set of 4 steek sts.
Next rnd: K to end of rnd.

Continue without further shaping until armhole measures 20 (20: 21:22½:23½:23½:24:24:24½:25:25:25½) cm.

JOIN SHOULDERS
Next rnd (dec): K to armhole steek mrk, cast off 6 steek sts and remove mrks, K to front neck mrk, cast off 4 steek sts and remove mrks, then K to remaining armhole steek mrk, cast off 6 steek sts and remove mrks.

Divide front and back sts evenly over two needles. Using yarn A and with RS facing, graft 19 (19:21:21:21:23:23:24:24:24:25:26) sts from left front with corresponding sts on left back, then graft 19 (19:21:21:21:23:23:24:24:24:25:26) sts from right front with corresponding sts on right back.

Place rem 40 (42:42:42:46:46:46:48:48:52:56:58) sts for back neck onto waste yarn or a spare needle.

NECKBAND
Weave in all ends.
Reinforce then cut open front neck steek.

With RS facing, using 2.5mm circular needles, 40–50cm long, and yarn A, pick up and knit 36 (35:35:35:38:38:38:38:38:38:38:38) sts down left front neck, then knit across across 16 (18:18:18:22:22:22:24:24:28:32:34) sts held for front neck, then pick up and knit 36 (35:35:35:38:38:38:38:38:38:38:38) sts up right front neck, then knit across 40 (42:42:42:46:46:46:48:48:52:56:58) sts for back neck.
128 (130:130:130:144:144:144:148:148:156:164:168) sts.

Next rnd: *K1, P1; rep from * to end of rnd.
Repeat this rnd a further 8 times.
Cast off in 1x1 rib.

ARMBANDS
Reinforce then cut open armhole steeks.

Place 12 (12:12:18:18:24:24:30:30:24:30:30) sts held on waste yarn onto spare needle.
With RS facing, using 2.5mm circular needles, 40–50cm long and yarn A, pick up and knit 63 (66:66:67:71:72:78:79:85:92:92:97) sts to shoulder, then pick up and knit 63 (66:66:67:71:72:78:79:85:92:92:97) sts to underarm, then knit across sts on spare needle.
138 (144:144:152:160:168:180:188:200:208:214:224) sts.

Next rnd: *K1, P1; rep from * to end of rnd.
Repeat this rnd a further 8 times.
Cast off in 1x1 rib.

FINISHING
Weave in any remaining ends.

Soak in cool, soapy water using a suitable wool wash and following any yarn care instructions on the ball band. Rinse if required, then pin out to size using the blocking diagram as a guide, and leave to dry flat.

Pattern note: Susan's book, *A Stitch in Time Volume 3* also includes instructions to knit this project flat.



This pattern is taken from Susan Crawford's book, *A Stitch in Time Volume 3*, which has 25 vintage knitting patterns updated for the 21st century knitter. **Readers can get 20% off this book** by using the offer code PEGGY-KNITTER when they order online at **susancrawford.com**
Code not valid with other discounts. Offer expires 3rd December 2026.

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ANNIKEN ALLIS

Lowena

This pretty shawl combines a a zigzag lace pattern and a colour-changing yarn



ANNIKEN ALLIS

Lowena

SIZE
Width: 48cm (19in)
Length: 144cm (56¾in)

YARN
Schoppel Zauberwolle (Sport weight; 100% wool; 250m/272yds per 100g ball)
Pink Affaire (2517); 2 x 100g balls

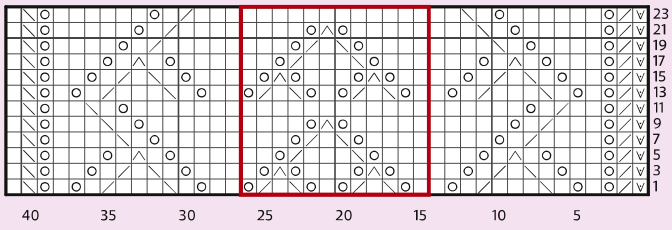
NEEDLES & ACCESSORIES
5mm (UK 6/US 8) circular needles, 80cm long (for working flat)

TENSION
16 sts and 20 rows to 10cm over lace pattern using 5mm needles, after blocking. Exact tension is not essential, but a difference in tension may affect the final size and amount of yarn used.

YARN STOCKISTS
Schoppel schoppel-wolle.de
Available from McIntosh
knitmcintosh.com

For general abbreviations, see p88

KEY
- Knit
- Sl1 wyif
- Yo
- K2tog
- SSK
- Sk2po
- Repeat

CHART


IDEAL FOR the transition into autumn, this lightweight rectangular shawl will bring a touch of warmth and colour to your outfit. Anniken Allis's design is knitted in Schoppel's Zauberwolle yarn, a sportweight pure Merino wool which has long, gradual ombré colour changes that produce a delightful gradient effect as it's knitted up. This complements the simple pattern of zigzag lace eyelets beautifully.

SPECIAL TECHNIQUES
RUSSIAN CAST-OFF
K2, slip both sts back to LH needle, K2tog tbl, *K1, slip both sts back to LH needle, K2tog tbl; rep from * to end.

CHART PATTERN
(written instructions)
Row 1 (RS): Sl 1 wyif, K2tog, (yo, K1) twice, SSK, K3, K2tog, K1, yo, K1, *(K1, yo, SSK, K1, K2tog, yo) twice; rep from * 3 more times, K2, yo, K1, SSK, K3, K2tog, (K1, yo) twice, SSK, K1.
Row 2 (WS and all foll WS rows): Sl 1 wyif, K3, P to last 4 sts, K4.
Row 3: Sl 1 wyif, K2tog, yo, K2, yo, K1, SSK, K1, K2tog, K1, yo, K2, *(K2, yo, sk2po, yo, K1) twice; rep from * 3 more times, K3, yo, K1, SSK, K1, K2tog, K1, yo, K2, yo, SSK, K1.
Row 5: Sl 1 wyif, K2tog, yo, K3, yo, K1, sk2po, K1, yo, K3, *K3, yo, SSK, K3, K2tog, yo, K2; rep from * 3 more times, K4, yo, K1, sk2po, K1, yo, K3, yo, SSK, K1.
Row 7: Sl 1 wyif, K2tog, yo, K4, K2tog, K1, yo, K4, *K4, yo, SSK, K1, K2tog, yo, K3; rep from * 3 more times, K5, yo, K1, SSK, K4, yo, SSK, K1.
Row 9: Sl 1 wyif, K2tog, yo, K3, K2tog, K1, yo, K5, *K5, yo, sk2po, yo, K4; rep from * 3 more times, K6, yo, K1, SSK, K3, yo, SSK, K1.
Row 11: Sl 1 wyif, K2tog, yo, K2, K2tog, K1, yo, K to last 8 sts, yo, K1, SSK, K2, yo, SSK, K1.
Row 13: As Row 1.
Row 15: As Row 3.
Row 17: As Row 5.
Row 19: Sl 1 wyif, K2tog, yo, K4, yo, K1, SSK, K4, *K4, yo, SSK, K1, K2tog, yo, K3; rep from * 3 more times, K5, K2tog, K1, yo, K4, yo, SSK, K1.
Row 21: Sl 1 wyif, K2tog, yo, K5, yo, K1, SSK, K3, *K5, yo, sk2po, yo, K4; rep from * 3 more times, K4, K2tog, K1, yo, K5, yo, SSK, K1.
Row 23: Sl 1 wyif, K2tog, yo, K6, yo, K1, SSK, K2, K to last 12 sts, K2tog, K1, yo, K6, yo, SSK, K1.
Row 24: Sl 1 wyif, K3, P to last 4 sts, K4.

SHAWL
Using 5mm needles, cast on 77 sts.

Set-up row (WS): K to end.

COMMENCE CHART
Row 1 (RS): Work Row 1 of Chart Pattern following chart or written instructions, working the patt rep 4 times.
Row 2 (WS and all foll WS rows): Sl 1 wyif, K3, P to last 4 sts, K4.
Row 3: Work Row 3, working the patt rep 4 times.

Continue working through all 24 rows of the Chart 12 times.

Cast off using the Russian cast-off method (see Special Techniques) or an alternative stretchy cast-off.

FINISHING
Weave in loose ends.
Soak shawl in lukewarm water, following any yarn care instructions on the ball band. Squeeze out excess water in a thick towel. Stretch to size and shape. Pin in place and leave to dry.

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SARAH HATTON

Riley

This classic cabled hat and matching scarf are knitted in Shetland wool



SARAH HATTON

Riley

SIZE

Hat
Head circumference: 48cm (19in)

Scarf
Length: 136cm (53½in)
Width: 22cm (8¾in)

YARN

West Yorkshire Spinners The Croft DK (DK weight; 100% Shetland wool; 225m/246yds per 100g skein)
Hat and Scarf: Whalsay (1151); 3 x 100g skeins
Hat only: 1 x 100g skein
Scarf only: 2 x 100g skeins

YARN STOCKISTS

West Yorkshire Spinners
01535 664500
www.wyspinners.com

NEEDLES & ACCESSORIES

Hat: Set of 4mm (UK 8/US 6) double-pointed needles (DPNs)
Scarf: 1 pair 4mm (UK 8/US 6) knitting needles
Cable needle (cn)
Stitch marker

TENSION

30 sts and 28 rows to 10cm over cable rib pattern on 4mm needles

SPECIAL ABBREVIATIONS

C4B: Slip next 2 sts onto cn and hold at back of work, K2, then K2 from cn.
C4F: Slip next 2 sts onto cn and hold at front of work, K2, then K2 from cn.
T4B: Slip next 2 sts onto cn and hold at back of work, K2, then P2 from cn.
T4F: Slip next 2 sts onto cn and hold at front of work, P2, then K2 from cn.
For general abbreviations, see p88

CAST ON a cosy scarf and matching hat for yourself – or get ahead with your Christmas gift knitting! – with this smart set from Sarah Hatton. The pattern of wavy cables is shown off beautifully by the use of a Shetland wool from West Yorkshire Spinners. The Croft DK is soft and durable, and comes in 25 solid and tweedy shades.

HAT

Using 4mm DPNs, cast on 144 sts.
Pm and join to work in the round, taking care not to twist sts.

Rnd 1: *K2, P2; rep from * to end.
This round sets rib and is repeated.
Cont in rib until Hat measures 4cm from cast on edge.

Work in Cable Rib Pattern as follows:
Rnd 1: *K2, C4B, (P2, K2) twice, P2; rep from * to end.
Rnd 2: *K6, (P2, K2) twice, P2; rep from * to end.
Rnd 3: *T4B, K2, C4B, P2, K2, P2; rep from * to end.
Rnd 4: *K2, P2, K6, P2, K2, P2; rep from * to end.
Rnd 5: *K2, P2, T4B, (K2, P2) twice; rep from * to end.
Rnds 6–8: *K2, P2; rep from * to end.
Rnd 9: *(K2, P2) twice, C4F, K2, P2; rep from * to end.
Rnd 10: *(K2, P2) twice, K6, P2; rep from * to end.



The pattern of rippling cables flows up from the ribbed brim

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Rnd 11: *K2, P2, C4F, K2, T4F, P2; rep from * to end.
Rnd 12: *K2, P2, K6, P2, K2, P2; rep from * to end.
Rnd 13: *K2, P2, K2, T4F, P2, K2, P2; rep from * to end.
Rnds 14–16: *K2, P2; rep from * to end.
These 16 rnds set Cable Rib Pattern and are repeated.

Cont in pattern until Hat measures approximately 17cm from cast-on edge, ending with a round 5.

SHAPE CROWN

Rnd 1: *K2, P2tog, K2, P2; rep from * to end. 126 sts.
Rnds 2–4: *K2, P1, K2, P2; rep from * to end.
Rnd 5: *K2, P1, K2, P2tog; rep from * to end. 108 sts.
Rnd 6: *K2, P1; rep from * to end.
Rnd 7: *K2, P1, K2tog, P1; rep from * to end. 90 sts.
Rnd 8: *K2, P1, K1, P1; rep from * to end.
Rnd 9: *K2tog, P1, K1, P1; rep from * to end. 72 sts.
Rnd 10: *K1, P1; rep from * to end.
Rnd 11: *Sl 1, K1, psso, K1, P1; rep from * to end. 54 sts.
Rnd 12: *K2, P1; rep from * to end.
Rnd 13: *Sl 1, K1, psso, P1; rep from * to end. 36 sts.
Rnd 14: *Sl 1, K1, psso; rep from * to end. 18 sts.
Rnd 15: *Sl 1, K1, psso; rep from * to end. 9 sts.

Break off yarn and thread through remaining 9 sts, draw up and fasten off.

FINISHING

Weave in ends and pin hat out to measurements.
Cover with a damp cloth and leave to dry, following any yarn care instructions on the ball band.

SCARF

Pattern note: When joining a new ball of yarn, for a neater edge join the yarn a few stitches in from the side edge.

Using 4mm needles, cast on 68 sts.

Row 1 (RS): K1, *K2, P2; rep from * to last 3 sts, K3.
Row 2: K1, *P2, K2; rep from * to last 3 sts, P2, K1.
These 2 rows set rib and are repeated.
Cont in rib until Scarf measures 4cm from cast-on edge, ending with RS facing for next row.

Work in Cable Rib Pattern as follows:
Row 1 (RS): K1, *K2, C4B, (P2, K2) twice, P2; rep from * to last 3 sts, K3.
Row 2: K1, P2, *(K2, P2) twice, K2, P6; rep from * to last st, K1.
Row 3: K1, *T4B, K2, C4B, P2, K2, P2; rep from * to last 3 sts, K3.
Row 4: K1, P2, *K2, P2, K2, P6, K2, P2; rep from * to last st, K1.
Row 5: K1, *K2, P2, T4B, (K2, P2) twice; rep from * to last 3 sts, K3.
Row 6: K1, P2, *K2, P2; rep from * to last st, K1.
Row 7: K1, *K2, P2; rep from * to last 3 sts, K3.
Row 8: As row 6.
Row 9: K1, *(K2, P2) twice, C4F, K2, P2; rep from * to last 3 sts, K3.
Row 10: K1, P2, *K2, P6, (K2, P2) twice; rep from * to last st, K1.
Row 11: K1, *K2, P2, C4F, K2, T4F, P2; rep from * to last 3 sts, K3.
Row 12: As row 4.
Row 13: K1, *K2, P2, K2, T4F, P2, K2, P2; rep from * to last 3 sts, K3.
Row 14: As row 6.
Row 15: As row 7.
Row 16: K1, P2, *K2, P2; rep from * to last st, K1.
These 16 rows set Cable Rib Pattern and are repeated.

Cont in pattern until scarf measures approximately 132cm from cast-on edge, ending with row 6 or 14.

Beg with Row 1 of rib, work 4cm, ending with RS facing for next row.
Cast off in rib.

FINISHING

Weave in ends and pin scarf out to measurements.
Cover with a damp cloth and leave to dry, following any yarn care instructions on the ball band.



