

**Symfonie
Yarns**

8-PAGE
PULLOUT



Lace
T-shirt
by Sarah
Hatton

The Knitter

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Modern lace jumper

OUTI KATER
Nordic colourwork cowl

EMMA VINING
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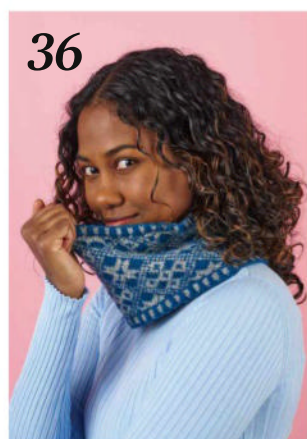
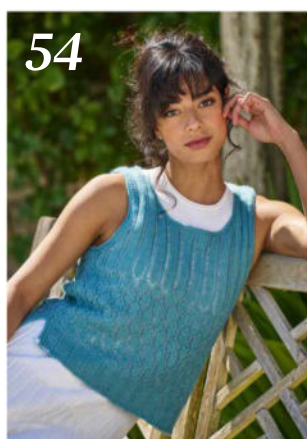
Issue 231

Enjoy the sunshine of late summer and get set for your autumn knitting with our collection of stylish layering pieces! Our patterns include a range of lightweight tops, such as an elegant lace vest from Sandra Nesbitt, a colourwork tank, and a chic T-shirt with lacy trims. For cooler days, we have a richly textured waistcoat by Emma Vining, a tweedy zip-up jacket, a cosy shawl and a Nordic-inspired stranded colourwork cowl.

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The Knitter

Issue 231



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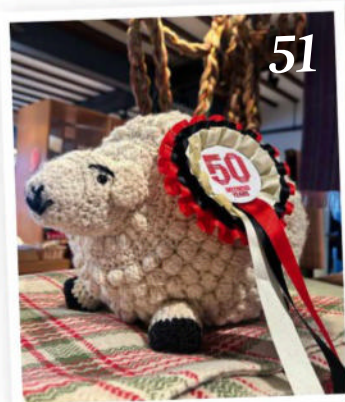
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Our featured designers

ISSUE 231



Sarah Hatton

Sarah honed her skills as part of Rowan's in-house design team, and she is now an independent designer who creates patterns for yarn brands and knitting magazines. Turn to **p8** to find her 'Rosalma' pattern, a top with lovely lace details.



Chloé Elizabeth Birch

Chloé is a freelance knitwear designer who loves to create fun yet timeless pieces, and has designed for West Yorkshire Spinners and *Vogue Knitting*. Her colourwork top inspired by Nordic floral motifs is the star of our **special supplement**.



Kelly Menzies

Since 2011, Kelly's work has been published in a variety of knitwear magazines. Her designs are known for their delicate lacework and careful attention to detail. Kelly's pretty 'Plié' socks feature elegant lace panels, and you can find the pattern on **p39**.



Sandra Nesbitt

Yorkshire-based designer Sandra loves to explore the possibilities of lace, cables, colourwork and brioche to create her patterns. This month, Sandra has designed a lace vest top for us using a lovely stitch pattern and a silk-alpaca yarn. Find it on **p54**.



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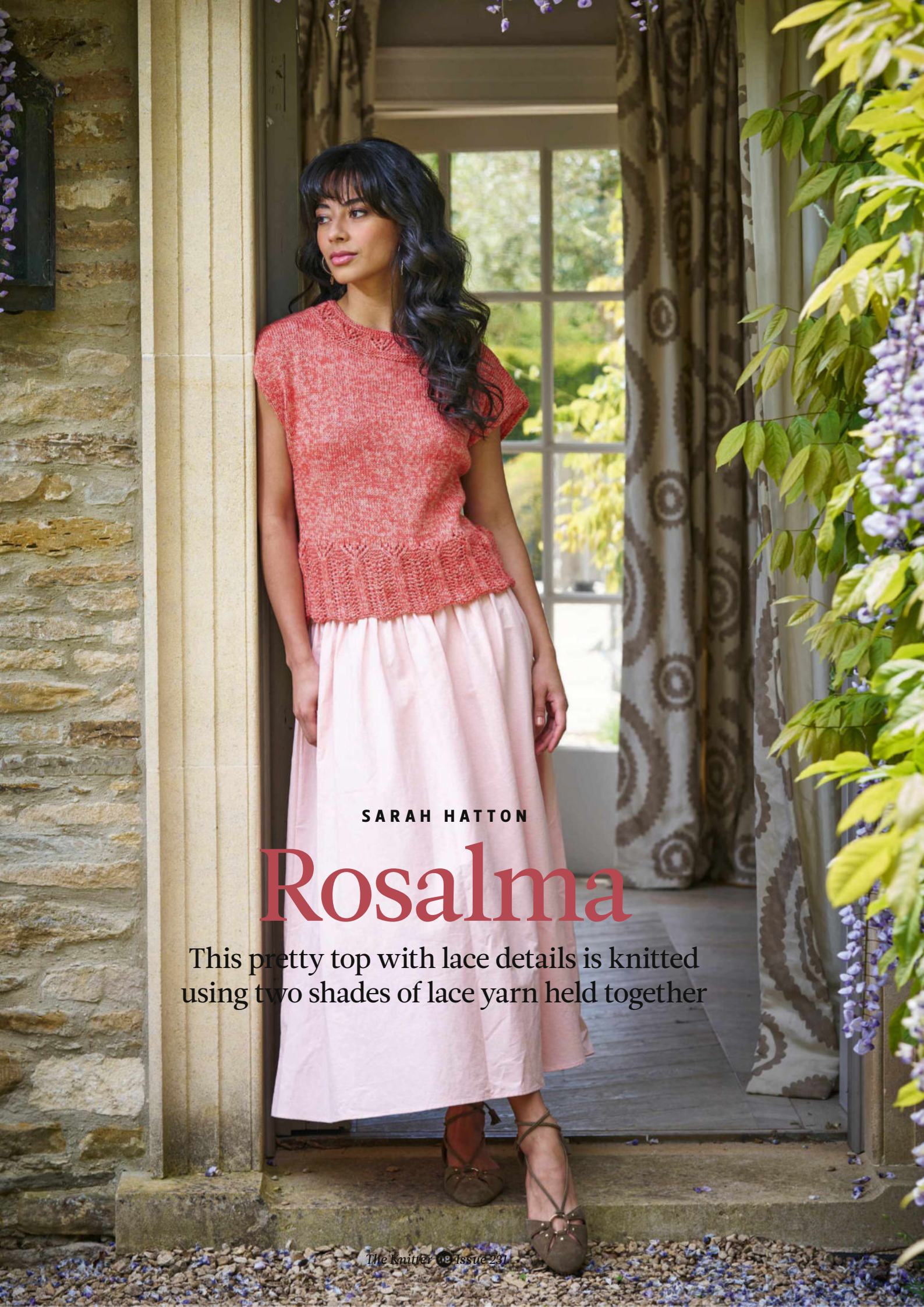
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SARAH HATTON

Rosalma

This pretty top with lace details is knitted using two shades of lace yarn held together

Rosalma





SARAH HATTON
Rosalma

HOLDING TWO complementary shades of lace yarn together creates a gently marled effect on this T-shirt. The top is worked in two pieces, with shaping for the armholes. A deep band of lace ribbing at the bottom forms a scalloped edge, and the top is finished with a lacy neckline. West Yorkshire Spinners Exquisite Lace is a special blend of Falkland wool and mulberry silk.

PATTERN NOTE

One end of each yarn is held together at all times.

CHART PATTERN

Row 1 (RS): K4, yo, K1, yo, (K2tog tbl) twice, *(K2tog) twice, yo, K1, yo, K5, yo, K1, yo, (K2tog tbl) twice; rep from * to last 9 sts, (K2tog) twice, yo, K1, yo, K4.
Row 2 (WS): P3, K6, *K6, P3, K6; rep from * to last 9 sts, K6, P3.
Row 3: K2, yo, K2tog tbl, K5, *K5, K2tog, yo, K1, yo, K2tog tbl, K5; rep from * to last 9 sts, K5, K2tog, yo, K2.
Row 4: P4, K5, *K5, P5, K5; rep from * to last 9 sts, K5, P4.
Row 5: K3, yo, K2tog tbl, K4, *K4, K2tog, yo, K3, yo, K2tog tbl, K4; rep from * to last 9 sts, K4, K2tog, yo, K3.
Row 6: P5, K4, *K4, P7, K4; rep from * to last 9 sts, K4, P5.
Row 7: K2, (yo, K2tog tbl) twice, K3, *K2tog, K2, (K2tog, yo) twice, K1, (yo, K2tog tbl) twice, K3; rep from * to last 9 sts, K3 (K2tog, yo) twice, K2.

SIZE

	1	2	3	4	5	6	7	
TO FIT BUST	71-76	81-86	91-97	107-112	117-122	132-137	142-147	cm
	28-30	32-34	36-38	42-44	46-48	52-54	56-58	in
ACTUAL BUST	85	97½	109½	121½	134	146	158½	cm
	33½	38½	43	47¾	52¾	57½	62½	in
ACTUAL LENGTH	54½	56½	58½	60½	62½	64½	66½	cm
	20½	22¼	23	23¾	24½	25½	26¼	in

YARN

West Yorkshire Spinners Exquisite Lace (Lace weight; 80% Falkland wool, 20% mulberry silk; 800m/875yds per 100g skein)

A CAPRI (520)	1	2	2	2	2	2	3	x100g SKEINS
B SORBET (1125)	1	2	2	2	2	2	3	x100g SKEINS

Row 8: P6, K3, *K3, P9, K2; rep from * to last 9 sts, K3, P6.

Row 9: K3, (yo, K2tog tbl) twice, K2, *K1, (K2tog, yo) twice, K3, (yo, K2tog tbl) twice, K2; rep from * to last 9 sts, K2, (K2tog, yo) twice, K3.

Row 10: Purl.

BACK

Using 4mm needles and the long-tail thumb method, and yarns A and B held together, cast on 108 (123:138:153:168:183:198) sts.

For a helpful guide to the long-tail thumb cast-on, visit bit.ly/longtailthumbCO

Knit 2 rows.

Change to 4.5mm needles.

Row 1 (RS): Work Row 1 of Chart, working 15-st rep 6 (7:8:9:10:11:12) times.

Row 2 (WS): Work Row 2 of Chart, working 15-st rep 6 (7:8:9:10:11:12) times. Repeat Rows 1 and 2 from Chart another 15 (15:16:16:17:17:18) times.

Work Rows 3 to 7 as set on Chart. 102 (116:130:144:158:172:186) sts.

Work Rows 8 to 10 as set on Chart, dec 1 st at each end of Row 10. 100 (116:128:142:156:170:184) sts.

Beg with a K row and working in st st throughout, cont until work measures 24 (24:24:25:25:26:27) cm from the cast-on edge, ending with RS facing for next row.

NOTE: During blocking, the length over the pattern section will be 2 (2:2:2:3:3:3) cm deeper, bringing the length to the start of armhole shaping to 26 (26:26:27:28:29:30) cm.

SHAPE ARMHOLES

Next row (RS): Inc in first st, K to last 2 sts, inc in next st, K1.

102 (116:130:144:158:172:186) sts.

This row sets armhole increases.

Work 11 rows, inc as set at each end of 5 foll RS rows.

112 (126:140:154:168:182:196) sts.

Cast on 4 (4:4:4:5:5:5) sts at beg of next 2 rows.

120 (134:148:162:178:192:206) sts.

Cast on 4 (4:4:4:6:6:6) sts at beg of next 2 rows.

128 (142:156:170:190:204:218) sts.

Place markers at each end of last row to denote armhole.



NEEDLES & ACCESSORIES

1 pair 4mm (UK 8/US 6) knitting needles
1 pair 4.5mm (UK 7/US 7) knitting needles
Stitch holders
Stitch markers

TENSION

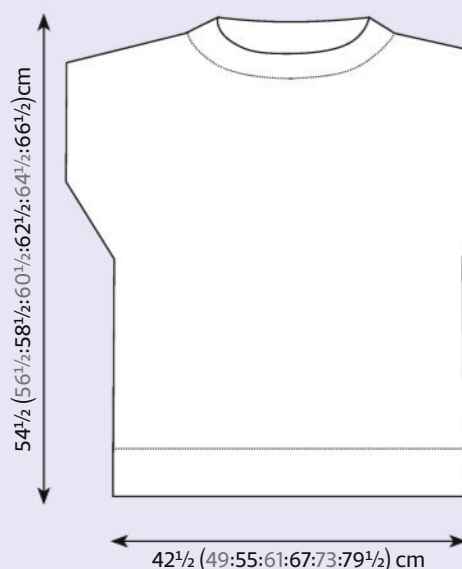
23 sts and 30 rows to 10cm over st st and
patt on 4.5mm needles **with two strands of
yarn held together**

YARN STOCKISTS

West Yorkshire Spinners 01535 664500
www.wyspinners.com

For general abbreviations, see p88

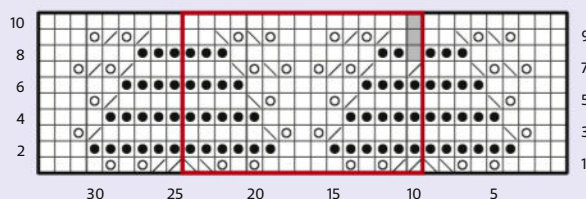
BLOCKING DIAGRAM



KEY

- K on RS; P on WS
- P on RS; K on WS
- Yo
- K2tog
- K2tog tbl
- No stitch
- Repeat

CHART



Next row (RS): Knit.

Next row (WS): K2, P1, K1, P to last 4 sts,
K1, P1, K2.

These 2 rows set armhole edging. **

Cont without shaping until armhole meas
21 (23:25:26:27:28:29) cm, ending with RS
facing for next row.

SHAPE SHOULDERS AND BACK NECK

Next row (RS): Cast off 9 (10:12:14:16:18:19)
sts, K until there are 30 (36:40:45:52:57:62)
sts on right-hand needle, turn and cont on
these sts only for first side of neck.

Next row (WS): P2tog, P to end.
29 (35:39:44:51:56:61) sts.

Next row: Cast off 9 (11:12:14:16:18:19) sts,
K to end.

20 (24:27:30:35:38:42) sts.

Next row: P2tog, P to end.
19 (23:26:29:34:37:41) sts.

Next row: Cast off 9 (11:12:14:16:18:20) sts,
K to end.

10 (12:14:15:18:19:21) sts.

Next row: P2tog, P to end.

9 (11:13:14:17:18:20) sts.

Cast off rem 9 (11:13:14:17:18:20) sts.

With RS facing, working on rem sts, place
first 50 (50:52:52:54:54:56) sts on a holder
for back neck, rejoin yarn to rem sts and K
to end.

39 (46:52:59:68:75:81) sts.

Next row (WS): Cast off 9 (10:12:14:16:18:19)
sts, P to end.

30 (36:40:45:52:57:62) sts.

Short sleeves are
knitted as part of the
front and back pieces



Rosalma

Next row (RS): K2tog tbl, K to end.

29 (35:39:44:51:56:61) sts.

Next row: Cast off 9 (11:12:14:16:18:19) sts, P to end.

20 (24:27:30:35:38:42) sts.

Next row: K2tog tbl, K to end.

19 (23:26:29:34:37:41) sts.

Next row: Cast off 9 (11:12:14:16:18:20) sts,

P to end. 10 (12:14:15:18:19:21) sts.

Next row: K2tog tbl, K to end.

9 (11:13:14:17:18:20) sts.

Cast off rem 9 (11:13:14:17:18:20) sts.

FRONT

Work as given for Back to **.

Cont without shaping until armhole meas 17 (19:21:22:22:23:24) cm, ending with RS facing for next row.

SHAPE FRONT NECK

Next row (RS): K43 (50:56:63:73:80:86), turn and cont on these sts only for first side of neck.

Beg with a WS row, work 6 rows dec 1 st at neck edge of every row.

37 (44:50:57:67:74:80) sts.

Dec 1 st at neck edge of 1 (1:1:1:2:2:2) foll RS rows.

36 (43:49:56:65:72:78) sts.

Work 3 rows, ending with RS facing for next row. (Armhole should now match Back to start of shoulder shaping.)

SHAPE SHOULDER

Next row (RS): Cast off 9 (10:12:14:16:18:19) sts, K to end.

27 (33:37:42:49:54:59) sts.

Work 1 row.

Next row: Cast off 9 (11:12:14:16:18:19) sts, K to end.

18 (22:25:28:33:36:40) sts.

Work 1 row.

Next row: Cast off 9 (11:12:14:16:18:20) sts, K to end.

9 (11:13:14:17:18:20) sts.

Work 1 row.

Cast off rem 9 (11:13:14:17:18:20) sts.

With RS facing, working on rem sts, leave 42 (42:44:44:44:44:46) sts on a holder for front neck, rejoin yarn to rem sts and K to end.

43 (50:56:63:73:80:86) sts.

Beg with a WS row, work 6 rows dec 1 st at neck edge of every row.

37 (44:50:57:67:74:80) sts.



The lower lace ribbed band forms a scalloped edging

Dec 1 st at neck edge of 1 (1:1:1:2:2:2) foll RS rows.

36 (43:49:56:65:72:78) sts.

Work 4 rows, ending with WS facing for next row. (Armhole should now match Back to start of shoulder shaping.)

SHAPE SHOULDER

Next row (WS): Cast off 9 (10:12:14:16:18:19) sts, P to end.

27 (33:37:42:49:54:59) sts.

Work 1 row.

Next row: Cast off 9 (11:12:14:16:18:19) sts, P to end.

18 (22:25:28:33:36:40) sts.

Work 1 row.

Next row: Cast off 9 (11:12:14:16:18:20) sts, P to end.

9 (11:13:14:17:18:20) sts.

Work 1 row.

Cast off rem 9 (11:13:14:17:18:20) sts.

INTERIM MAKING UP

Join right shoulder seam.

NECKBAND

With RS facing, using 4mm needles and yarns A and B held together, pick up and knit 19 (19:19:19:21:21:21) sts down left side of neck, knit across 42 (42:44:44:44:44:46) sts on holder for front neck, pick up and knit 19 (19:19:19:21:21:21) sts up right side of neck, pick up and knit 5 sts down side of back neck, knit across 50 (50:52:52:54:54:56) sts from back neck holder, pick up and knit 5 sts up side of back neck.

140 (140:144:144:150:150:154) sts.

Change to 4.5mm needles.

Knit 3 rows.

Next row (RS): K9 (9:11:11:14:14:8), *K2tog, K18 (18:10:10:28:28:15); rep from * to last 11 (11:13:13:16:16:10) sts, K2tog, K9 (9:11:11:14:14:8).
133 (133:133:133:145:145:145) sts.

Knit 2 rows.

Purl 1 row.

Next row (RS): K1 *K3, K2tog, yo, K1, yo, K2tog tbl, K4; rep from * to end.

Next row: Purl.

Next row: K1, *K2, K2tog, yo, K3, yo, K2tog tbl, K3; rep from * to end.

Next row: Purl.

Next row: K1, *K1, (K2tog, yo) twice, K1, (yo, K2tog tbl) twice, K2; rep from * to end.

Next row: Purl.

Next row: K1, *(K2tog, yo) twice, K1, K2tog, (yo, K2tog) twice, K1; rep from * to end.

122 (122:122:122:133:133:133) sts.

Next row: Purl.

Change to 4mm needles.

Knit 6 rows, ending with WS facing for next row.

Cast off kwise on WS.

MAKING UP

Join right shoulder and neckband seam.
Join side seams to armhole markers.

Weave in ends.

Pin out to measurements given and cover with damp cloths and leave until dry, following any yarn care instructions on the ball band. 🧶

YARNOLOGY

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The Knitter loves...

...ideas, websites, patterns, events, inspiration and more!

CHOOSE COLOUR!

Take Care Mohair Stripe is a fabulously colourful addition to the Wool and the Gang range. This fluffy yarn, which knits to a chunky weight, is a blend of 78% kid mohair, 13% wool and 9% polyamide, and is certified with the Responsible Mohair Standard.

There are six self-striping colourways to enjoy, created by combining duos and trios of shades – such as lipstick pinks, olive greens, zingy sherbet, and the elegant ‘Umbrella Blue’. The yarn costs £16 per 100m/50g ball.

A range of knitting kits using Take Care Mohair Stripe is also available. Contemporary pieces include ‘Good Luck Cardigan’, a V-neck design with a cropped fit, and the snuggly ‘Hot To Go’ sweater which has drop shoulders and wide sleeves. There’s also a short-sleeve sweater and a cute round-neck tank top.

Kits cost from £116.

woolandthegang.com



Special socks Northern Yarn’s new Lune is a sock yarn spun from Lancashire wool in a palette of natural-dyed shades northern yarn.co.uk



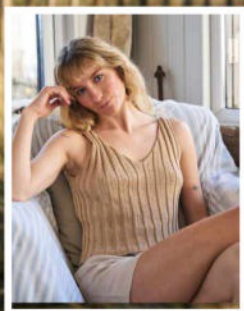
Cocoknits’ new Notions Holder set is perfect for keeping your crafty tools close to hand. The set comprises a cup, dish and tray, with hidden magnets to keep small metal notions secure. Each item is sold separately, and is made from PLA plant-based plastic. cocoknits.com

KITS TO CHERISH

Blacker Yarns has a fantastic line-up of knitting kits, including garments created by *The Knitter*’s much-loved designer Emma Vining. ‘Winterfold Vest’ (below) combines textures and cables to evoke a forest canopy, and is knitted in Blacker’s Tamar Lustre DK yarn. Other kits include elegant cabled cardigans and tops, along with colourwork socks and sweaters, traditional ganseys, and pretty lace shawls worked in British wools. blackeryarns.co.uk



CLASSIC SUMMER PIECES



Light Knits, Warm Days

by BC Garn

Danish brand BC Garn specialises in natural fibres, and its lightweight silk, cotton and linen yarns are showcased in this seasonal collection of knitting patterns.

Designs for sunny days include 'Bris', a vest featuring a knotted openwork stitch pattern which is knitted in the cotton-linen Allino blend. The 'Hav' V-neck vest has a 4x4 rib fabric and uses Summer in Kashmir, a cotton-cashmere sportweight. 'Strand' is a T-shirt with a mesh fabric and an open back

that's secured with i-cord ties; it's knitted in the pure cotton Alba sportweight yarn.

The 'Nordvind Jumper' has a rolled neckline and subtle stripes of lace, and can be knitted either in Soft Silk or Lino, a 100% linen 4ply. The collection includes a pair of shorts, worked in stocking stitch with a folded waistband and i-cord belt, and a simple lace scarf using a cruelty-free eri silk yarn. **PDF patterns available at ravelry.com/bundles/ss26-light-knits-warm-days**



NEW BOOKS

Our pick of the best pattern collections and e-books

SWEATER SUCCESS

by Chantal Miyagishima



Aimed at novices, this book will help you create your perfect sweater, with advice on gauge and sizing, and modifying patterns. The

six simple vest, sweater and cardigan projects will be quick to knit, and could be used as templates to add your own colourwork or textured details.

£16.99, David & Charles

GRAND SHETLAND ADVENTURE KNITS

by Gudrun Johnston & Mary Jane Muckleston



This lovely book has 14 patterns blending Shetland-inspired stitch patterns with modern shapes.

There are stranded colourwork hats, gloves, cowls and socks, a Fair Isle vest and a colourwork yoked sweater. Other projects include an elegant lace jumper, a geometric textured shawl, and a cardigan with an unusual construction.

£19.99, Search Press

THE MAGIC (AND SCIENCE) OF DOUBLE KNITTING

by Rik Lain Schell



In this fascinating e-book, Rik Lain Schell demonstrates his innovative approach to double knitting which produces different pictures on either side of the fabric.

There are 16 projects for scarves, hats, cowls, shawls and more, using playful, colourful motifs and patterns.

\$25, purlsyarn.com

Enjoy a great day out at Knit+Stitch

Discover a wealth of crafting inspiration at Knit + Stitch, the UK's biggest textile craft shows. This year's events take place at London's Alexandra Palace on 8-11 October, at the Eikon Exhibition Centre in Lisburn, Northern Ireland on 12-15 November, and at Harrogate's Convention Centre on 19-22 November.

Whichever show you go to, you'll be able to shop from a huge range of craft brands, enjoy an extensive choice of workshops, watch talks, demonstrations and catwalk shows on the Live Stage, and explore the amazing exhibitions showcasing the work of British textile artists.

Each show will also play host to the Knit Lounge, a place to learn new techniques, discover new products and sit and relax in the company of a different host each day.

Readers can get £2 off the cost of standard adult and concession tickets at all three shows using the offer code **DISCOUNT4U**.
knitandstitchshow.co.uk

* OFFER NOT APPLICABLE ON SATURDAY FOR LONDON, AND SUNDAY FOR NORTHERN IRELAND. TRANSACTION FEE APPLIES PER ORDER.



LITTLE KNITS *Sweet sweaters to make for precious babies*



SAILOR SWEATER
by Sirdar

Price £3.70 for a PDF pattern; complete kits cost from £21.95.
sirdar.com



CUPCAKE
by TinCanKnits

Price \$9 for a PDF pattern; sweater is sized from newborn to adult 6XL.
tincanknits.com



UKHKA 283
by UK Hand Knitting

Price £4 for a PDF pattern; sales help to support the work of the UK Hand Knitting Association.
ukhandknitting.com/patterns

This was Sylvia's promise to you...

A generation ago, a woman named Sylvia made a promise. As a doctor's secretary, she'd watched stroke destroy the lives of so many people. She was determined to make sure we could all live in a world where we're far less likely to lose our lives to stroke.

She kept her promise, and a gift to the Stroke Association was included in her Will. Sylvia's gift helped fund the work that made sure many more of us survive stroke now than did in her lifetime.

Sylvia changed the story for us all. Now it's our turn to change the story for those who'll come after us.

Stroke still shatters lives and tears families apart. And surviving a stroke is just the start of a long and gruelling recovery journey. If you or someone you love has been affected by stroke – you'll know just what that means.

You can change the story, just like Sylvia did, with a gift in your Will. All it takes is a promise.

You can promise future generations a world where researchers discover new treatments and surgeries, and stroke survivors and their families have the support to find the strength and determination they need to find their way back to life.

Your promise today gives strength for tomorrow. Please, leave a gift in your Will to the Stroke Association.

Find out how by calling **020 7566 1505**
or email legacy@stroke.org.uk
or visit stroke.org.uk/legacy

Finding **strength** through support

The Stroke Association is registered as a charity in England and Wales (No 211015) and in Scotland (SC037789). Also registered in the Isle of Man (No. 945) and Jersey (NPO 369), and operating as a charity in Northern Ireland.

Stroke
Association



Adventure for you and your needles!

Juliet Bernard, the former editor of *The Knitter*, is hosting two inspirational knitting holidays with Stichtopia, and they'll be a wonderful opportunity to explore new places, learn new knitting techniques and enjoy the company of fellow knitters and yarn enthusiasts.

First up is the festive Munich City Break tour on 26-30 November. The tour includes entrance to the Munich Knits Yarn & Craft Festival, a visit to the city's famous Christmas Market, and a full-day workshop with Juliet.

For a springtime adventure, the Colmar and Zürich tour takes in a trip to the picturesque Alsace region and the Swiss city of Zürich, plus a visit to the Swiss Yarn Festival. This holiday runs from 29 March to 5 April.

Call 01858 459 050 or visit stichtopia.co.uk



Go wild! Cast on cute knitted lemurs, chimps & marmosets with King Cole's 'Primate Pals' collection

£6.99; find stockist details at kingcole.com

Discover beautiful patterns from our archives at the **Gathered Shop!** PDF patterns to buy and download include classic knits from Mary Henderson, elegant accessories, and a treasure trove of Christmas knits - ideal if you want to get ahead with your seasonal gift knitting!

gatheredshop.com



NATURE'S COLOURS

Dee Hardwicke's book, *The Knitted Fabric*, is filled with beautiful, nature-themed patterns based on her watercolour paintings. The 20 projects for women and the home feature colourwork motifs such as butterflies, flowers and leaves. Dee's book, first published by Laine in Finland, has been reissued by Search Press in the UK - and we have one copy of *The Knitted Fabric* to give away!