For more pattern inspiration for men, women and children using West Yorkshire Spinners The Croft yarn range, visit **wyspinners.com**






Gareth with the author and designer Susan Crawford


Majo Garn's yarns are very popular with customers

1 Gareth stocks hand-dyed yarns from JamesMakesYarn 2 Gareth was one of the models in a special photoshoot with Stylecraft earlier this year 3 Gorgeous yarns available in store include Cardiff Cashmere 4 Mamie and Florrie yarns are hand-dyed in the Peak District


Gareth always offers a friendly welcome to visitors to his shop


Gareth always has a sweater project on his needles









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Focus on...

MANCHESTER WOOL & YARN

Gareth Hodgson's shop in Stockport, Greater Manchester, is a friendly and welcoming space packed with knitting delights



MANCHESTER Wool & Yarn is an independent yarn shop in the centre of Stockport run by Gareth Hodgson. With shelves packed with colourful and interesting yarns, and an active programme of workshops and social events, the shop has become a popular destination for local knitters.

Can you tell us a little bit about how you came to set up your own yarn store?
"After years of working in hospitality and dreaming about owning my own shop one day, I finally took the plunge and left my job to pursue what felt like a pipe dream. It took around six months of preparation, lots of tears and lots of late nights to get the shop open, and it's fair to say the shop we have now is not the shop that we had when we opened. We have grown so much, not only in stock, but in community - I'm really proud of what we've achieved."

What can visitors expect when they pop into your shop?
"You will always get a warm northern welcome - something we pride ourselves on! - and then usually a great chat about your exciting new project. We love to help customers find their perfect yarn, and it's one of the most inspiring parts of the job."

What brands of yarns, needles and notions do you stock?
"We have a wide range from household names like Stylecraft and West Yorkshire Spinners, to brands from further afield like Majo Garn & MUUD. We especially love 'bits and bobs' and try to showcase lots of indie businesses such as Yarnistry (stitch markers), Red Squirrel & Dune (hand dyed yarns) and much more."

Which yarns are currently proving the most popular with your customers? Do you have a personal favourite yarn to knit with?
"At the moment, our customers are going wild for Majo Garn's Fine Merino and Pearl Mohair yarns. The colours are so enticing, especially the electric blue!

"I'm personally really loving Woodnote DK from Baa Ram Ewe, which is a delicious 100% British wool blend of Merino, Blueface Leicester and Masham."

Do you have anyone else working with you in the shop?
"We are a small but mighty team. We have the gorgeous Ruby who helps out on the shop floor, and is always up-to-date with Ravelry's 'hot right now' page, and also Josephine, who is so knowledgeable on all things fibre and has a passion for spinning her own yarn."

What is the knitting community like in your area?
"We're really lucky to have a wide variety of customers where we are, and recently we've had a huge influx of brand new knitters and crocheters which has been really exciting! We host social events throughout the month which always prove very popular, and it's a super diverse group of people which always keeps things really interesting."

What would you say has been the highlight of running a yarn shop?
"The biggest highlight of running my own independent yarn shop is always going to be the community that we've built; connections being made by people who would've never met in real life. We all get to nerd out together about fibre, which make all the tribulations involved in running a shop worthwhile."

Can you tell us about the sorts of workshops you offer?
"We run workshops and events every single week, with beginner's classes alongside improver's classes. But one thing that we really love doing is allowing the community themselves to choose what kind of workshops they would like - so recently we've been running a lot of brioche knitting classes, introductions to cable knitting, and workshops to help you make your first sweater."

Do you have any plans for 2026 and beyond that you can share with us?
"We have so much exciting stuff going on behind the scenes that we are excited to share with you in the future - most of it has to remain a secret for now, but we can tell you that we're going to have a beautiful stand at the TexStyle show in March 2027."

What sort of projects do you like to knit for yourself?
"At the moment I'm absolutely loving knitting sweaters; although we're in the hotter months right now, I'm preparing for autumn-winter. I've currently got PetiteKnit's 'Olga' blouse on the needles."

What was it like being involved in the model shoot for Stylecraft's menswear collection earlier this year?
"I have to say, impostor syndrome was in full force when I was asked to do the shoot! But the team over at Stylecraft are all fantastic and it was a pleasure and an honour to work alongside them; they really took on board what us male crafters want from patterns, and meeting the other guys (Simon Fannon, Tony Rea and Stuart Hillard) was great fun."

– manchesterwoolandyarn.com

WORDS: HELEN SPEDDING

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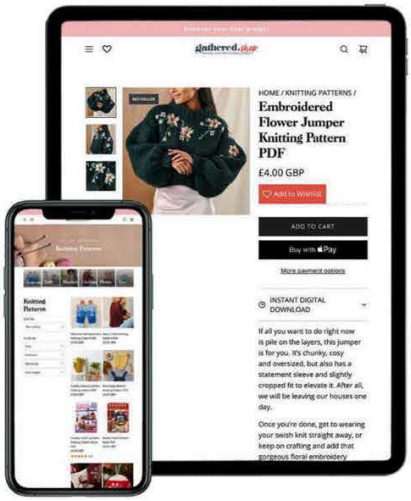



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GEORGIA FARRELL

Splash

Create a colourful throw for a nursery or your sofa with this intarsia design



GEORGIA FARRELL

Splash

SIZE

	S	M	L	
WIDTH	79	101½	124	cm
	31	40	48¾	in
LENGTH	86½	118	149½	cm
	34	46½	58¾	in

NEEDLES & ACCESSORIES

1 pair 5mm (UK 6/US 8) knitting needles

TENSION

16 sts and 28 rows to 10cm over moss st on 5mm needles

YARN STOCKISTS

Rowan 01924 371501 www.knitrowan.com

For general abbreviations, see p88

YARN

Rowan Baby Cashsoft Worsted (Worsted weight; 57% wool, 33% acrylic, 10% cashmere; 75m/82yds per 50g ball)

Size S

2 x 50g balls of each:
A Maroon (10021); **B** Silver (10011);
C Rust (10019); **D** Turquoise (10014);
E Mustard (10017); **F** Olive (10016);
G Navy (10013)

Sizes M and L

A Vintage Pink (10020); 3 (5) x 50g balls
B Sea Green (10015); 3 (4) x 50g balls
C Taupe (10018); 3 (3) x 50g balls
D Olive (10016); 3 (4) x 50g balls
E Mustard (10017); 4 (4) x 50g balls
F Silver (10011); 3 (6) x 50g balls
G Rust (10019); 4 (6) x 50g balls

THIS DELIGHTFUL baby blanket is knitted in seven shades of Rowan's Baby Cashsoft Worsted. Colourful blocks of varying sizes create a playful, patchwork-like effect. Georgia Farrell's design is knitted in moss stitch using the intarsia technique, and she provides instructions for three sizes, using two different colourway options.

PATTERN NOTES

The blanket is knitted in moss stitch. To avoid broken colour lines every time a different colour is introduced, the stitches for the first row of this new colour (which is always a RS row) are worked as knit sts. After this row, all sts should be worked in moss stitch using colours as now set. Where colours do NOT change from one band to the next, the pattern will state to simply work these stitches "in moss stitch as set". Be aware that sometimes two or more colour blocks will travel over more than one band of colours – if pattern specifies "moss st 36 (or 54 or 72) sts as set" this will mean "moss st each set of 18 sts in colour as set by previous row".

SMALL BLANKET

Using 5mm needles, cast on as folls:
18 sts using yarn C, 18 sts using yarn G, 54 sts using yarn E, 18 sts using yarn D, and 18 sts using yarn B – 126 sts in total.

FIRST BAND OF COLOURS

Using the intarsia technique (twisting yarns together at back of work when changing colour), cont as folls:

Row 1 (RS): Using yarn B (K1, P1) 9 times, using yarn D (K1, P1) 9 times, using yarn E (K1, P1) 27 times, using yarn G (K1, P1) 9 times, using yarn C (K1, P1) 9 times.
Row 2: Using yarn C (P1, K1) 9 times, using yarn G (P1, K1) 9 times, using yarn E (P1, K1) 27 times, using yarn D (P1, K1) 9 times, using yarn B (P1, K1) 9 times.
These 2 rows form moss st and set positions for colours for first band of colours.
Cont as set for a further 20 rows, ending with RS facing for next row.
This completes first band of colours.

SECOND BAND OF COLOURS

Row 23 (RS): Using yarn F K90, moss st 18 sts as set, using yarn D K18.
This row sets positions for colours for second band of colours.
Now working all sts in moss st and colours as set, work a further 21 rows, ending with RS facing for next row.
This completes second band of colours.

THIRD BAND OF COLOURS

Row 45 (RS): Using yarn D K18, using yarn G K18, using yarn C K54, moss st 18 sts as set, using yarn A K18.
This row sets positions for colours for third band of colours.
Now working all sts in moss st and colours as set, work a further 21 rows, ending with RS facing for next row.
This completes third band of colours.

FOURTH BAND OF COLOURS

Row 67 (RS): Using yarn A K18, moss st 18 sts as set, using yarn B K72, moss st 18 sts as set.
This row sets positions for colours for fourth band of colours.
Now working all sts in moss st and colours as set, work a further 21 rows, ending with RS facing for next row.
This completes fourth band of colours.

FIFTH BAND OF COLOURS

Row 89 (RS): Using yarn E K18, moss st 18 sts as set, using yarn F K18, using yarn E K18, using yarn D K18, using yarn E K18, moss st 18 sts as set.
This row sets positions for colours for fifth band of colours.
Now working all sts in moss st and colours as set, work a further 21 rows, ending with RS facing for next row.
This completes fifth band of colours.

SIXTH BAND OF COLOURS

Row 111 (RS): Using yarn C K54, moss st 18 sts as set, using yarn G K18, moss st 18 sts as set, using yarn D K18.
This row sets positions for colours for sixth band of colours.
Now working all sts in moss st and colours as set, work a further 21 rows, ending with RS facing for next row.
This completes sixth band of colours.

SEVENTH BAND OF COLOURS

Row 133 (RS): Using yarn G K18, using yarn F K18, using yarn D K18, moss st 18 sts as

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set, using yarn B K18, moss st 18 sts as set, using yarn F K18.
This row sets positions for colours for seventh band of colours.
Now working all sts in moss st and colours as set, work a further 21 rows, ending with RS facing for next row.
This completes seventh band of colours.

EIGHTH BAND OF COLOURS

Row 155 (RS): Moss st 54 sts as set, using yarn A K72.
This row sets positions for colours for eighth band of colours.
Now working all sts in moss st and colours as set, work a further 21 rows, ending with RS facing for next row.
This completes eighth band of colours.

NINTH BAND OF COLOURS

Row 177 (RS): Moss st 54 sts as set, using yarn G K18, using yarn C K18, using yarn G K18, using yarn B K18.
This row sets positions for colours for ninth band of colours.
Now working all sts in moss st and colours as set, work a further 21 rows, ending with RS facing for next row.
This completes ninth band of colours.

TENTH BAND OF COLOURS

Row 199 (RS): Using yarn E K18, moss st 18 sts as set, using yarn B K54, moss st 18 sts as set, using yarn E K18.
This row sets positions for colours for tenth band of colours.
Now working all sts in moss st and colours as set, work a further 21 rows, ending with RS facing for next row.
This completes tenth band of colours.

ELEVENTH BAND OF COLOURS

Row 221 (RS): Using yarn A K18, moss st 18 sts as set, using yarn C K18, using yarn E K18, using yarn D K18, moss st 18 sts as set, using yarn C K18.
This row sets positions for colours for eleventh band of colours.
Now working all sts in moss st and colours as set, work a further 21 rows, ending with RS facing for next row.
This completes eleventh band of colours.
Cast off in moss st using colours as set by previous row.

MEDIUM BLANKET

Using 5mm needles, cast on as folls:
36 sts using yarn E, 18 sts using yarn G, 54 sts using yarn B, 18 sts using yarn F, and 36 sts using yarn E – 162 sts in total.

FIRST BAND OF COLOURS

Using the intarsia technique (twisting yarns together at back of work when changing colour), cont as folls:
Row 1 (RS): Using yarn E (K1, P1) 18 times, using yarn F (K1, P1) 9 times, using yarn B (K1, P1) 27 times, using yarn G (K1, P1) 9 times, using yarn E (K1, P1) 18 times.
Row 2: Using yarn E (P1, K1) 18 times, using yarn G (P1, K1) 9 times, using yarn B (P1, K1) 27 times, using yarn F (P1, K1) 9 times, using yarn E (P1, K1) 18 times.
These 2 rows form moss st and set positions for colours for first band of colours.
Cont as set for a further 20 rows, ending with RS facing for next row.
This completes first band of colours.

SECOND BAND OF COLOURS

Row 23 (RS): Using yarn C K18, using yarn A K18, moss st 18 sts as set, using yarn C K18, using yarn E K18, using yarn D K18, moss st 18 sts as set, using yarn C K18, using yarn A K18.
This row sets positions for colours for second band of colours.
Now working all sts in moss st and colours as set, work a further 21 rows, ending with RS facing for next row.
This completes second band of colours.

THIRD BAND OF COLOURS

Row 45 (RS): Moss st 18 sts as set, using yarn B K18, using yarn D K18, using yarn E K18, moss st 18 sts as set, using yarn E K18, moss st 36 sts as set, using yarn B K18.
This row sets positions for colours for third band of colours.
Now working all sts in moss st and colours as set, work a further 21 rows, ending with RS facing for next row.
This completes third band of colours.

FOURTH BAND OF COLOURS

Row 67 (RS): Using yarn D K18, using yarn F K90, moss st 18 sts as set, using yarn D K18, using yarn F K18.
This row sets positions for colours for fourth band of colours.
Now working all sts in moss st and colours as set, work a further 21 rows, ending with RS facing for next row.
This completes fourth band of colours.

FIFTH BAND OF COLOURS

Row 89 (RS): Using yarn A K18, using yarn D K18, using yarn G K18, using yarn C K54, moss st 18 sts as set, using yarn A K18, using yarn D K18.
This row sets positions for colours for fifth band of colours.
Now working all sts in moss st and colours as set, work a further 21 rows, ending with RS facing for next row.
This completes fifth band of colours.

SIXTH BAND OF COLOURS

Row 111 (RS): Moss st 18 sts as set, using yarn A K18, moss st 18 sts as set, using yarn B K72, moss st 18 sts as set, using yarn A K18.
This row sets positions for colours for sixth band of colours.
Now working all sts in moss st and colours as set, work a further 21 rows, ending with RS facing for next row.
This completes sixth band of colours.

SEVENTH BAND OF COLOURS

Row 133 (RS): Moss st 18 sts as set, using yarn E K18, moss st 18 sts as set, using yarn F K18, using yarn E K18, using yarn D K18, using yarn E K18, moss st 18 sts as set, using yarn E K18.
This row sets positions for colours for seventh band of colours.
Now working all sts in moss st and colours as set, work a further 21 rows, ending with RS facing for next row.
This completes seventh band of colours.

EIGHTH BAND OF COLOURS

Row 155 (RS): Using yarn D K18, using yarn C K54, moss st 18 sts as set, using yarn C K18, moss st 18 sts as set, using yarn D K18, using yarn C K18.
This row sets positions for colours for eighth band of colours.
Now working all sts in moss st and colours as set, work a further 21 rows, ending with RS facing for next row.
This completes eighth band of colours.

NINTH BAND OF COLOURS

Row 177 (RS): Using yarn F K18, using yarn G K18, using yarn F K18, using yarn D K18, moss st 18 sts as set, using yarn B K18, moss st 18 sts as set, using yarn F K18, using yarn G K18.
This row sets positions for colours for ninth band of colours.
Now working all sts in moss st and colours as set, work a further 21 rows, ending with RS facing for next row.
This completes ninth band of colours.

TENTH BAND OF COLOURS

Row 199 (RS): Using yarn A K18, moss st 54 sts as set, using yarn A K72, moss st 18 sts as set. ▶

This row sets positions for colours for tenth band of colours.
Now working all sts in moss st and colours as set, work a further 21 rows, ending with RS facing for next row.
This completes tenth band of colours.

ELEVENTH BAND OF COLOURS

Row 221 (RS): Using yarn B K18, moss st 54 sts as set, using yarn G K18, using yarn F K18, using yarn G K18, using yarn B K18, moss st 18 sts as set.
This row sets positions for colours for eleventh band of colours.
Now working all sts in moss st and colours as set, work a further 21 rows, ending with RS facing for next row.
This completes eleventh band of colours.

TWELFTH BAND OF COLOURS

Row 243 (RS): Using yarn F K36, moss st 18 sts as set, using yarn B K54, moss st 18 sts as set, using yarn E K36.
This row sets positions for colours for twelfth band of colours.
Now working all sts in moss st and colours as set, work a further 21 rows, ending with RS facing for next row.
This completes twelfth band of colours.

THIRTEENTH BAND OF COLOURS

Row 265 (RS): Using yarn C K18, using yarn A K18, moss st 18 sts as set, using yarn C K18, using yarn E K18, using yarn D K18, moss st 18 sts as set, using yarn C K18, using yarn A K18.
This row sets positions for colours for thirteenth band of colours.
Now working all sts in moss st and colours as set, work a further 21 rows, ending with RS facing for next row.
This completes thirteenth band of colours.

FOURTEENTH BAND OF COLOURS

Row 287 (RS): Moss st 18 sts as set, using yarn B K18, using yarn D K18, using yarn E K18, moss st 18 sts as set, using yarn E K18, moss st 36 sts as set, using yarn B K18.
This row sets positions for colours for fourteenth band of colours.
Now working all sts in moss st and colours as set, work a further 21 rows, ending with RS facing for next row.
This completes fourteenth band of colours.

FIFTEENTH BAND OF COLOURS

Row 309 (RS): Using yarn D K18, using yarn F K90, moss st 18 sts as set, using yarn D K18, using yarn F K18.
This row sets positions for colours for fifteenth band of colours.
Now working all sts in moss st and colours as set, work a further 21 rows, ending with RS facing for next row.
This completes fifteenth band of colours.
Cast off in moss st using colours as set by previous row.

LARGE BLANKET

Using 5mm needles, cast on as folls:
18 sts using yarn F, 18 sts using yarn G, 72 sts using yarn A, 18 sts using yarn D, 18 sts using yarn F, 18 sts using yarn G, and 36 sts using yarn A – 198 sts in total.

FIRST BAND OF COLOURS

Using the intarsia technique (twisting yarns together at back of work when changing colour), cont as folls:
Row 1 (RS): Using yarn A (K1, P1) 18 times, using yarn G (K1, P1) 9 times, using yarn F (K1, P1) 9 times, using yarn D (K1, P1) 9 times, using yarn A (K1, P1) 36 times, using yarn G (K1, P1) 9 times, using yarn F (K1, P1) 9 times.
Row 2: Using yarn F (P1, K1) 9 times, using yarn G (P1, K1) 9 times, using yarn A (P1, K1) 36 times, using yarn D (P1, K1) 9 times, using yarn F (P1, K1) 9 times, using yarn G (P1, K1) 9 times, using yarn A (P1, K1) 18 times.
These 2 rows form moss st and set positions for colours for first band of colours.
Cont as set for a further 20 rows, ending with RS facing for next row.
This completes first band of colours.

SECOND BAND OF COLOURS

Row 23 (RS): Using yarn G K18, using yarn B K18, moss st 54 sts as set, using yarn G K18, using yarn F K18, using yarn G K18, using yarn B K18, moss st 36 sts as set.
This row sets positions for colours for second band of colours.
Now working all sts in moss st and colours as set, work a further 21 rows, ending with RS facing for next row.
This completes second band of colours.

THIRD BAND OF COLOURS

Row 45 (RS): Moss st 18 sts as set, using yarn E K36, moss st 18 sts as set, using yarn B K54, moss st 18 sts as set, using yarn E K36, moss st 18 sts as set.
This row sets positions for colours for third band of colours.
Now working all sts in moss st and colours as set, work a further 21 rows, ending with RS facing for next row.
This completes third band of colours.

FOURTH BAND OF COLOURS

Row 67 (RS): Moss st 18 sts as set, using yarn C K18, using yarn A K18, moss st 18 sts as set, using yarn C K18, using yarn E K18, using yarn D K18, moss st 18 sts as set, using yarn C K18, using yarn A K18, moss st 18 sts as set.
This row sets positions for colours for fourth band of colours.
Now working all sts in moss st and colours as set, work a further 21 rows, ending with RS facing for next row.
This completes fourth band of colours.

FIFTH BAND OF COLOURS

Row 89 (RS): Moss st 36 sts as set, using yarn B K18, using yarn D K18, using yarn E K18, moss st 18 sts as set, using yarn E K18, moss st 36 sts as set, using yarn B K18, using yarn D K18.
This row sets positions for colours for fifth band of colours.
Now working all sts in moss st and colours as set, work a further 21 rows, ending with RS facing for next row.
This completes fifth band of colours.

SIXTH BAND OF COLOURS

Row 111 (RS): Moss st 18 sts as set, using yarn D K18, using yarn F K90, moss st 18 sts as set, using yarn D K18, using yarn F K36.
This row sets positions for colours for sixth band of colours.
Now working all sts in moss st and colours as set, work a further 21 rows, ending with RS facing for next row.
This completes sixth band of colours.

SEVENTH BAND OF COLOURS

Row 133 (RS): Moss st 18 sts as set, using yarn A K18, using yarn D K18, using yarn G K18, using yarn C K54, moss st 18 sts as set, using yarn A K18, using yarn D K18, using yarn G K18.
This row sets positions for colours for seventh band of colours.
Now working all sts in moss st and colours as set, work a further 21 rows, ending with RS facing for next row.
This completes seventh band of colours.

EIGHTH BAND OF COLOURS

Row 155 (RS): Using yarn B K18, moss st 18 sts as set, using yarn A K18, moss st 18 sts as set, using yarn B K72, moss st 18 sts as set, using yarn A K18, moss st 18 sts as set.
This row sets positions for colours for eighth band of colours.
Now working all sts in moss st and colours as set, work a further 21 rows, ending with

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RS facing for next row.
This completes eighth band of colours.

NINTH BAND OF COLOURS

Row 177 (RS): Using yarn E K18, moss st 18 sts as set, using yarn E K18, moss st 18 sts as set, using yarn F K18, using yarn E K18, using yarn D K18, using yarn E K18, moss st 18 sts as set, using yarn E K18, moss st 18 sts as set.
This row sets positions for colours for ninth band of colours.
Now working all sts in moss st and colours as set, work a further 21 rows, ending with RS facing for next row.
This completes ninth band of colours.

TENTH BAND OF COLOURS

Row 199 (RS): Moss st 18 sts as set, using yarn D K18, using yarn C K54, moss st 18 sts as set, using yarn G K18, moss st 18 sts as set, using yarn D K18, using yarn C K36.
This row sets positions for colours for tenth band of colours.
Now working all sts in moss st and colours as set, work a further 21 rows, ending with RS facing for next row.
This completes tenth band of colours.

ELEVENTH BAND OF COLOURS

Row 221 (RS): Moss st 18 sts as set, using yarn F K18, using yarn G K18, using yarn F K18, using yarn D K18, moss st 18 sts as set, using yarn B K18, moss st 18 sts as set, using yarn F K18, using yarn G K18, using yarn F K18.
This row sets positions for colours for eleventh band of colours.
Now working all sts in moss st and colours as set, work a further 21 rows, ending with RS facing for next row.
This completes eleventh band of colours.

TWELFTH BAND OF COLOURS

Row 243 (RS): Using yarn A K36, moss st 54 sts as set, using yarn A K72, moss st 36 sts as set.
This row sets positions for colours for twelfth band of colours.
Now working all sts in moss st and colours as set, work a further 21 rows, ending with RS facing for next row.
This completes twelfth band of colours.

THIRTEENTH BAND OF COLOURS

Row 265 (RS): Using yarn G K18, using yarn B K18, moss st 54 sts as set, using yarn G K18, using yarn F K18, using yarn G K18, using yarn B K18, moss st 36 sts as set.
This row sets positions for colours for thirteenth band of colours.
Now working all sts in moss st and colours as set, work a further 21 rows, ending with RS facing for next row.
This completes thirteenth band of colours.

FOURTEENTH BAND OF COLOURS

Row 287 (RS): Moss st 18 sts as set, using yarn E K36, moss st 18 sts as set, using yarn B K54, moss st 18 sts as set, using yarn E K36, moss st 18 sts as set.
This row sets positions for colours for fourteenth band of colours.
Now working all sts in moss st and colours as set, work a further 21 rows, ending with RS facing for next row.
This completes fourteenth band of colours.

FIFTEENTH BAND OF COLOURS

Row 309 (RS): Moss st 18 sts as set, using yarn C K18, using yarn A K18, moss st 18 sts as set, using yarn C K18, using yarn E K18, using yarn D K18, moss st 18 sts as set, using yarn C K18, using yarn A K18, moss st 18 sts as set.
This row sets positions for colours for fifteenth band of colours.
Now working all sts in moss st and colours as set, work a further 21 rows, ending with RS facing for next row.
This completes fifteenth band of colours.

SIXTEENTH BAND OF COLOURS

Row 331 (RS): Moss st 36 sts as set, using yarn B K18, using yarn D K18, using yarn E K18, moss st 18 sts as set, using yarn E K18, moss st 36 sts as set, using yarn B K18, using yarn D K18.
This row sets positions for colours for sixteenth band of colours.
Now working all sts in moss st and colours as set, work a further 21 rows, ending with RS facing for next row.
This completes sixteenth band of colours.

SEVENTEENTH BAND OF COLOURS

Row 353 (RS): Moss st 18 sts as set, using yarn D K18, using yarn F K90, moss st 18 sts as set, using yarn D K18, using yarn F K36.
This row sets positions for colours for seventeenth band of colours.
Now working all sts in moss st and colours as set, work a further 21 rows, ending with RS facing for next row.
This completes seventeenth band of colours.

EIGHTEENTH BAND OF COLOURS

Row 375 (RS): Moss st 18 sts as set, using yarn A K18, using yarn D K18, using yarn G K18, using yarn C K54, moss st 18 sts as set, using yarn A K18, using yarn D K18, using yarn G K18.
This row sets positions for colours for eighteenth band of colours.
Now working all sts in moss st and colours as set, work a further 21 rows, ending with RS facing for next row.
This completes eighteenth band of colours.

NINETEENTH BAND OF COLOURS

Row 397 (RS): Using yarn B K18, moss st 18 sts as set, using yarn A K18, moss st 18 sts as set, using yarn B K72, moss st 18 sts as set, using yarn A K18, moss st 18 sts as set.
This row sets positions for colours for nineteenth band of colours.
Now working all sts in moss st and colours as set, work a further 21 rows, ending with RS facing for next row.
This completes nineteenth band of colours.
Cast off in moss st using colours as set by previous row.

MAKING UP

(all sizes)
Block gently, following any yarn care instructions on the ball band.
Weave in ends.



This project is taken from the Rowan pattern book *Every Baby Blanket*, which has 12 designs knitted in Baby Cashsoft Worsted. To order a copy for £11.05 or to find details of your nearest stockist, visit **knitrowan.com**



LANGYARNS

Finola

A Donegal tweed yarn brings added beauty to this cosy cabled wrap

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THE BEAUTIFUL cable patterning on this long, cosy shawl is complemented by the use of a tweedy yarn that's flecked with little neps of colour. LANG Donegal Tweed+ is a mulesing-free virgin wool which is spun and dyed in Donegal, the region of Ireland famous for its traditional tweed yarns.

SHAWL

Using 4.5mm needles, cast on 133 sts.

BEGIN CHART

Row 1: K1 (edge st), work row 1 of Chart pattern repeat 5 times, work the st after the pattern repeat, K1 (edge st).
Row 2: K1 (edge st), work row 2 of Chart as set, K1 (edge st).

Continue working edge sts and Chart as set until shawl measures approx 180cm from the cast-on edge (after a row 20 of pattern). Purl 1 row.

Cast off loosely.

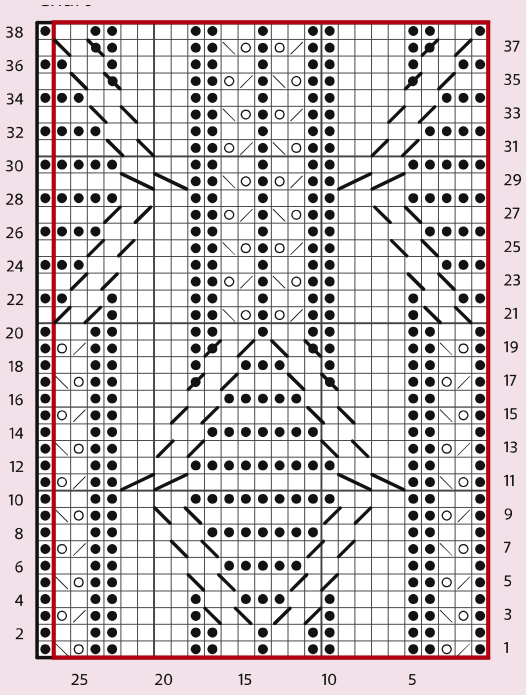
FINISHING

Weave in ends.
Block gently, following any yarn care instructions on the ball band.