To enter our giveaway, head online to: www.gathered.how/competitions/the-knitter-competitions/

OPEN TO UK ENTRANTS ONLY. CLOSING DATE IS 11.59PM ON 2 SEPTEMBER 2026. FOR T&C VISIT WWW.GATHERED.HOW/COMPETITION-TERMS-AND-CONDITIONS



Stitches on screen

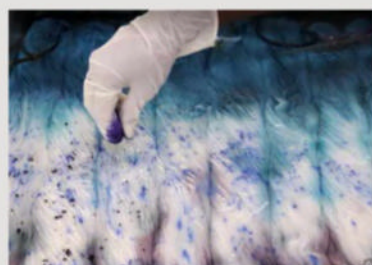


The best online knitting videos



STASH CONFESSIONS

Join designer Kelly Menzies as she sorts through her huge yarn collection
bit.ly/kelly-stash



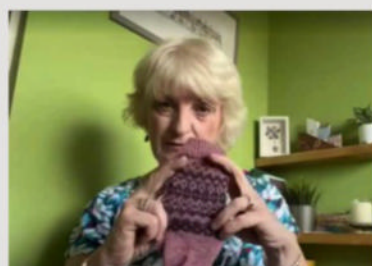
ARTISAN YARNS

Take a peek behind the scenes at the Symfonie Yarns factory
bit.ly/symfonie-film



SOCK KNOW-HOW

Jordan of Andalusia Knits offers tips for making knitted socks last longer
bit.ly/sock-tips



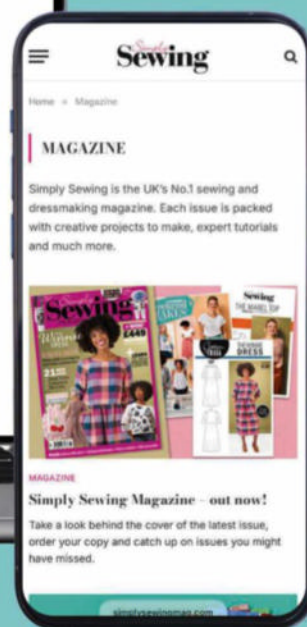
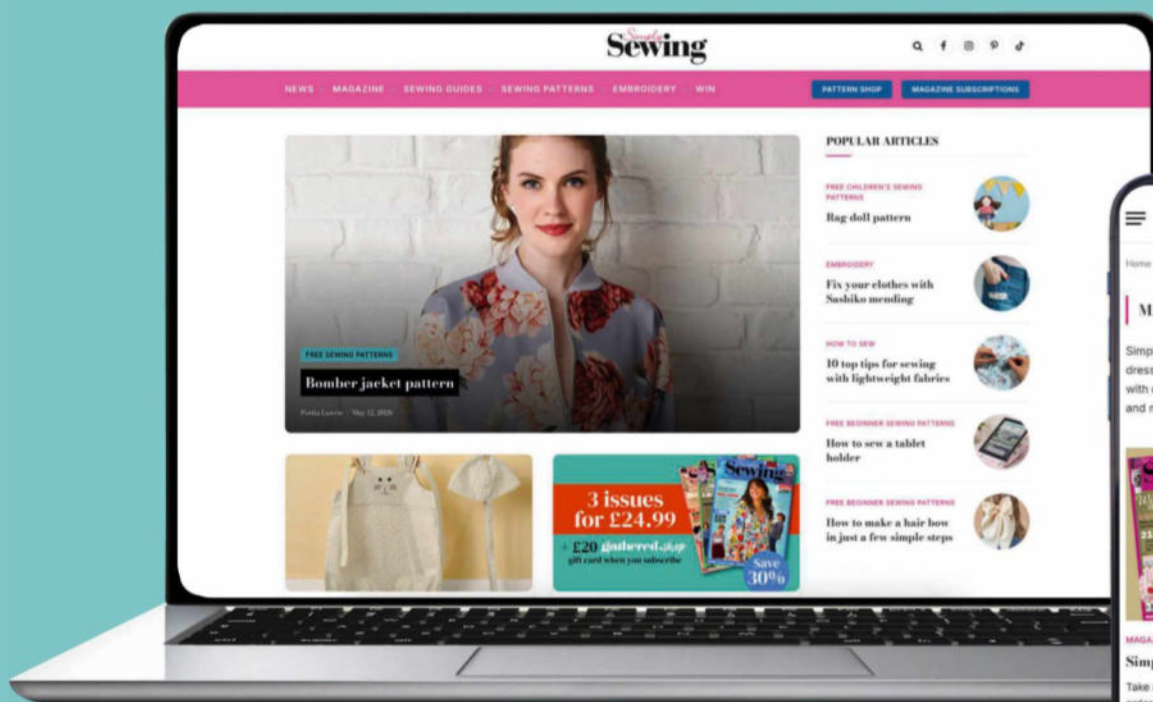
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bit.ly/cornishknitter

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SOFT KNITS
FOR LATE
SUMMER



Naturals Bamboo+Cotton

from Stylecraft

Stylecraft's popular Naturals Bamboo+Cotton yarn range has been expanded to 52 shades with the addition of five seasonal colours – sunny daffodil and goldenrod yellows, chic café au lait and clotted cream, and a zingy pink and emerald green. This DK-weight blend of 60% bamboo and 40% cotton is soft, draping and breathable, and comes in 100g/250m balls costing £5.75.

New knitting patterns for women using Naturals Bamboo+Cotton have also been

released, inspired by the 'sport luxe' trend and featuring subtle lace, textured details and contemporary shapes. These include a lightweight jumper with tiny cables along the raglans, a V-neck jumper with interesting textured panels down the sides, and a V-neck sweater and top decorated with geometric diamond lace motifs. There's also a simple garter stitch waistcoat, and a shell top with vertical textured stripes at the yoke.

Visit stylecraft-yarns.co.uk for stockist details



On my needles

Helen Spedding,
operations editor



Mini shawls are everywhere right now, and I had a fun time making 'Sail Scarf', a Rowan pattern by Erika Knight which we featured in Issue 228 of *The Knitter*. It was a nice little project for summer knitting, with a simple yet entertaining mix of lace and cables.

Next up for my needles is Melanie Berg's new 'Slow Dance' shawl design. It's worked in four separate quarters with diagonal stripes, which when sewn together create a mesmerising pattern – I love its clean, modern look. My head says I should use up the laceweight yarn in my stash, which is nice but not quite the right colour. My heart is telling me to treat myself to hand-dyed Tranquil Lace from Perran Yarns, a blend of silk and baby camel which I swatched with a while back and is absolutely divine! So, should I listen to my head or my heart...?

www.mairlynd.de



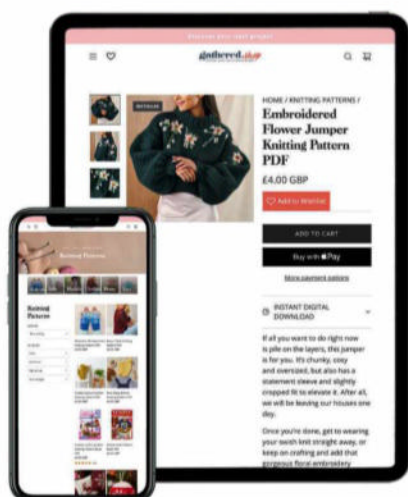
'SLOW DANCE' BY MELANIE BERG - MAIRLYND.DE

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EVENTS GUIDE

Workshops,
yarn shows &
holidays to inspire
your knitting

WORKSHOPS & EVENTS

16 AUGUST
Lower Pilsley, Derby
Learn to Knit Cables
nibblesneedlesandhooks.co.uk

18 AUGUST
Exeter
Dye Your Own Wool
woolonthexe.com
01392 669015

22 AUGUST
Betchworth, Surrey
Learn to Spin Yarn
gilliangladrag.co.uk

23-25 AUGUST
Compton Martin, Bristol
Woolly Weekend
fernhillfibre.co.uk

23 AUGUST
Tideswell, Derbyshire
Introduction to Yarn Dyeing
peakdistrictyarns.co.uk
07730 682275

26 AUGUST
Exeter
Professional Finishing Techniques
woolonthexe.com
01392 669015

4 SEPTEMBER
Elsing, Norfolk
Introduction to Natural Dyes
fibeworkshop.co.uk



6 SEPTEMBER
Renishaw, Derbyshire
Yarn Spa with Little Likac Yarns
nibblesneedlesandhooks.co.uk

12 SEPTEMBER
Exeter
Brioche Basics
woolonthexe.com
01392 669015

19 SEPTEMBER
Lewes
Intarsia
idashouse.co.uk
01883 345220

19 SEPTEMBER
Exeter
Next Step Shetland Lace
woolonthexe.com
01392 669015

20 SEPTEMBER
London
Ladderback Jacquard Technique
wildandwoollyshop.co.uk
020 8985 5231

26 SEPTEMBER
Pontyclun
Toe-Up Socks
ammoniteyarns.co.uk
01443 520200

27 SEPTEMBER
London
Unspun Yarn Demystified
wildandwoollyshop.co.uk
020 8985 5231

FESTIVALS
8-9 AUGUST
Newcastle
North East Wool Show
northeastwoolshow.co.uk

22-23 AUGUST
Newbury
Southern Wool Show
southernwoolshow.co.uk

23 AUGUST
Scarborough
The Stitching Fair
thestitchinglady.com

5-6 SEPTEMBER
Newark
Newark Wool Show
nkws.co.uk

13 SEPTEMBER
Wadebridge
Kernow Yarn and Fibre Festival
kernowyaff.com



26-27 SEPTEMBER
Skipton
Yarndale
yarndale.co.uk

27 SEPTEMBER - 3 OCTOBER
Shetland
Shetland Wool Week
shetlandwoolweek.com

8-11 OCTOBER
London
Knit + Stitch
knitandstitchshow.co.uk/
london

10-11 OCTOBER
Glasgow
The Glasgow School of Yarn
glasgowschoolofyarn.co.uk

17-18 OCTOBER
Stafford
Stafford Wool Gathering
staffordwoolgathering.co.uk

1-2 NOVEMBER
Newton Abbott
Stitch Fest South West
stitchfest.co.uk/stitch-fest-sw



KNITTING HOLIDAYS

19-23 OCTOBER
Grasmere
Autumn in the Lake District with Susan Crawford
susancrawfordvintage.com

6-10 NOVEMBER
Falmouth
Relax Away Knitting Retreat
cornishknitter.co.uk

9-13 NOVEMBER
Lake District
Country House Knitting Retreat
eventsunwound.com

14-22 DECEMBER
Norway
Northern Lights Yarn Cruise
stitchtopia.co.uk
01858 459 050

26-30 NOVEMBER
Munich, Germany
Munich Knits City Break & Christmas Markets
stitchtopia.co.uk
01858 459 050

30 NOVEMBER - 4 DECEMBER
Grasmere
Festive Knitting Retreat with Susan Crawford
susancrawfordvintage.com

22 JANUARY - 4 FEBRUARY 2027
Mysore, India
Knit for Peace Knitting Retreat
knitforpeace.org.uk
020 7794 9835

29 MARCH - 5 APRIL 2027
Switzerland
Colmar, Zürich and the Swiss Yarn Festival
stitchtopia.co.uk

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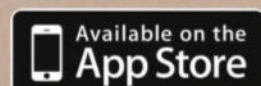
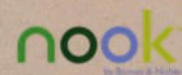
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EMMA VINING

Kimbolton

Inspired by embossed fabrics, this waistcoat has a richly textured stitch pattern

Kimbolton





EMMA VINING

Kimbolton

“**THIS DESIGN** combines embossed four-stitch cables with garter stitch texture to create statement pattern panels on the fronts and back,” says Emma Vining. “The diamond pattern panel is mirror-imaged on either side of the front openings, and is worked in full across the back.” The waistcoat is knitted flat from the bottom up in three pieces; the front bands and armhole edges are knitted in garter rib pattern at the same time as the fronts and back.

CABLE PATTERN

(worked over 31 sts and 40 rows)

Row 1 (RS): K10, C4B, K3, C4F, K10.

Row 2 (WS): P2, K2, P8, K7, P8, K2, P2.

Row 3: K8, C4B, K7, C4F, K8.

Row 4: P2, K2, P6, K11, P6, K2, P2.

Row 5: K6, C4B, K11, C4F, K6.

Row 6: P2, K2, P4, K15, P4, K2, P2.

Row 7: K4, C4B, K15, C4F, K4.

Row 8: P2, K2, P2, K19, P2, K2, P2.

Row 9: Knit.

Row 10: P2, K2, P10, K3, P10, K2, P2.

Row 11: K4, C4F, K15, C4B, K4.

Row 12: As row 10.

Row 13: K6, C4F, K11, C4B, K6.

Row 14: As row 10.

Row 15: K8, C4F, K7, C4B, K8.

Row 16: As row 10.

Row 17: K10, C4F, K3, C4B, K10.

Row 18: P2, K2, P6, K2, P2, K3, P2, K2, P6, K2, P2.

Row 19: Knit.

Row 20: As row 18.

Row 21: C4F, K23, C4B.

SIZE

	1	2	3	4	5	6	7	8	9	
TO FIT BUST	76	86	96	107	117	127	137	147	157	cm
	30	34	38	42	46	50	54	58	62	in
ACTUAL BUST	86	96½	107	117½	128	138½	147	157½	168	cm
	33¾	38	42¼	46¼	50½	54½	57¾	62	66¼	in
ACTUAL LENGTH	51	52	53	54	55	56	57	58	59	cm
	20	20½	20¾	21¼	21½	22	22½	22¾	23¼	in

YARN

Cascade Yarns 220 (Aran weight; 100% Peruvian Highland wool; 200m/220yds per 100g skein)

CRABAPPLE (9681)	4	4	5	5	6	6	7	7	8	x100g SKEINS
------------------	---	---	---	---	---	---	---	---	---	--------------

Row 22: K2, P8, K2, P2, K3, P2, K2, P8, K2.

Row 23: K2, C4F, K19, C4B, K2.

Row 24: K4, P6, K2, P2, K3, P2, K2, P6, K4.

Row 25: As row 11.

Row 26: K6, P4, K2, P2, K3, P2, K2, P4, K6.

Row 27: As row 13.

Row 28: K8, P2, K2, P2, K3, P2, K2, P2, K8.

Row 29: Knit.

Row 30: P10, K2, P2, K3, P2, K2, P10.

Row 31: As row 5.

Row 32: As row 30.

Row 33: As row 7.

Row 34: As row 30.

Row 35: K2, C4B, K19, C4F, K2.

Row 36: As row 30.

Row 37: C4B, K23, C4F.

Row 38: As row 18.

Row 39: Knit.

Row 40: As row 18.

BACK

Using 4.5mm needles, cast on 95 (105:115:125:135:145:159:169:179) sts.

SET-UP

Row 1 (RS): Knit.

Row 2 (WS): K15 (20:25:30:35:40:30:35:40), *(P2, K2) 3 times, P2, K3; rep from * another 3 (3:3:3:3:3:5:5:5) times, K to end.

Rows 3–16: Work Rows 1–2 another 7 times.

Change to 5mm needles.

SET SIDE PATTERN AND CABLE PATTERN

Sizes 1–6 only

Row 1 (RS): K15 (20:25:30:35:40:--:--), pm, work Row 1 of Cable Patt, K3, work Row 1 of Cable Patt, pm, K to end.

Row 2 (WS): P to 3 sts before mrk, K3, slm, work Row 2 of Cable Patt, K3, work Row 2 of Cable Patt, slm, K3, P to end.

Rows 3–20: Work as last 2 rows, using Rows 3–20 of Cable Patt.

Row 21: K to mrk, slm, work Row 21 of Cable Patt, K3, work Row 21 of Cable Patt, slm, K to end.

Row 22: K to mrk, slm, work Row 22 of Cable Patt, K3, work Row 22 of Cable Patt, slm, K to end.

Rows 23–28: Work as Rows 21 and 22, using Rows 23–28 of Cable Patt.

Rows 29–40: Work as Rows 1–2, using Rows 29–40 of Cable Patt.

Rows 1–40 set the Main Pattern, with st st and garter ridge pattern worked at garment sides and Cable Patt Panel repeats in garment centre, between markers.

Sizes 7–9 only

Row 1 (RS): K- (-:-:-:-:-:30:35:40), pm, work sts 18–31 of Row 1 of Cable Patt, (K3, work Row 1 of Cable Patt) twice, K3, work sts 1–14 of Row 1 of Cable Patt, pm, K to end.

Row 2 (WS): P to 3 sts before mrk, K3, slm, work sts 14–1 of Row 2 of Cable Patt, (K3, work Row 2 of Cable Patt) twice, K3, work sts 31–18 of Row 2 of Cable Patt, slm, K3, P to end.

Rows 3–20: Work as last 2 rows, using Rows 3–20 of Cable Patt.

Row 21: K to mrk, slm, work in patt as set to mrk using Row 21 of Cable Patt, slm, K to end.

Row 22: K to mrk, slm, work in patt as set to mrk using Row 22 of Cable Patt, slm, K to end.

Rows 23–28: Work as Rows 21 and 22, using Rows 23–28 of Cable Patt.

Rows 29–40: Work as Rows 1–2, using Rows 29–40 of Cable Patt.

Rows 1–40 set the Main Pattern, with st st and garter ridge pattern worked at garment

NEEDLES & ACCESSORIES

1 pair 4.5mm (UK 7/US 7) knitting needles
1 pair 5mm (UK 6/US 8) knitting needles
Cable needle (cn)
Stitch holders
Stitch markers
6 x 18mm buttons

TENSION

19 sts and 29 rows to 10cm over stocking stitch and garter ridge pattern using 5mm needles.
23 sts and 29 rows to 10cm over Cable Pattern using 5mm needles.

YARN STOCKISTS

Cascade Yarns cascadeyarns.com

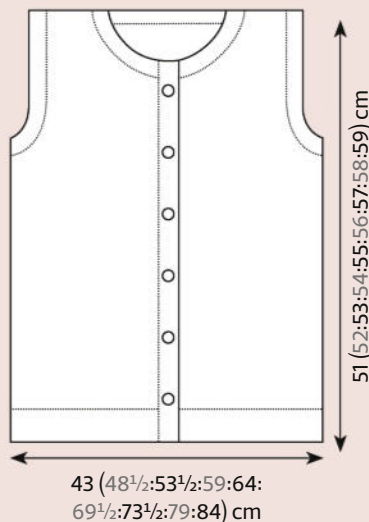
SPECIAL ABBREVIATIONS

C4F: Slip next 2 sts to cn and place at front of work, K2; K2 from cn.

C4B: Slip next 2 sts to cn and place at back of work, K2; K2 from cn.

For general abbreviations, see p88

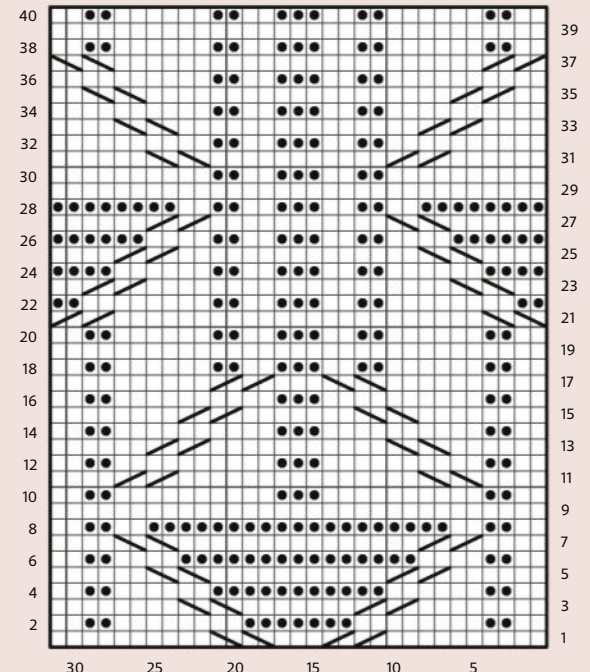
BLOCKING DIAGRAM



KEY

- ☐ K on RS; P on WS
- ☒ P on RS; K on WS
- C4B
- C4F

CHART



sides and Cable Patt Panel repeats in garment centre, between markers.

All sizes

Cont in Main Pattern until work meas 32cm from cast-on edge, ending after a WS row.

SHAPE ARMHOLES

Cast off 3 (5:6:8:8:9:11:13:14) sts at beg of next 2 rows.

89 (95:103:109:119:127:137:143:151) sts.

Next row (RS, decrease row): Sl1, K6, SSK, patt to last 9 sts, K2tog, K7. 2 sts dec'd.

Next row (WS): Sl1, (P1, K1) 3 times, patt to last 7 sts, (K1, P1) 3 times, K1.

Keeping garter rib correct for 7 sts at both armhole edges, dec on foll 0 (2:4:6:8:9:11:12:12) RS rows.

87 (89:93:95:101:107:113:117:125) sts.

Continue in pattern until work meas 51 (52:53:54:55:56:57:58:59) cm from cast-on edge, ending after a WS row.

RIGHT SHOULDER AND BACK OF NECK

Next row (RS): Cast off 8 (8:8:9:9:9:10:10:12) sts at beg of row, patt 25 (25:26:26:28:30:32:33:34) sts. Place rem sts on a spare needle and work on these 25 (25:26:26:28:30:32:33:34) sts only.

Next row (WS): Cast off 6 sts at beg of row, patt to end.

19 (19:20:20:22:24:26:27:28) sts.

Next row: Cast off 7 (7:8:8:9:9:10:11:12) sts at beg of row, patt to end.

12 (12:12:12:13:15:16:16:16) sts.

Next row: Cast off 5 sts at beg of row, patt to end.

7 (7:7:7:8:10:11:11:11) sts.

Cast off rem 7 (7:7:7:8:10:11:11:11) sts in pattern.

With RS facing, rejoin yarn to sts on the spare needle and cast off next 21 (23:25:25:27:29:29:31:33) sts, patt to end.

33 (33:34:35:37:39:42:43:46) sts.

LEFT SHOULDER AND BACK OF NECK

Next row (WS): Cast off 8 (8:8:9:9:9:10:10:12) sts at beg of row, patt to end.

25 (25:26:26:28:30:32:33:34) sts.

Next row (RS): Cast off 6 sts at beg of row, patt to end.

19 (19:20:20:22:24:26:27:28) sts.

Next row: Cast off 7 (7:8:8:9:9:10:11:12) sts at beg of row, patt to end.

12 (12:12:12:13:15:16:16:16) sts.

Next row: Cast off 5 sts at beg of row, patt to end.

7 (7:7:7:8:10:11:11:11) sts.

Cast off rem sts in pattern.



LEFT FRONT

Using 4.5mm needles, cast on 53 (58:63:68:73:78:85:90:95) sts.

SET-UP

Row 1 (RS): Knit.

Row 2 (WS): Sl1, (P1, K1) 3 times, *(P2, K2) 3 times, P2, K3; rep from * 1 (1:1:1:1:1:2:2:2) more times, K to end.

Rows 3-16: Work Rows 1-2 another 7 times.

Change to 5mm needles.

SET SIDE PATTERN AND CABLE PATTERN

Sizes 1-6 only

Row 1 (RS): K15 (20:25:30:35:40:-:-:-), pm, work Row 1 of Cable Patt, pm, K7. ▶

Kimbolton



Row 2 (WS): Sl1, (P1, K1) 3 times, slm, work Row 2 of Cable Patt, slm, K3, P to end.

Rows 3–20: Work as Rows 1–2, using Rows 3–20 of Cable Patt.

Row 21: K to mrk, slm, work Row 21 of Cable Patt, slm, K7.

Row 22: Sl1, (P1, K1) 3 times, slm, work Row 22 of Cable Patt, slm, K to end.

Rows 23–28: Work as Rows 21–22, using Rows 23–28 of Cable Patt.

Rows 29–40: Work as Rows 1–2, using Rows 29–40 of Cable Patt.

Rows 1–40 set the Main Pattern, with st st and garter ridge pattern worked at side edge and garter rib pattern worked at front edge.

Sizes 7–9 only

Row 1 (RS): K- (–:–:–:–:–:30:35:40), pm, work sts 18–31 of Row 1 of Cable Patt, K3, work Row 1 of Cable Patt, pm, K7.

Row 2 (WS): Sl1, (P1, K1) 3 times, slm, work Row 2 of Cable Patt, K3, work sts 31–18 of Row 2 of Cable Patt, slm, K3, P to end.

Rows 3–20: Work as Rows 1–2, using Rows 3–20 of Cable Patt.

Row 21: K to mrk, slm, work in patt as set, using Row 21 of Cable Patt, slm, K7.

Row 22: Sl1, (P1, K1) 3 times, slm, work in patt as set, using Row 22 of Cable Patt, slm, K to end.

Rows 23–28: Work as Rows 21–22, using Rows 23–28 of Cable Patt.

Rows 29–40: Work as Rows 1–2, using Rows 29–40 of Cable Patt.

Rows 1–40 set the Main Pattern, with st st and garter ridge pattern worked at side edge and garter rib pattern worked at front edge.

All sizes

Cont in Main Pattern until work meas 32cm from cast-on edge, ending with a WS row.

SHAPE ARMHOLE

Cast off 3 (5:6:8:8:9:11:13:14) sts at beg of next RS row.

50 (53:57:60:65:69:74:77:81) sts.

Patt one row.

Next row (RS, decrease row): Sl1, K6, SSK, patt to end. 1 st dec'd.

Next row (WS): Patt to last 7 sts, (K1, P1) 3 times, K1.

Keeping garter rib correct for 7 sts at front band and armhole edges, dec at armhole as set on foll 0 (2:4:6:8:9:11:12:12) RS rows.

49 (50:52:53:56:59:62:64:68) sts.

Continue in pattern until work meas 44 (45:45:46:47:47:48:49:50) cm from cast-on edge, ending after a WS row.

SHAPE NECK

Next row (RS): Patt 42 (43:45:46:49:52:55:57:61) sts, turn and leave rem 7 sts on a stitch holder.

Next row (WS): Cast off 11 (11:11:11:12:12:12:12:13) sts at beg of row, patt to end.

31 (32:34:35:37:40:43:45:48) sts.

Next row: Patt to last 4 sts, K2tog, K2. 1 st dec'd.

Next row: P2, P2tog, patt to end. 1 st dec'd.

Dec 1 st at neck edge as set on the next 3 (3:4:4:4:4:4:5:5) rows, then on 4 (5:5:5:5:6:6:6:6) foll alt rows.

22 (22:23:24:26:28:31:32:35) sts.

Work last 3 sts of every RS row and first 3 sts of every WS row in st st and work partial pattern repeat as set. Work in patt until Front matches Back to shoulder shaping, ending with RS facing for next row.

SHAPE LEFT FRONT SHOULDER

Cast off 8 (8:8:9:9:9:10:10:12) sts at beg of next row.

14 (14:15:15:17:19:21:22:23) sts.

Patt one row.

Cast off 7 (7:8:8:9:9:10:11:12) sts at beg of next row.

7 (7:7:7:8:10:11:11:11) sts.

Patt one row.

Cast off rem sts in pattern.

RIGHT FRONT

Using 4.5mm needles, cast on 53 (58:63:68:73:78:85:90:95) sts.

SET-UP

Row 1 (RS): Sl1, K to end.

Row 2 (WS): K15 (20:25:30:35:40:30:35:40), *(P2, K2) 3 times, P2, K3; rep from * another 0 (0:0:0:0:0:1:1:1) times, (P2, K2) 3 times, P2, (K1, P1) 3 times, K1.

Rows 3–16: Work Rows 1–2 another 7 times.

Change to 5mm needles.

SET SIDE PATTERN AND CABLE PATTERN

Sizes 1–6 only

Row 1 (RS): Sl1, K6, pm, work Row 1 of Cable Patt, pm, K to end.

Row 2 (WS): P to 3 sts before mrk, K3, slm, work Row 2 of Cable Patt, slm, (K1, P1) 3 times, K1.

Row 3: Sl1, K6, slm, work Row 3 of Cable Patt, slm, K to end.

Row 4: P to 3 sts before mrk, K3, slm, work Row 4 of Cable Patt, slm, (K1, P1) 3 times, K1.

Rows 5–8: Work as Rows 3–4, using Rows 5–8 of Cable Patt.

Row 9 (RS, Buttonhole Row): Sl1, K2, SSK, yo, K2, slm, work Row 9 of Cable Patt, slm, K to end.

Row 10: As Row 4, using Row 10 of Cable Patt.

Rows 11–20: Work as Rows 3–4, using Rows 11–20 of Cable Patt.

Row 21: Sl1, K6, slm, work Row 21 of Cable Patt, slm, K to end.



Row 22: K to mrk, work Row 22 of Cable Patt, slm, (K1, P1) 3 times, K1.

Rows 23–28: Work as Rows 21–22, using Rows 23–28 of Cable Patt.

Row 29 (RS, Buttonhole Row): Sl1, K2, SSK, yo, K2, slm, work Row 29 of Cable Patt, slm, K to end.

Row 30: P to 3 sts before mrk, K3, slm, work Row 30 of Cable Patt, slm, (K1, P1) 3 times, K1.

Rows 31–40: Work as Rows 3–4, using Rows 31–40 of Cable Patt.

Rows 1–40 set the Main Pattern, with st st and garter ridge pattern worked at side edge and garter rib pattern worked at front edge, with buttonholes worked on every Row 9 and Row 29.

Sizes 7–9 only

Row 1 (RS): Sl1, K6, pm, work Row 1 of Cable Patt, K3, work sts 1–14 of Row 1 of Cable Patt, pm, K to end.

Row 2 (WS): P to 3 sts before mrk, K3, slm, work sts 14–1 of Row 2 of Cable Patt, K3, work Row 2 of Cable Patt, slm, (K1, P1) 3 times, K1.

Row 3: Sl1, K6, slm, work in pattern as set, using Row 3 of Cable Patt, slm, K to end.

Row 4: P to 3 sts before mrk, K3, slm, work in pattern as set using Row 4 of Cable Patt, slm, (K1, P1) 3 times, K1.

Rows 5–8: Work as Rows 3–4, using Rows 5–8 of Cable Patt.

Row 9 (RS, Buttonhole Row): Sl1, K2, SSK, yo, K2, slm, work in pattern as set using Row 9 of Cable Patt, slm, K to end.

Row 10: As Row 4, using Row 10 of Cable Patt.

Rows 11–20: Work as Rows 3–4, using Rows 11–20 of Cable Patt.

Row 21: Sl1, K6, slm, work in pattern as set using Row 21 of Cable Patt, slm, K to end.

Row 22: K to mrk, work in pattern as set using Row 22 of Cable Patt, slm, (K1, P1) 3 times, K1.

Rows 23–28: Work as Rows 21–22, using Rows 23–28 of Cable Patt.

Row 29 (RS, Buttonhole Row): Sl1, K2, SSK, yo, K2, slm, work in pattern as set using Row 29 of Cable Patt, slm, K to end.

Row 30: P to 3 sts before mrk, K3, slm, work in pattern as set using Row 30 of Cable Patt, slm, (K1, P1) 3 times, K1.

Rows 31–40: Work as Rows 3–4, using Rows 31–40 of Cable Patt.

Rows 1–40 set the Main Pattern, with st st and garter ridge pattern worked at side edge and garter rib pattern worked at front edge, with buttonholes worked on every Row 9 and Row 29.

All sizes

Cont in Main Pattern until work meas 32cm from cast-on edge, ending with a RS row.

SHAPE ARMHOLE

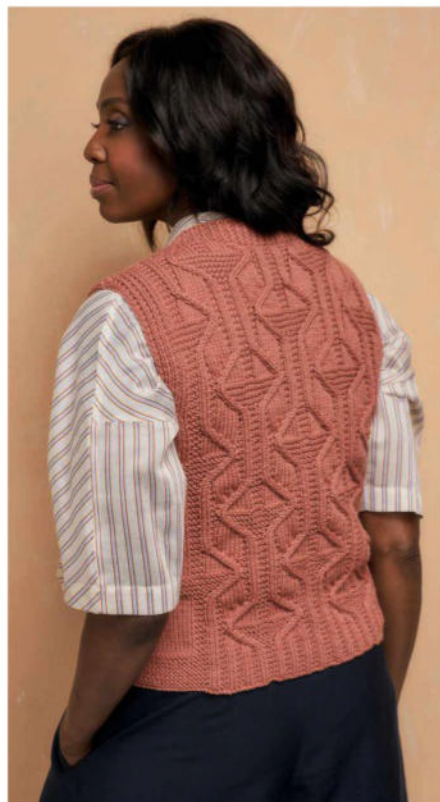
Cast off 3 (5:6:8:8:9:11:13:14) sts at beg of next WS row.

50 (53:57:60:65:69:74:77:81) sts.

Next row (RS, decrease row): Patt to last 9 sts, K2tog, K7. 1 st dec'd.

Next row (WS): Sl1, (P1, K1) 3 times, patt to end.

Keeping garter rib and buttonhole placement correct for 7 sts at front band and armhole edges, decrease at armhole as set on foll 0 (2:4:6:8:9:11:12:12) RS rows. 49 (50:52:53:56:59:62:64:68) sts.



Continue in pattern until work meas 44 (45:45:46:47:47:48:49:50) cm from cast-on edge, ending after a RS row.

SHAPE NECK

Next row (WS): Patt 42 (43:45:46:49:52:55:57:61) sts, turn and leave rem 7 sts on a stitch holder.

Next row (RS): Cast off 11 (11:11:11:12:12:12:12:13) sts at beg of row, patt to end. 31 (32:34:35:37:40:43:45:48) sts.

Next row: Patt to last 4 sts, P2tog tbl, P2. 1 st dec'd.

Next row: K2, SSK, patt to end. 1 st dec'd. Dec 1 st at neck edge as set on the next 3 (3:4:4:4:4:4:5:5) rows, then on 4 (5:5:5:5:6:6:6:6) foll alt rows. 22 (22:23:24:26:28:31:32:35) sts.

Work last 3 sts of every RS row and first 3 sts of every WS row in st st and work partial pattern repeat as set. Work in patt until Front matches Back to shoulder shaping, ending with WS facing for next row.

SHAPE RIGHT FRONT SHOULDER

Cast off 8 (8:8:9:9:9:10:10:12) sts at beg of next row.

14 (14:15:15:17:19:21:22:23) sts.

Patt one row.

Cast off 7 (7:8:8:9:9:10:11:12) sts at beg of next row.

7 (7:7:7:8:10:11:11:11) sts.

Patt one row.

Cast off rem sts in pattern.

MAKING UP

Block gently to measurements, following any yarn care instructions on the ball band.

Join both shoulder seams.

NECKBAND

With WS facing, using 4.5mm needles, rejoin yarn and pattern across 7 sts on Right Front st holder; turn work.

Next, with RS facing, pick up and work sts as follows:

Sl1, K6 across first 7 sts; pick up and knit 20 (22:23:23:24:25:25:26:27) sts from right front side of neck; 43 (45:47:47:49:51:51:53:55) sts from back centre neck; 20 (22:23:23:24:25:25:26:27) sts from left front side of neck; K7 across the 7 sts from the Left Front st holder. 97 (103:107:107:111:115:115:119:123) sts.

Row 1 (WS): Sl1, (P1, K1) to end.

Row 2 (RS): Sl1, K to end.

Work rows 1–2 another 5 times.

Cast off in pattern with WS facing.

FINISHING

Sew side seams, matching garter ridge bands.

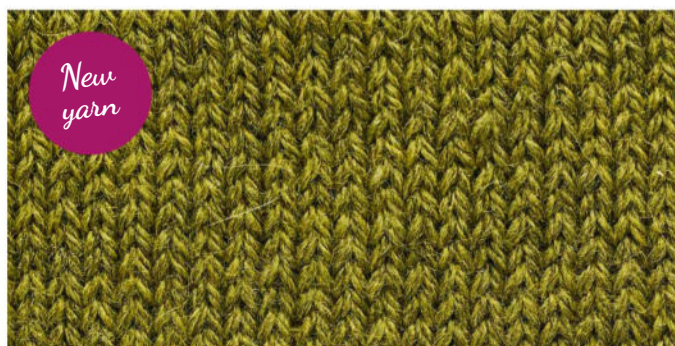
Weave in any loose ends.

Sew buttons onto Left Front button band to match buttonholes on Right Front. ➡



Yarn choice

Get set for your autumn knitting with these wool, alpaca and mohair blends, all offering something special to knitters



WORLD OF WOOL Lowland DK

Shade pictured **Thyme Green (LDK9)**
Skein weight/length **100g/230m**
Fibre content **100% Bluefaced Leicester wool**
Needle size **3.75-4mm (UK 9-8/US 5-6)**
Tension **Approx. 22 sts and 28 rows to 10cm**
Care **Hand wash** RRP **£12.60**
Contact **worldofwool.co.uk**

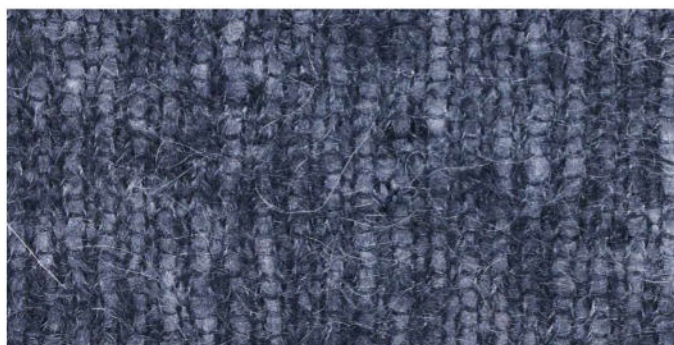
This new Yorkshire-spun DK yarn is truly a treat to knit with, offering the natural lustre, appealing handle, durability and stitch definition which make Bluefaced Leicester wool so popular with handknitters. The gorgeous palette has been inspired by the colours of Britain's lowland landscapes, such as wildflowers and acorns, sea cliffs and drystone walls.



RICO DESIGN Luxury Alpaca Cotton Fusion

Shade pictured **Chestnut (010)**
Ball weight/length **50g/190m**
Fibre content **52% alpaca, 48% organic cotton**
Needle size **5mm (UK 6/US 8)**
Tension **16 sts and 28 rows to 10cm**
Care **Machine wash 30°C** RRP **£10.60**
Contact **rico-design.de**
Available from **laughinghens.com**

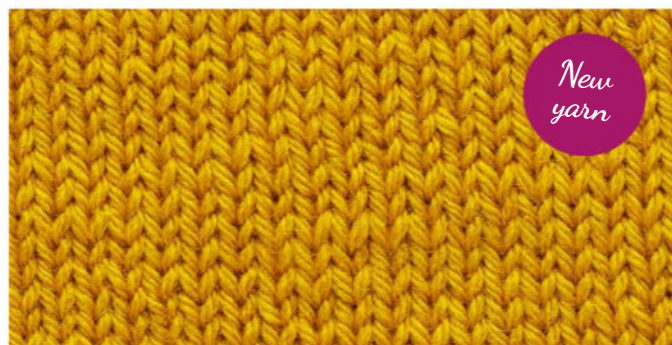
For fantastically fluffy and warming autumn and winter knits without the bulk, take a look at Rico's Luxury Alpaca Cotton Fusion. This lovely yarn blends brushed alpaca fibre with organic cotton for stability, and knits up into a hazy, worsted-weight fabric that will feel wonderful against the skin. It comes in a choice of soft, muted colours.



NOVITA Edith

Shade pictured **Pride (0451)**
 Ball weight/length **25g/225m**
 Fibre content **70% mohair, 30% silk**
 Needle size **3.5mm (UK 10-9/US 4)**
 Tension **22 sts and 36 rows to 10cm**
 Care **Hand wash** RRP **£9.95**
 Contact **novita.com**

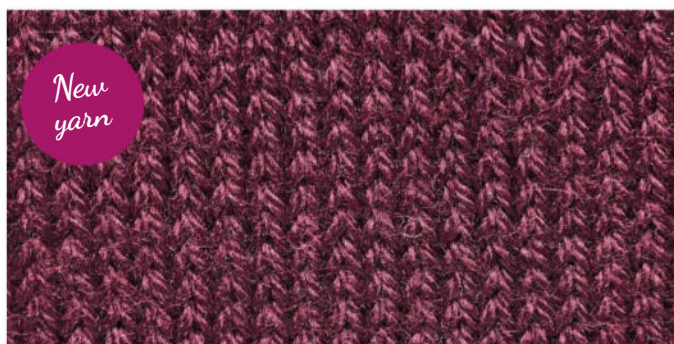
Edith is a classic superkid mohair-silk laceweight yarn which offers incredible softness and fluffiness – choose it for stunning shawls and ethereal garments that will feel almost weightless, or combine it with other yarns for a beautiful, luxurious effect. The palette of elegant shades includes moody darks and soft-as-a-cloud pastels.



WEKU YARN Bukom DK

Shade pictured **Golden Yellow**
 Ball weight/length **50g/112m**
 Fibre content **50% Bluefaced Leicester wool, 50% Corriedale wool**
 Needle size **4mm (UK 8/US 6)**
 Tension **22 sts and 30 rows to 10cm**
 Care **Hand wash** RRP **£9.50**
 Contact **wekuyarn.com**

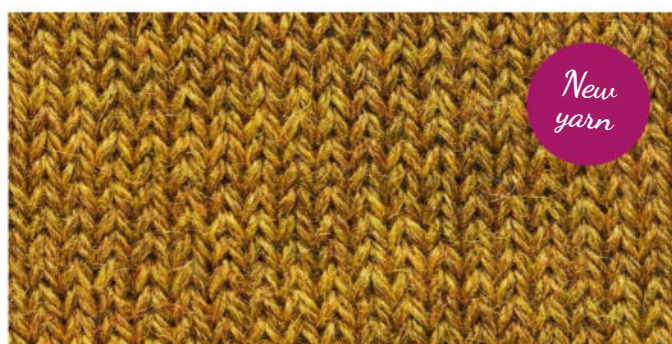
Weku Yarn's new Bukom DK is a custom blend of Bluefaced Leicester and Corriedale wool which is spun and dyed in Yorkshire. This gorgeous yarn is soft, durable and appealing, giving a bouncy fabric with a good drape. Cables and textures will stand out beautifully, and the palette of 11 modern shades will be ideal for cheerful colourwork patterns.



SIRDAR Loveful Bio Blend

Shade pictured **Enriched Red (0112)**
 Ball weight/length **100g/266m**
 Fibre content **80% CiCLO recycled polyester, 20% wool**
 Needle size **4mm (UK 8/US 6)**
 Tension **22 sts and 28 rows to 10cm**
 Care **Machine wash 30°C** RRP **£4.45**
 Contact **sirdar.com**

A new addition to Sirdar's recycled Loveful range, Bio Blend combines 20% wool with 80% recycled polyester which is treated with a special technology that allows synthetic fibres to biodegrade more like natural materials. Great for everyday knits, Bio Blend combines softness, durability, practicality and value. Choose from neutral shades and intense jewel brights.



CASCADE YARNS Woolpaka Lite

Shade pictured **Straw (13)**
 Skein weight/length **100g/267m**
 Fibre content **60% Peruvian Highland wool, 40% superfine alpaca**
 Needle size **3.75-4mm (UK 9-8/US 5-6)**
 Tension **22-24 sts to 10cm**
 Care **Hand wash cold** RRP **£14.49**
 Contact **cascadeyarns.com**

This delicious blend of Peruvian Highland wool and superfine alpaca joins the aran-weight Woolpaka in Cascade's range. It's enjoyable to work with, and knits up into a warm, soft, light fabric that's comfortable to wear and will show off your stitch patterns beautifully. There are 30 subtly heathered shades in the palette, including a choice of undyed natural hues.

Great reads

This inspiring book will show you how to customise your handknits with artistic embroidery embellishments

EMBROIDERED KNITS

by Diana Loug

THIS IS NOT a book of knitting patterns; rather, it is a collection of embroidery motifs that can be used to embellish and personalise your handknits and transform them into works of art.

Just 11 embroidery stitches are needed to create the 25 beautiful designs in this book, and author Diana Loug provides photo tutorials for every stitch. Each design is accompanied by more detailed guidance on how to complete it, along with black and white templates which can be traced and transferred to your knits, copied onto the fabric using a water-erasable fabric pen, or embroidered freehand if you are a more experienced and confident embroiderer.

Diana has used handknitting yarns from Sandnes Garn to create her designs, such as mohair-silk lace, alpaca-silk 4ply, DK alpaca, and chunky alpaca and wool blends.

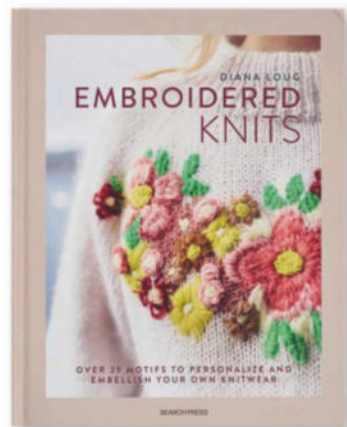
Her artistic designs include 'Feels Like Summer', an intricate garland of flowers and leaves worked across the upper body in Diana's sample. Create a statement sweater with 'Colourful World', a large-scale floral design worked in 14 colours.

Embroidery can be used to introduce more subtle accents of colour and texture, such as with 'They Say It's Spring', which sprinkles little flower buds across the garment. Other delicate motifs include tiny stars, dandelion clocks, and vertical strings of simple flowers.

Fun designs include '60s inspired daisies, textured sunflowers, satin-stitched hearts and striking eye motifs. One design creates 3D flowers by mixing crochet petals and embroidered centres, while another has dangling crochet cherries paired with embroidered leaves. Also on the fruity theme, 'Strawberry Fields Forever' has large strawberry motifs worked in thicker yarns so they really pop out of the fabric.

'Adore You' features a floral yoke worked in the same colour and yarn as the knitted sweater, bringing an embossed texture to the fabric; Diana suggests using this approach to patch up a worn section of a much-loved handknit. She also uses embroidery stitches to enhance and highlight existing cable patterns and ribbing on Aran-style sweaters.

Diana's fabulous motifs can be used in a multitude of creative ways on sweaters, shawls, cushions, accessories and more. ☺



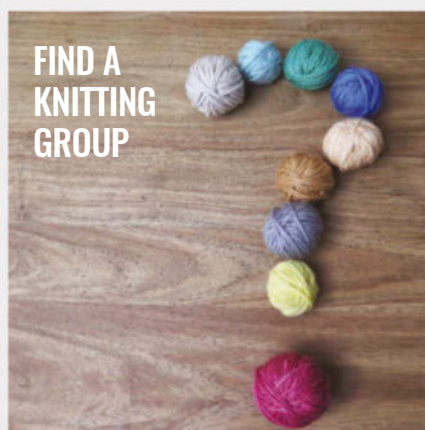
Embroidered Knits is published by Search Press, priced £17.99. searchpress.com



PHOTOGRAPHS BY NETTAN DAHLQVIST & DIANA LOUG

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OUTI KATER

Helgi

Nordic colourwork motifs and Shetland wool
combine for this timeless cowl design



The colourwork is complemented by corrugated ribbing

“**TWO TRADITIONAL** Nordic stitch motifs encased in a diagonal ‘fishing net’ pattern have been used for this cowl design,” explains Outi Kater. “It has been worked using 100% Shetland wool from Jamieson & Smith. The cowl has been knitted with a fairly tight tension to make it fit snugly. Corrugated two-colour ribbing has been worked at the bottom and at the top of the cowl, which can also be worn folded double.”

COWL

Using 2.75mm needles and yarn A, cast on 168 sts.
Pm and join to work in the round, taking care not to twist sts.

Work Rounds 1-5 of Chart A corrugated rib once in full.

Next round: Using yarn A, knit.

Working the 24-st patt rep 7 times across each round, work Rounds 1-24 of Chart B once, then rep Rounds 1-21 of Chart B only once more.

Next round: Using yarn A, knit.

Work Rounds 1-5 of Chart A corrugated rib once in full.

Using yarn A, cast off in rib as set.

TO MAKE UP

Weave in all ends.
Following any yarn care instructions on the ball band, wet block as follows: immerse in lukewarm water and leave for a few minutes, then carefully lift out and gently squeeze the water out, making sure not to wring. Roll lightly in a clean, dry towel until most of the water is removed. Block to measurements and leave to dry. ☼

SIZE

Circumference: 56cm (22in)
Height: 15.5cm (6in)

YARN

Jamieson & Smith 2ply Jumper Weight (4ply weight; 100% wool; 105m/114yds per 25g ball)

A FC41 (Dark Teal Blue); 2 x 25g balls

B 203 (Light Grey); 2 x 25g balls

NEEDLES & ACCESSORIES

Set of 2.75mm (UK 12/US 2) double-pointed needles (DPNs), or circular needles, 40cm long
Stitch marker

TENSION

30 sts and 37 rnds to 10cm over patt on 2.75mm needles

YARN STOCKISTS

Jamieson & Smith

01595 693579

www.shetlandwoolbrokers.co.uk

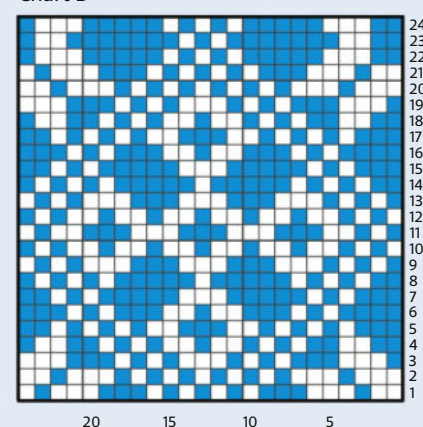
For general abbreviations, see p88

CHARTS

Chart A



Chart B



KEY

□ Knit

● Purl

■ Yarn A

□ Yarn B

DISCOVER THE JOY OF TRADITIONAL QUILTING



Today's Quilter focuses on traditional-style quilting projects supported by in-depth techniques and expert guidance. Every issue helps you refine your skills and create quilts you can take pride in, from heirloom pieces to thoughtful gifts.

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KELLY MENZIES

Plié Socks

Mirrored panels of lace bring a pretty texture to these top-down socks



KELLY MENZIES Plié Socks

THESE SOCKS, designed by Kelly Menzies, form a mirrored pair, with an off-centre panel of lace worked down the front of each sock. They are knitted cuff-down, and feature slip stitch heel flaps. Kelly has used West Yorkshire Spinners' much-loved Signature 4ply sock yarn, which comes in a wide choice of solid colours, as well as patterned colourways inspired by British birds and butterflies.



SIZE

	1	2	3	4	
TO FIT FOOT CIRCUM-FERENCE	20	23	25½	28	cm
	7¾	9	10	11	in
ACTUAL FOOT CIRCUM-FERENCE	18	21	23½	26	cm
	7	8¼	9¼	10¼	in
LENGTH - CUFF TO BOTTOM OF HEEL	17½	18½	19	20	cm
	7	7¼	7½	7¾	in
LENGTH - HEEL TO TOE (ADJUSTABLE)	20½	22	24	26	cm
	8	8¾	9½	10¼	in

YARN

West Yorkshire Spinners Signature 4ply (4ply weight; 75% superwash wool, 25% nylon; 400m/437yds per 100g ball) Honeysuckle (234); 1 x 100g ball for all sizes

NEEDLES & ACCESSORIES

Set of 2.25mm (UK 13/US 1) double-pointed needles (DPNs), or 2.25mm circular needles, 80cm long
Stitch markers

TENSION

30 sts and 52 rounds to 10cm over st st using 2.25mm needles.

1 repeat of Main Lace pattern measures 4.5cm wide by 3cm high.

STITCH PATTERNS

MAIN LACE PATTERN

Rnd 1: P2, K2tog, K3, yo, K1, yo, K3, SSK, P2. 15 sts.

Rnd 2 and all alt rnds: Knit.

Rnd 3: P2, K2tog, K2, yo, K3, yo, K2, SSK, P2.

Rnd 5: P2, K2tog, K1, yo, K5, yo, K1, SSK, P2.

Rnd 7: P2, K2tog, yo, K1, K2tog, yo, K1, yo, SSK, K1, yo, SSK, P2.

Rnd 9: As Rnd 7.

Rnd 11: As Rnd 5.

Rnd 13: As Rnd 3.

Rnd 15: As Rnd 1.

Rnd 16: Knit.

RIGHT SOCK

CUFF

Using 2.25mm DPNs (or circular needles, 80cm long, and the Magic Loop method), cast on 56 (64:72:80) sts.
Pm and join to work in the rnd, taking care not to twist sts.

Rib rnd: *P1, K1tbl; rep from * to end.
Cont working Rib rnd until Cuff measures 2.5cm, or your desired length.

LEG

Rnd 1: Work Rnd 1 of Main Lace Pattern over the first 15 sts, K to end.

Next rnd: Work next rnd in the Main Lace Pattern over the first 15 sts, K to end.

Cont in patt as set, repeating Rnds 1-16 until you have worked 3 full repeats of the

Main Lace Pattern, or until leg is desired length, ending after a Rnd 16.
Remove beg of rnd mrk.

HEEL FLAP

Next rnd: Work Rnd 1 of Main Lace Pattern over the first 15 sts, K13 (17:21:25)

**** You will now work the heel flap over the next 28 (32:36:40) sts, working back and forth as follows:**

Row 1: *Sl1 wyib, K1; rep from * to end.

Row 2: Sl1 wyif, purl to end.
Rep last 2 rows another 15 (17:19:21) times.
32 (36:40:44) rows in total.

TURN HEEL

Row 1: Sl1, K15 (17:19:21), SSK, K1, turn.

Row 2: Sl1, P5, P2tog, P1, turn.

Row 3: Sl1, knit to 1 st before gap, SSK, K1, turn.

Row 4: Sl1, purl to 1 st before gap, P2tog, P1, turn.

Rep last 2 rows until all heel sts are worked ending on SSK (RS) and P2tog (WS).
16 (18:20:22) sts.

GUSSET

Note: You will now begin working the foot with the heel in the rnd again; continue the Main Lace Pattern.

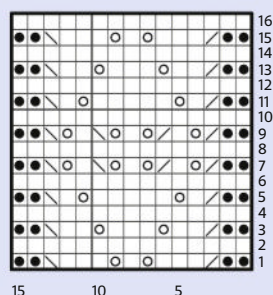
Set-up rnd (RS): Sl1, K15 (17:19:21), pick up and knit 16 (18:20:22) sts along the side of the heel, pick up and knit 1 st at corner

YARN STOCKISTS

West Yorkshire Spinners 01535 664500
www.wyspinners.com

For general abbreviations, see p88

CHART



KEY

	Knit		SSK
	Purl		Yo
	K2tog		

from row below to prevent a hole, pm, K28 (32:36:40) instep sts, pm, pick up and knit 1 st at corner from row below to prevent hole, pick up and knit 16 (18:20:22) sts along the side of the heel. Knit to mrk. This is your new beginning of rnd. 78 (88:98:108) sts. **

SHAPE GUSSET

Rnd 1: Work next rnd of Main Lace Pattern for 15 sts, K to mrk, slm, K1, SSK, K to 3 sts before mrk, K2tog, K1. 2 sts dec'd.

Rnd 2: Knit.

Rep these 2 rnds until 56 (64:72:80) sts remain.

FOOT

*** Cont in patt as set across instep until foot measures 17 (18:19:20) cm from back of heel, or until foot meas approx 2 ($2\frac{1}{2}$:3 $\frac{1}{2}$:4 $\frac{1}{2}$) cm less than desired length.