This design is taken from the LANGYARNS pattern magazine *Spirit of Donegal* (Punto 87), which contains 20 knitting projects for men and women using LANG's Donegal Woolen Spun and Donegal Tweed+ yarns. To order a copy for £8.99, visit **knitmcintosh.com**

CHART



KEY

- K on RS; P on WS
- P on RS; K on WS
- Yo
- K2tog
- Skpo
- C3B
- C3F
- T3B
- T3F
- C4B
- C4F
- Repeat

SIZE

69cm x 180cm (27¼in x 71in)

YARN

LANGYARNS Donegal Tweed+ (Aran weight; 100% wool; 105m/114yds per 50g ball)
Rose (0009); 14 x 50g balls

NEEDLES & ACCESSORIES

1 pair 4.5mm (UK 7/US 7) knitting needles
Cable needle (cn)

TENSION

19 sts and 25 rows to 10cm over cable pattern on 4.5mm needles

YARN STOCKISTS

LANGYARNS www.langyarn.com
Available from McIntosh knitmcintosh.com

SPECIAL ABBREVIATIONS

C3B: Slip 1 st to cn and hold at back, K2, then K1 from cn.
C3F: Slip 2 sts to cn and hold at front, K1, then K2 from cn.
T3B: Slip 1 st to cn at back of work, K2, then P1 from cn.
T3F: Slip 2 sts to cn and hold at front, P1, then K2 from cn.
C4B: Slip 2 sts to cn at back of work, K2, then K2 from cn.
C4F: Slip 2 sts to cn and hold at front, K2, then K2 from cn.
For general abbreviations, see p88



The Knitter MASTERCLASS

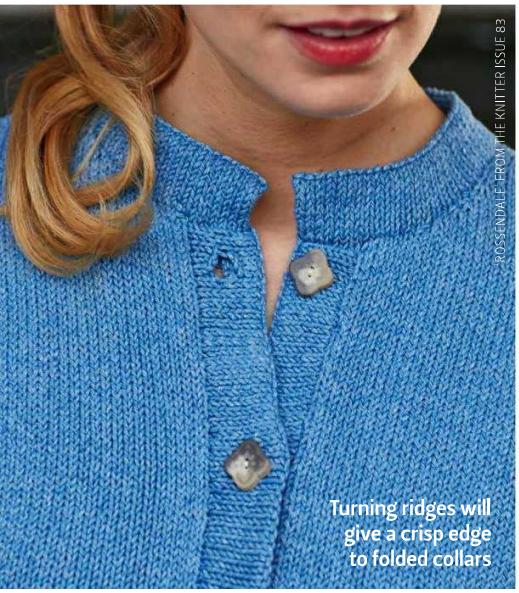
HEMS AND FOLDLINES

Incorporating a folded hem can help to give a neat, tailored finish to knitted cardigans and jackets, as **Helen Spedding** explains



About our expert
Helen Spedding is the operations editor of *The Knitter*. She loves exploring the possibilities of the knitted stitch and swatching unusual or unfamiliar stitch patterns.

ADDING A folded hem to a knitted project is often used to give a tailored look to a garment. A turned-up finish at the lower edge of a cardigan or jacket, for example, will help to keep the edge from curling or stretching. To achieve a crisp, flat edge to the turned-up hem, one row can be worked in a contrasting stitch – such as a purl row, or a row of slipped stitches, on a background of stocking stitch. A more decorative effect can be achieved by working a row of picot stitches, which form little bumps or points along the lower edge once the fabric has been turned up.



ROSSENDALE FROM THE KNITTER ISSUE 83

Turning ridges will give a crisp edge to folded collars

This row of contrast stitches is called a turning ridge, and here we look at the three popular ways to work a turning ridge, as well as three options for joining the turned-up hem.

For the neatest finish, with the minimum of bulk, it's recommended to work the hem allowance (the section that will be folded up to the inside) on needles that are one to three sizes smaller than the needles used for the rest of the garment. In our DK-weight samples here, the hem allowance was worked on 3.25mm needles, then changed to 4mm needles after the ridge row had been worked (decreasing the number of stitches appropriately to allow for the change in tension). When working with a bulky yarn, you may prefer to knit the hem allowance in a thinner yarn.

CREATING A FOLDLINE

PURL RIDGE

This is a great choice for stocking stitch projects, as it gives a smart, crisp edge.

Use needles one to three sizes smaller than your main project needles. Work in stocking stitch until you have reached your desired hem length, ending on a WS row.
Next row (RS): Purl to end.
Change to your main needles and continue in stocking stitch.

PICOT RIDGE

Working a row of picots along the edge to be folded gives a pretty, subtle texture to the hem. It's sometimes used on garments for babies and children. The sample in our photograph has picots worked every two stitches, but you can achieve a different look by knitting more stitches between working each picot point.

Use needles one to three sizes smaller than your main project needles. Work in stocking stitch (or your preferred pattern stitch) until you have reached your desired hem length, ending on a WS row.
Next row (RS): *K2tog, yo; rep from * to last st, K1.
Change to your main needles and continue in stocking stitch.

SLIP STITCH RIDGE

This type of foldline is a good choice for thicker yarns, or when working in a highly textured pattern stitch, as it gives a defined edge without too much bulk.

Use needles one to three sizes smaller than your project needles. Work in pattern stitch until you have reached your desired hem length, ending on a WS row.
Next row (RS): *K1, yfwd, Sl1, yb; repeat from * to end of row.
Change to your main needles and continue in pattern stitch.

ATTACHING A FOLDED HEM

If you have worked your folded hem from the bottom up, you can attach it to the wrong side of the garment either by sewing it, or by knitting the hem edge on to the garment.

OVERSEWING/WHIPSTITCH

This is a neat and easy way to sew the hem to the WS of your knitting. Using your project yarn and a tapestry needle, and working from right to left, take the yarn through the back of one stitch on the WS of the knitting and then up through the corresponding stitch on the hem (cast-on) edge. Pull the yarn through firmly but not too tightly, to avoid puckering. Work along the row until all hem stitches are attached.

BLIND HEMMING STITCH

This is a good option for bulky yarns, because the hem edge is not pressed against the garment. Fold the hem to the

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WS, pinning in place if desired, then roll back the top edge of the hem towards you, leaving a few millimetres loose. Using matching yarn and a tapestry needle, and working from right to left, sew through one stitch on the back of the garment, then one stitch in the hem just to the left of the previous stitch. Do not pull the yarn through too tightly.

For particularly bulky yarns, you could consider separating out one or two plies to use for sewing up.

KNITTED-IN TUBULAR HEM

If you don't like sewing up, you can knit the bottom of the hem (the cast-on edge) on to the main fabric to attach the hem, then continue with your knitting. This type of hem can be worked with or without a turning ridge, depending on the look you want to achieve – the sample in our photos has a purl ridge. Casting on the hem with a looped cast-on, such as the backwards-loop cast-on, makes it easier to work a tubular hem than if you've used a tight knitted cast-on.

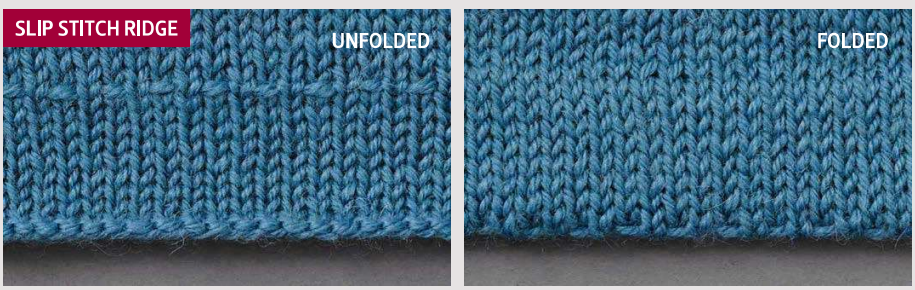
Work in stocking stitch until you have twice the desired hem length (working a turning ridge halfway through these rows, if desired). Fold the hem in half towards the wrong side of the work. Slip the first stitch from the left needle to the right needle, put the right needle into the corresponding cast-on loop on the hem, pick up and knit a stitch through this loop, then pass the slipped stitch over this picked-up stitch. Repeat along the row until all stitches have been picked up.

Top-down option

If you have worked your project top-down, before casting off the hem stitches you can join them to the back of the fabric using a three-needle cast-off. To do this, turn the work to the wrong side, and fold the hem upwards. Slip one stitch knitwise from the left needle to the right needle, insert the tip of the right needle under the corresponding purl bump on the WS, then knit the stitch and the bump together. Continue working along the row until there are two stitches on the right needle, then pass one over the other to cast off in the usual way. Working this process loosely will help to avoid a noticeably tight row where the hem is joined.

















Here, a picot turning row adds interest to the folded hem



FROM THE *archives*

MARY HENDERSON

Eunice

This shawl-collar cardigan has Fair Isle patterning in a lovely palette of colours



The combination of colours gives the cardigan a vintage look



MARY HENDERSON

Eunice

SIZE

TO FIT BUST	1	2	3	4	5	6	7	
	77	86	95	104	113	122	130	cm
	30½	34	37½	41	44½	48	51	in
ACTUAL BUST	87	96	105	113	122	131	139	cm
	34¼	37¾	41¼	44½	48	51½	54¾	in
ACTUAL LENGTH	61½	63	64	65½	66	67½	68½	cm
	24¼	24¾	25¼	25¾	26	26½	27	in
SLEEVE SEAM	40	40	40	40	40	40	40	cm
	15¾	15¾	15¾	15¾	15¾	15¾	15¾	in

YARN STOCKISTS

Jamieson & Smith 01595 693579
www.shetlandwoolbrokers.co.uk

NEEDLES & ACCESSORIES

3mm (UK 11/US 2-3) circular needles, 80-100cm long
3mm (UK 11/US 2-3) needles for working small circumference in the round
3.25mm (UK 10/US 3) circular needles, 80-100cm long
3.25mm (UK 10/US 3) needles for working small circumference in the round
Two 3mm (UK 11/US 2-3) double-pointed needles (DPNs), optional
Stitch holders
Equipment for cutting and securing steek

BEAUTIFUL FAIR Isle patterns in soft, spring colours decorate this cardigan by Mary Henderson. Its wide shawl collar and front bands are worked in colourful corrugated ribbing, along with the cuffs and lower hems. The garment is knitted in the round with a column of steek stitches, which is then cut open and reinforced. The pattern calls for Jumper Weight wool from Jamieson & Smith, which comes in a wide choice of shades.

PATTERN NOTES

This project has a bottom-up construction. The rib border is worked flat, then the main body is joined to work in the round with a centre steek to the armholes. Sleeves are worked separately in the round then joined to the body; the yoke is worked with V-neck decreases. The steek is finished and cut, then stitches picked up up one side, across the held back stitches, and down other side.
The rib pattern is worked in rows, going up a needle size midway to enhance drape and turning for collar.
All charts are worked in stocking stitch unless otherwise noted.

STEEK

Work 9 steek sts in st st, alternating colours used in current rnd of chart if needed.

CHART B

When working Chart B on Sleeves, do not work the 3 sts outside of the repeat. Work the 12-st repeat only.

BODY

Using 3mm circular needles and yarn A, cast on 231 (255:279:303:327:351:375) sts. Do not join.

Work rows 1-19 of Chart A back and forth. Do not turn after last row.

Change to 3.25mm circular needles, pm, and, using the backwards-loop cast-on method and yarn A, cast on 9 sts for steek onto RH needle.
Pm and join to work in the rnd, being careful not to twist sts.

Next rnd: Working in patt of rnd 1 of Chart B, pm, patt 55 (61:67:73:79:85:91), pm, patt 120 (132:144:156:168:180:192), pm, patt 56 (62:68:74:80:86:92), patt 9 steek sts (see Pattern Notes).

Work in patt as set until Rnd 120 of Chart B has been completed, ending last rnd before 9 steek sts. Piece meas approx. 42.5cm from cast-on.

Place first 9 steek sts and 48 (54:60:64:70:75:80) sts on holder for right front, place next 14 (14:14:18:18:20:22) sts [7 (7:7:9:9:10:11) sts either side of marker] on holder for underarm, place next 106 (118:130:138:150:160:170) sts on holder for back, place next 14 (14:14:18:18:20:22) sts [7 (7:7:9:9:10:11) sts either side of marker] on holder for underarm, place next 49 (55:61:65:71:76:81) sts on holder for left front.
Break yarns and set aside.

SLEEVES

(make 2)
Using 3mm DPNs and yarn A, cast on 66 (78:78:78:90:90:90) sts.
Pm and join to work in the round, being careful not to twist sts.

Work rnds 1-13 of Chart C.

Change to 3.25mm DPNs.
Beg on stitch 2 of Chart B and ending on stitch 13 (see Pattern Note), work rnd 1 of Chart B, inc 6 sts evenly around and repeating the 12-st repeat 6 (7:7:7:8:8:8) times around.
72 (84:84:84:96:96:96) sts.

Work even in Chart B patt for 17 (17:17:11:11:11:9) rnds.

Cont in patt, inc 1 st at each end of rnd every 6th (6th:6th:6th:6th:4th:4th) rnd 9 (6:9:12:10:15:20) times, working partial repeats in background colour until a full repeat can be worked.
90 (96:102:108:116:126:136) sts.

Work even in Chart B patt until rnd 120 of Chart has been worked. Work meas approx. 40cm from cast-on.

Break yarns. Slip first and last 7 (7:7:9:9:10:11) sts of rnd on holder for underarm. Slip rem 76 (82:88:90:98:106:114) sts of rnd on separate holder.

YOKE

With RS facing and beg with rnd 1 of

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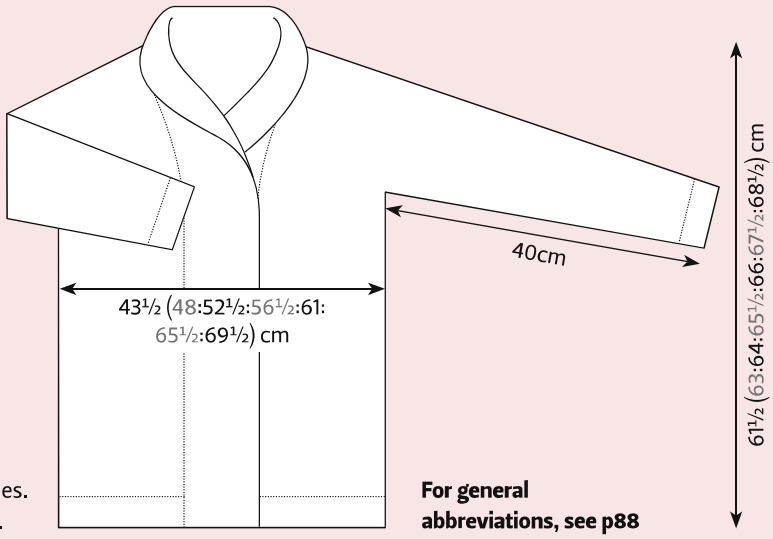
YARN

Jamieson & Smith 2ply Jumper Weight (4ply weight; 100% wool; 105m/114yds per 25g ball)

A SHADE 29	4	4	5	5	5	6	6	x25g BALLS
B SHADE FC24	4	4	5	5	6	6	7	x25g BALLS
C SHADE 9144	4	5	5	6	6	7	7	x25g BALLS
D SHADE 1284	2	2	2	2	3	3	3	x25g BALLS
E SHADE 003	2	2	2	2	2	3	3	x25g BALLS
F SHADE FC43	2	2	3	3	3	3	4	x25g BALLS
G SHADE 202	4	4	5	5	6	6	7	x25g BALLS

BLOCKING DIAGRAM



TENSION

28 sts and 36 rnds to 10cm over Chart B patt using 3.25mm needles.
30 sts and 25 rows to 10cm over Chart A patt using 3mm needles.