TOE

Rnd 1: *K1, K2tog, K to 3 sts before mrk, SSK, K1, slm, K1, K2tog, K to 3 sts before beg of rnd mrk, SSK, K1. 4 sts dec'd.

Rnd 2: Knit.

Rep these 2 rnds until 36 (40:44:48) sts remain.

Now work Rnd 1 only until 20 (24:24:24) sts remain.

Using Kitchener stitch, graft the toe sts together.

LEFT SOCK

CUFF

Using 2.25mm DPNs (or circular needles, 80cm long, and the Magic Loop method), cast on 56 (64:72:80) sts.

Pm and join to work in the rnd, taking care not to twist sts.

Rib rnd: *K1tbl, P1; rep from * to end.

Cont working Rib rnd until Cuff measures 2.5cm, or your desired length.

LEG

Rnd 1: K13 (17:21:25), pm for instep pattern, work Rnd 1 of Main Lace Pattern over the next 15 sts, K to end.

Next rnd: K to mrk, slm, work next rnd in the Main Lace Pattern, K to end.

Cont in patt, repeating Rnds 1-16 until you have worked 3 full repeats of the Main Lace Pattern, or until leg is desired length, ending after a Rnd 16. Remove beg of rnd mrk.

HEEL FLAP

Next rnd: K13 (17:21:25), slm, work rnd 1 of Main Lace Pattern, slm.

Work from ** to ** as for Right Foot.

SHAPE GUSSET

Rnd 1: K to mrk, slm, work next rnd of Main Lace Pattern, slm, K1, SSK, K to 3 sts before mrk, K2tog, K1. 2 sts dec'd.

Rnd 2: Knit.

Rep these 2 rnds until 56 (64:72:80) sts remain.

Work from *** in Right Sock to end, removing instep mrk when you reach the toe.

TO MAKE UP

Weave in ends and block gently to measurements, following any yarn care instructions on the ball band. ☺





LISA RICHARDSON

Orlestone

This drop-shoulder sweater has a mesh fabric
in stripes of cotton 4ply and mohair lace

Orlestone





LISA RICHARDSON

Orlestone

THIS LACY sweater design from Lisa Richardson features an all-over pattern of eyelet stripes, worked in two contrasting yarns in complementary shades of green. Lisa has used Rowan's smooth Summerlite 4ply cotton yarn alongside the light and fluffy Kidsilk Haze laceweight for an interesting effect. Her design has drop shoulders and simple garter stitch edgings, and the sleeves are knitted top-down.

PATTERN NOTE

Please be aware that the stitch count changes throughout the lace stripe pattern; all stitch counts throughout refer to the 'base' stitch count. Take this into consideration when casting off or decreasing, and if you are working cast-offs or decreases on rows 2, 3, 9, 10, 16, 17, 23 or 24 of the pattern you will need to count 2 sts as 1.

BACK

Using 3.25mm needles and yarn A, cast on 110 (120:130:140:150:160:170:180:192) sts.

Knit 4 rows.

Now work in striped lace patt as folls;

Row 1 (RS): Using yarn A, K1, *yo, K1; rep from * to last st, K1.

Row 2: Using yarn A, K1, purl to last st, K1.

Row 3: Using yarn B, K1, *K2tog; rep from * to last st, K1.

Row 4: Using yarn B, K1, *yo, K2tog; rep from * to last st, K1.

SIZE

	1	2	3	4	5	6	7	8	9	
TO FIT BUST	71-76	81-86	91-97	102-107	112-117	122-127	132-137	142-147	152-157	cm
	28-30	32-34	36-38	40-42	44-46	48-50	52-54	56-58	60-62	in
ACTUAL BUST	108	118	128	138	148	158	168	178	190	cm
	42½	46½	50½	54¼	58¼	62¼	66¼	70	74¾	in
ACTUAL LENGTH	52	54	56	57	59	61	62	63	64	cm
	20½	21¼	22	22½	23¼	24	24½	24¾	25¼	in
SLEEVE SEAM	35	36	36	37	37	37	37	37	37	cm
	13¾	14¼	14¼	14½	14½	14½	14½	14½	14½	in

YARN

Rowan Summerlite 4ply (4ply weight; 100% cotton; 175m/191yds per 50g ball)

A PICKLE (449)	4	4	5	5	6	6	7	8	8	x50g BALLS
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Rowan Kidsilk Haze (laceweight; 70% mohair, 30% silk; 210m/230yds per 25g ball)

B OLIVE (721)	2	2	3	3	3	4	4	5	5	x25g BALLS
---------------	---	---	---	---	---	---	---	---	---	------------

Row 5: Using yarn A, K1, *yo, K2tog; rep from * to last st, K1.

Row 6: Using yarn A, knit.

Row 7: Using yarn B, knit.

Row 8: Using yarn B, K1, *yo, K1; rep from * to last st, K1.

Row 9: Using yarn A, K1, purl to last st, K1.

Row 10: Using yarn A, K1, *K2tog; rep from * to last st, K1.

Row 11: Using yarn B, K1, *yo, K2tog; rep from * to last st, K1.

Row 12: Using yarn B, K1, *yo, K2tog; rep from * to last st, K1.

Row 13: Using yarn A, knit.

Row 14: Using yarn A, knit.

Row 15: Using yarn B, K1, *yo, K1; rep from * to last st, K1.

Row 16: Using yarn B, K1, purl to last st, K1.

Row 17: Using yarn A, K1, *K2tog; rep from * to last st, K1.

Row 18: Using yarn A, K1, *yo, K2tog; rep from * to last st, K1.

Row 19: Using yarn B, K1, *yo, K2tog; rep from * to last st, K1.

Row 20: Using yarn B, knit.

Row 21: Using yarn A, knit.

Row 22: Using yarn A, K1, *yo, K1; rep from * to last st, K1.

Row 23: Using yarn B, K1, purl to last st, K1.

Row 24: Using yarn B, K1, *K2tog; rep from * to last st, K1.

Row 25: Using yarn A, K1, *yo, K2tog; rep from * to last st, K1.

Row 26: Using yarn A, K1, *yo, K2tog; rep from * to last st, K1.

Row 27: Using yarn B, knit.

Row 28: Using yarn B, knit.

These 28 rows form the Lace Stripe Pattern. Cont straight in patt as set until Back meas 52 (54:56:57: 59:61:62:63:64) cm, ending with RS facing for next row.

SHAPE BACK NECK AND SHOULDERS

Next row (RS): Patt 39 (43:48:56:61:65:

70:76:82) sts and turn, leaving rem sts on a holder.

Work each side of neck separately.

Next row (WS): Patt2tog, patt 25 (28:31:45: 49:52:56:63:70), w&t. 1st dec'd.

Next row: Patt to last 2 sts, patt2tog. 1st dec'd.

Next row: Patt2tog, patt 11 (14:15:34:37:39: 42:52:58), w&t. 1st dec'd.

Next row: Patt to last 2 sts, patt2tog. 1st dec'd.

Sizes 4, 5, 6, 7, 8 and 9 only

Next row: Patt 2 tog, patt - (-:-:23:25:26: 28:41:46), w&t. 1st dec'd.

Next row: Patt to last 2 sts, patt2tog. 1st dec'd.

Next row: Patt2tog - (-:-:1:1:1:0:0) time, patt - (-:-:12:13:13:14:32:35), w&t.

Next row: Patt to last 2 sts, patt2tog. 1st dec'd.

Sizes 8 and 9 only

Next row: Patt - (-:-:-:-:24:25), w&t.

Next row: Patt to last 2 sts, patt2tog. 1st dec'd.

NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles
2.75mm (UK 12/US 2) circular needles,
40cm long
Stitch holders
Stitch marker

TENSION

20 sts and 42 rows to 10cm over patt on
3.25mm needles

YARN STOCKISTS

Rowan 01924 371501
www.knitrowan.com

For general abbreviations, see p88

BLOCKING DIAGRAM



With RS facing, slip centre 32 (34:34:28:28:30:30:28:28) sts to a holder (for neckband), rejoin yarn to rem sts and patt to end. Complete to match first side, reversing shapings.

FRONT

Work as given for Back until 22 (22:22:22:22:26:26:22:26) rows less have been worked than on Back to start of back neck shaping.

SHAPE FRONT NECK

Next row (RS): Patt 43 (47:52:56:61:65:70:75:81), turn and work this side first leaving remaining sts on a holder.

Dec 1 st at neck edge of next 4 rows, then 2 foll alt rows, then 2 foll 4th rows. 35 (39:44:48:53:57:62:67:73) sts.

Work 6 (6:6:6:6:10:10:6:10) rows, ending with WS facing for next row.

SHAPE SHOULDER

Next row (WS): Patt 23 (26:29:39:43:46:50:58:63), w&t.

Next row: Patt to end.

Next row: Patt 11 (13:14:30:33:35:38:49:53), w&t.

Next row: Patt to end.

Sizes 4, 5, 6, 7, 8 and 9 only

Next row: Patt - (-:-:21:23:24:26:40:43), w&t.

Next row: Patt to end.

Next row: Patt - (-:-:12:13:13:14:31:33), w&t.

Next row: Patt to end.

Sizes 8 and 9 only

Next row: Patt - (-:-:--:-:22:23), w&t.

Next row: Patt to end.

Next row: Patt - (-:-:--:-:13:13), w&t.

Next row: Patt to end.

All sizes

Next row (WS): Patt across all sts. If you have ended after a pattern row that has doubled your stitch count, use this row as a dec row to get to your 'base' stitch count.

Using yarn A, knit 4 rows.

Leave these sts on a holder.

With RS facing, place centre 24 (26:26:28:28:30:30:30:30) sts on a separate holder for front neck.

Rejoin yarn to remaining sts and work to match first side, reversing all shapings.

JOIN SHOULDER SEAMS

Place sts from right front and right back onto needles, with right sides together, and work a three-needle cast-off.

Work Left Shoulder in the same way.

SLEEVES

Place a marker on row-end edges of body, 21 (22:23½:25:26½:28:29:30:31) cm down from shoulder seam.

Using yarn A and 3.25mm needles, with RS of work facing, pick up and knit 42 (44:47:50:53:56:58:60:62) sts from first marker to shoulder seam, then 42 (44:47:50:53:56:58:60:62) sts from shoulder seam down to second marker. ►

Orlestone



The shoulders are shaped with short rows, then stitches are picked up to work the sleeves top-down



84 (88:94:100:106:112:116:120:124) sts.

Knit 3 rows.

Starting with Row 1 of Lace Stripe Pattern, cont in patt shaping sleeves as folls: Dec 1 st at each end of 19th (21st:21st:23rd:23rd:23rd:21st:21st) row, then 12 (10:4:2:2:0:0:0) foll 8th rows, then 2 (5:13:13:7:7:3:2:0) foll 6th rows, then 0 (0:0:4:13:17:23:25:29) foll 4th rows. 54 (56:58:60:60:62:62:64:64) sts.

Cont straight until Sleeve measures 34 (35:35:36:36:36:36:36) cm, ending with RS facing for next row. If you have ended after a pattern row that has double your stitch count, use the last of these rows

as a decrease row to get to your 'base' stitch count.

Using yarn A, knit 4 rows.
Cast off.

MAKING UP

Press or block pieces, following any yarn care instructions on the ball band.

Join side and sleeve seams using mattress stitch, or back stitch if preferred.

NECKBAND

With RS facing, using 2.75mm circular needles and yarn A, pick up and knit 21 (21:21:24:24:27:27:30) sts down left front neck, knit across 24 (26:26:28:28:

30:30:30:30) sts from holder at front neck, pick up and knit 21 (21:21:24:24:27:27:30) sts up right front neck, pick up and knit 6 (6:6:9:9:9:9:12:12) sts down right side of back neck, knit across 32 (34:34:28:28:30:30:28:28) sts from back neck holder, and pick up and knit 6 (6:6:9:9:9:9:12:12) sts up left side of back neck.
Place a marker to denote beg of rnd.
110 (114:114:122:122:132:132:136:142) sts.

Now working in rounds, cont as folls:

Round 1: Purl.

Round 2: Knit.

Rep the last 2 rounds once more.
Cast off.

Weave in all ends. ☸



CHLOE THURLOW

Yarrow

This lightweight cotton vest top has a pattern of geometric colourwork motifs



CHLOE THURLOW

Yarrow

THIS VEST top, designed by Chloe Thurlow, uses two contrasting shades of cotton, which gives the modern stranded colourwork pattern a fresh and energetic vibe. It's knitted in Rowan's Summerlite 4ply, a smooth, matt pure cotton which comes in a wide choice of sunshine shades. The round-neck design is finished with ribbed armhole and neck edgings knitted in mustard yellow.

BACK

Using 2.25mm needles and yarn A, cast on 121 (135:151:165:181:195:211:225:243) sts.

Row 1 (RS): K1, *P1, K1; rep from * to end.

Row 2: P1, *K1, P1; rep from * to end.

These 2 rows form rib.

Cont in rib until work meas 5.5cm, ending with RS facing for next row.

Change to 3mm needles.

Beginning and ending rows as indicated, using the Fair Isle technique (stranding colour not in use loosely across the back of the work), repeating the 6-st pattern repeat 20 (22:25:27:30:32:35:37:40) times across each row and repeating the 12-row pattern repeat throughout, cont in patt from Chart, which is worked entirely in st st with a K row, as follows:

Cont straight until Back measures 28½ (29½:30:30½:31:31½:31½:32½:32½) cm, ending with RS facing for next row.

SIZE

	1	2	3	4	5	6	7	8	9	
TO FIT BUST	71-76	81-86	91-97	102-107	112-117	122-127	132-137	142-147	152-157	cm
	28-30	32-34	36-38	40-42	44-46	48-50	52-54	56-58	60-62	in
ACTUAL BUST	80½	90	100½	110	120½	130	140½	150	162	cm
	31¾	35½	39½	43¾	47½	51¼	55¼	59	63¾	in
ACTUAL LENGTH	51	53	55	57	59	61	62	64	65	cm
	20	20¾	21¾	22½	23¼	24	24½	25¼	25½	in

YARN

Rowan Summerlite 4ply (4ply weight; 100% cotton; 175m/191yds per 50g ball)

A MUSTARD (455)	3	3	4	4	5	5	6	6	6	x50g BALLS
B PURE WHITE (417)	2	3	3	3	3	4	4	4	5	x50g BALLS

SHAPE ARMHOLES

Keeping patt correct, cast off 5 (6:8:9:10:11:13:14:16) sts at beg of next 2 rows.

111 (123:135:147:161:173:185:197:211) sts.

Dec 1 st at each end of next 5 (7:9:9:11:11:13:15:17) rows, then on foll 5 (6:7:9:9:11:12:14:16) alt rows.

91 (97:103:111:121:129:135:139:145) sts.

Cont straight until armhole measures 21 (22:23½:25:26½:28:29:30:31) cm, ending with RS facing for next row.

SHAPE SHOULDERS AND BACK NECK

Next row (RS): Cast off 9 (10:12:13:16:17:18:19:21) sts, patt until there are 14 (15:16:18:20:21:23:24:25) sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 4 sts at beg of next row.

Cast off rem 10 (11:12:14:16:17:19:20:21) sts.

With RS facing, slip centre 45 (47:47:49:49:53:53:53:53) sts onto a holder (for neckband), rejoin yarns and patt to end. Complete to match first side, reversing shapings.

FRONT

Work as given for Back until 20 (20:20:24:24:28:28:28:28) rows less have been worked than on Back to beg of shoulder shaping, ending with RS facing for next row.

SHAPE FRONT NECK

Next row (RS): Patt 31 (33:36:40:45:48:51:53:56) sts and turn, leaving rem sts on a holder.

Work each side of neck separately.

Keeping patt correct, dec 1 st at neck edge of next 8 rows, then on foll 3 alt rows, then on 1 (1:1:2:2:3:3:3:3) foll 4th rows.

19 (21:24:27:32:34:37:39:42) sts.

Work 1 row, ending with RS facing for next row.

SHAPE SHOULDER

Cast off 9 (10:12:13:16:17:18:19:21) sts at beg of next row.

Work 1 row.

Cast off rem 10 (11:12:14:16:17:19:20:21) sts.

With RS facing, slip centre 29 (31:31:31:31:33:33:33:33) sts onto a holder (for neckband), rejoin yarns and patt to end. Complete to match first side, reversing shapings.

MAKING UP

Block pieces gently, following any yarn care instructions on the ball band.

Join both shoulder seams using mattress stitch, or back stitch if preferred.

NECKBAND

With RS facing, using 2.25mm circular needles and yarn A, pick up and knit 20 (20:20:24:24:28:28:28:28) sts down left side of front neck, knit across 29 (31:31:31:31:33:33:33:33) sts on front holder, pick up and knit 20 (20:20:24:24:28:28:28:28) sts up right side of front neck, and 4 sts down right side of back neck, knit across 45 (47:47:49:49:53:53:53:53) sts on back holder, then pick up and knit 4 sts up left side of back neck.

NEEDLES & ACCESSORIES

1 pair 2.25mm (UK 13/US 1) knitting needles
1 pair 3mm (UK 11/US 2-3) knitting needles
2.25mm (UK 13/US 1) circular needles, no more than 40cm long
Stitch holders

TENSION

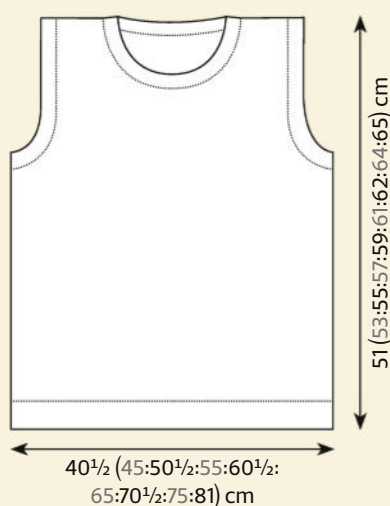
30 sts and 31 rows to 10cm over patterned st st on 3mm needles

YARN STOCKISTS

Rowan 01924 371501
www.knitrowan.com

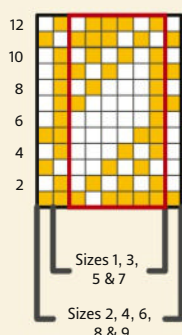
For general abbreviations, see p88

BLOCKING DIAGRAM



This pattern is taken from Rowan's latest design collection, *Magazine 79*, which has 32 knitting projects for spring and summer. To order a copy for £14.25 or to find details of your nearest stockist, visit www.knitrowan.com

CHART



KEY

- K on RS; P on WS
- Yarn A
- Yarn B
- Repeat

122 (126:126:136:136:150:150:150:150) sts.

Round 1 (RS): *K1, P1; rep from * to end.
Rep last round until neckband meas 3.5cm.

Cast off loosely in rib, ensuring cast-off edge will stretch to fit over head.

ARMHOLE BORDERS

(both alike)

With RS facing, using 2.25mm needles and yarn A, pick up and knit 127 (135:147:159:169:179:189:197:205) sts evenly all round armhole edge.

Beg with row 2, work in rib as given for Back for 3.5cm, ending with RS facing for next row.
Cast off in rib.

FINISHING

Sew side and armhole border seams.
Weave in ends. ☺



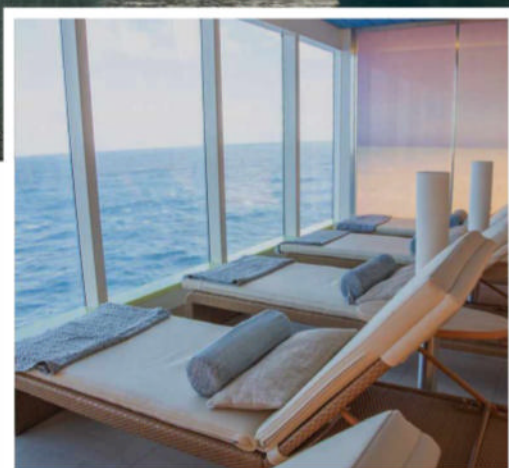


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From fleece to future

As the National Wool Museum celebrates its 50th birthday, **Semele Assinder** goes behind the scenes at this fascinating and important institution based in West Wales



AFTER YOU'VE been knitting for a few years, you tend to assume you know a fair bit about wool: good for regulating temperature, breathable, eco-friendly, that sort of

thing. You've probably thought a little about what goes into producing it, too.

Whatever your level of knowledge might be, the National Wool Museum in Dre-fach Felindre, West Wales, is surely the place to go to learn more. And if this sounds like old news – perhaps you've made the journey to the museum before – please read on: from 'Fleece to Future', as its slogan goes, the museum is always striving to

reinvent itself, and never more so than in its 50th anniversary year which it is celebrating in 2026.

A sense of continuity

This year, the museum has taken great strides in continuing to safeguard the future of traditional crafts. With many looking for AI shortcuts, the National Wool Museum is determined to make sure that human skills are preserved. After all, the village of Dre-fach Felindre, 15 miles north of Carmarthen and 15 miles south-east of Cardigan, an area historically linked to textile production: a 2000-year-old stick and stone drop spindle was found not too far away. By 1900, the village was home to

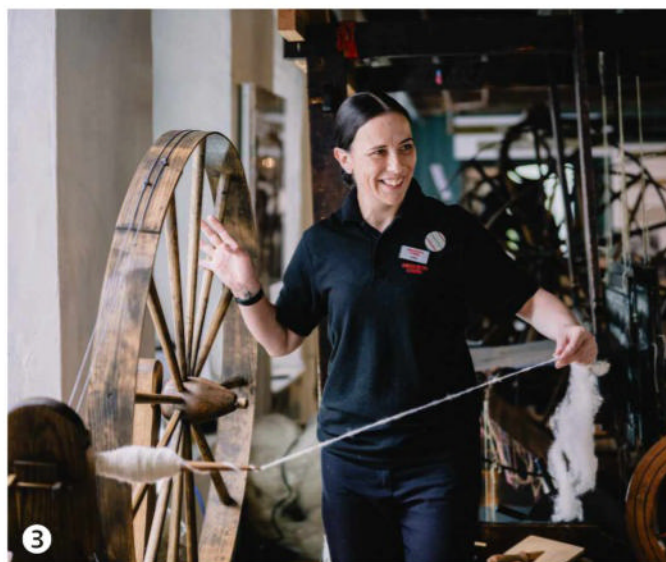
an incredible 52 mills, giving rise to its nickname 'the Huddersfield of Wales'.

The mills stand still today, although the water flowing by the museum entrance hints at the building's strategic part in the industrial past in its former incarnations as Cambrian Mills, then the home to Melin Teifi (a commercial mill which was part of the National Wool Museum experience).

These days, the museum walks the visitor through the sights, smells, and sounds of the production of flannel (spoiler alert, it can get pretty noisy!). And it's not just demonstration for demonstration's sake: the flannel and blankets produced are available to buy in the museum's shop; indeed, they've gone down a storm ▶

Knitting history

1 New murals have been painted on the walls, depicting ladies in traditional Welsh dress 2+3 Skilled craftspeople demonstrate the museum's heritage machinery



Welsh double cloth blankets are woven on the museum's looms

across the Amgueddfa Cymru group, which includes the National Waterfront Museum in Swansea and St Fagan's National Museum of History just outside Cardiff, too. And it's partly this success that prompted one of the latest additions to the National Wool Museum's apparatus...

The museum is still buzzing with excitement at the arrival of the new Italian loom at the end of March, and with good reason. It truly is a monster of a thing! Terrifyingly, the loom was craned into place. Although, as craftsperson James points out, at least modern looms have special fittings to help you move them; he mentioned rather darkly that the originals have an awkward tendency to crack should they be lifted in the wrong place!

Hopefully, the new loom will increase blanket production to keep up with demand across the museum shops. Whereas on the old loom, patterns are set using a (to me) complex system of chains, each section is programmed on the modern counterpart using a tablet. It seems that those who work it have to understand the loom equivalents of both a Land Rover and a Tesla!

Keeping skills alive

For Ann, the Head of Museum, so much of what they do at the museum is about keeping the traditional skills alive and in

Wales, and that's where the craftspeople come in. The museum hosts talented craftspeople who work the machinery and demonstrate to visitors as they do so.

Part engineer, part artist, these incredible people have an under-the-bonnet understanding of how the machines work, in addition to a keen eye for creating gorgeous fabrics. The machines being used range from the decidedly soporific carder (a definite contender for its own slow TV channel) to the distinctly more clattery weaving machine, which necessitates ear defenders. You really need to have your wits about you to spot the shuttle shooting across!

Elsewhere, it seems that Jody (dubbed our "secret weapon" by Ann) can turn her hand to whatever she picks up, whether it be the spinning wheel, drop spindle, or sock knitting machine (here, Jody says, with the air of someone who learnt the hard way, the key is to weigh it down more than you think to get tension).

Perhaps it's this shared sense of custodianship that makes the museum feel so well loved, and not just because the premises are cared for, with bright and airy spaces. The eagerness to innovate without losing sight of the past is reflected in the new murals, which nod to tradition even as they subvert it; in the form of colourful Welsh ladies, they adorn the café and shop area, seeming to beckon you over. And

you'd do well to heed the siren song of the homebaked goods on offer!

Fascinating collections

Debby, the Senior Curator, picks out objects in the collection and tells me their stories. From the 'death socks' – socks knitted with the deceased's initials and dates – to samples of natural dyes, Debby highlights the objects' significance within the collection. Her passion and encyclopaedic knowledge enervise the museum, and her eye for detail causes me to reflect on the objects on display.

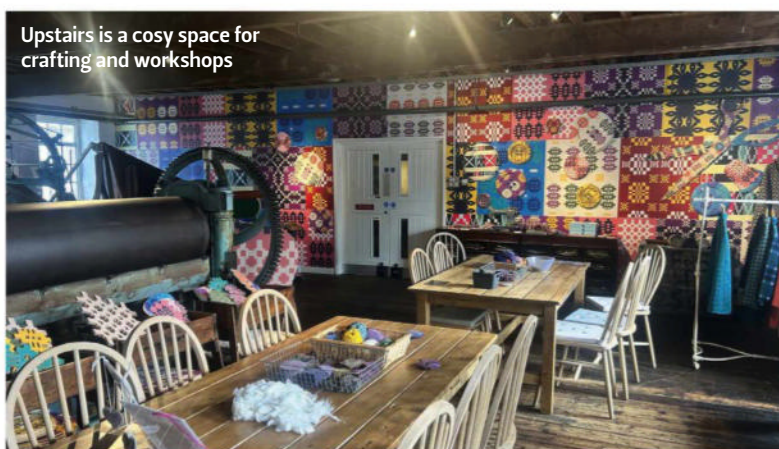
For example: if you think of Wales, the colours black, white and red probably spring to mind. Debby explains that there's something of a chicken and egg situation going on here: the red, white and black colours (emblematic of Cymru) find their origins in the colours naturally occurring in the country: the black and white pertain to sheep's fleece (whereas a black sheep was unlucky to the English, Welsh farmers saw it as the opposite) and the red colour derives from madder root, which grew in the area. When I visited, there was a madder dyeing workshop taking place, so it seems that the museum is still very much rooted in its surroundings. That the staff love their work is evident; someone mentioned experimenting with growing flax to try spinning it into linen: talk about taking your work home with you!



- ❶ The museum is housed in the historic Cambrian Mills
- ❷ It regularly hosts fun, educational events for children
- ❸ You're sure of a warm welcome from the friendly team at the museum



Raw fleece is processed, dyed and spun on-site



Upstairs is a cosy space for crafting and workshops

Looking at some of the older tools, Debby reminds me of the decorated spindle whorls found at Bronze Age Akrotiri in Santorini (known as the 'Greek Pompeii' because of the state of preservation); she points out that we small-scale crafters have always sought to personalise the tools of our trade. Something to think about if you pick up a woven pouch or stitch markers in the museum's gift shop.

And if you crave to add even more to your notions collection, the museum has community support with the Welsh Wool Shop at Newcastle Emllyn (a mere 10 minutes down the road). Ann informs me that the shop has recently expanded into a premises next door and now has a sewing shop and café space too.

Creating a community

While the museum has a remarkable (and ever-expanding) collection, it's the staff who really bring the place to life. So it is playing to its strengths by using the new interactive space upstairs to create a cosy atmosphere for crafting and drop-in sessions. With the former sewing-room doors upcycled into beautiful tables, the room has an even better sense of flow to it and encourages people to engage with the surroundings.

Besides catering for visitors from further afield, it's clear that the museum is a hub for the immediate community, too, from

telling the stories of local people inside the museum, to providing speaking opportunities for those who are learning the Welsh language. If you're planning to visit the area, do keep an eye on the museum's webpage (and your finger poised on the mouse) to book craft days, since they sell out extremely quickly. Recent sessions have included natural dyeing workshops, learn to spin days, and botanical printing.

As part of the 50th birthday celebrations, the museum is hosting 'Gwaw Gwyrd' to recreate a knitting competition which was typical at one time in West Wales. Each knitter's yarn has a knot tied in it at the same length. The knitters cast on the same number of stitches and then knit to reach the knot within 50 minutes. The winner is the first to reach the knot! And if this all sounds a bit stressful, it's worth mentioning that there will be a harpist playing in the background to dial down the pressure.

It sounds a cliché, but there really is something for everyone at the National Wool Museum. Whether you're interested in the Industrial Revolution, the processes behind wool production, or textiles, Ann and her team are working hard to ensure that the museum is constantly evolving to celebrate the history of the wool industry, and to educate us about how it might be key to a sustainable future. 🍷



More details

Telephone: 0300 111 2333

Email: wool@museumwales.ac.uk

Website: museum.wales/wool/

Events: museum.wales/wool/whatson/

Address: National Wool Museum, Dre-Fach Felindre, Felindre, Llandysul SA44 5UP

• Free parking and free entrance

• Bus connections via bus 460 to Cardigan and Carmarthen



SANDRA NESBITT

Hope Cove

A baby alpaca-silk yarn brings a luxurious feel
to this elegantly textured vest top





SANDRA NESBITT

Hope Cove

“**THIS DELICATE** lace vest has been designed to wear over summer dresses or strappy tops,” says Sandra Nesbitt. “The front and back are knitted separately from the bottom up, then the pieces are joined, leaving lower border side slits. The neckline and armholes are finished with an i-cord edging.” Sandra’s lacy design is knitted in UK Alpaca’s gorgeous Baby Alpaca & Silk 4-Ply yarn.

SPECIAL TECHNIQUES

I-CORD CAST-OFF

Step 1: Cast on 3 sts.

Step 2: Knit 2 of the sts you just cast on.

Step 3: Knit next 2 sts together through the back loops.

Step 4: You should have 3 sts on your right needle. Slip those 3 sts back to the left needle by inserting the left needle from left to right into these sts.

Repeat steps 2–4 until you reach the end of the row and have 3 sts left.

Finish the i-cord cast-off by cutting the yarn with 15cm (6in) spare, thread the tail through a tapestry needle and weave it through all 3 sts left on your needle. Pull tight to secure the i-cord.

CHART PATTERNS

CHART A

Row 1 (RS): K2, *K2, P1, K1tbl, P1, K3; rep from * to last st, K1.

Row 2 (WS): Sl3, P1, K1, P1tbl, K1, P2, *P3, K1, P1tbl, K1, P2; rep from * to last 10 sts, P3, K1, P1tbl, K1, P1, Sl3.

SIZE

	1	2	3	4	5	6	7	8	9	
TO FIT BUST	71-76	81-86	91-97	102-107	112-117	122-127	132-137	142-147	152-157	cm
	28-30	32-34	36-38	40-42	44-46	48-50	52-54	56-58	60-62	in
ACTUAL BUST	77½	84	97	103	116	122½	135	148	154½	cm
	30½	33	38¼	40½	45¾	48¾	53¼	58¼	60¾	in
ACTUAL LENGTH	48½	49	53	53½	57½	58½	62	63½	64	cm
	19	19¼	20¾	21	22¾	23	24½	25	25¼	in

YARN

UK Alpaca Baby Alpaca & Silk 4-Ply (4ply weight; 80% baby alpaca, 20% silk; 225m/245yds per 50g ball)

TEAL	3	3	3	4	4	5	5	6	6	x50g BALLS
------	---	---	---	---	---	---	---	---	---	------------



The lower and upper sections are worked in a lace rib, while the central panel uses a hexagonal lace pattern

NEEDLES & ACCESSORIES

1 pair 3mm (UK 11/US 2-3) knitting needles
3mm (UK 11/US 2-3) circular needles,
40cm long
2 stitch holders

TENSION

25 sts and 38 rows to 10cm over Chart B patt
using 3mm needles.

YARN STOCKISTS

UK Alpaca 07540 748803 / 07970 415638
www.ukalpaca.com

For general abbreviations, see p88

CHART B

Row 1 (RS): K3, K2tog, yo, *K1, yo, SSK, K3,
K2tog, yo; rep from * to last 6 sts, K1, yo,
SSK, K3.

Row 2 and all WS rows: Purl.

Row 3: K2, K2tog, yo, K1, *K2, yo, SSK, K1,
K2tog, yo, K1; rep from * to last 6 sts, K2,
yo, SSK, K2.

Row 5: K1, K2tog, yo, K2, *K3, yo, s2kpo, yo,
K2; rep from * to last 6 sts, K3, yo, SSK, K1.

Row 7: As Row 5.

Row 9: As Row 5.

Row 11: K2, yo, SSK, K1, *K2, K2tog, yo, K1,
yo, SSK, K1; rep from * to last 6 sts, K2,
K2tog, yo, K2.

Row 13: K3, yo, SSK, *K1, K2tog, yo, K3, yo,
SSK; rep from * to last 6 sts, K1, K2tog, yo,
K3.

Row 15: *K4, yo, s2kpo, yo, K1; rep from * to
last 3 sts, K3.

Row 17: As Row 15.

Row 19: As Row 15.

Row 20 (WS): Purl.

BACK

Using 3mm needles, cast on
99 (107:123:131:147:155:171:187:195) sts.

BOTTOM BORDER

Knit 2 rows.

Work Rows 1-2 of Chart A 12 times in total.

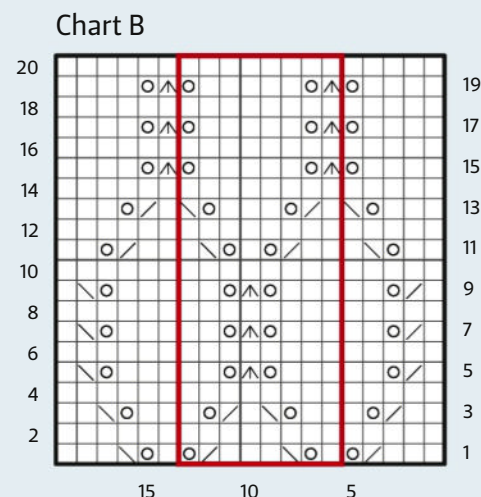
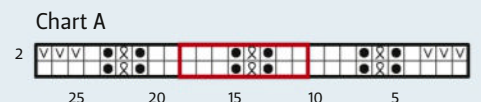
WORK MAIN PATTERN

Work Rows 1-20 of Chart B pattern
3 (3:4:4:4:4:5:5:5) times in total.

Sizes 1, 2, 5 and 6 only

Rep Rows 1-10 of Chart B, then rep Rows
9-10 only twice more.

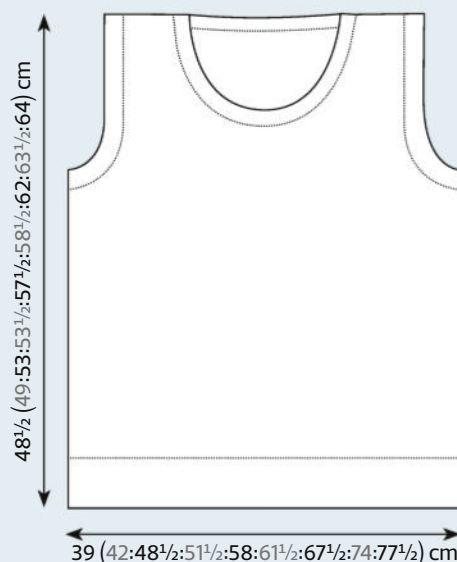
CHARTS



KEY

- K on RS; P on WS
- P on RS; K on WS
- X Ktbl on RS; Ptbl on WS
- V Sl 1
- Yo
- / K2tog
- \ SSK
- ^ S2kpo
- Repeat

BLOCKING DIAGRAM



Sizes 3, 4, 7, 8 and 9 only

Repeat rows 19-20 twice more.

All sizes

You should have worked a total of 100 (100:
110:110:120:120:130:130:130) rows from
cast-on edge.

SHAPE ARMHOLES

Cont in pattern as set by last 2 rows
throughout. At armhole edges where you
cannot work corresponding incs and decs,
work in st st throughout.

Cast off 3 sts at beg of next 2 (2:4:4:6:6:
8:8:8) rows.

93 (101:111:119:129:137:147:163:171) sts.

Cast off 2 sts at beg of next 4 (4:6:6:8:10:
10:14:14) rows.

85 (93:99:107:113:117:127:135:143) sts.

Cast off 1 st at beg of next 4 (8:10:12:14:14:
16:16:18) rows.

81 (85:89:95:99:103:111:119:125) sts.

Work 2 rows in patt.

Cast off 1 st at beg of next 2 rows.

Hope Cove

Rep last 4 rows a further 2 (2:2:3:3:3:4:5:5) times.

75 (79:83:87:91:95:101:107:113) sts.

**

Work a further 54 (52:52:48:46:48:44:42:42) rows in patt without shaping.

SHAPE NECKLINE

Row 1 (RS): Patt 18 (19:20:21:22:23:25:27:29) sts, cast off 39 (41:43:45:47:49:51:53:55) sts, patt to end.

Work each shoulder separately.

SHAPE LEFT SHOULDER

Row 1 (WS): Work in patt as set.

Row 2: Cast off 2 sts, patt to end.

16 (17:18:19:20:21:23:25:27) sts.

Row 3: Work patt as set.

Row 4: Cast off 1 st, patt to end.

15 (16:17:18:19:20:22:24:26) sts.

Row 5: Work patt as set.

Row 6: Cast off 1 st, patt to end.

14 (15:16:17:18:19:21:23:25) sts.

Row 7: Work patt as set.

Cast off rem sts.

SHAPE RIGHT SHOULDER

With WS facing, rejoin yarn at neck edge.

Row 1 (WS): Cast off 2 sts, patt to end.

16 (17:18:19:20:21:23:25:27) sts.

Row 2: Work patt as set.

Row 3: Cast off 1 st, patt to end.

15 (16:17:18:19:20:22:24:26) sts.

Row 4: Work patt as set.

Row 5: Cast off 1 st, patt to end.

14 (15:16:17:18:19:21:23:25) sts.

Row 6: Work patt as set.

Cast off rem sts.

FRONT

Work as for Back until **.

Work a further 12 (10:10:6:4:6:2:0:0) rows in patt without shaping.

SHAPE FRONT NECKLINE

Cont in patt as set throughout.

Row 1: Patt 27 (28:29:30:31:32:34:36:38) sts, place 21 (23:25:27:29:31:33:35:37) sts onto a stitch holder for Neckband, place rem 27 (28:29:30:31:32:34:36:38) sts onto a separate stitch holder for Right Front Neck.

SHAPE LEFT FRONT AND NECK

Row 1 (WS): Cast off 3 sts, purl to end.

24 (25:26:27:28:29:31:33:35) sts.

Row 2: Work patt as set.

Cast off 2 sts at beg of next row and 3 foll WS rows.



The design has split side seams and i-cord edgings

16 (17:18:19:20:21:23:25:27) sts.

Next row: Work patt as set.

Cast off 1 st at beg of next row and foll WS row.

14 (15:16:17:18:19:21:23:25) sts.

Cont in patt without shaping until Front matches Back.

Cast off rem sts.

SHAPE RIGHT FRONT AND NECK

With RS facing, rejoin yarn at neck edge.

Row 1 (RS): Cast off 3 sts, patt to end.

24 (25:26:27:28:29:31:33:35) sts.

Row 2: Purl.

Cast off 2 sts at beg of next row and 3 foll RS rows.

16 (17:18:19:20:21:23:25:27) sts.

Next row: Work patt as set.

Cast off 1 st at beg of next row and foll RS row.

14 (15:16:17:18:19:21:23:25) sts.

Cont in patt without shaping until Front matches Back.

Cast off rem sts.

TO MAKE UP

Weave in ends and block gently to measurements, following any yarn care instructions on the ball band.

Join shoulder seams.

Join side seams, leaving Bottom Border (i-cord edge) open.

NECKBAND

With RS facing, beg at left shoulder seam and using 3mm circular needles, 40cm long, pick up and knit 39 sts down left front slope, knit across 21 (23:25:27:29:31:33:35:37) sts from Front holder, pick up and knit 39 sts up right front slope, pick up and knit 47 (49:51:53:55:57:59:61:63) sts across back neck. Join to work in the round.

146 (150:154:158:162:166:170:174:178) sts.

Knit 1 rnd, then cast off loosely using the i-cord cast-off method.

ARMHOLE BANDS

(work both the same)

With RS facing, starting from underarm seam and using 3mm circular needles, 40cm long, pick up and knit 51 (52:56:57:59:62:65:68:69) sts evenly up armhole to shoulder, and 51 (52:56:57:59:62:65:68:69) sts evenly down from shoulder to underarm seam. Join to work in the round.

102 (104:112:114:118:124:130:136:138) sts.

Knit 1 rnd, then cast off loosely using the i-cord cast-off method.

FINISHING

Weave in any rem ends. ☼



LANGYARNS

Cian

This rugged zip-up jacket is knitted
in a tweedy Donegal wool



LANGYARNS

Cian

THIS PRACTICAL zip-up jacket should appeal to men of all ages, with its understated styling, high ribbed collar and smart tweedy fabric. It's knitted in Donegal Tweed+, a pure wool from LANG which is spun and dyed in the Donegal region of Ireland. It knits to an aran/worsted weight, and is available in 28 handsome colours, including classic blues, greys and browns, and brighter greens, yellows and pinks.

BACK

Using 4mm needles, cast on 107 (117:127) sts.

Row 1 (RS): P1, *P1, K3, P1; rep from * to last st, P1.

Row 2 (WS): K1, *K1, P3, K1; rep from * to last st, K1.

Rows 1 and 2 set ribbing.

Rep rows 1 and 2 until ribbing measures 7cm, ending after a WS row.

Change to 4.5mm needles.

Next row (RS): K3 (3:2), K2tog, *K5 (4:4), K2tog; rep from * to last 4 (4:3) sts, knit to end.

92 (98:106) sts.

Work straight in st st until Back measures 38cm from the cast-on edge, ending after a WS row.

SHAPE ARMHOLES

Cast off 2 sts at beg of next 2 rows.

88 (94:102) sts.

SIZE

	1	2	3	
TO FIT CHEST	97	107	117	cm
	38	42	46	in
ACTUAL CHEST	106	114	122	cm
	41 ³ / ₄	45	48	in
ACTUAL LENGTH	62	63	64	cm
	24 ¹ / ₂	24 ³ / ₄	25 ¹ / ₄	in
SLEEVE SEAM	50	50	50	cm
	19 ³ / ₄	19 ³ / ₄	19 ³ / ₄	in

YARN

LANGYARNS Donegal Tweed+ (Aran weight; 100% wool; 105m/115yds per 50g ball)

COPPER (015)	13	14	15	x50g BALLS
--------------	----	----	----	------------

Decrease 1 stitch at each end of next 3 RS rows, and then the foll 3 alt RS rows.
76 (82:90) sts.

Work straight in st st until Back measures 24 (25:26) cm from underarm cast-off, ending after a WS row.

SHAPE SHOULDERS AND NECK

Next row (RS): Cast off 12 (13:14) sts, knit until there are 13 (14:16) sts on your right needle, place these sts on a holder, cast off the next 26 (28:30) sts for the back neck, knit to end.

25 (27:30) sts.

Next row (WS): Cast off 12 (13:14) sts, purl to end.

13 (14:16) sts.

Cast off 2 sts at beginning of next RS row at the neck edge.

11 (12:14) sts.

Cast off rem 11 (12:14) sts.

Slip the sts from the holder onto your needles and with WS facing, join yarn and work to end.

Cast off 11 (12:14) sts at beg of next RS row.
2 sts.

Cast off rem 2 sts.

LEFT FRONT

Using 4mm needles, cast on 52 (57:62) sts.

Row 1 (RS): Sl1 pwise, *P1, K3, P1; rep from * to last st, K1.

Row 2 (WS): Sl1 pwise, *K1, P3, K1; rep from * to last st, K1.

NEEDLES & ACCESSORIES

1 pair 4mm (UK 8/US 6) knitting needles
1 pair 4.5mm (UK 7/US 7) knitting needles
Set of 4.5mm (UK 7/US 7) double-pointed needles (DPNs)
Stitch markers
Stitch holder
Open-ended zip fastener, 65cm long

TENSION

17 sts and 25 rows to 10cm over st st on 4.5mm needles

YARN STOCKISTS

LANGYARNS www.langyarns.com

Available in the UK from M^cIntosh
www.knitmcintosh.com

For general abbreviations, see p88

Rows 1 and 2 set ribbing.
Repeat rows 1 and 2 until ribbing measures 7cm, ending after a WS row.

Change to 4.5mm needles.

Next row (RS): Sl1 pwise, K3 (2:4), K2tog, *K6 (6:5), K2tog; rep from * to last 6 (4:6) sts, knit to end.

46 (50:54) sts.

Work straight in st st until piece measures 38cm from the cast-on edge, ending after a WS row.

SHAPE ARMHOLE

Cast off at beg of RS rows as follows:

2 sts once, 1 stitch 3 times, then 1 stitch every alt RS row 3 times.

38 (42:46) sts.

Work straight in st st until piece measures 57cm from the cast-on edge, ending after a RS row.

SHAPE NECK

Cast off at beginning of WS rows as follows:

5 (7:8) sts once, 3 sts once, 2 sts twice and 1 stitch 3 times.

23 (25:28) sts.

Work straight in st st until piece measures 24 (25:26) cm from underarm cast-off, ending after a WS row.

SHAPE SHOULDER

Cast off 12 (13:14) sts at beginning of next row.

11 (12:14) sts.

BLOCKING DIAGRAM



Work WS row.
Cast off rem 11 (12:14) sts.

RIGHT FRONT

Work to mirror the Left Front, shaping the armhole on WS rows, shaping the neck on RS rows, and shaping the shoulder on WS rows.

SLEEVES

(both alike)

Using 4mm needles, cast on 47 (52:57) sts.

Work rib as for Back until ribbing measures 7cm, ending after a WS row.

SPIRIT OF DONEGAL



This design is taken from the LANG pattern magazine *Spirit of Donegal*, which contains 20 knitting projects for men

and women using LANG's Donegal Woolen Spun and Donegal Tweed+ yarns. To order a copy for £8.99, visit knitmcintosh.com

Change to 4.5mm needles.

Next row (RS): K5 (6:9), M1, *K9 (13:19), M1; rep from * to last 6 (7:10) sts, knit to end. 52 (56:60) sts.

Beg with a WS purl row, work 7 rows.

Inc row (RS): K1, M1, knit to last st, M1, K1. Repeat inc row every 8th row another 11 times. 76 (80:84) sts.

Work straight in st st until Sleeve measures 50cm from the cast-on edge, ending after a WS row.

SLEEVE CAP

Cast off at beg of every row as follows: 3 sts 18 times, and 2 sts 8 (8:10) times

Work straight in st st until Sleeve Cap measures 11 (11:12) cm, ending after a WS row.

Cast off rem sts.

INTERIM MAKING UP

Sew shoulder seams.

Set in sleeves.

Sew side and sleeve seams.

COLLAR

With RS facing, using 4mm needles and starting at Right Front, pick up and knit 22 (23:24) sts along Right Front neckline, 33 (36:39) sts along the Back neck and 22 (23:24) sts along Left Front neckline. 77 (82:87) sts.

Beginning with a WS row, work rib as for Left Front until Collar meas 2cm.

Change to 4.5mm needles.

Continue working rib for a further 12cm.

Change to 4mm needles.

Continue working rib for a further 2cm.

Cast off loosely in pattern.

INTERIM MAKING UP

Sew zip fastener in place along the front edges, up to the middle of the collar. Turn half of the collar (over the zipper) and sew in place on the inside.

For guidance on sewing zips to handknits, see our masterclass online:

gathered.how/knitting-and-crochet/add-zips-to-knitwear

ZIP FACINGS

(make 2)

Using 4.5mm DPNs, cast on 4 sts.

Work in st st until the facing fits (slightly stretched) over the zip fastener up to the beginning of the collar.

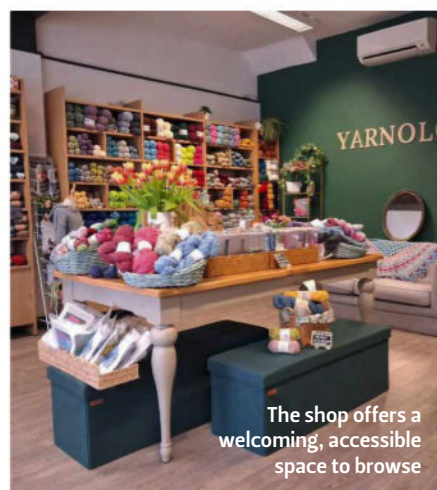
Leave the sts on hold with enough yarn in reserve to extend the length of the facing later if necessary.

Using a sewing needle and matching thread, sew the facings in place on the inside, over the fabric part of the zip fastener, knitting more rows to extend the length of the facing if necessary before casting off all sts.

MAKING UP

Weave in ends and block gently to measurements, following any yarn care instructions on the ball band. ☺

Yarn shops



The shop offers a welcoming, accessible space to browse



1 Fibre Punk dyed a special colourway to mark the shop's opening 2 The shop sells wool wash from local company Yarn Food 3 Gemma is knitting a sweater using Caithness Yarns wool 4 This is the 'Dunbeath Gansey' from Caithness Yarns 5 Handspun yarns from WiveyWeaver

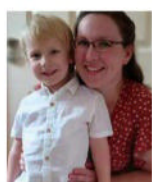


Hand-dyed yarns ranges include Kosy Kitchen Fibres



Focus on... YARNOLOGY

Gemma Mills opened her yarn store in Devon in late 2025, and her community-focused shop is rapidly going from strength to strength, as Helen Spedding discovers



FORMERLY THE manager of The Yarn Dispensary in Kent, Gemma Mills is now the owner of her very own yarn shop. Yarnology is based in the coastal district of Babbacombe in

Devon, and Gemma has curated an exciting line-up of yarns, tools and workshops for her store. We chatted with Gemma about the story behind her new venture.

Can you tell us a little bit about how you came to set up your own yarn store?

"It all started when I was a baby: sitting in my pram in the local yarn shop owned by my Grandma, Pauline. She taught me to knit when I was aged five, and I haven't stopped since – 34 years and counting!

"Years later, a chance encounter at a knit-night led me to manage The Yarn Dispensary in Kent. I spent four incredibly happy years there, instilling the same warm welcome that my Grandma once did in her shop. In 2022, history repeated itself when my own little boy sat in his pram in The Yarn Dispensary!

"When we relocated to Devon, I became the sales rep for the craft publisher Search Press, which gave me the opportunity to travel the South West, looking after all the yarn and craft stores. However, I missed the community and connection that a local yarn store brings: there just wasn't anything like it for my local community, although I was very lucky to become a tutor at Wool on the Exe in Exeter.

"Unexpectedly, joyously, the stars aligned in late September 2025 – there was an opportunity for me to open my very own LYS! It was scary, a huge risk, but I knew it could work and I didn't want to get to 80 years old, look back, and wonder 'what if?'. So I made a plan, and with firm encouragement from industry friends, I found the perfect premises in Babbacombe near Torquay, and opened Yarnology just eight weeks later."

What can visitors expect when they pop into Yarnology?

"You can expect a friendly welcome! I've been careful with the layout and space, to ensure the shop is fully accessible. There's a comfy sofa for you to sit and browse patterns (although often makers flop down there for some help with a project), and an inviting 'book nook' with a rocking chair made by my Granddad. There's no shop counter: the till is discreetly tucked away, allowing people unhurried space to explore. The shelves are packed with natural fibres, with an emphasis on British, local, and independent yarns to suit all budgets. Squishing the yarn is strongly encouraged, and you may even find yourself having a sniff of the British Breeds – sommeliers of sheep!

"There are regular workshops, a weekly free stitch night and twice-monthly coffee mornings, which have cultivated a thriving local crafting community. Connection, creativity, community – values that underpin everything we do.

What brands of yarns, needles and notions do you stock?

"I focus on natural, British and independent brands. You'll find commercial staples like King Cole, West Yorkshire Spinners and Baa Ram Ewe, alongside handspun skeins from WiveyWeaver, Devon-based hand-dyed yarn from Kosy Kitchen and beautiful Caithness Yarns – which regular readers of *The Knitter* will know about from Graeme's monthly column in the magazine! I'm also proud to stock yarns from Coldharbour Mill – spun just 18 miles away in the oldest working mill in Britain.

"KnitPro and Milward are my main needles, and I have notions, wool care and gifts from independent brands and artisans based here in Devon, such as Yarn Food, as well as Tom Dyson who is just a little further afield in the New Forest. Tom actually created the sign for my back wall for me."

Which yarns are currently proving popular with your customers?

"West Yorkshire Spinners Colourlab DK and King Cole Cottonsoft DK are real staples in everyone's yarn baskets at the shop – natural fibres, easy to care for, tried and tested with great stitch definition and a range of colours.

"However, what gets everyone excited are our unique selections: Caithness Yarns from Graeme's happy sheepies, Fibre Punk's self-striping yarns, and the delightfully sheepy Baa Ram Ewe. My own favourite yarn changes depending on the season and the project."

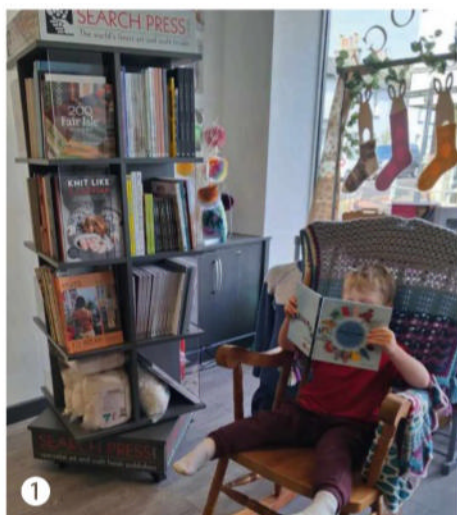
Do you have anyone else working with you in the shop? What is the knitting community like in your area?

"I have to answer these two questions together as they are inextricably linked. Officially? No, it's just me in the shop. Unofficially – YES! My family poured their hearts into the build; my mother-in-law gave up her annual leave to help in the run-up to launch day, and often popped over those first few weeks. My husband's step-dad did the entire refit, and my little boy Robin is a Friday morning whizz with the pricing gun. He also has an uncanny way of greeting visitors: 'hello customers! Have you come to buy yarn from Mummy's shop?'

"Beyond family, our local makers have completely embraced me over the past six months. Regulars help stock shelves, donate window display items, help set up for stitch night, and pop in to amuse Robin. Sharon and Becki are two faces you will likely see in the shop – Becki often quietly turns up with her laptop and puts stock onto the system, and Sharon has looked after stitch night and knits the most incredible samples.

"The fabric of Yarnology is woven through the local community: their stories, friendship and inspiration. Our stitch nights and coffee mornings have

Yarn shops



1 The cosy 'book nook' has a rocking chair made by Gemma's grandfather
2 Wooden buttons and notions made by Tom Dyson in the New Forest
3 Gemma sells a range of British yarn brands including Fiberspates

proven so popular that I've had to increase the coffee mornings to twice a month! Attendees range from 17 years of age to over 70, from beginners to seasoned knitters and crocheters, and we regularly get into double figures."