For general abbreviations, see p88

Yoke Chart, join yarn before steek sts, patt across 9 held steek sts, slm, patt 48 (54:60:64:70:75:80) of right front, patt across 76 (82:88:90:98:106:114) sts of first sleeve, patt across 106 (118:130:138:150:160:170) sts of back, patt across 76 (82:88:90:98:106:114) sts of second sleeve, patt across 49 (55:61:65:71:76:81) sts of left front.
355 (391:427:447:487:523:559) yoke sts and 9 steek sts.

SHAPE NECK

Note: Maintain chart patt while working neck decreases.

Yoke dec rnd 1: Following rnd 2 of Yoke Chart, work steek, K1, SSK, dec 5 (5:5:1:5:5:5) sts evenly across to last 3 sts, K2tog, K1.
348 (384:420:444:480:516:552) sts, 9 steek sts.
29 (32:35:37:40:43:46) pattern repeats on following rnd.

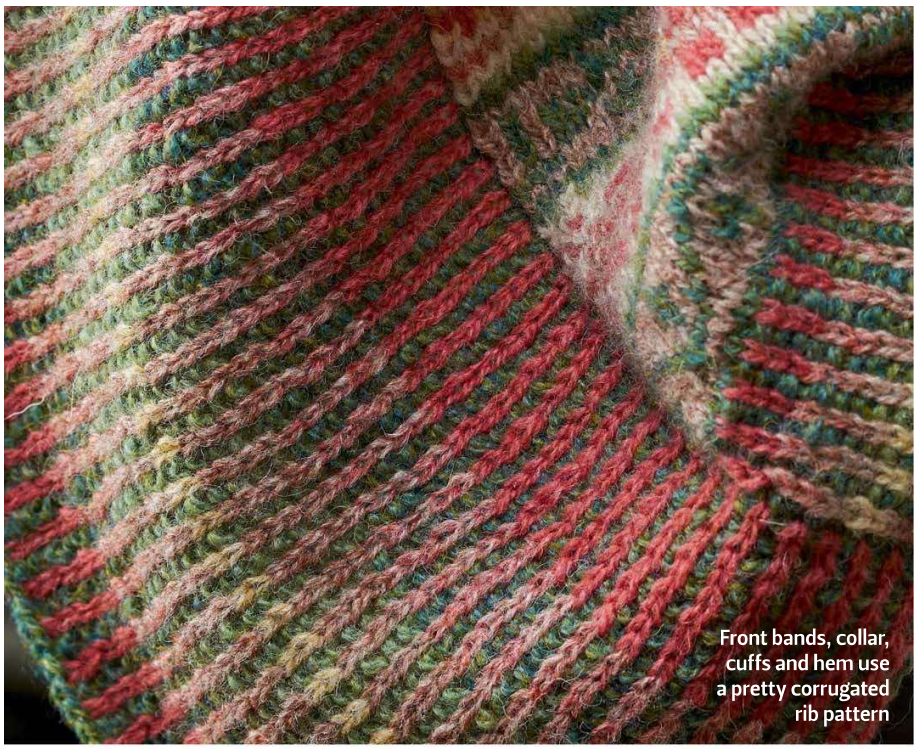
Even rnd: Work even in patt of next rnd of Yoke Chart to end.
Neck dec rnd: Work steek, K1, SSK, patt to last 3 sts, K2tog, K1.
Rep last 2 rnds another 7 (7:7:12:12:12:12) times, ending after rnd 18 (18:18:28:28:28:28) of chart.
332 (368:404:418:454:490:526) yoke sts and 9 steek sts.

Yoke dec rnd 2: Following next rnd of chart, work steek, K5 (7:4:4:1:5:0), *K3, K2tog, K2, K2tog; rep from * to last 3 (10:4:0:12:8:4) sts, K3 (10:4:0:12:8:4).
260 (290:316:326:356:384:410) yoke sts, 9 steek sts.
Note: Begin next row with stitch 10 (1:12:1:10:8:1) of chart, working neck decs in patt.

Work Neck dec rnd.
Work Even rnd.
Rep last 2 rnds another 6 (6:9:7:7:7:11) times, then work Neck dec rnd once more, ending after round 34 (34:40:46:46:46:54) of chart.

244 (274:294:308:338:366:384) sts yoke sts and 9 steek sts.
Yoke dec rnd 3: Work steek, K2, *K2, K2tog; rep from * to last 2 (0:0:2:0:0:2) sts, K2 (0:0:2:0:0:2).
184 (206:221:232:254:275:289) yoke sts, 9 steek sts.

Note: Begin next row with stitch 12 (1:12:12:1:9:8) of chart, working neck decs in patt.
Work Neck dec rnd.


Front bands, collar, cuffs and hem use a pretty corrugated rib pattern

Eunice

Work Even rnd.
Rep last 2 rnds another 8 (8:8:8:8:8:7) times, then rep Neck dec rnd once more, ending after rnd 54 (54:6:12:12:12:18) of chart.
164 (186:201:212:234:255:271) sts.

Yoke dec rnd 4: Work steek, *K1, K2tog; rep from * to last 2 (0:0:2:0:0:1) sts, K2 (0:0:2:0:0:1).
110 (124:134:142:156:170:181) yoke sts, 9 steek sts.

Note: Begin next row with stitch 1 (12:1:9:8:1:8) of chart, working neck decs in patt.
Work Neck dec rnd.
108 (122:132:140:154:168:179) sts.
Work Even rnd.
Work 1 row, dec 1 (1:1:1:1:1:2) sts.
107 (121:131:139:153:167:177) sts.
Work even in patt for 6 (10:10:7:10:14:12) rnds.
Cut all yarns except yarn G.
Yoke dec rnd 5: K9 for steek, K4 (1:1:1:0:1:0), *K1, K2tog; rep from * to last 4 (0:1:0:0:1:0) sts, K4 (0:1:0:0:1:0).
74 (81:88:93:102:112:118) sts.
Break yarns and place sts on holder.

MAKING UP

Graft underarms using Kitchener stitch.
Cut and secure steek using preferred steeking technique.
For more guidance, see our Masterclass online at **bit.ly/steek-success**

NECKBAND

Note: When working neckband, continue to carry the yarn along the WS, always carrying the unused yarn in the same hand. This creates a woven look on the WS, which will show on the RS when folded over.

With RS facing, yarn A and long 3mm circular needles, pick up and knit 7 sts for every 2.5cm from bottom of right front to neck edge, knit across 74 (81:88:93:102:112:118) sts held for back neck, pick up and knit 7 sts for every 2.5cm down left front, ending with an odd number of sts.

Work rows 1–20 of Neckband chart.

Change to 3.25mm circular needles.
Work rows 21–37 of Neckband chart.
Cast off knitwise with yarn A.

Weave in ends and gently block to measurements, following any yarn care instructions on the ball band.

CHARTS

Chart A

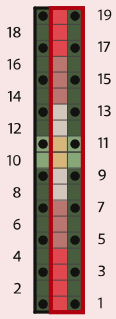
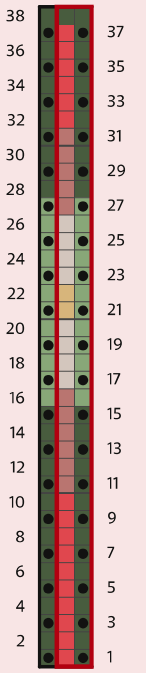


Chart C



Neckband Chart



Yoke Chart

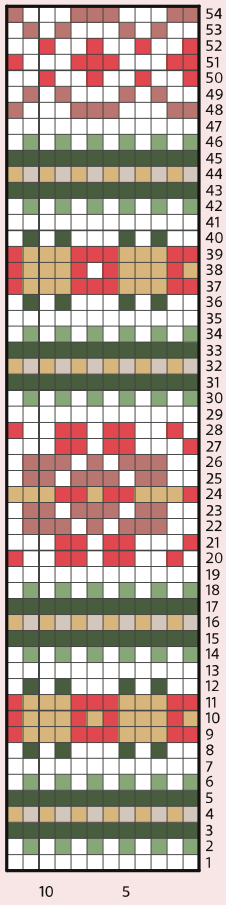
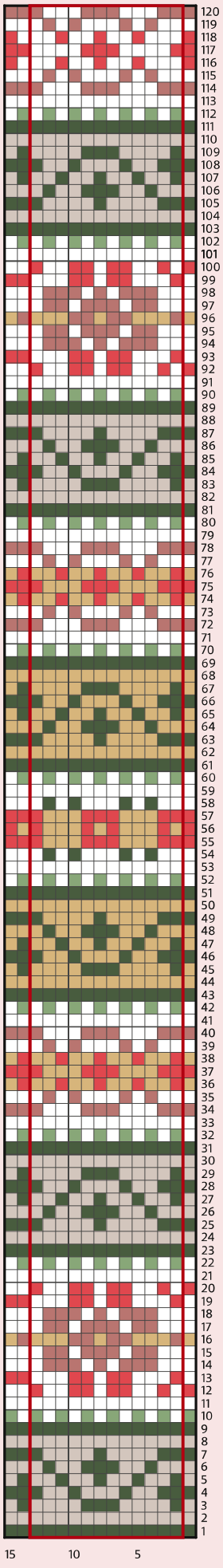


Chart B



KEY

- K on RS; P on WS
- P on RS; K on WS
- Repeat
- Yarn A
- Yarn B
- Yarn C
- Yarn D
- Yarn E
- Yarn F
- Yarn G

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The Knitter INFORMATION

Abbreviations

alt alternate
approx approximately
beg beginning
ch chain
cn cable needle
cont continue
dc double crochet (US single crochet)
dec decrease (work two stitches together)
DK double knitting
DPN double-pointed needle
dtr double treble (US treble crochet)
est established
foll following
inc increase
K knit
KFB knit into front and back of stitch
K2tog knit the next two stitches together
kwise knitwise
LH left hand
meas measures
M1 make one (see M1L)
M1pw make 1 st purlwise: with LH needle lift the strand between next and last st from front to back and purl through the back loop
M1L left leaning increase: with left needle tip, lift strand between needles from front to back. Knit lifted loop through back of loop
M1R right leaning increase: with left needle tip, lift strand between needles from back to front. Knit lifted loop through front of loop
MB make a bobble
mrk marker
P purl
patt pattern(s)
PB place bead
PFB purl into front and back of stitch
pm place marker
prev previous
psso pass slipped stitch over
P2tog purl 2 stitches together
P3tog purl 3 stitches together
pwise purlwise
rem remain(ing)
rep(s) repeat(s)
rev st st reverse stocking stitch
RH right hand
RS right side
skpo slip 1, knit 1, pass slipped stitch over
sk2po slip 1, knit 2 tog, pass slipped stitch over
s2kpo slip 2 tog kwise, knit 1, pass slipped sts over
Sl slip
sl st slip stitch
ss slip stitch (crochet)
slm slip marker
SSK slip 2 stitches one at a time, return to LH needle, knit 2 slipped stitches together tbl
SSP slip 2 stitches one at a time, return to LH needle, purl 2 slipped stitches together tbl
st(s) stitch(es)
st st stocking stitch
tbl through back of loop
tog together
tr treble crochet (US double crochet)
w&t wrap and turn
WS wrong side
wyib with yarn in back
wyif with yarn in front
yb take yarn back (no inc)
yf bring yarn to front (no inc)
yfwd yarn forward
yo yarn over
yrn yarn round needle

Needle sizes

UK	METRIC	US
14	2mm	0
13	2.25mm	1
-	2.5mm	-
12	2.75mm	2
11	3mm	-
10	3.25mm	3
-	3.5mm	4
9	3.75mm	5
8	4mm	6
7	4.5mm	7
6	5mm	8
5	5.5mm	9
4	6mm	10
3	6.5mm	10½
2	7mm	-
1	7.5mm	-
0	8mm	11
00	9mm	13
000	10mm	15
-	12mm	17
-	15mm	19
-	20mm	36
-	25mm	50

Hook sizes

UK	METRIC	US
14	2mm	B/1
13	2.25mm	-
12	2.5mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	-
00	9mm	-
000	10mm	-

Yarn weights

UK NAME	1ply	2ply	4ply	Baby	DK	-	Aran	Chunky	Super Chunky
US NAME	Cobweb	Lace	Fingering	Sport	Light worsted	Worsted	Heavy worsted	Bulky	Super Bulky
ALSO KNOWN AS	-	-	Sock, Superfine or Baby	Heavy 4ply, Fine, 5ply	Light or 8ply	Heavy DK, 10ply or Afghan	10ply	12ply or Craft	Roving
TENSION IN ST ST to 10cm (sts)	-	32-34	28 is UK standard (27-32)	23-26	22 is UK standard (21-24)	20	16 is UK standard (16-18)	12-15	6-11
USUAL NEEDLE SIZE	-	1.25-3mm	2.25-3.25mm	3.25-3.75mm	3.25-4.5mm	3.75-4.5mm	5-6.5mm	5.5-8mm	9mm+

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Essential techniques

RUSSIAN CAST-OFF





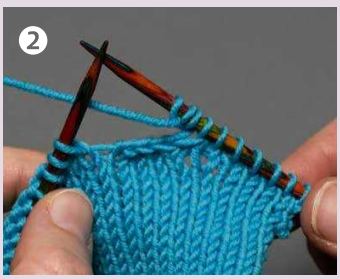


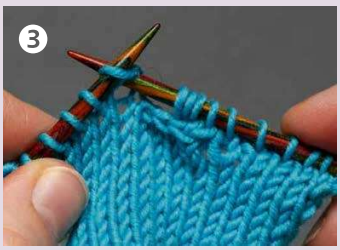


This loose and stretchy cast-off is often used for lace shawls, as it enables lacy or scalloped edgings to be blocked out aggressively.
❶ K2, then slip both sts back to left-hand needle.
❷ Knit these two stitches together through the back loops (K2tog tbl).
❸ *K1, slip 2 sts back from right needle to left needle, K2tog tbl; rep from * to end.
❹ The finished edge is stretchy.

CAST-ON, CAST-OFF BUTTONHOLES







The cast-on, cast-off horizontal buttonhole provides a neater opening than a simple eyelet buttonhole, and is useful if you need to use a larger button (❶).

Cast off several stitches (normally 3 to 5, depending on the pattern and the size of your button) and slip the last stitch back to the left-hand needle.

Now use the backwards loop or thumb method (❷) to cast on the same number of stitches you cast off, and then work across them to the end of the row. On the following row, work across all the stitches as set.

If the hole looks too large or messy, when working across the cast-on stitches try knitting into the row below on the first and last stitch (❸). This will lift the corners of the buttonhole and help to tighten it.