What would you say have been the highlights and challenges of setting up and running an independent yarn shop?

"The biggest challenge has been the logistics of juggling life and a start-up business. I could fit Yarnology around my part-time job at a local pre-school, and my freelance work for Search Press; but it has left precious little time for anything else. I often joke that burning the candle at both ends and the middle gives you more candles, but the reality is that it is exhausting. I am so lucky to have the support of my family and the local community to keep the plates spinning.

"The highlights, though – gosh, there are so so many! I have been blown away by the local excitement for the shop. The community has blossomed and grown beyond my wildest expectations. I've always said it is a real privilege having an LYS: folk trust you not just with their projects, but it becomes a safe-harbour in the stormy waters of life. In six months we've already celebrated births and major

life changes, mourned passings, cried until we laughed and laughed until we cried.

"You get to meet so many interesting people, and a highlight is definitely championing local and independent makers. Local dyers Kosy Kitchen Fibres popped up for my grand opening, and recently Fox and Squirrel Yarns spent a weekend with us too."

Can you tell us about the sorts of workshops you offer?

"If you can think of it, chances are there is a workshop for it. From absolute first-steps to brioche stitch, lace, cables, top-down sweaters, knitted socks and crochet socks; the list of classes I've offered so far with great success is growing!

"I also offer stitch support on a Thursday night, where you can drop in with your project and get help if you're in a tangle. For those who prefer to learn alone, I also offer one-to-one sessions, and the kids' clubs will be running over summer. Hopefully there's something for everyone and I am always open to new ideas!"

Do you have any plans for 2026 and beyond that you can share with us?

"Oh my gosh yes! Where to start? First of all, I am so excited to share that I am taking Yarnology full-time. Everyone has been so

understanding about my slightly peculiar opening hours while I got things started, but just six months in, I will be leaving my part-time job behind and opening five days a week! This means more opportunity to teach. Speaking of, I want to further develop my community outreach and have already been approached to teach a local Rainbows group how to knit. I can't wait!

"I am already making preparations for the autumn and our first birthday: Fibre Punk, who dyed an exclusive colourway to celebrate our opening, is working on our special birthday yarn.

"The wonderful designer Anna Nikipiowicz is designing a garment for a make-along this autumn. She is also coming to visit and host a trunk show, workshops and book launch in November (check the website for details nearer the time!). We've also got plans for ColdHarbour Mill to visit and do 'a morning in conversation' – sharing all about the processes, history and passion of our Devon mill.

"Perhaps most excitingly, Graeme of Caithness Yarns and I have been plotting all the ways we can jointly champion the cause of British wool and our amazing crafting heritage. While I can't say too much just at this minute, I can share that we are working on the most amazing collaboration to create a Yarnology gansey in Graeme's Gansey Gold yarn – it will be a true celebration of the rich heritage of Graeme's roots in fishing and shepherding, the amazing history of the gansey in Torbay as a fishing town, my own history as a Scot, and my grandfather who, among other things, was a fisherman. Our stories really are woven together in every stitch."

What sort of projects do you like to knit for yourself?

"My absolute love is cables. The history, the intricacy, the satisfaction of twisting stitches, and what they represent, and the methodical process – it's the best. I mostly knit for those I love – I'm sure lots of knitters can empathise – but I'm trying to knit more for me. Right now, I have the 'Boyd' sweater from WYS on my needles, but using Graeme's Highland Summer Meadow DK. I cannot begin to explain how much I am enjoying the process.

"My bucket-list knit is Shetland lace. I'd love to knit a wedding ring shawl, and for years I've been bookmarking beautiful lace patterns from *The Knitter* designers Bronagh Miskelly and Anniken Allis. One day I'll have had enough sleep and enough time to make this happen!" 🧶

– yarnologyshop.co.uk
– 01803 659809



STYLECRAFT

Soft Pastels Waistcoat

This easygoing textured design is
knitted in an aran-weight cotton blend



STYLECRAFT

Soft Pastels Waistcoat

THIS V-NECK waistcoat will be ideal for layering over your summer and autumn tops and shirts. The design features columns of simple texture on the front and back, which start immediately after the cast-on. The waistcoat is knitted in Stylecraft's Soft Pastels yarn, an aran-weight cotton blend which is cool to wear, soft to touch and machine-washable. It comes in six sorbet shades.

BACK

Using 5mm needles and the thumb method cast on 83 (93:103:111:119) sts.

Sizes 1 and 3 only

Row 1 (RS): (P1, K1) twice, *K5, (P1, K1) twice, P1; rep from * to last 9 sts, K5, (P1, K1) twice.

Row 2: (P1, K1) twice, P5, *K1, (P1, K1) twice, P5; rep from * to last 4 sts, (P1, K1) twice.

Row 3: (K1, P1) twice, *K5, (K1, P1) twice, K1; rep from * to last 9 sts, K5, (K1, P1) twice.

Row 4: (K1, P1) twice, P5, *P1, (K1, P1) twice, P5; rep from * to last 4 sts, (K1, P1) twice.

Rows 1 to 4 form the pattern.

Sizes 2, 4 and 5 only

Row 1 (RS): K - (4:-:3:7), (P1, K1) twice, P1, *K5, (P1, K1) twice, P1; rep from * to last - (4:-:3:7) sts, K - (4:-:3:7).

Row 2: P - (4:-:3:7), *K1, (P1, K1) twice, P5; rep from * to last - (9:-:8:12) sts, K1, (P1, K1) twice, P - (4:-:3:7).

SIZE

	1	2	3	4	5	
TO FIT BUST	81-86	91-97	102-107	112-117	122-127	cm
	32-34	36-38	40-42	44-46	48-50	in
ACTUAL BUST	92	103	114	123	133	cm
	36 ¹ / ₄	40 ¹ / ₂	45	48 ¹ / ₂	52 ¹ / ₂	in
ACTUAL LENGTH	52	54	58	61	63	cm
	20 ¹ / ₂	21 ¹ / ₄	22 ³ / ₄	24	24 ³ / ₄	in

YARN

Stylecraft Soft Pastels (Aran weight; 50% cotton, 50% acrylic; 245m/267yds per 100g ball)

BLACKBERRY (5652)	3	4	4	5	5	x100g BALLS
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NEEDLES & ACCESSORIES

1 pair 5mm (UK 6/US 8) knitting needles
1 pair 4mm (UK 8/US 6) knitting needles
Stitch holders
5 buttons

TENSION

18 sts and 24 rows to 10cm over pattern on 5mm needles

YARN STOCKISTS

Stylecraft 01484 848435
stylecraft-yarns.co.uk

For general abbreviations, see p88

Row 3: K - (4:-:3:7), (K1, P1) twice, K1, *K5, (K1, P1) twice, K1; rep from * to last - (4:-:3:7) sts, K - (4:-:3:7).

Row 4: P - (4:-:3:7), *P1, (K1, P1) twice, P5; rep from * to last - (9:-:8:12) sts, P1, (K1, P1) twice, P - (4:-:3:7).

Rows 1 to 4 form the pattern.

All sizes

Cont in patt until Back meas 26 (26:28:30:31) cm, ending with a WS row.

Next row (RS): K4 (4:5:5:6), patt to last 4 (4:5:5:6) sts, K4 (4:5:5:6). Rep last row 3 times more. **

SHAPE ARMHOLES

Cast off 4 (4:5:5:6) sts kwise at beg of next 2 rows.
75 (85:93:101:107) sts.

Next row: K2, (M1p, K1) 3 times, patt to last 5 sts, (K1, M1p) 3 times, K2.
81 (91:99:107:113) sts.

Next row: (K1, P1) 4 times, patt to last 8 sts, (P1, K1) 4 times.

Next row: K2, (P1, K1) twice, P1, skpo, patt to last 9 sts, K2tog, (P1, K1) 3 times, K1.
79 (89:97:105:111) sts.

Next row: (K1, P1) 3 times, K1, P2tog, patt to last 9 sts, P2tog tbl, K1, (P1, K1) 3 times.
77 (87:95:103:109) sts.
Rep last 2 rows 0 (2:2:3:3) times more.
77 (79:87:91:97) sts.

Next row: K2, (P1, K1) twice, P1, skpo, patt to last 9 sts, K2tog, (P1, K1) 3 times, K1.

75 (77:85:89:95) sts.

Next row: (K1, P1) 4 times, patt to last 8 sts, (P1, K1) 4 times.

Rep last 2 rows 3 (2:3:3:4) times more.
69 (73:79:83:87) sts.

Next row: K2, (P1, K1) 3 times, patt to last 8 sts, (K1, P1) 3 times, K2.

Next row: (K1, P1) 4 times, patt to last 8 sts, (P1, K1) 4 times.

Last 2 rows form pattern with armhole borders.

Cont in patt without shaping until armholes measure 22 (24:26:27:28) cm, ending with a WS row.

SHAPE SHOULDERS

Cast off 10 (11:12:13:13) sts in patt at beg of next 2 rows.

49 (51:55:57:61) sts.

Cast off 11 (11:13:13:14) sts in patt at beg of next 2 rows.

27 (29:29:31:33) sts.

Cast off rem 27 (29:29:31:33) sts in patt.

LEFT FRONT

Using 5mm needles and the thumb method cast on 48 (53:58:62:66) sts.

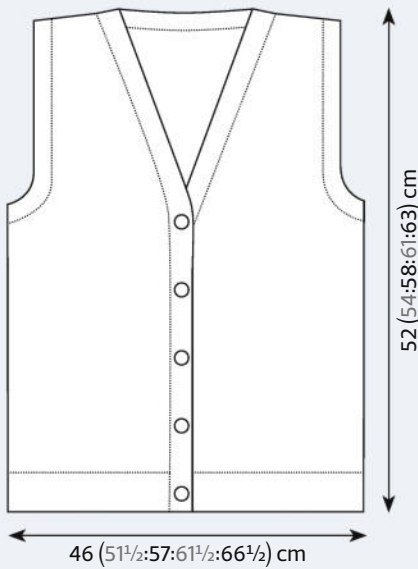
Sizes 1 and 3 only

Next row (RS): (P1, K1) twice, *K5, (P1, K1) twice, P1; rep from * to last 14 sts, K6, (K1, P1) 3 times, K2.

Next row: (K1, P1) 4 times, leave these 8 sts on a holder, P6, *K1, (P1, K1) twice, P5; rep from * to last 4 sts, (P1, K1) twice.
40 (-:50:-:5) sts.

Soft Pastels Waistcoat

BLOCKING DIAGRAM



For more pattern inspiration using Stylecraft's Soft Pastels yarn, visit stylecraft-yarns.co.uk



Row 1: (K1, P1) twice, *K5, (K1, P1) twice, K1; rep from * to last 6 sts, K6.

Row 2: P6, *P1, (K1, P1) twice, P5; rep from * to last 4 sts, (K1, P1) twice.

Row 3: (P1, K1) twice, *K5, (P1, K1) twice, P1; rep from * to last 6 sts, K6.

Row 4: P6, *K1, (P1, K1) twice, P5; rep from * to last 4 sts, (P1, K1) twice.

Rows 1 to 4 form the pattern.

Sizes 2, 4 and 5 only

Next row (RS): K - (4:-:3:7), (P1, K1) twice, P1, *K5, (P1, K1) twice, P1; rep from * to last 14 sts, K6, (K1, P1) 3 times, K2.

Next row: (K1, P1) 4 times, leave these 8 sts on a holder, P6, *K1, (P1, K1) twice, P5; rep from * to last - (9:-:8:12) sts, K1, (P1, K1) twice, P - (4:-:3:7). - (45:-:54:58) sts.

Row 1: K - (4:-:3:7), (K1, P1) twice, K1, *K5, (K1, P1) twice, K1; rep from * to last 6 sts, K6.

Row 2: P6, *P1, (K1, P1) twice, P5; rep from * to last - (9:-:8:12) sts, P1, (K1, P1) twice, P - (4:-:3:7).

Row 3: K (4:3:7), (P1, K1) twice, P1, *K5, (P1, K1) twice, P1; rep from * to last 6 sts, K6.

Row 4: P6, *K1, (P1, K1) twice, P5; rep from

* to last - (9:-:8:12) sts, K1, (P1, K1) twice, P - (4:-:3:7).

Rows 1 to 4 form the pattern.

All sizes

Cont in patt until Left Front measures 26 (26:28:30:31) cm, ending with a WS row.

Next row (RS): K4 (4:5:5:6), patt to end.

Next row: Patt to last 4 (4:5:5:6) sts, K4 (4:5:5:6).

Rep last 2 rows once more.

SHAPE ARMHOLE AND FRONT EDGE

Next row: Cast off 4 (4:5:5:6) sts kwise, patt to last 2 sts, K2tog.

35 (40:44:48:51) sts.

Next row: Patt.

Next row: K2, (M1p, K1) 3 times, patt to last 2 (0:0:0:0) sts, (K2tog) 1 (0:0:0:0) times. 37 (43:47:51:54) sts.

Next row: Patt to last 8 sts, (P1, K1) 4 times.

Next row: K2, (P1, K1) twice, P1, skpo, patt to last 0 (2:2:2:2) sts, (K2tog) 0 (1:1:1:1) times. 36 (41:45:49:52) sts.

Next row: Patt to last 9 sts, P2tog tbl, K1, (P1, K1) 3 times.

35 (40:44:48:51) sts.

Sizes 2, 3, 4 and 5 only

Next row: K2, (P1, K1) twice, P1, skpo, patt to end.

- (39:43:47:50) sts.

Next row: Patt to last 9 sts, P2tog tbl, K1, (P1, K1) 3 times.

- (38:42:46:49) sts.

Rep last 2 rows (1:1:2:2) times more AT THE SAME TIME dec 1 st at front edge in first row only.

- (35:39:41:44) sts.

All sizes

Next row: K2, (P1, K1) twice, P1, skpo, patt to last 2 (0:0:2:2) sts, (K2tog) 1 (0:0:1:1) times.

33 (34:38:39:42) sts.

Next row: Patt to last 8 sts, (P1, K1) 4 times.

Rep last 2 rows 0 (1:1:0:0) times more AT THE SAME TIME dec 1 st at front edge in 0 (first:first:0:0) row.

33 (32:36:39:42) sts.

Next row: K2, (P1, K1) twice, P1, skpo, patt to end.

32 (31:35:38:41) sts.

Next row: Patt to last 8 sts, (P1, K1) 4 times.

Rep last 2 rows 2 (0:1:2:3) times more and AT THE SAME TIME dec 1 st at front edge in first (0:first:first:first) and foll 0 (0:0:0:4th) row.

29 (31:33:35:36) sts.

Keeping continuity of armhole border as set, work 29 (33:31:33:35) rows dec 1 st at front edge only in first (first:3rd:first:3rd) and every foll 4th row.

21 (22:25:26:27) sts.

Cont without shaping until armhole measures same as Back to beg of shoulder shaping, ending with a WS row.

SHAPE SHOULDER

Next row (RS): Cast off 10 (11:12:13:13) sts in patt, patt to end.

11 (11:13:13:14) sts.

Next row: Patt.

Cast off rem 11 (11:13:13:14) sts in patt.

RIGHT FRONT

Using 5mm needles and the thumb method cast on 48 (53:58:62:66) sts.

Sizes 1 and 3 only

Next row (RS): K2, (P1, K1) 3 times, K1, *K5, (P1, K1) twice, P1; rep from * to last 9 sts, K5, (P1, K1) twice.

Next row: (P1, K1) twice, P5, *K1, (P1, K1) twice, P5; rep from * to last 9 sts, P1, ▶

Soft Pastels Waistcoat

turn, slip rem 8 sts to a stitch holder.
40 (-:50:-:)- sts.

Row 1: K1, *K5, (K1, P1) twice, K1; rep from * to last 9 sts, K5, (K1, P1) twice.

Row 2: (K1, P1) twice, P5, *P1, (K1, P1) twice, P5; rep from * to last st, P1.

Row 3: K1, *K5, (P1, K1) twice, P1; rep from * to last 9 sts, K5, (P1, K1) twice.

Row 4: (P1, K1) twice, P5, *K1, (P1, K1) twice, P5; rep from * to last st, P1.

Rows 1 to 4 form the pattern.

Sizes 2, 4 and 5 only

Next row: K2, (P1, K1) 3 times, K1, *K5, (P1, K1) twice, P1; rep from * to last - (4:-:3:7) sts, K - (4:-:3:7).

Next row: P - (4:-:3:7), *K1, (P1, K1) twice, P5; rep from * to last 9 sts, P1, turn, slip rem 8 sts to a stitch holder.
- (45:-:54:58) sts.

Row 1: K1, *K5, (K1, P1) twice, K1; rep from * to last - (4:-:3:7) sts, K - (4:-:3:7).

Row 2: P - (4:-:3:7), *P1, (K1, P1) twice, P5; rep from * to last st, P1.

Row 3: K1, *K5, (P1, K1) twice, P1; rep from * to last - (4:-:3:7) sts, K - (4:-:3:7).

Row 4: P - (4:-:3:7), *K1, (P1, K1) twice, P5; rep from * to last st, P1.

Rows 1 to 4 form the pattern.

All sizes

Cont in patt until Right Front measures 26 (26:28:30:31) cm, ending with a WS row.

Next row (RS): Patt to last 4 (4:5:5:6) sts, K4 (4:5:5:6).

Next row: K4 (4:5:5:6), patt to end.
Rep last 2 rows once more.

SHAPE FRONT EDGE

Next row: K2tog, patt to last 4 (4:5:5:6) sts, K4 (4:5:5:6).
39 (44:49:53:57) sts.

SHAPE ARMHOLE

Next row: Cast off 4 (4:5:5:6) sts kwise, patt to end.

35 (40:44:48:51) sts.

Next row: (K2tog) 1 (0:0:0:0) times, patt to last 5 sts, (K1, M1p) 3 times, K2.

37 (43:47:51:54) sts.

Next row: (K1, P1) 4 times, patt to end.

Next row: (K2tog) 0 (1:1:1:1) times, patt to last 9 sts, K2tog, (P1, K1) 3 times, K1.

36 (41:45:49:52) sts.

Next row: (K1, P1) 3 times, K1, P2tog, patt to end.

35 (40:44:48:51) sts.

Sizes 2, 3, 4 and 5 only

Next row: Patt to last 9 sts, K2tog, (P1, K1) 3 times, K1.

- (39:43:47:50) sts.

Next row: (K1, P1) 3 times, K1, P2tog tbl, patt to end.

- (38:42:46:49) sts.

Rep last 2 rows (1:1:2:2) times more AT THE SAME TIME dec 1 st at front edge in first row only.

- (35:39:41:44) sts.

All sizes

Next row: (K2tog) 1 (0:0:1:1) times, patt to last 9 sts, K2tog, (P1, K1) 3 times, K1.

33 (34:38:39:42) sts.

Next row: (K1, P1) 4 times, patt to end.

Rep last 2 rows 0 (1:1:0:0) times more AT THE SAME TIME dec 1 st at front edge in 0 (first:first:0:0) row.

33 (32:36:39:42) sts.



Next row: Patt to last 9 sts, K2tog, (P1, K1) 3 times, K1.

32 (31:35:38:41) sts.

Next row: (K1, P1) 4 times, patt to end.

Rep last 2 rows 2 (0:1:2:3) times more AT THE SAME TIME dec 1 st at front edge in first (0:first:first:first) and foll 0 (0:0:0:4th) row.

29 (31:33:35:36) sts.

Keeping continuity of armhole border as set work 29 (33:31:33:35) rows dec 1 st at front edge only in first (first:3rd:first:3rd) and every foll 4th row.

21 (22:25:26:27) sts.

Cont without shaping until armhole

measures same as Back to beg of shoulder shaping, ending with a RS row.

SHAPE SHOULDER

Next row (WS): Cast off 10 (11:12:13:13) sts in patt, patt to end.

11 (11:13:13:14) sts.

Next row: Patt.

Cast off rem 11 (11:13:13:14) sts in patt.

LEFT FRONT BORDER

With RS facing, using 4mm needles work across 8 sts left on holder as follows:

Next row: K1, M1, P1, (K1, P1) twice, K2. 9 sts.

Row 1: (K1, P1) 4 times, K1.

Row 2: K1, (K1, P1) 3 times, K2.

Last 2 rows form rib.

Cont in rib until border is of sufficient length to go up the front and halfway across the back neck, ending with a WS row.

Cast off in rib.

Sew border in position.

Mark positions for 5 buttons, first one to be placed 5 rows up from lower edge, last one 3 rows below neck shaping and the remaining three evenly spaced between these two.

RIGHT FRONT BORDER

With WS facing, using 4mm needles work across 8 sts left on a holder as follows:

Next row: P1, M1, K1, (P1, K1) 3 times. 9 sts.

Row 1: K2, (P1, K1) 3 times, K1.

Row 2: K1, (P1, K1) 4 times.

Last 2 rows form rib.

Cont in rib until border is of sufficient length to go up the front and halfway across the back neck, ending with a WS row and working buttonholes to correspond with markers on Left Front border as follows:

Buttonhole row (RS): K2, P1, yo, P2tog, K1, P1, K2.

Cast off in rib.

Sew border in position.

MAKING UP

Join side seams.

Join seam at centre back neck.

Sew on buttons to match buttonholes.

Pin out garment to measurements, cover with clean, damp tea towels and leave until dry, following any yarn care instructions on the ball band. 🧶



SANNA MÅRD CASTMAN

Headingley

Inspired by classic cricket attire, this vest has neat cables and smart stripe details



SANNA MÅRD CASTMAN

Headingley

THE CRICKET sweater is an iconic summer garment in Britain, and Sanna Mård Castman has been inspired by this classic style to create a smart tank top for men. The main fabric is knitted in cream using a neat cable stitch pattern. Three-colour striped ribbing adds a subtle touch of colour around the V-neck and armhole edgings. Sanna has used Cascade's Heritage 4ply, a machine-washable Merino blend which is available in a huge choice of colours.

CHART PATTERN

(worked over 24 sts + 6)

Row 1 (RS): K6, *P6, K1, P5, Sl1 pwise, P5, K6; rep from * to end.

Row 2 (WS): *P6, K5, P1, K6, P1, K5; rep from * to last 6 sts, P6.

Row 3: As Row 1.

Row 4: As Row 2.

Row 5: C6F, *P6, K1, P5, Sl1 pwise, P5, C6F; rep from * to end.

Row 6: As Row 2.

Row 7: As Row 1.

Row 8: As Row 2.

BACK

Using 3mm circular needles and yarn A, cast on 167 (181:197:211:223) sts.

Establish rib as follows:

Row 1 (WS): K1, *K1, P1; rep from * to last 2 sts, K2.

Row 2 (RS): K1, *P1, K1; rep from * to end.

SIZE

	1	2	3	4	5	
TO FIT CHEST	91-97	102-107	112-117	122-127	132-137	cm
	36-38	40-42	44-46	48-50	52-54	in
ACTUAL CHEST	102	113	123	132½	142	cm
	40¾	44½	48½	52¼	56	in
ACTUAL LENGTH	63	65	67½	69½	71	cm
	24¾	25½	26½	27¼	28	in

YARN

Cascade Yarns Heritage (4ply weight; 75% Merino wool, 25% nylon; 400m/437yds per 100g skein)

	A SNOW (5618)	4	5	6	6	7	x100g SKEINS
B DENIM (5604)	1	1	1	1	1	1	x100g SKEINS
C STEEL (5602)	1	1	1	1	1	1	x100g SKEINS

NEEDLES & ACCESSORIES

3mm (UK 11/US 2-3) circular needles, 60-100cm long
3.5mm (UK 10-9/US 4) circular needles, 60-100cm long
Cable needle (cn)
Stitch holders or waste yarn

TENSION

29 sts and 36 rows to 10cm over patt using 3.5mm needles.

YARN STOCKISTS

Cascade Yarns

www.cascadeyarns.com

Rep rows 1 and 2 until rib measures 4cm, dec 17 (15:17:17:15) sts evenly spaced across the last row.

150 (166:180:194:208) sts.

Establish pattern as follows:

Row 1 (RS): K1, P23 (7:14:21:4), work Row 1 of Chart to last 24 (8:15:22:5) sts, P23 (7:14:21:4) sts, K1.

Row 2 (WS): K24 (8:15:22:5), work Row 2 of Chart to last 24 (8:15:22:5) sts, K24 (8:15:22:5).

Cont as set, working Rows 3-8 of Chart, then repeating Rows 1-8 of Chart until piece measures 41 (42:43:44:45) cm from cast-on edge, ending after a WS row.

SHAPE ARMHOLES

Cast off 6 (8:9:9:12) sts at beg of next 2 rows. 138 (150:162:176:184) sts.

Cast off 3 (4:4:4:4) sts at beg of next 2 rows. 132 (142:154:168:176) sts.**

Cast off 2 (2:2:3:3) sts at beg of next 2 rows. 128 (138:150:162:170) sts.

Cast off 2 (2:2:2:3) sts at beg of next 2 rows. 124 (134:146:158:164) sts.

Cast off 2 sts at beg of next 2 (2:4:4:6) rows. 120 (130:138:150:152) sts.

Next row (RS): K1, SSK, patt to last 3 sts, K2tog, K1. 2 sts dec'd.

Next row (WS): K1, patt to last st, K1.

Rep these 2 rows another 2 (2:4:5:5) times. 114 (124:128:138:140) sts.

Sizes 2, 3, 4 and 5 only

Next row (RS): K1, SSK, patt to last 3 sts, K2tog, K1. 2 sts dec'd.

Work 3 rows in patt as set without shaping.

Rep these 4 rows another - (2:2:3:3) times.

All sizes

114 (118:122:130:132) sts.

Continue straight until work measures 62 (64:66:68:70) cm from cast-on edge ending after a WS row.

SHAPE NECK AND SHOULDERS

Next row (RS): K39 (41:42:45:45) sts, cast off 36 (36:38:40:42) sts, K to end. Each side is finished separately.

LEFT SHOULDER

Row 1 (WS): K1, patt to last st, K1.

Row 2 (RS): Cast off 2 sts, patt to last st, K1. 37 (39:40:43:43) sts.

Row 3: K1, patt to last st, K1.

Row 4: Cast off 2 sts, patt to last st, K1. 35 (37:39:41:41) sts.

Row 5: Cast off 9 (10:10:11:11) sts, patt to last st, K1.

26 (27:28:30:30) sts.

Row 6: K1, patt to last st, K1.

Row 7: Cast off 9 (9:10:10:10) sts, patt to last st, K1.

17 (18:18:20:20) sts.

Row 8: K1, patt to last st, K1.

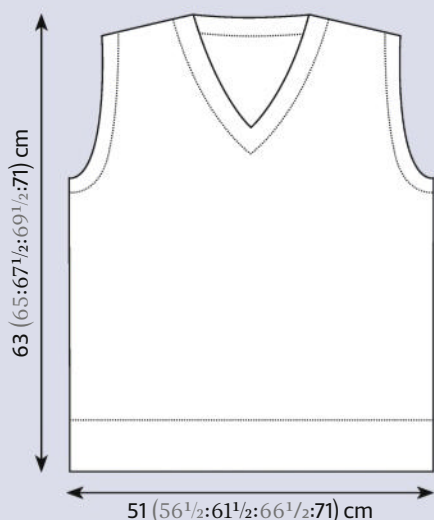
Row 9: Cast off 9 (9:9:10:10) sts, patt to last st, K1.

SPECIAL ABBREVIATIONS

C6F: Slip 3 sts onto cn and hold at front of work, K3; K3 from cn.

For general abbreviations, see p88

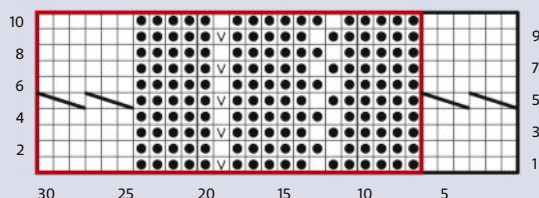
BLOCKING DIAGRAM



KEY

- K on RS; P on WS
- P on RS; K on WS
- Sl 1 pwise
- C6F
- Repeat

CHART



8 (9:9:10:10) sts.

Row 10: K1, patt to last st, K1.

Row 11: Cast off rem 8 (9:9:10:10) sts.

RIGHT SHOULDER

With WS facing, rejoin yarn to rem 39 (41:42:45:45) sts.

Row 1 (WS): K1, patt to last st, K1.

Row 2 (RS): K1, patt to last st, K1.

Row 3: Cast off 2 sts, patt to last st, K1. 37 (39:40:43:43) sts.

Row 4: K1, patt to last st, K1.

Row 5: Cast off 2 sts, patt to last st, K1. 35 (37:39:41:41) sts.

Row 6: Cast off 9 (10:10:11:11) sts, patt to last st, K1.

26 (27:28:30:30) sts.

Row 7: K1, patt to last st, K1.

Row 8: Cast off 9 (9:10:10:10) sts, patt to last st, K1.

17 (18:18:20:20) sts.

Row 9: K1, patt to last st, K1.

Row 10: Cast off 9 (9:10:10:10) sts, patt to last st, K1.

8 (9:9:10:10) sts.

Row 11: K1, patt to last st, K1.

Row 12: Cast off rem 8 (9:9:10:10) sts.

FRONT

Work as for Back to **.

Cast off 6 (8:9:9:12) sts at beg of next 2 rows.

138 (150:162:176:184) sts.

Cast off 3 (4:4:4:4) sts at beg of next 2 rows.

132 (142:154:168:176) sts.

DIVIDE FOR V-NECK SHAPING

Next row (RS): Cast off 2 (2:2:3:3) sts, patt until there are 64 (69:75:81:85) sts on the left needle, transfer remaining sts to a stitch holder or waste yarn for Right Front and continue on sts just worked for Left Front.

Next row (WS): Work in patt to last st, K1.

SHAPE LEFT FRONT NECK AND ARMHOLE

Cont to work armhole shaping as set on Back, work decs at neck edge as foll:

Row 1 (RS): Patt to last 3 sts, dec at armhole edge if necessary, K2tog, K1.

1 neck st dec'd.

Row 2 (WS): K1, patt to last st, K1.

Rep these 2 rows another 6 (5:5:5:5) times. ►



Striped ribbing is worked around the V-neck and armholes

Next row (RS): Patt to last 3 sts, dec at armhole edge if necessary, K2tog, K1. 1 neck st dec'd.

Work 3 rows straight.

Rep these 4 rows another 13 (14:15:16:17) times, then work Dec row once more.

35 (37:38:41:41) sts.

Next row (WS): K1, patt to last st, K1.

SHAPE SHOULDER

Next row (RS): Cast off 9 (10:10:11:11) sts, patt to last st, K1.

26 (27:28:30:30) sts.

Next row (WS): K1, patt to last st, K1.

Next row: Cast off 9 (9:10:10:10) sts, patt to last st, K1.

17 (18:18:20:20) sts.

Next row: K1, patt to last st, K1.

Next row: Cast off 9 (9:10:10:10) sts, patt to

last st, K1.

8 (9:9:10:10) sts.

Next row: K1, patt to last st, K1.

Next row: Cast off rem 8 (9:9:10:10) sts.

SHAPE RIGHT FRONT NECK AND ARMHOLE

With RS facing, rejoin yarn to rem sts for Right Front.

Row 1 (RS): K1, patt to last st, K1.

Row 2 (WS): Cast off 2 (2:2:3:3) sts, patt to last st, K1.

64 (69:75:81:85) sts

Cont as for Left Front Neck and Armhole, working neck decs at beg of RS rows as SSK and ending after a WS row.

35 (37:38:41:41) sts.

SHAPE SHOULDER

Next row (RS): K1, patt to last st, K1.

Next row (RS): Cast off 9 (10:10:11:11) sts, patt to last st, K1.

26 (27:28:30:30) sts.

Next row: K1, patt to last st, K1.

Next row: Cast off 9 (9:10:10:10) sts, patt to last st, K1.

17 (18:18:20:20) sts.

Next row: K1, patt to last st, K1.

Next row: Cast off 9 (9:10:10:10) sts, patt to last st, K1.

8 (9:9:10:10) sts.

Next row: K1, patt to last st, K1.

Next row: Cast off rem 8 (9:9:10:10) sts.

FINISHING

Weave in ends and block pieces gently to measurements, following any yarn care instructions on the ball band.

Seam shoulders and sides.

NECKBAND

With RS facing, using 3mm circular needles and yarn B, pick up sts for neckband as follows:

Pick up 52 (54:56:60:62) sts down left side of V-neck, pick up 1 st in centre of V-neck, pick up 53 (55:57:61:63) sts up right side of V-neck, pick up 47 (47:49:51:53) sts along back neck.

153 (157:163:173:179) sts.

Establish rib as follows:

Rib round 1: (K1, P1) to centre st, K centre st, (K1, P1) to end of rnd.

Rib round 2: Work in rib as set to 2 sts before centre st, K2tog, K centre st, K2tog, work in rib as set to end of rnd. 2 sts dec'd. Rep Rib round 2 once more.

149 (153:159:169:175) sts).

Change to Yarn A and work Rib round 2 another 3 times.

143 (147:153:163:169) sts.

Change to Yarn C and work Rib round 2 another 3 times.

137 (141:147:157:163) sts.

Cast off all sts, working the decrease either side of the centre st.

ARMHOLE BANDS

With RS facing, using 3mm circular needles and yarn B, pick up 120 (126:132:138:144) sts around armhole.

Rib round 1: (K2, P2) to end of rnd.

Rep Rib round 1 twice more.

Change to yarn A and work Rib round 1 another 3 times, then change to yarn C and work Rib round 1 another 3 times.

Cast off all sts in pattern. ☼

IRENE HANDMADEPAST

Charlie Dungarees

Little ones will love to play in these
comfortable, practical dungarees





IRENE HANDMADEPAST

Charlie Dungarees

THESE DUNGAREES for babies aged from birth to two years have been designed with practicality in mind. A stretchy rib fabric ensures little ones can wriggle and crawl around in comfort, and the trouser section incorporates an elasticated waistband for a good fit. The bib section has buttonholes for attaching the shoulder straps. Scheepjes Kindsome, a machine-washable blend of wool and compostable polyester.

LEG

(make 2)

Using 3mm needles, cast on 65 (73:81) sts.

Row 1 (WS): (P3, K1) to last st, P1.

Row 2 (RS): K1, (P1, K3) to end.

Rep Rows 1-2 until work meas 13 (18:25) cm from cast-on edge, ending with a WS row.

SHAPE LEG

Row 1 (RS): K1, M1, P1, (K3, P1) to last 3 sts, K2, M1, K1.

67 (75:83) sts.

Row 2: P4, K1, (P3, K1) to last 2 sts, P2.

Row 3: K1, M1, K1, (P1, K3) to last st, M1pw, K1.

69 (77:85) sts.

Row 4: P1, (K1, P3) to end.

Row 5: K1, M1, K2, P1, (K3, P1) to last st, M1, K1.

71 (79:87) sts.

Row 6: P2, (K1, P3) to last st, P1.

Row 7: K1, M1pw, (K3, P1) to last 2 sts, K1, M1, K1.

SIZE

	0-3 mths	6-12 mths	12-24 mths	
TO FIT WAIST	45½	50½	53½	cm
	18	20	21	in
ACTUAL WAIST	40	45	50	cm
	15¾	17¾	19¾	in
TOTAL LENGTH INC. STRAPS	54	66½	78½	cm
	21¼	26¼	31	in
INSIDE LEG	17	22	29	cm
	6¾	8¾	11½	in

YARN

Scheepjes Kindsome (Sport weight; 60% wool, 40% compostable polyester; 150m/163yds per 50g ball)

EARTHY BEIGE (704)	3	4	6	x50g BALLS
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73 (81:89) sts.

Row 8: (P3, K1) to last st, P1.

Row 9: K1, K2tog, K2, P1, (K3, P1) to last 3 sts, K2tog, K1.

71 (79:87) sts.

Row 10: P2, (K1, P3) to last st, P1.

Row 11: K1, K2tog, K1, (P1, K3) to last 3 sts, P2tog, K1.

69 (77:85) sts.

Row 12: P1, (K1, P3) to end.

Row 13: K1, K2tog, P1, (K3, P1) to last 5 sts, K2, K2tog, K1.

67 (75:83) sts.

Row 14: P4, K1, (P3, K1) to last 2 sts, P2.

Row 15: K1, P2tog, (K3, P1) to last 4 sts, K1, K2tog, K1.

65 (73:81) sts.

Row 16: (P3, K1) to last st, P1.

Place sts of first Leg on a holder.

Knit second Leg the same way.

After knitting second Leg, with RS facing, place sts from first Leg back on needles. Make sure crotch sts are in the centre of the work.

JOIN LEGS

Next row (RS): K1, (P1, K3) 15 (17:19) times, P1, K2, K2tog, (P1, K3) 16 (18:20) times.

129 (145:161) sts.

Join to knit in the round.

Round 1: P2tog, K3, (P1, K3) around.

128 (144:160) sts.

NEEDLES & ACCESSORIES

3mm (UK 11/US 2-3) circular needles, 40cm long

Stitch markers

Stitch holder

2 x 17.5mm wooden buttons

15mm wide elastic, 41 (45:49) cm long

Two pieces of 10mm wide twill tape, both 11 (12:13) cm long, and matching sewing thread (optional)

TENSION

32 sts and 40 rows to 10cm over 3x1 rib using 3mm needles

YARN STOCKISTS

Scheepjes scheepjes.com/en/shops/

For general abbreviations, see p88

Round 2: (P1, K3) around.

Rep Round 2 until work measures

22½ (24½:26½) cm from crotch.

Cast off using the i-cord cast-off method as follows: Cast on 3 sts using the knitted cast-on method, *K2, K2tog tbl, slip 3 sts from right needle back to left needle; rep from * until there are 3 sts left. Break yarn and weave through last 3 sts.

CASING

Using 3mm needles, cast on 129 (145:161) sts.

Row 1 (WS): P4, (K1, P3) to last st, P1.

Row 2 (RS): K1, (K3, P1) to last 4 sts, K4.

Rows 3-7: Rep Rows 1-2 twice, then Row 1 once more.

Cast off all sts.

BIB

Using 3mm needles, cast on 37 (41:41) sts.

Row 1 (WS): (K1, P3) to last st, K1.

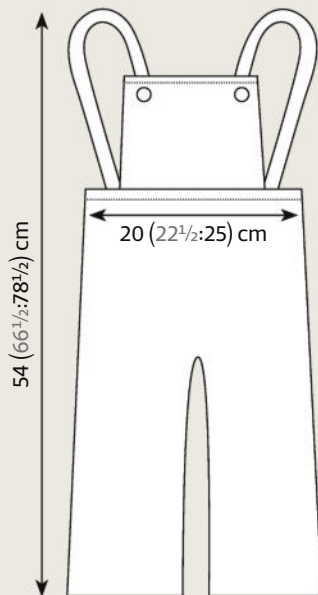
Row 2 (RS): P1, (K3, P1) to end.

Rep Rows 1-2 a further 12 (14:16) times, then Row 1 once more.

Next row (RS): P1, K3, P1, cast off 2 sts, K1, P1, (K3, P1) 5 (6:6) times, K1, cast off 2 sts, P1, K3, P1.

Next row (WS): K1, P3, K1, cast on 2 sts, P1, (K1, P3) 5 (6:6) times, K1, P1, cast on 2 sts, K1, P3, K1.

BLOCKING DIAGRAM



Work 4 rows in rib as set, beginning with a Row 2.
Cast off using the i-cord cast-off method as for Legs.

SHOULDER STRAPS

(make 2)

Using 3mm needles, cast on 9 sts.

Row 1 (WS): K1, (P3, K1) twice.

Row 2 (RS): P1, (K3, P1) twice.

Rep Rows 1-2 a further 40 (60:70) times or until straps are desired length.

Cast off all sts.

FINISHING

Join inner and crotch seams of legs.

Add casing to inside of trousers around waist, leaving a gap to insert the elastic.

Insert elastic, overlap the ends of the elastic by 1cm and sew together.

Close gap of casing.

Optional: sew twill tape to both outer edges on WS of bib to provide stability.

Sew bottom edge of bib to inside of trousers.

Sew a button to one end of each shoulder strap.

Sew non-button end of shoulder straps to back of trousers.

Weave in all ends and block to measurements, following any yarn care instructions on the ball band. ☘



USING WPI TO WORK OUT YARN WEIGHTS

There's a simple way to identify the yarn weight of a mystery yarn that's lost its ball band – Helen Spedding shows us how



I REGARD myself as being a pretty organised and tidy person – but somehow, these characteristics don't extend to my knitting. My yarn stash is filled with balls and skeins of yarn that have lost their labels or ball bands, and I have no idea what's what. Which of these unidentified skeins is a sock yarn, which a DK, which a laceweight? It isn't always obvious.

Luckily, there's a handy way to work out the weight of a mystery yarn (even if you won't know its fibre content). The yarn industry uses a guide to classifying yarn weights, called Wraps Per Inch (WPI) – and it's really easy to use this as a way to identify a yarn you have in front of you.

All you need to do to measure the WPI of a yarn is to wrap it around a ruler or other measuring tool so that the strands lie side by side, and count the number of strands that fit within a one inch measurement

(that's 2.5cm). You can then compare this number with our table here.

This method does rely on you wrapping the yarn with a even tension, nestling the strands next to each other naturally without squishing them together or overlapping them, and making sure there are no gaps between them. It's not a foolproof solution, because different people will wrap their yarn more tightly or loosely – even the same person will probably struggle to get the same result with the same yarn every time.

For this reason, it's a really good idea to have a play around first, to check your wrapping is fairly even by trying it with yarns that you definitely know the weight of. This will help you to see if you get the WPI figure you'd expect for that yarn.

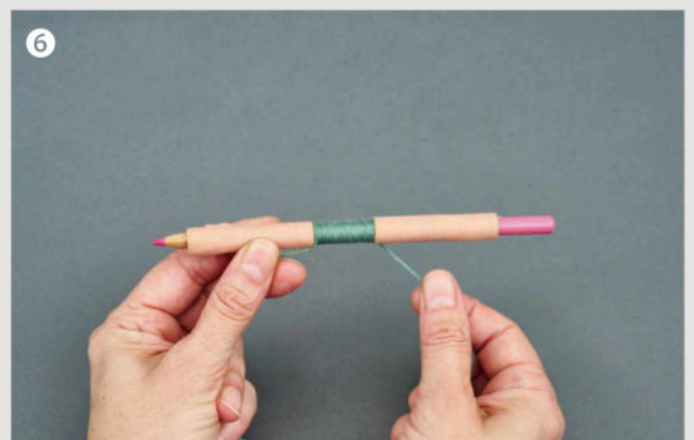
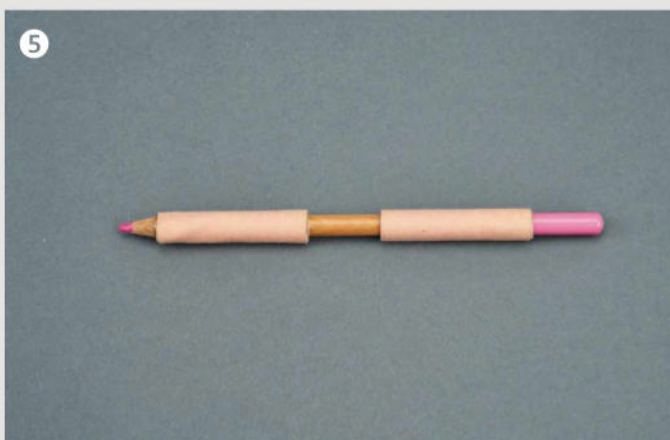
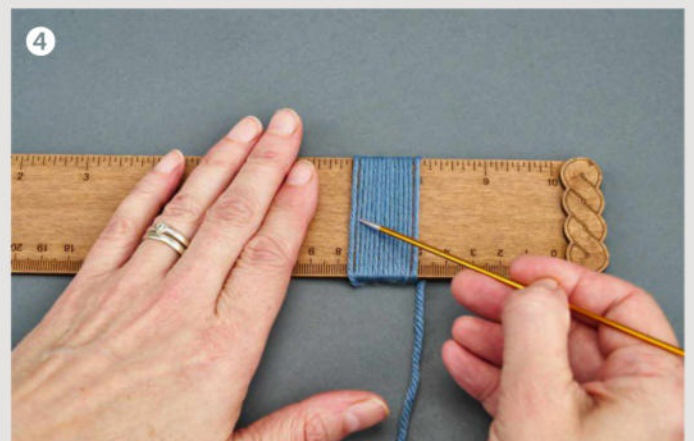
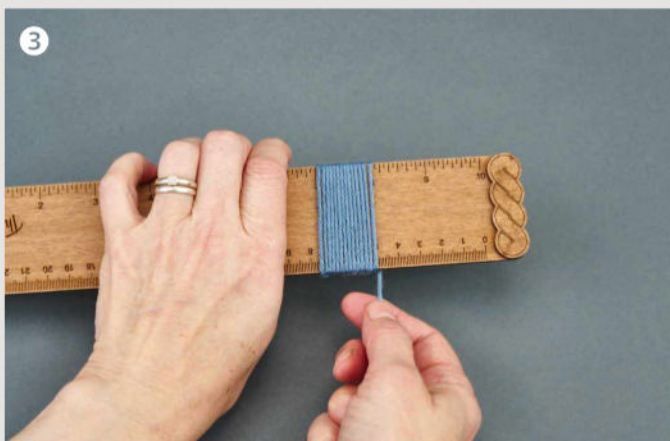
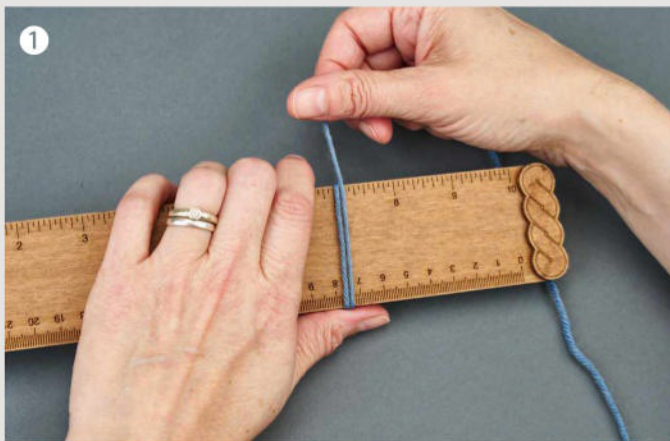
You can use a standard ruler, or your own homemade tool – it doesn't matter

how thick or thin your measuring tool is, because you're assessing how the wraps of yarn measure up against each other. However, it's crucial that whatever you use has a consistent diameter along its length (such as a pencil), not something that tapers (like a chopstick). For a homemade tool, you can mark off a one-inch measurement to make it easy to see where you're wrapping. I came across a great idea online, which uses medical tape wrapped around a pencil. I measured out one inch, then wrapped the tape around a few times either side of the inch mark to give some thickness – this helps the yarn strands to sit neatly between each section of tape.

Whatever tool you use to measure your WPI, you will begin by winding a strand of yarn around your measuring tool (❶), holding the yarn tail firmly in place with your left hand. Continue to wrap the yarn around, making sure you don't pull too tightly on the yarn, and allowing the strands to sit neatly against each other with no gaps (❷), until you have filled one inch with your yarn strands (❸). Then, simply count the number of strands you have wrapped over one inch, and compare this figure to our WPI table (❹).

Also pictured here is my homemade measuring tool (❺) – a pencil wrapped with medical tape – which I find really helpful as it seems to keep the strands more neatly in place while I wrap (❻).

One last tip: if you're measuring a chunky or super-chunky yarn, it can be easier to wrap it around several inches of the ruler, count the number of wraps, then divide this by the number of inches wrapped to get an average figure. ☺



WPI BY YARN WEIGHT	
Weight	WPI
Lace / 2ply	16+
Sock / 4ply / Fingering	14-16
Sport / Baby	12
DK	11
Worsted / Aran	8-9
Chunky / Bulky	7
Super Chunky / Super Bulky	5-6



About our expert

Helen Spedding is the operations editor of *The Knitter*. She loves exploring the possibilities of the knitted stitch and swatching unusual or unfamiliar stitch patterns.

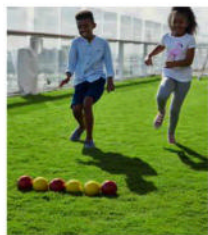
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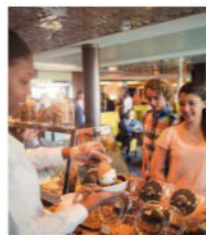
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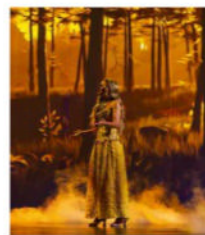
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SARAH HATTON

Astrid Shawl

Get set for autumn with this colourful, cosy shawl that mixes textures and stripes



SARAH HATTON

Astrid Shawl

THIS SHAWL design from Sarah Hatton combines vivid shades of orange and pink for a joyfully colourful effect. Sarah has incorporated a selection of different textured stitches into the stripe pattern, too – including diamond cable lattices, delicate cable twists, and two-colour slip stitch patterns – which will be entertaining to knit. The shawl is knitted in The Croft DK from West Yorkshire Spinners, a pure wool which comes in 25 solid and tweedy shades.

STITCH PATTERNS

CABLE PATTERN

Row 1 (WS): *K2, P2, K2; rep from * to end.
Row 2 (RS): *P2, T2R, P2; rep from * to end.
Row 3: As row 1.
Row 4: *P1, Cr2R, Cr2L, P1; rep from * to end.
Row 5: *K1, P1, K2, P1, K1; rep from * to end.
Row 6: *Cr2R, P2, Cr2L; rep from * to end.
Row 7: P1, K4, P2, *K4, P2; rep from * to last 5 sts, K4, P1.
Row 8: K1, P4, *T2L, P4; rep from * to last 7 sts, T2L, P4, K1.
Row 9: P1, K4, P2, *K4, P2; rep from * to last 5 sts, K4, P1.
Row 10: Cr2L, P2, *Cr2R, Cr2L, P2; rep from * to last 8 sts, Cr2R, Cr2L, P2, Cr2R.
Row 11: K1, P1, (K2, P1) twice, *K2, P1; rep from * to last 4 sts, K2, P1, K1.
Row 12: P1, Cr2L, *Cr2R, P2, Cr2L; rep from * to last 9 sts, Cr2R, P2, Cr2L, Cr2R, P1.
 These 12 rows set the Cable Pattern and are repeated.

SIZE

Width at widest point: 57cm (22½in)
 Length: 185cm (72¾in)

YARN

West Yorkshire Spinners The Croft DK (DK weight; 100% Shetland Islands wool; 225m/246yds per 100g skein)
 1 x 100g skein of each:
A Challister (1019)
B Bressay (1150)
C Skelberry (580)

NEEDLES & ACCESSORIES

1 pair 4mm (UK 8/US 6) knitting needles
 Cable needle (cn)

YARN STOCKISTS

West Yorkshire Spinners
 01535 664500
www.wyspinners.com

TENSION

Before blocking:

26 sts and 30 rows to 10cm over Cable Patt and Twist 2 Right Patt on 4mm needles.
 24 sts and 30 rows to 10cm over Textured Patt on 4mm needles.

After wet blocking:

21 sts and 26 rows to 10cm over patt on 4mm needles.

SPECIAL ABBREVIATIONS

Cr2L: Slip next st onto cn and hold at front of work, P1, then K1 from cn.

Cr2R: Slip next st onto cn and hold at back of work, K1, then P1 from cn.

T2L: K into back of second st then K into front of first st, slip both sts off needle together.

T2R: K into front of second st then K into front of first st, slip both sts off needle together.

K1A, P1B etc: K1 in yarn A, P1 in yarn B etc.

For general abbreviations, see p88

TEXTURED PATTERN

Note: When working a decrease row, patt to last 3 sts including the 2 sts for border and K2tog, K1.

Row 1 (RS): *K1, P3, K1; rep from * to end.

Row 2 and every foll WS row: Purl.

Row 3: *K2, P1, K2; rep from * to end.

Row 5: As row 3.

Row 6: Purl.

These 6 rows set the Textured Pattern and are repeated.

SHAWL

Note: Join in and break off colours as required.

Using 4mm needles and yarn A, cast on 118 sts.

Rows 1–4: Knit 4 rows.

Rows 5–6: Using yarn B, knit 2 rows.

Rows 7–8: Using yarn A, knit 2 rows.

Row 9: Using yarn C, knit.

SECTION 1 (CABLE PATTERN)

Row 10 (WS): K2, work 114 sts as set on row 1 of Cable Pattern following chart or written instructions, K2.

Row 11 (RS): K2, work 114 sts as set on row 2 of Cable Pattern, K2.

These 2 rows set Cable Pattern placement and garter st edging.

Keeping 2 sts at each end of every row for side edgings (throughout), beg with row 3 and rep the 12-rows as set on Cable Pattern, work the next 43 rows as follows:

Work 11 rows.

Row 23 (dec): K2, patt sts as set on row 2 of Cable Pattern to last 3 sts, K2tog, K1. 117 sts.
 Beg with row 3 of Cable Pattern, work 31 rows dec 1 st as before at end of every foll 6th row, ending with row 9 and RS facing for next row. 112 sts.

Rows 55–58: Using yarn A, knit 4 rows.

Row 59: Using yarn B, K to last 4 sts, K2tog, K2. 111 sts.

Row 60: Using yarn B, K2, P to last 2 sts, K2.

SECTION 2 (TWO COLOUR PIP ST PATTERN)

Note: When working P1 on a RS row take the yarn back to WS of work.

Row 61: K2B, *P1A, K1B; rep from * to last 3 sts, P1A, K2B.

Row 62: K2B, P1A, *P1B, P1A; rep from * to last 2 sts, K2B.

Row 63: K2B, *K1B, P1A; rep from * to last 3 sts, K3B.

Row 64: K2B, P1B, *P1A, P1B; rep from * to last 2 sts, K2B.

Row 65: As row 59. 110 sts.

Row 66: As row 60.

Rows 67–72: Using yarn C, knit 6 rows dec 1 st as before at end of row 71. 109 sts.

Row 73: Using yarn C, K to end.

Row 74: Using yarn C, K2, P to last 2 sts, K2.

SECTION 3 (TEXTURED PATTERN)

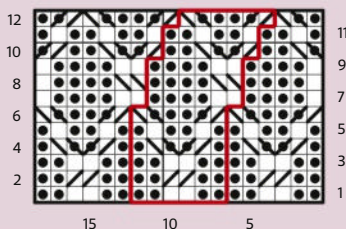
Row 75: Using yarn A, K2, patt sts as set on row 1 of Textured Pattern to last 2 sts, K2.
 Last row sets Textured Pattern placement.

Astrid Shawl

KEY

- K on RS; P on WS
- P on RS; K on WS
- Cr2R
- Cr2L
- T2R
- T2L
- Repeat

CHART



For more pattern inspiration for women using West Yorkshire Spinners The Croft yarn, visit wyspinners.com

Keeping 2 sts at each end of every row for garter st edgings, proceed as follows:
Rows 76–92: Using yarn A, beg with row 2 and rep the 6 rows as set on Textured Pattern, work 17 rows, dec 1 st as before at end of row 77 and every foll 6th row. 106 sts.

Rows 93–94: Using yarn A, as rows 73–74.
Rows 95–98: Using yarn C, knit 4 rows dec 1 st as before at end of row 95. 105 sts.

Using yarn B, proceed as follows:
Row 99: Knit.

SECTION 4 (TWIST 2 RIGHT PATTERN)

Row 100: K3, P2, K2, *K2, P2, K2; rep from * to last 2 sts, K2.
Row 101: K2, *P2, T2R, P2; rep from * to last 7 sts, P2, T2R, K2tog, K1. 104 sts.
Row 102: K2, P2, K2, *K2, P2, K2; rep from * to last 2 sts, K2.
Row 103: K2, *P2, T2R, P2; rep from * to last 6 sts, P2, T2R, K2.
 Last 2 rows set Twist 2 Right Pattern and are repeated.