To explore our archive of knitting guides, visit:
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Contacts

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Pattern corrections

Our archive of updates can be found at:
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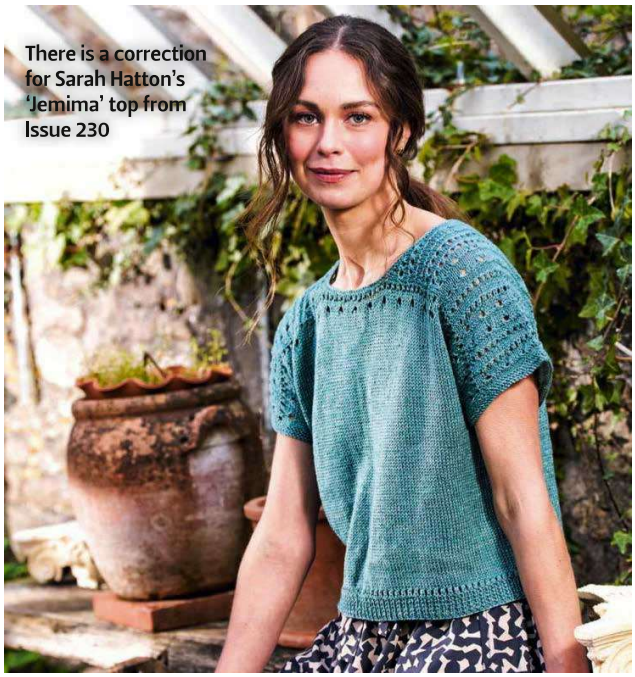
There is a correction for Sarah Hatton's 'Jemima' top from Issue 230

ISSUE 230
Jemima
BACK – SHORT-ROW SHAPING FOR SHOULDERS
Next 2 rows: K to 10 (11:12:13:14:15:16) sts before end, w&t, P to 10 (11:12:13:14:15:16) sts before end, w&t.

Next 2 rows: K to 10 (11:12:13:14:15:16) sts before last RS wrapped st, w&t, P to 10 (11:12:13:14:15:16) sts before last WS wrapped st, w&t.

Repeat these two rows another three times.



This year's lambs are happy and thriving on Ballachly Farm

Found families

Graeme Bethune tells us two curious stories of unexpected births and an unusual sheep adoption



EVEN AFTER all these years, sheep can surprise me. They'll do something I've never experienced before, something that makes me smile or swell with emotion. I am going to share two such occurrences with you that continue to brighten my days.

During lambing, I had a couple of pregnancies where sheeps had a full-term lamb, and then weeks later they gave birth to another. This is called 'superfetation', when a sheep already pregnant comes into fertility again and conceives another lamb. I have never had an occurrence of this before, but this year I had two! This might be related to my bringing in tupps of a new type, NZ Romney - these boys might be extra good at their job. Or it could just be a coincidence. What matters is the two extra lambies - a happy, happy statement for me.

The first was a weird one that puzzled me briefly. It was right in the middle of peak lambing, and anything out of the ordinary really challenges my poor tired noggin to understand. I found a ewe out in the field with her big single lamb and another micro lamb. I could tell this was new due to its untreated umbilical cord and its lack of paint marking. The mum was marked with a red number (which indicates she had one lamb), and her big lamb also had a red number. I thought for a while that she had stolen another sheep's lamb, but that would not explain the untreated chord or the lack of paint. She seemed happy, the lamb was happy and feeding, so I left them. The lamb has grown perfectly, so I would have forgotten all about this except it happened again.

This time, the new lamb appeared when lambing was well over - two weeks after the last ewe had birthed. I was moving the mob into a new field, and spied a tiny running lamb with a new umbilical and no number on it. This time, I investigated. I followed the wee soul into the field and tried to catch it. No chance: she was like the wind, leaving me puffing and dizzy. But I never saw a ewe coming to her, or saw her going to a ewe. Very curious. New lambs are very tied to their mams as they depend upon milk for several weeks after birth; they stick tight to that milk source and when it moves they move with it. This one was not 'with' any ewe I could see.

She was, however, plump, and was not behaving as if in distress. I could hear her belly sloshing with liquid as she ran rings around me, so she was drinking life from someone. As it turns out, she was drinking from everyone and anyone. Over the next few days I watched her run up to several ewes and grab a slurp before the ewe realised she was not theirs and moved her off. This is a common survival technique for lambs who lose their mothers or whose mothers dry up.

However, I was not so fascinated by the ninja lamb sneaking a slurp, but rather by who it was that came to adopt her and start to 'mother' her. Over the next few days I watched this lamb, now known as 'Tiny Mighty'; I was worried about her, and was poised to step in and help. But instead, I witnessed her being progressively adopted by a boy lamb from the previous year. Barely half-sized himself, he adopted Tiny Mighty as if she was his own. I have never ever seen anything like this before. He quietly, without any drama, just started to call to the lamb, who would come running back to him - this is what ewes and lambs do. They would then rub all over each other's faces and sit down together just like any other sheep family.

The mum is one of my wool boys; a castrated male who is extra-special. He was a partial pet; I supplementary fed him for a while, although he had his mum and sister. He is not a sheep who comes to me for petting or attention; in fact, he is a quiet, unassuming fellow, except that he has adopted a baby and is doing a damn fine job of raising her.

We are now three months later and they behave just like all the other sheep families now. Her 'Mum' is in fine fettle, nearly full grown now. Tiny Mighty runs with the gang of teenaged lambs just as if her life was totally normal. And you know, it totally is. This pair found each other and have been just as successful as biological families at raising a fine wee sheepie.

- www.caithnessyarns.com

PHOTOGRAPHY BY GRAEME BETHUNE

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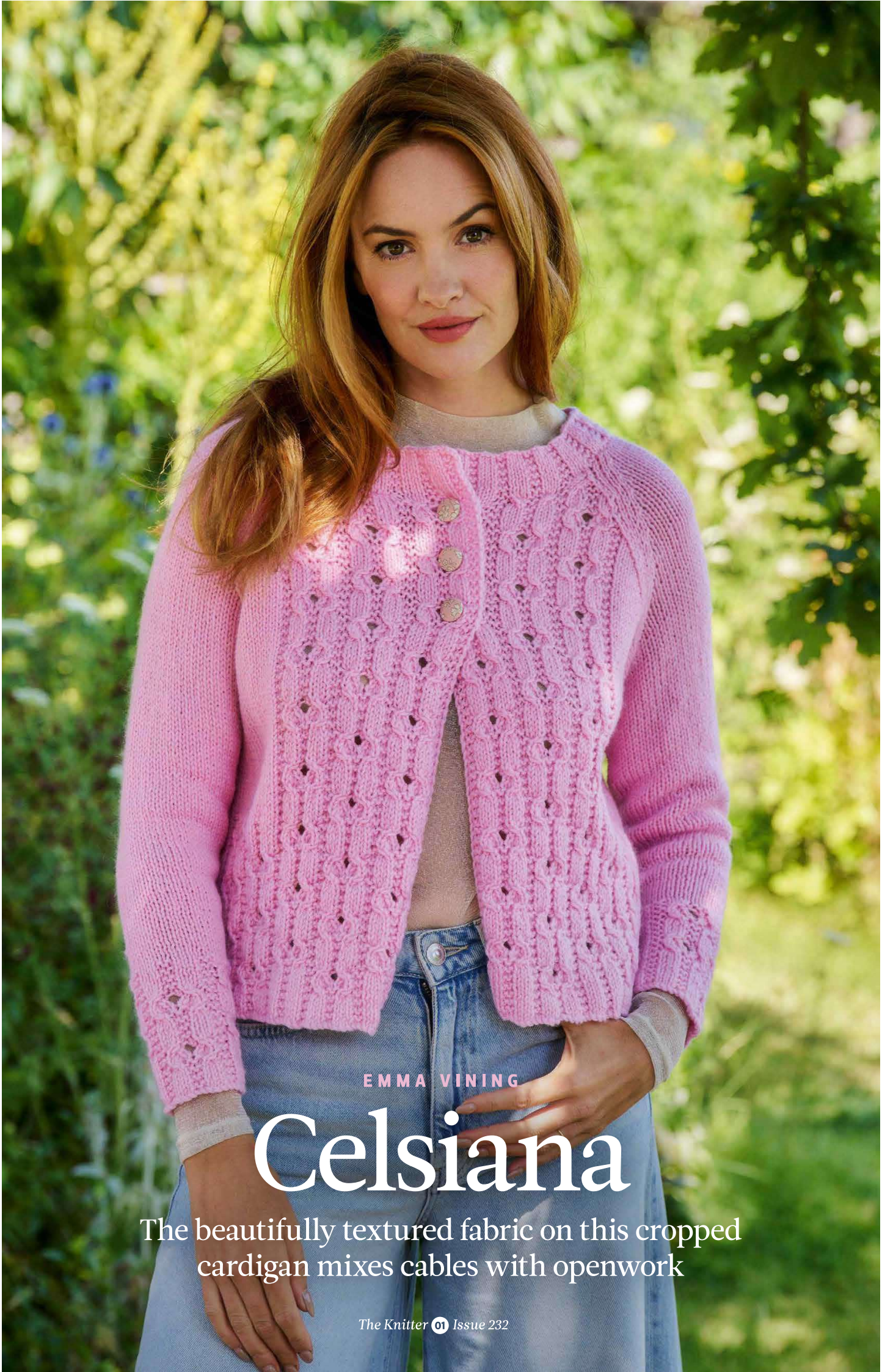

EMMA VINING

Celsiana

The beautifully textured fabric on this cropped cardigan mixes cables with openwork



EMMA VINING

Celsiana

SIZE

	1	2	3	4	5	6	7	8	
TO FIT BUST	81–86	91–97	102–107	112–117	122–127	132–137	142–147	152–157	cm
	32–34	36–38	40–42	44–46	48–50	52–54	56–58	60–62	in
ACTUAL BUST	100	110	121	131	139½	150	159	169	cm
	39½	43½	47¾	51½	55	59	62½	66½	in
ACTUAL LENGTH	53	54½	55	56	57½	59	60	60½	cm
	20¾	21½	21¾	22	22¾	23¼	23½	23¾	in
SLEEVE SEAM	42	42	43	43	44	44	44	45	cm
	16½	16½	17	17	17¼	17¼	17¼	17¾	in

YARN

Cascade Yarns 220 Worsted (Worsted weight; 100% Peruvian Highland wool; 200m/220yds per 100g skein)

TUTU (9477)	5	5	6	6	7	8	8	9	x100g SKEINS

"**THE STITCH** pattern on this raglan cardigan combines cables with eyelets on a wide garter stitch rib pattern background," says Emma Vining. "The cabled openwork pattern forms the front band panels, making dual use of the decorative centre eyelets as buttonholes for the front fastenings."

STITCH PATTERNS

(also shown on charts)

Note: When working from the written pattern below, note that Patt B is the same as stitches 1 to 12 of Patt A, and Patt C is the same as stitches 11 to 20 of Patt A. Patts B and C are written out separately so that you can work from written instructions rather than charts throughout if preferred.

PATT A

(worked over 20 sts and 12 rows)

Row 1 (RS): K12, C3B, K2, C3F.
Row 2 (WS): P8, (K2, P3) twice, K2.
Row 3: K14, K2tog, (yo) twice, SSK, K2.
Row 4: P3, K1, P4, (K2, P3) twice, K2.
Row 5: K12, C3F, K2, C3B.
Row 6: (P3, K2) 4 times.
Row 7: K2, C3B, K2, C3F, K10.
Row 8: (P3, K2) twice, P8, K2.
Row 9: K4, K2tog, (yo) twice, SSK, K12.
Row 10: (P3, K2) twice, P3, K1, P4, K2.
Row 11: K2, C3F, K2, C3B, K10.
Row 12: As Row 6.

PATT B

(worked over 12 sts and 12 rows)

Row 1 (RS): Knit.
Row 2 (WS): (K2, P3) twice, K2.
Rows 3 to 6: Rep Rows 1 and 2 twice.
Row 7: K2, C3B, K2, C3F, K2.
Row 8: K2, P8, K2.
Row 9: K4, K2tog, (yo) twice, SSK, K4.
Row 10: K2, P3, K1, P4, K2.
Row 11: K2, C3F, K2, C3B, K2.
Row 12: As Row 2.

PATT C

(worked over 10 sts and 12 rows)

Row 1 (RS): K2, C3B, K2, C3F.
Row 2 (WS): P8, K2.
Row 3: K4, K2tog, (yo) twice, SSK, K2.
Row 4: P3, K1, P4, K2.
Row 5: K2, C3F, K2, C3B.
Row 6: (P3, K2) twice.
Row 7: Knit.
Rows 8 to 11: Rep Rows 6 and 7 twice.
Row 12: As Row 6.

BACK

Using 4.5mm needles, cast on 102 (112:122:132:142:152:162:172) sts.

Row 1 (RS): Knit.
Row 2 (WS): (K2, P3) to last 2 sts, K2.
Rows 3 to 6: Work rows 1 to 2 twice more.
Row 7 (placing markers): K5, pm, K20 (30:20:30:20:30:20:30), pm, K to last 25 (35:25:35:25:35:25:35) sts, pm, K20 (30:20:30:20:30:20:30), pm, K5.

Sizes 1 and 2 only
Row 8: Work as Row 2, slipping mrks as they are reached.

Sizes 3 to 8 only
Row 8: K1, M1, K1, P3, slm (K2, P3) to last 7 sts, K2, slm, P3, K1, M1, K1.
- (-:124:134:144:154:164:174) sts.

All sizes
Change to 5mm needles.

LOWER BORDER SET-UP

Sizes 1, 3, 5 and 7 only
Row 1 (RS): K5 (-:6:-:6:-:6:-), slm, work Row 1 of Patt A a total of 4 (-:5:-:6:-:7:-) times, then work Row 1 of Patt B, slm, K to end.
Row 2 (WS): K2 (-:3:-:3:-:3:-), P3, slm, work Row 2 in patts as set to last 5 (-:6:-:6:-:6:-) sts, slm, P3, K to end.
Rows 3–12: Work as Rows 1 and 2, using Rows 3–12 of patts as set.

Sizes 2, 4, 6, and 8 only
Row 1 (RS): K- (5:-:6:-:6:-:6), slm, work Row 1 of Patt C, work Row 1 of Patt A a total of - (4:-:5:-:6:-:7) times, work Row 1 of Patt B, slm, K to end.
Row 2 (WS): K- (2:-:3:-:3:-:3), P3, slm, work Row 2 in patts as set to last - (5:-:6:-:6:-:6) sts, slm, P3, K to end.
Rows 3–12: Work as Rows 1 and 2, using Rows 3–12 of patts as set.

All sizes
Rows 1–12 set the Lower Border Pattern. Work these 12 rows twice more, removing first and last mrks on final row and leaving centre mrks in place for next row.

Celsiana

NEEDLES & ACCESSORIES

1 pair 4.5mm (UK 7/US 7) knitting needles
1 pair 5mm (UK 6/US 8) knitting needles
Stitch holders
Stitch markers
Cable needle (cn)
3 buttons

TENSION

20 sts and 26 rows to 10cm over stocking stitch using 5mm needles.
21 sts and 26 rows to 10cm over cable patts using 5mm needles.

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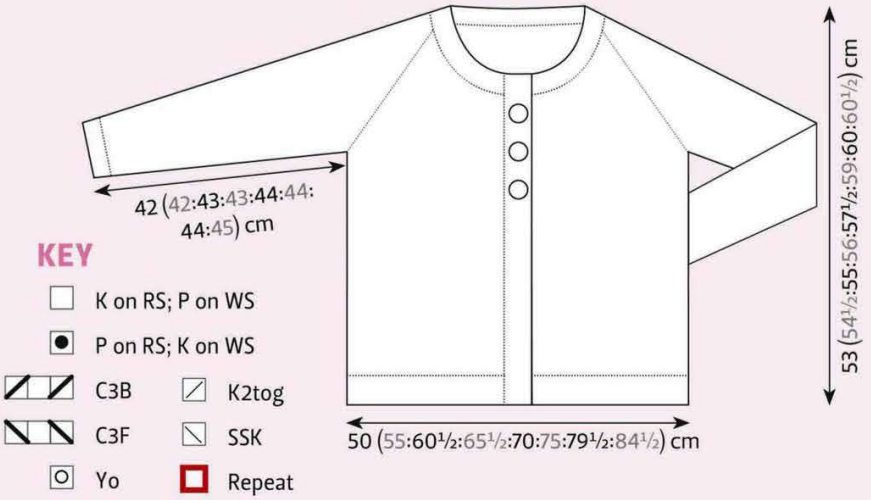
www.cascadeyarns.com

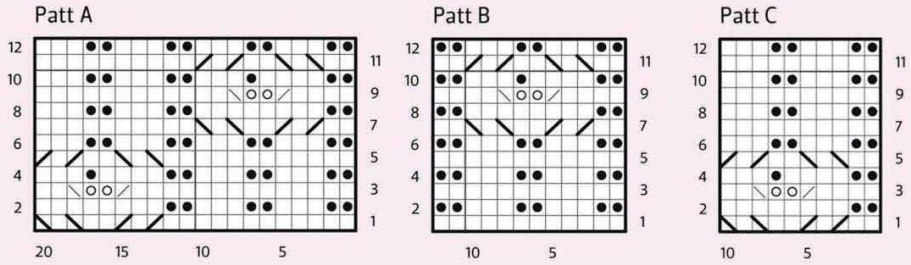
SPECIAL ABBREVIATIONS

C3F: Slip next 2 sts to cn and hold at front of work, K1; K2 from cn.
C3B: Slip next st to cn and hold at back of work, K2; K1 from cn.
For general abbreviations, see p88 of the main magazine

BLOCKING DIAGRAM



CHARTS



MAIN PATTERN SET-UP

Row 1 (RS): K25 (35:26:36:26:36:26:36), slm, work Row 1 of Patt A a total of 2 (2:3:3:4:4:5:5) times, work Row 1 of Patt B a total of 1 (0:1:0:1:0:1:0) time, K0 (2:0:2:0:2:0:2), slm, K to end.
Row 2 (WS): P to mrk, slm, K0 (2:0:2:0:2:0:2), work Row 2 of Patt B a total of 1 (0:1:0:1:0:1:0) time, work Row 2 of Patt A a total of 2 (2:3:3:4:4:5:5) times, slm, P to end.

Rows 3–12: Work as Rows 1 and 2, using Rows 3–12 of patts as set.

Rows 1–12 set the Main Pattern.
Continue in Main Pattern until Back measures 32cm from cast-on edge, ending after a Row 12 of patts.

SHAPE RAGLAN

Cast off 10 (10:12:12:14:14:14:16) sts at beg of next 2 rows.
82 (92:100:110:116:126:136:142) sts.

Next row (RS, raglan dec row): K2, SSK, patt to last 4 sts, K2tog, K2.
2 sts dec'd.

Next row (WS): P3, patt to last 3 sts, P3.
Rep last 2 rows another 19 (17:16:14:16:14:12:12) times, ending with a WS row.
42 (56:66:80:82:96:110:116) sts.

Sizes 2 to 8 only
Next row (RS, raglan dec row): K2, SSK, patt to last 4 sts, K2tog, K2.
2 sts dec'd.
Next row (WS, raglan dec row): P2, P2tog, patt to last 4 sts, P2tog tbl, P2.
2 sts dec'd.
Rep last 2 rows another -(2:4:7:7:10:13:14) times.
-(44:46:48:50:52:54:56) sts.

All sizes
Cast off in pattern.

LEFT FRONT

Using 4.5mm needles, cast on 58 (63:68:73:78:83:88:93) sts.

Row 1 (RS): Knit.
Row 2 (WS): Sl 1, (K2, P3) to last 2 sts, K2.
Rows 3–6: Work as Rows 1 and 2 twice more.
Row 7: K5, pm, K to end.
Row 8: Work as Row 2.

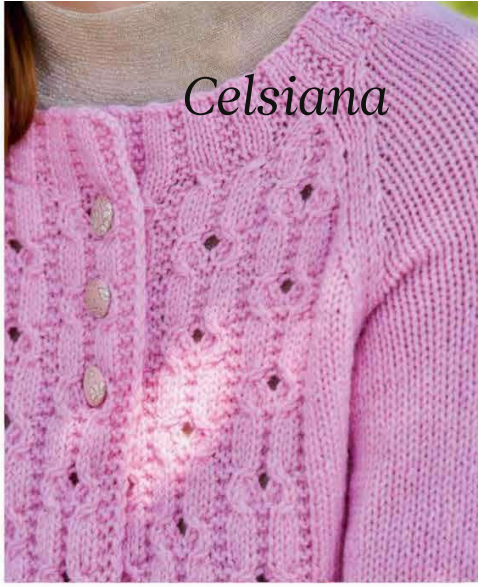
Change to 5mm needles.

LOWER BORDER SET-UP

Sizes 1 and 5 only
Row 1 (RS): K5, slm, work Row 1 of Patt A a total of 2 (-:-:-:3:-:-:-) times, then work Row 1 of Patt B, K1.
Row 2 (WS): Sl 1, work Row 2 in patts as set to last 5 sts, slm, P3, K2.

Sizes 2 and 6 only
Row 1 (RS): K5, slm, P2, K3, work Row 1 of Patt A a total of -(2:-:-:-:3:-:-) times, then work Row 1 of Patt B, K1.
Row 2 (WS): Sl 1, work Row 2 in patts as set to 5 sts before mrk, P3, K2, slm, P3, K2.

Sizes 3 and 7 only
Row 1 (RS): K5, slm, work Row 1 of Patt C, then work Row 1 of Patt A a total of -(-:2:-:-:-:3:-) times, then work Row 1 of Patt B, K1.
Row 2 (WS): Sl 1, work Row 2 in patts as set to last 5 sts, P3, K2.



Celsiana

Sizes 4 and 8 only
Row 1 (RS): K5, slm, P2, K3, work Row 1 of Patt C, then work Row 1 of Patt A a total of - (-:-:2:-:-:-:3) times, then work Row 1 of Patt B, K1.
Row 2 (WS): Sl 1, work Row 2 in patts as set to 5 sts before mrk, P3, K2, slm, P3, K2.

All sizes
Rows 3-12: Work as Rows 1 and 2, using Rows 3-12 of patts as set.
Rows 1-12 set the Lower Border Pattern.
Work these 12 rows twice more, removing mrk on final row.

MAIN PATTERN SET-UP

Row 1 (RS): K25 (30:35:40:25:30:35:40), pm, work Row 1 of Patt A a total of 1 (1:1:1:2:2:2:2) times, then work Row 1 of Patt B, K1.
Row 2 (WS): Sl 1, work Row 2 in patts as set to last 25 (30:35:40:25:30:35:40) sts, slm, P to end.
Rows 3-12: Work as Rows 1 and 2, using Rows 3-12 of patts as set and slipping mrk as you come to it.
Rows 1-12 set the Main Pattern.

Continue in Main Pattern until Left Front measures 32cm from cast-on edge, ending after a Row 12 of patts.

SHAPE RAGLAN

Next row (RS): Cast off 10 (10:12:12:14:14:14:16) sts at beg of next row.
48 (53:56:61:64:69:74:77) sts.



Work 1 row straight.

Next row (RS, raglan dec row): K2, SSK, patt to end. 1 st dec'd.
Next row (WS): Patt to last 3 sts, P3.
Repeat the last 2 rows another 14 (15:16:14:16:14:12:12) times, ending with a WS row.
33 (37:39:46:47:54:61:64) sts.

Sizes 4 to 8 only
Next row (RS, raglan dec row): K2, SSK, patt to end. 1 st dec'd.
Next row (WS, raglan dec row): Patt to last 4 sts, P2tog tbl, P2. 1 st dec'd.
Rep last 2 rows another - (-:-:1:1:3:6:7) times, ending with a WS row.
- (-:-:42:43:46:47:48) sts.

All sizes
Note: READ AHEAD, neck and raglan shaping occur at the same time.
Remove mrks as required.

SHAPE NECK

Row 1 (RS, raglan & neck dec row): K2, SSK, patt to last 13 sts, turn and leave rem 13 sts on a stitch holder.
19 (23:25:28:29:32:33:34) sts.

Size 1 only
Row 2 (WS, neck & raglan dec row): Cast off 8 sts at beg of row, patt to last 3 sts, P3. 11 sts.
Row 3 (RS, raglan & neck dec row): K2, SSK, patt to last 4 sts, K2tog, K2. 2 sts dec'd.
Row 4 (WS): P3, patt to last 3 sts, P3.
Rows 5 and 6: Rep Rows 3 and 4 once more. 7 sts.
Row 7 (RS, raglan & neck dec row): K2, sk2po, K2. 5 sts.
Row 8 (WS): Purl.
Row 9 (RS, raglan & neck dec row): K2, sk2po. 3 sts.
Row 10 (WS): Purl.
Row 11 (RS, raglan dec row): K1, SSK. 2 sts.
Fasten off.

Size 2 only
Row 2 (WS, neck & raglan dec row): Cast off 9 sts at beg of row, patt to last 3 sts, P3. 14 sts.
Row 3 (RS, raglan & neck dec row): K2, SSK, patt to last 4 sts, K2tog, K2. 2 sts dec'd.
Row 4 (WS): P3, patt to last 3 sts, P3.
Rows 5 and 6: Rep Rows 3 and 4 once more. 10 sts.
Row 7 (RS, raglan & neck dec row): K2, SSK, K2, K2tog, K2. 8 sts.
Row 8 (WS, raglan dec row): P4, P2tog, P2. 7 sts.
Row 9 (RS, raglan & neck dec row): K2, s2kpo, K2. 5 sts.
Row 10 (WS, raglan dec row): P2, P3tog, P1. 3 sts.
Row 11 (RS, raglan dec row): K1, SSK. 2 sts.
Fasten off.

Sizes 3 to 8 only
Row 2 (WS, neck & raglan dec row): Cast off - (-:9:9:10:10:11:12) sts at beg of row, patt to last 4 sts, P2tog, P2.
- (-:15:18:18:21:21:21) sts.
Row 3 (RS, raglan & neck dec row): K2, SSK, patt to last 4 sts, K2tog, K2. 2 sts dec'd.
Row 4 (WS, raglan dec row): P3, patt to last 4 sts, P2tog, P2. 1 st dec'd.
Rep last 2 rows another - (-:1:2:2:3:3:3) times. 9 sts.
Next row (RS, raglan & neck dec row): K2, SSK, K1, K2tog, K2. 7 sts.
Next row (WS, raglan dec row): P2, P2tog, P3. 6 sts.
Next row (RS, raglan & neck dec row): K1, SSK, K2tog, K1. 4 sts.
Next row (WS, raglan dec row): P1, P2tog, P1. 3 sts.
Next row (RS, raglan dec row): K1, SSK. 2 sts.
Fasten off.

RIGHT FRONT

Using 4.5mm needles, cast on 58 (63:68:73:78:83:88:93) sts.

Row 1 (RS): Sl 1, K to end.
Row 2 (WS): (K2, P3) to last 3 sts, K3.
Rows 3-6: Work as Rows 1 and 2 twice more.
Row 7: Sl 1, K to last 5 sts, pm, K5.
Row 8: Work as Row 2.

Change to 5mm needles.

LOWER BORDER SET-UP

Sizes 1 and 5 only

Row 1 (RS): Sl 1, work Row 1 of Patt A a total of 2 (-:-:-:3:-:-:-) times, then work Row 1 of Patt B, slm, K5.
Row 2 (WS): K2, P3, slm, work Row 2 in patts as set to last st, K1.

Sizes 2 and 6 only

Row 1 (RS): Sl 1, work Row 1 of Patt A a total of - (2:-:-:-:3:-:-) times, then work Row 1 of Patt B, K3, P2, slm, K5.
Row 2 (WS): K2, P3, slm, K2, P3, work Row 2 in patts as set to last st, K1.

Sizes 3 and 7 only

Row 1 (RS): Sl 1, work Row 1 of Patt A a total of - (-:3:-:-:-:4:-) times, P2, slm, K5.
Row 2 (WS): K2, P3, slm, K2, work Row 2 in patt as set to last st, K1.

Sizes 4 and 8 only

Row 1 (RS): Sl 1, work Row 1 of Patt A a total of - (-:-:3:-:-:-:4) times, P2, K3, P2, slm, K5.
Row 2 (WS): K2, P3, slm, K2, P3, K2, work Row 2 in patt as set to last st, K1.

All sizes

Rows 3-12: Work as Rows 1 and 2, using Rows 3-12 of patts as set.
Rows 1-12 set the Lower Border Pattern.
Work these 12 rows twice more, removing mrk on final row.

MAIN PATTERN SET-UP

Row 1 (RS): Sl 1, work Row 1 of Patt A a total of 1 (1:1:1:2:2:2:2) times, then work Row 1 of Patt B, pm, K25 (30:35:40:25:30:35:40) to end.
Row 2 (WS): P to mrk, slm, work Row 2 in patts as set to last st, K1.
Rows 3-12: Work as Rows 1 and 2, using Rows 3-12 of patts as set and slipping mrk as you come to it.
Rows 1-12 set the Main Pattern.

Continue in Main Pattern until Right Front measures 32cm from cast-on edge, ending after a Row 1 of patts. This should be 1 more row than you worked on the Back and Left Front to this point.

SHAPE RAGLAN

Next row (WS): Cast off 10 (10:12:12:14:14:14:16) sts at beg of next row.
48 (53:56:61:64:69:74:77) sts.

Next row (RS, raglan dec row): Patt to last 4 sts, K2tog, K2. 1 st dec'd.
Next row (WS): P3, patt to end.
Repeat the last 2 rows another 14 (15:16:14:16:14:12:12) times, ending with a WS row.
33 (37:39:46:47:54:61:64) sts.

Sizes 4 to 8 only

Next row (RS, raglan dec row): Patt to last 4 sts, K2tog, K2. 1 st dec'd.
Next row (WS, raglan dec row): P2, P2tog, patt to end. 1 st dec'd.
Rep last 2 rows another - (-:-:1:1:3:6:7) times, ending with a WS row.
- (-:-:42:43:46:47:48) sts.



All sizes

Note: READ AHEAD, neck and raglan shaping occur at the same time. Remove mrks as required.

SHAPE NECK

Leaving yarn attached, undo last 13 sts of previous row worked and turn work so RS is facing for next row. Slip these 13 sts to a stitch holder.
20 (24:26:29:30:33:34:35) sts remain on needles.

Size 1 only

Row 1 (RS, neck & raglan dec row): Cast off 8 sts at beg of the row, patt to last 4 sts, K2tog, K2. 11 sts.
Row 2 (WS): P3, patt to last 3 sts, P3.
Row 3 (RS, neck & raglan dec row): K2, SSK, patt to last 4 sts, K2tog, K2. 2 sts dec'd.
Row 4 (WS): P3, patt to last 3 sts, P3.
Rows 5 and 6: Rep Rows 3 and 4 once more. 7 sts.
Row 7 (RS, neck & raglan dec row): K2, sk2po, K2. 5 sts.
Row 8 (WS): Purl.
Row 9 (RS, neck & raglan dec row): Sk2po, K2. 3 sts.
Row 10 (WS): Purl.
Row 11 (RS, raglan dec row): K2tog, K1. 2 sts.
Fasten off.

Size 2 only

Row 1 (RS, neck & raglan dec row): Cast off 9 sts at beg of the row, patt to last 4 sts, K2tog, K2. 14 sts.
Row 2 (WS): P3, patt to last 3 sts, P3.
Row 3 (RS, neck & raglan dec row): K2, SSK, patt to last 4 sts, K2tog, K2. 2 sts dec'd.
Row 4 (WS): P3, patt to last 3 sts, P3.
Rows 5 and 6: Rep Rows 3 and 4 once more. 10 sts.
Row 7 (RS, raglan dec row): K2, SSK, K2, K2tog, K2. 8 sts.
Row 8 (WS, raglan dec row): P2, P2tog, P4. 7 sts.
Row 9 (RS, neck & raglan dec row): K2, s2kpo, K2. 5 sts.
Row 10 (WS, raglan dec row): P1, P3tog, P2. 3 sts.
Row 11 (RS, raglan dec row): K2tog, K1. 2 sts.
Fasten off.

Sizes 3 to 8 only

Row 1 (RS, neck & raglan dec row): Cast off - (-:10:10:11:11:12:13) sts at beg of row, patt to last 4 sts, K2tog, K2.
- (-:15:18:18:21:21:21) sts.
Row 2 (WS, raglan & neck dec row): P2, P2tog, patt to last 4 sts, P2tog tbl, P2. 2 sts dec'd.
Row 3 (RS, raglan dec row): K3, patt to last 4 sts, K2tog, K2. 1 st dec'd.
Row 4 (WS, raglan & neck dec row): P2, P2tog, patt to last 4 sts, P2tog tbl, P2. 2 sts dec'd.
Rep last 2 rows another - (-:1:2:2:3:3:3) times. 9 sts.
Next row (RS, neck & raglan dec row): K2, SSK, K1, K2tog, K2. 7 sts.
Next row (WS, raglan dec row): P3, P2tog tbl, P2. 6 sts.
Next row (RS, neck & raglan dec row): K1, SSK, K2tog, K1. 4 sts.



Next row (WS, raglan dec row): P1, P2tog, P1. 3 sts.
Next row (RS, raglan dec row): K2tog, K1. 2 sts.
Fasten off.

SLEEVES

Using 4.5mm needles, cast on 40 (40:45:45:45:50:50:55) sts.

Row 1 (RS): Knit.
Row 2 (WS): K2, P2, (K2, P3) to last 6 sts, K2, P2, K2.
Rows 3–8: Work Rows 1 and 2 another 3 times, decreasing 0 (0:1:1:1:2:2:3) sts on last row.
40 (40:44:44:44:48:48:52) sts.

Change to 5mm needles.

CUFF SET-UP

Row 1 (RS): K4 (4:6:6:6:8:8:10), pm, work Row 1 of Patt A, then work Row 1 of Patt B, pm, K to end.
Row 2 (WS): (K2, P2) 1 (1:1:1:1:2:2:2) times, K0 (0:2:2:2:0:0:2), slm, work Row 2 in patts as set to last 4 (4:6:6:6:8:8:10) sts, slm, K0 (0:2:2:2:0:0:2), (P2, K2) to end.
Rows 3–12: Work as Rows 1 and 2, using Rows 3–12 of patts as set, and slipping mrks as you come to them.
Work these 12 rows once more, removing mrks on final row.

MAIN PATTERN SET-UP

Beg with a RS (knit) row, work 2 rows in st st.

Next row (RS, increase): K2, M1, K to last 2 sts, M1, K2. 2 sts inc'd.

Cont in st st, inc as set at each end of every foll 6th (4th:4th:4th:2nd:2nd:2nd:2nd) row another 7 (6:5:14:4:8:14:14) times.

Then inc as set on every foll 8th (6th:6th:6th:4th:4th:4th:4th) row another 3 (7:8:2:16:14:11:11) times.
62 (68:72:78:86:94:100:104) sts.

Cont straight until Sleeve measures 42 (42:43:43:44:44:44:45) cm from cast-on edge, or desired length to underarm, ending with a WS row.

SHAPE RAGLAN

Cast off 10 (10:12:12:14:14:14:16) sts at beg of next 2 rows.
42 (48:48:54:58:66:72:72) sts.

Next row (RS, dec row): K2, SSK, patt to last 4 sts, K2tog, K2. 2 sts dec'd.
Next row (WS): Purl.
Rep last 2 rows another 1 (6:5:10:12:15:20:19) times.
38 (34:36:32:32:34:30:32) sts.

Next row (RS, dec row): K2, SSK, patt to last 4 sts, K2tog, K2. 2 sts dec'd.
Work 3 rows straight.
Rep last 4 rows another 8 (6:7:5:5:4:2:3) times.
20 (20:20:20:20:24:24:24) sts.
Cast off.

MAKING UP

Block gently to measurements, following any yarn care instructions on the ball band.
Join raglan edges.
Sew underarm and side seams.

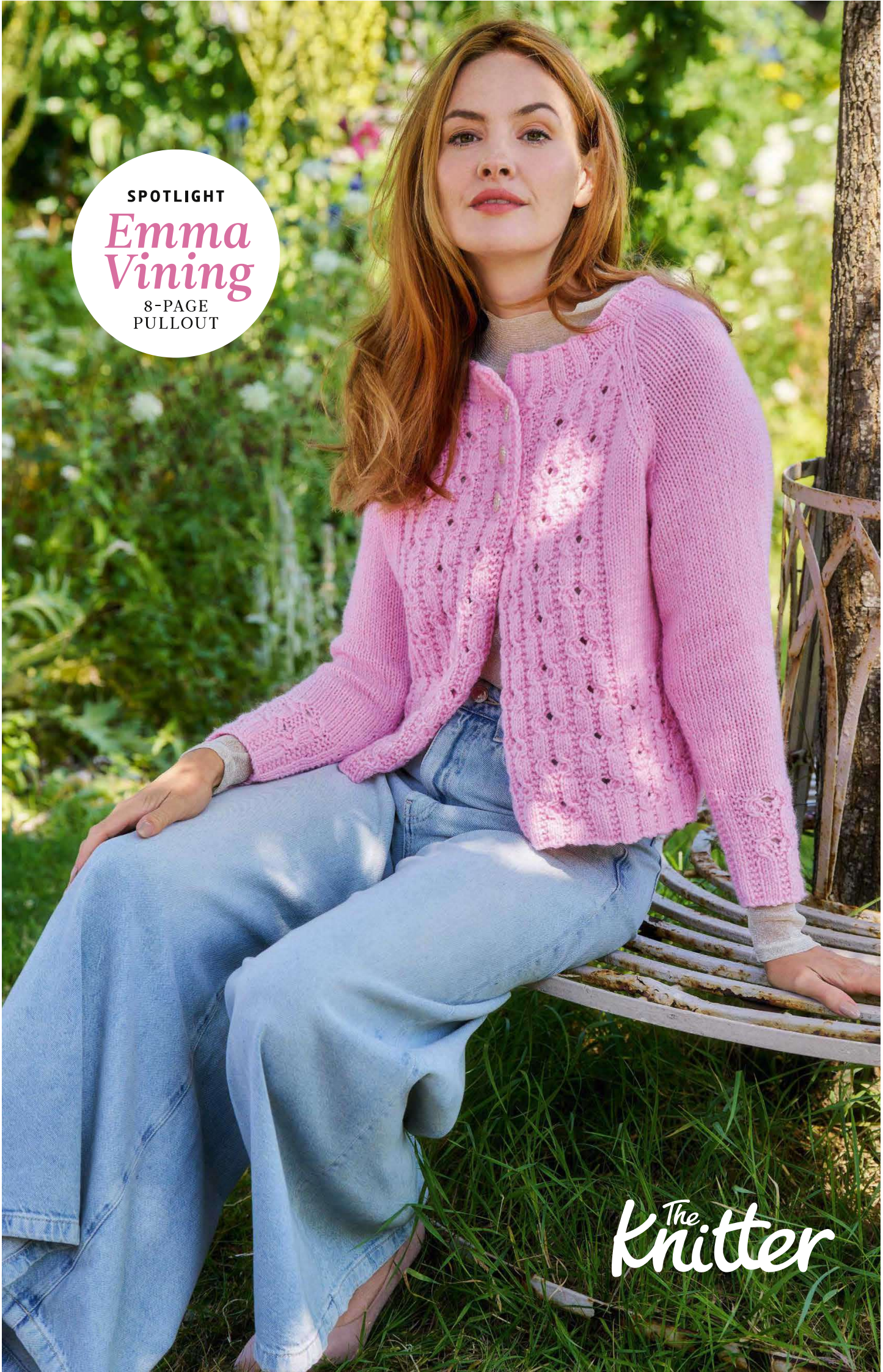
NECKBAND

With WS facing and using 4.5mm needles, join yarn to inside edge of Right Front edging, and patt across 13 sts on right front st holder as follows: (K2, P3) twice, K3.
Turn work.

Next row (RS): K13 over the right front band sts; pick up and knit 15 (14:17:17:19:20:20:21) sts up right front neck, 19 (19:19:19:19:22:23:23) sts from top right sleeve, 40 (42:46:46:47:49:52:55) sts from the back centre neck, 19 (19:19:19:19:22:23:23) sts from top left sleeve, 15 (14:17:17:19:20:20:21) sts down left front neck, knit 13 sts from the left front st holder.
134 (134:144:144:149:159:164:169) sts.

Row 1 (WS): Sl 1, *K2, P3; rep from * to last 3 sts, K3.
Row 2 (RS): Sl 1, K to end.
Rep Rows 1 and 2 another 4 times.
Cast off in patt with WS facing.

Weave in loose ends.
Attach three buttons to Left Front band to match openwork holes on Right Front band.


SPOTLIGHT
Emma Vining
8-PAGE PULLOUT
The Knitter

Stitches in Seattle

Iconic US yarn brand Cascade offers a fabulous choice of knitting patterns. **Helen Spedding** explores its archives



FAMILY-RUN Cascade Yarns, based in Seattle, USA since 1987, offers an incredible selection of yarns which have become go-to choices by knitters around the world. Its most famous and popular range is Cascade 220, a pure wool which includes the classic worsted-weight version used by Emma Vining for her 'Celsiana' cardigan in this supplement.

Other much-loved yarns in the Cascade range include the versatile Heritage 4ply, the pure cotton Ultra Pima, elegant Alpaca Lace, and the sumptuous Woolpaka. These beautiful yarns are showcased in a fantastic archive of knitwear designs, available to download for free from Cascade's website – we've picked out some of our favourites to show you here.

Shannon Dunbabin is Cascade's creative director, and not only has she created many knitting patterns herself to showcase Cascade's yarns, she also works with a wide range of independent designers to curate an impressive archive of projects. Designers who have collaborated with Cascade include Deborah Newton, Melissa Leapman, Therese Chynoweth and Tanis Gray.

Among Shannon's newest designs are the 'Wildflower' and 'Tropical Galaxy' shawls, both of which make use of variegated yarns. Smart textures appear on her 'Stitch Sampler Hat' (which uses a single skein of Cascade 220) and her 'Gansey Sampler Poncho'.

Chic designs for late summer and early autumn include Therese Chynoweth's 'Beachfront Tee', which has lacy sleeves and lace details around the V-neck. Cheryl Beckerich's 'Autumn Fern Pullover' has spectacular motifs around the yoke and cuffs, while a more subtle blue and silver colourwork pattern decorates Therese's 'Little Checks Pullover'.

Other stand-out colourwork designs include the 'Blooming Yoke Pullover', which has chrysanthemum-like florals around the yoke, and Cheryl Murray's 'Summer Garden Socks'. We also love the multi-coloured slip stitch patterns on a sweater and V-neck cardigan designed by Deborah Newton.

– cascadeyarns.com





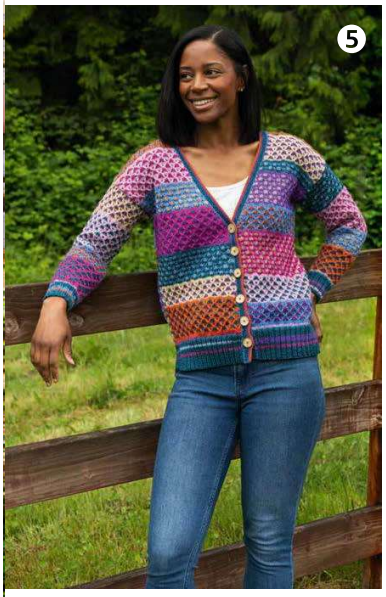








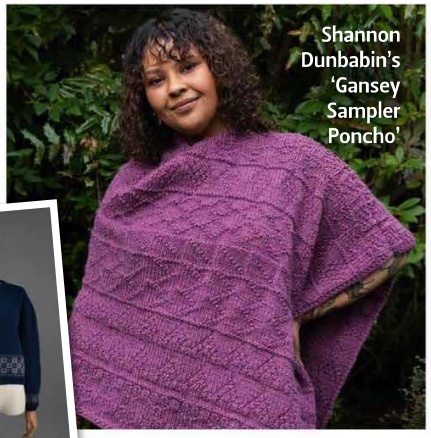
1 'Tallgrass Tee' by Cheryl Murray 2 This is Shannon Dunbabin's 'Tropical Galaxy Shawl' 3 The 'Autumn Fern Pullover' 4+5 Designs by Deborah Newton include the 'Eyelet Cardigan' and 'Multicolor Slipped Stitch Cardigan'




This is the 'Blooming Yoke Pullover'






Shannon Dunbabin's 'Gansey Sampler Poncho'



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