Keeping 2 sts at each end of every row for garter st edgings proceed as follows:
Rows 104–114: Work 11 rows in Twist 2 Right Pattern, dec 1 st as before at end of rows 107 and 113. 102 sts.
Rows 115–118: Using yarn A, knit 4 rows.
Row 119: Using yarn C, K to last 3 sts, K2tog, K1. 101 sts.
Row 120: Using yarn C, K2, P to last 2 sts, K2.

SECTION 5 (TWO COLOUR PIP ST PATTERN)

Note: When working P1 on a RS row take the yarn back to WS of work.
Row 121: K2C, *P1B, K1C; rep from * to last 3 sts, P1B, K2C.
Row 122: K2C, P1B, *P1C, P1B; rep from * to last 2 sts, K2C.
Row 123: K2C, *K1C, P1B; rep from * to last 3 sts, using C, K2tog, K1C. 100 sts.
Row 124: K2C, *P1B, P1C; rep from * to last 2 sts, K2C.
Row 125: K2C, *P1B, K1C; rep from * to last 2 sts, K2C.
Row 126: K2C, *P1C, P1B; rep from * to last 2 sts, K2C.
Row 127: Using yarn C, K to last 4 sts, K2tog, K2. 99 sts.
Row 128: Using yarn C, K2, P to last 2 sts, K2.
Rows 129–130: Using yarn B, knit 2 rows.
Rows 131–132: Using yarn A, knit 2 rows dec 1 st as before at end of row 131. 98 sts.
Rows 133–136: Using yarn B, knit 4 rows dec 1 st as before at end of row 135. 97 sts.
Row 137: Using yarn A, knit.

SECTION 6 (CABLE PATTERN)

Row 138: Using yarn A, K2, P1, K2, *K2, P2, K2; rep from * to last 2 sts, K2. (This is row 1 of Cable Pattern.)
 This row sets Cable Pattern placement.
 Keeping 2 sts at each end of every row for garter st edgings proceed as follows:
Rows 139–164: Using yarn A, beg with row 2 and rep the 12 rows as set on Cable Pattern, work 26 rows, dec 1 st as before at

end of row 139 and every foll 4th row. 90 sts.
Rows 165–168: Using yarn B, knit 4 rows dec 1 st as before at end of row 167. 89 sts.
Row 169: Using yarn C, K to end.
Row 170: Using yarn C, K2, P to last 2 sts, K2.

SECTION 7 (TEXTURED PATTERN)

Row 171: Using yarn C, K2, patt sts as set on row 1 of Textured Pattern to last 7 sts, K1, P3, K2tog, K1. 88 sts.
 Last row sets Textured Pattern placement.
 Keeping 2 sts at each end of every row for garter st edgings, proceed as follows:
Rows 172–190: Using yarn C, beg with row 2 and rep the 6 rows as set on Textured Pattern, work 19 rows, dec 1 st as before at end of every foll 4th row. 84 sts.
Rows 191–192: Using yarn B, knit 2 rows dec 1 st as before at end of row 191. 83 sts.
Rows 193–194: Using yarn B, as rows 169–170.

SECTION 8 (TWO COLOUR PIP ST PATTERN)

Note: When working P1 on a RS row take the yarn back to WS of work.
Row 195: K2B, *P1C, K1B; rep from * to last 3 sts, using B, K2tog, K1B. 82 sts.
Row 196: K2B, *P1B, P1C; rep from * to last 2 sts, K2B.
Rows 197–198: Using yarn B, as rows 169–170.
Rows 199–200: Using yarn B, knit 2 rows dec 1 st as before at end of row 199. 81 sts.
 Using yarn A, proceed as follows:
Row 201: K to end.

SECTION 9 (TWIST 2 RIGHT PATTERN)

Row 202: K3, P2, K2, *K2, P2, K2; rep from * to last 2 sts, K2.
Row 203: K2, *P2, T2R, P2; rep from * to last 7 sts, P2, T2R, K2tog, K1. 80 sts.
Row 204: *K2, P2, K2; rep from * to last 2 sts, K2.
Row 205: K2, *P2, T2R, P2; rep from * to last 6 sts, P2, T2R, K2.
 Last 2 rows set Twist 2 Right Pattern and are repeated.
 Keeping 2 sts at each end of every row for garter st edgings proceed as follows:
Rows 206–220: Work 15 rows in Twist 2 Right Pattern, dec 1 st as before at end of row 209 and every foll 4th row. 76 sts.
Rows 221–226: Using yarn B, knit 6 rows dec 1 st as before at end of row 223. 75 sts.
Row 227: Using yarn C, K to last 4 sts, K2tog, K2. 74 sts.
Row 228: K2, P to last 2 sts, K2.

SECTION 10 (TWO COLOUR PIP ST PATTERN)

Note: When working P1 on a RS row take ▶

Astrid Shawl



the yarn back to WS of work.

Row 229: K2C, *P1A, K1C; rep from * to last 2 sts, K2C.

Row 230: K2C, *P1C, P1A; rep from * to last 2 sts, K2C.

Row 231: K2C, *K1C, P1A; rep from * to last 4 sts, K1C, using C, K2tog, K1C. 73 sts.

Row 232: K2C, P1C, *P1A, P1C; rep from * to last 2 sts, K2C.

Rows 233–234: Using yarn C, as rows 169–170.

Rows 235–236: Using yarn A, knit 2 rows dec 1 st as before at end of row 235. 72 sts.

Using yarn B, proceed as follows:

Row 237: K to end.

SECTION 11 (CABLE PATTERN)

Row 238: K4, *K2, P2, K2; rep from * to last 2 sts, K2. (This is row 1 of Cable Pattern.)

This row sets Cable Pattern placement.

Keeping 2 sts at each end of every row for garter st edgings proceed as follows:

Rows 239–252: Beg with row 2 and rep the 12 rows as set on Cable Pattern, work 14 rows, dec 1 st as before at end of row 239 and every foll 4th row. 68 sts.

Rows 253–256: Using yarn A, knit 4 rows dec 1 st as before at end of row 255. 67 sts.

Using yarn C, proceed as follows:

Row 257: K to end.

SECTION 12 (CABLE PATTERN)

Row 258: K2, P1, K2, *K2, P2, K2; rep from * to last 2 sts, K2. (This is row 1 of Cable Pattern.)

This row sets Cable Pattern placement.

Keeping 2 sts at each end of every row for garter st edgings proceed as follows:

Rows 259–284: Beg with row 2 and rep the 12 rows set on Cable Pattern, work 26 rows, dec 1 st as before at end of row 259 and every foll 4th row. 60 sts.

Rows 285–286: Using yarn B, knit 2 rows.

Rows 287–288: Using yarn A, knit 2 rows dec 1 st as before at end of row 287. 59 sts.

Rows 289–290: Using yarn B, as rows 169–170.

SECTION 13 (TWO COLOUR PIP ST PATTERN)

Note: When working P1 on a RS row take the yarn back to WS of work.

Row 291: K2B, *P1A, K1B; rep from * to last 3 sts, using B, K2tog, K1B. 58 sts.

Row 292: K2B, *P1B, P1A; rep from * to last 2 sts, K2B.

Row 293: K2B, *K1B, P1A; rep from * to last

2 sts, K2B.

Row 294: K2B, *P1A, P1B; rep from * to last 2 sts, K2B.

Row 295: K2B, *P1A, K1B; rep from * to last 4 sts, P1A, using A, K2tog, K1B. 57 sts.

Row 296: K2B, P1A, *P1B, P1A; rep from * to last 2 sts, K2B.

Rows 297–298: Using yarn B, as rows 169–170.

Rows 299–304: Using yarn C, knit 6 rows dec 1 st as before at end of rows 299 and 303. 55 sts.

Rows 305–306: Using yarn A, as rows 169–170.

SECTION 14 (TEXTURED PATTERN)

Row 307: Using yarn A, K2, patt sts as set on row 1 of Textured Pattern to last 3 sts, K2tog, K1. 54 sts.

Last row sets Textured Pattern placement.

Keeping 2 sts at each end of every row for garter st edgings proceed as follows:

Rows 308–320: Using yarn A, beg with row 2 and rep the 6 rows as set on Textured Pattern, work 13 rows, dec 1 st as before at end of every foll 4th row. 51 sts.

Rows 321–322: Using yarn C, knit 2 rows.

Rows 323–324: Using yarn A, knit 2 rows dec 1 st as before at end of row 323. 50 sts.

Using yarn B, proceed as follows:

Row 325: K to end.

SECTION 15 (TWIST 2 RIGHT PATTERN)

Row 326: *K2, P2, K2; rep from * to last 2 sts, K2.

Row 327: K2, *P2, T2R, P2; rep from * to last 6 sts, P2, K1, K2tog, K1. 49 sts.

Row 328: K2, P1, K2, *K2, P2, K2; rep from * to last 2 sts, K2.

Row 329: K2, *P2, T2R, P2; rep from * to last 5 sts, P2, K3.

Last 2 rows set Twist 2 Right Pattern and are repeated.

Keeping 2 sts at each end of every row for garter st edgings proceed as follows:

Rows 330–346: Work 17 rows in Twist 2 Right Pattern, dec 1 st as before at end of row 331 and every foll 4th row. 45 sts.

Row 347: Using yarn A, K to last 4 sts, K2tog, K2. 44 sts.

Row 348: Using yarn A, K to end.

Rows 349–350: Using yarn A, as rows 169–170.

SECTION 16 (TWO COLOUR PIP ST PATTERN)

Note: When working P1 on a RS row take the yarn back to WS of work.

Row 351: K2A, *K1C, P1A; rep from * to last 4 sts, K1C, using A, K2tog, K1A. 43 sts.

Row 352: K2A, P1C, *P1A, P1C; rep from * to

last 2 sts, K2A.

Rows 353–354: Using yarn A, as rows 169–170.

Rows 355–360: Using yarn B, knit 6 rows dec 1 st as before at end of rows 355 and 359. 41 sts.

Row 361: Using yarn C, K to end.

SECTION 17 (CABLE PATTERN)

Row 362: Using yarn C, K3, *K2, P2, K2; rep from * to last 2 sts, K2. (This is row 1 of Cable Pattern.)

This row sets Cable Pattern placement. Keeping 2 sts at each end of every row for garter st edgings proceed as follows:

Rows 363–382: Using yarn C, beg with row 2 and rep the 12 rows as set on Cable Pattern, work 20 rows, dec 1 st as before at end of row 363 and every foll 4th row. 36 sts.

Rows 383–386: Using yarn A, knit 4 rows dec 1 st as before at end of row 383. 35 sts.

Rows 387–388: Using yarn C, knit 2 rows dec 1 st as before at end of row 387. 34 sts.

Rows 389–390: Using yarn A, knit 2 rows.

Rows 391–392: Using yarn B, as rows 227–228. 33 sts.

SECTION 18 (TEXTURED PATTERN)

Row 393: Using yarn B, K2, patt sts as set on row 1 of Textured Pattern to last 7 sts, K1, P3, K3.

Last row sets Textured Pattern placement. Keeping 2 sts at each end of every row for garter st edgings proceed as follows:

Rows 394–400: Using yarn B, beg with row 2 and rep the 6 rows as set on Textured Pattern, work 7 rows, dec 1 st as before at end of rows 395 and 399. 31 sts.

Row 401–404: Using yarn C, knit 4 rows dec 1 st as before at end of row 403. 30 sts.

Rows 405–406: Using yarn C, as rows 169–170.

SECTION 19 (TWO COLOUR PIP ST PATTERN)

Note: When working P1 on a RS row take the yarn back to WS of work.

Row 407: K2C, *P1B, K1C; rep from * to last 4 sts, P1B, using C, K2tog, K1C. 29 sts.

Row 408: K2C, P1B, *P1C, P1B; rep from * to last 2 sts, K2C.

Rows 409–410: Using yarn C, as rows 169–170.

Row 411–412: Using yarn C, knit 2 rows dec 1 st as before at end of row 411. 28 sts.

Using yarn A, proceed as follows:

Row 413: K to end.

SECTION 20 (TWIST 2 RIGHT PATTERN)

Row 414: K2, *K2, P2, K2; rep from * to last 2 sts, K2.

Row 415: K2, *P2, T2R, P2; rep from * to last 8 sts, P2, T2R, P1, K2tog, K1. 27 sts.

Row 416: K3, P2, K2, *K2, P2, K2; rep from * to last 2 sts, K2.

Row 417: K2, *P2, T2R, P2; rep from * to last 7 sts, P2, T2R, P1, K2.

Last 2 rows set Twist 2 Right Pattern and are repeated.

Keeping 2 sts at each end of every row for garter st edgings proceed as follows:

Rows 418–426: Work 9 rows in Twist 2 Right Pattern dec 1 st as before at end of row 419 and foll 4th row. 25 sts.

Rows 427–430: Using yarn B, knit 4 rows dec 1 st as before at end of row 427. 24 sts.

Rows 431–432: Using yarn A, knit 2 rows dec 1 st as before at end of row 431. 23 sts.

Rows 433–434: Using yarn B, knit 2 rows.

Row 435: Using yarn C, K to last 4 sts, K2tog, K2. 22 sts.

SECTION 21 (TWIST 2 RIGHT PATTERN)

Row 436: Using yarn C, K2, *K2, P2, K2; rep from * to last 2 sts, K2.

Row 437: Using yarn C, K2, *P2, T2R, P2;

rep from * to last 2 sts, K2.

These 2 rows set Twist 2 Right Pattern and are repeated.

Keeping 2 sts at each end of every row for garter st edgings, proceed as follows:

Rows 438–451: Work 14 rows in Twist 2 Right Pattern, dec 1 st as before at end of row 439 and every foll 4th row. 18 sts.

Rows 452–478: Work 27 rows in Twist 2 Right Pattern, dec 1 st as before at end of row 453 and every foll alt row. 5 sts.

Row 479 (RS): K1, Sl1, K2tog, psso, K1. 3 sts.

Row 480: K3.

Row 481: Sl1, K2tog, psso. Fasten off.

FINISHING

Weave in all ends but do not trim.

Submerge shawl in lukewarm water and leave to soak for 20 minutes, following any yarn care instructions on the ball band. Remove and press between towels to remove excess water.

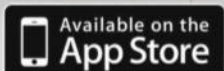
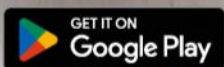
Pin out shawl to the measurements given and leave until dry. Trim yarn ends. ☹

Garter stitch welts separate each textured stripe section



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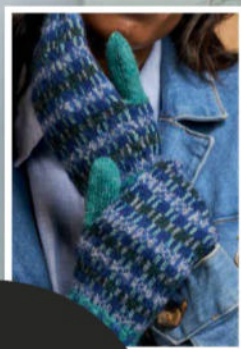
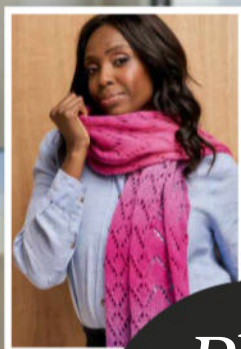
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Cabled top • Marled cardigan • Moebius cowl
 • Lacy cardigan • Men's cabled sweater
 • Gansey-style vest • Fair Isle bolster
 • Shetland lace blouse • Socks
 • Intarsia sweater • Cabled waistcoat

TURN FOR MORE BACK ISSUES



Abbreviations

alt alternate
approx approximately
beg beginning
ch chain
cn cable needle
cont continue
dc double crochet
 (US single crochet)
dec decrease (work two
 stitches together)
DK double knitting
DPN double-pointed needle
dtr double treble
 (US treble crochet)
est established
fol following
inc increase
K knit
KFB knit into front and
 back of stitch
K2tog knit the next two
 stitches together
kwise knitwise
LH left hand
meas measures
M1 make one (see M1L)
M1pw make 1 st purlwise:
 with LH needle lift the
 strand between next
 and last st from front
 to back and purl
 through the back loop
M1L left leaning increase:
 with left needle tip, lift
 strand between
 needles from front to
 back. Knit lifted loop
 through back of loop
M1R right leaning increase:
 with left needle tip,
 lift strand between
 needles from back to
 front. Knit lifted loop
 through front of loop
MB make a bobble
mrk marker
P purl
patt pattern(s)
PB place bead
PFB purl into front and
 back of stitch
pm place marker
prev previous
pssso pass slipped stitch
 over
P2tog purl 2 stitches
 together
P3tog purl 3 stitches
 together
pwise purlwise

rem remain(ing)
rep(s) repeat(s)
rev st st reverse stocking stitch
RH right hand
RS right side
skpo slip 1, knit 1, pass
 slipped stitch over
sk2po slip 1, knit 2 tog, pass
 slipped stitch over
s2kpo slip 2 tog kwise, knit 1,
 pass slipped sts over
sl slip
sl st slip stitch
ss slip stitch (crochet)
slm slip marker
SSK slip 2 stitches one at
 a time, return to LH
 needle, knit 2 slipped
 stitches together tbl
SSP slip 2 stitches one at
 a time, return to LH
 needle, purl 2 slipped
 stitches together tbl
st(s) stitch(es)
st st stocking stitch
tbl through back of loop
tog together
tr treble crochet
 (US double crochet)
w&t wrap and turn
WS wrong side
wyib with yarn in back
wyif with yarn in front
yb take yarn back (no inc)
yf bring yarn to front
 (no inc)
yfwd yarn forward
yo yarn over
yrn yarn round needle

Needle sizes

UK	METRIC	US
14	2mm	0
13	2.25mm	1
-	2.5mm	-
12	2.75mm	2
11	3mm	-
10	3.25mm	3
-	3.5mm	4
9	3.75mm	5
8	4mm	6
7	4.5mm	7
6	5mm	8
5	5.5mm	9
4	6mm	10
3	6.5mm	10½
2	7mm	-
1	7.5mm	-
0	8mm	11
00	9mm	13
000	10mm	15
-	12mm	17
-	15mm	19
-	20mm	36
-	25mm	50

Hook sizes

UK	METRIC	US
14	2mm	B/1
13	2.25mm	-
12	2.5mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	-
00	9mm	-
000	10mm	-

Yarn weights

UK NAME	1ply	2ply	4ply	Baby	DK	-	Aran	Chunky	Super Chunky
US NAME	Cobweb	Lace	Fingering	Sport	Light worsted	Worsted	Heavy worsted	Bulky	Super Bulky
ALSO KNOWN AS	-	-	Sock, Superfine or Baby	Heavy 4ply, Fine, 5ply	Light or 8ply	Heavy DK, 10ply or Afghan	10ply	12ply or Craft	Roving
TENSION IN ST ST to 10cm (sts)	-	32-34	28 is UK standard (27-32)	23-26	22 is UK standard (21-24)	20	16 is UK standard (16-18)	12-15	6-11
USUAL NEEDLE SIZE	-	1.25- 3mm	2.25- 3.25mm	3.25- 3.75mm	3.25- 4.5mm	3.75- 4.5mm	5- 6.5mm	5.5- 8mm	9mm+

Essential techniques

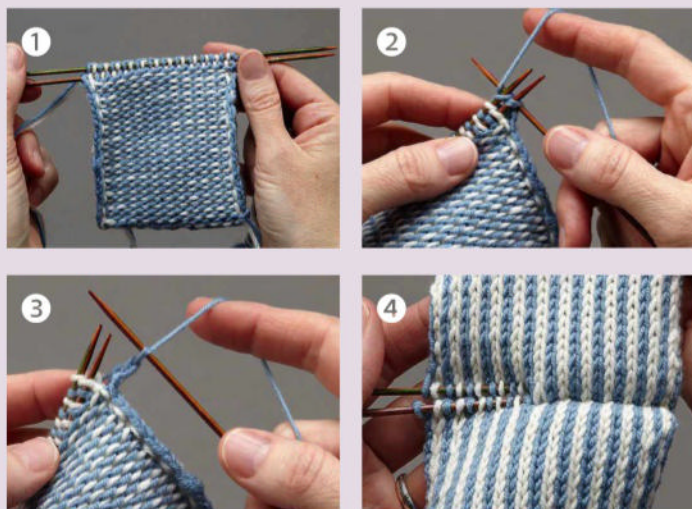
MATTRESS STITCH



Place your knitted pieces RS up side by side. Thread your yarn on to a needle, anchor the end and weave along an edge to your start point. Working from back to front, push your needle up between the first and second stitches of the left piece's edge, then insert the

needle down between the first two stitches of the right piece's edge (on the equivalent row). Moving upwards, bring the needle back up on the right piece, scooping up the bar that lies at the back of the stitch. Return to the opposite piece and repeat.

THREE-NEEDLE CAST-OFF



This is an ideal way to join garment pieces at the shoulder, leaving a neat, seam-free finish. You'll be working with 'live' stitches for both pieces.

① With each set of stitches held on a separate knitting needle, hold both pieces with RS together, needle tips aligned and facing to the right.

②+③ With a third needle, knit together the first stitches from the front and back needle. Knit together the second stitches. Bring the first stitch on the right-hand needle over the second stitch to cast off in the usual way. ④ Continue until all stitches have been cast off.

To explore our archive of knitting guides, visit:

www.gathered.how/knitting-and-crochet/knitting-techniques

Contacts

YARN SUPPLIERS

Cascade

cascade.com

Jamieson & Smith

01595 693579

shetlandwoolbrokers.co.uk

Lang Yarns

langyarns.com

Available from M^cIntosh

knitmcintosh.com

Rowan

01924 371501

knitrowan.com

Scheepjes

scheepjes.com

Stylecraft

01484 848435

stylecraft-yarns.co.uk

Symfonie Yarns

symfonieyarns.com

For stockist details visit

Viridian Yarn viridianyarn.com

West Yorkshire Spinners

01535 664500

wyspinners.com

UK Alpaca

07540 748803 / 07970 415638

ukalpaca.com

BOOK PUBLISHERS

Purls Yarn

purlsyarn.com

Quarry Books

quarto.com

Search Press

01892 510 850

searchpress.com

Pattern corrections

Our archive of updates can be found at:

www.gathered.how/knitting-and-crochet/knitting/the-knitter-pattern-corrections



ISSUE 223

Chouette

FEATHERS

Row 1 (RS): Cast off 1 stitch kwise, **knit until there are 17 sts on the RH needle**, turn work. 17 sts.

Row 2 (WS): Cast off 1 stitch pwise, **purl until there are 16 sts on the RH needle**, turn work. 16 sts.

There is a clarification for Outi Kater's 'Chouette' pattern from Issue 223



Shearing strife

Graeme Bethune's struggle to find sheep shearers is linked to a wider problem threatening Britain's wool industry



FIRST, AN update on our successful shearing. I finally got everybody clipped on Sunday the 28th of June - the latest we have ever clipped here, a full month later than normal. The weather

has been a problem: first too wet, then too hot (that's a new one here!). But mostly it's due to a serious shortage of good shearing staff. My usual shearer, Helga the Bold, has had another baby, and her suggested replacement has been slammed with work.

The lateness of the shearing has meant the sheeps have suffered in the heat. In fact, two ewes died when they got stuck on their backs due to the weight of their wool. I am upset about this; both were only stuck for an hour, but this was long enough. This wouldn't have happened if we had been able to shear in late May as usual, but it just wasn't possible. And I am angry about this - let me explain why.

Some of you may have seen on the news that there has been a snafu, a political mess/incompetence (take your pick) regarding the visa status of shearing crews from around the world coming to the UK and clipping our millions of sheep. Good-quality shearing is a very difficult, demanding job, requiring great stamina and skill. There is a floating pool of thousands of shearers who work around the year and around the globe, dominated by British, Aussie and Kiwi shearers. They

are needed to safely harvest our wool crop. Yet our government, in a bid to placate those who object to folks coming here to work, suspended the scheme which allowed these people visa-free access to the UK. On very short notice. "Oh, we will train British people to do this work" was their reply when challenged. Oh really? When? How? On what time scale? Ignorance like this makes me so angry.

Why does this matter to you, dear readers? For many reasons, two of which directly impact your yarn: animal health, and the very survival of the British wool industry.

First up: these lovely sheep must have their wool off every year or they will suffer. For thousands of years, humans have manipulated sheep breeding to maximise the wool crop for our own needs. We have bred sheep to retain their wool, to delay or prevent the natural shedding of one year's wool in the late spring. We did this so we could get more and more wool. If we do not shear sheep they will continue to add more and more wool until they die. We replaced nature as the mechanism for the sheep losing their wool in preparation for summer, so we have an obligation to continue to do this.

Second: how are we supposed to maintain the Great British Wool Industry when we cannot supply the raw material? Should we import from overseas? We have perhaps 12 million sheep in Britain. Wool might not currently be the main reason

most sheeps are farmed, but they still produce 25-30 million kilos of fleece a year. This raw material flows into the wool industry, which employs thousands of people and is worth many millions.

Raw wool is the basis for knitting yarns (obviously), clothes, carpets, insulation, make-up, moisturiser, industrial chemicals and paper. Just to name a few. What happens when the raw material supply chokes off? Prices rocket and the wool starts to be imported by the million kilos. Businesses close or move overseas and folk are tossed out of work. *For want of a nail, the shoe was lost; For want of a shoe, the horse was lost; For want of a horse, the rider was lost; For want of a rider, the battle was lost; For want of a battle, the kingdom was lost, And all for the want of a horseshoe nail.*

I am laying it on thick, but what I say is true. If we want a British wool industry, if you want your best yarns to come from high-quality British farms like mine, we need to be able to harvest our wool.

This is such an emotive subject for me - the welfare of my sheepies, and not being able to do what needs to be done for their health. I lose sheep to accidents and illness often enough to be able to mourn and let their death go emotionally. But these latest deaths were so unnecessary. Anyhoo. I must now start the business of sorting and grading all this lovely wool. ☺

- www.caitnessyarns.com

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CHLOÉ ELIZABETH BIRCH

Malva

This raglan top has floral motifs inspired by Scandi fabrics, and is knitted in a hand-dyed yarn



CHLOÉ ELIZABETH BIRCH

Malva

THIS BOXY, raglan top is decorated with large intarsia flowers and leaves on the front, and a single flower at the back neck. Chloé Elizabeth Birch's design has short sleeves knitted in a contrast shade, and picot edgings highlighted with narrow white stripes. It's knitted in Luna, a hand-dyed wool-silk blend from Symfonie which comes in a choice of gemstone-inspired colours.

PATTERN NOTES

When working the chart pattern, use the intarsia technique for the contrast colours, twisting them together with the main colour where they meet. If preferred, you can strand the main colour across the WS of the work when working the chart, but note that on row 15 of the chart there is a large section in yarn C, and so on this row it is advisable to break the main colour and rejoin it after the yarn C section is complete. If carrying the main yarn along the back of the work across more than five stitches, we recommend twisting the two yarns together every five stitches to prevent the fabric becoming distorted.

FRONT

Using 3.5mm needles and yarn C, cast on 117 (129:141:153:165:175:189) sts.

Change to yarn B.

Work in st st for 4 rows, beg with a K row.

Eyelet row (RS): K1, (yo, K2tog) to end. Cont in st st for 3 rows, beg with a P row. Change to yarn C.

Hem row (RS): Slip first st of cast-on

SIZE

	1	2	3	4	5	6	7	
TO FIT BUST	81-86	91-97	102-107	112-117	122-127	132-137	142-147	cm
	32-34	36-38	40-42	44-46	48-50	52-54	56-58	in
ACTUAL BUST	100	110½	121	131½	141½	150½	162½	cm
	39¼	43½	47¾	51¾	55¾	59¼	64	in
ACTUAL LENGTH	43½	46	48	48	49½	52	53	cm
	17¼	18	19	19	19½	20½	20¾	in
SLEEVE SEAM	6½	6½	6½	6½	6½	6½	6½	cm
	2½	2½	2½	2½	2½	2½	2½	in

YARN

Symfonie Luna (DK weight; 75% Merino wool, 25% silk; 182m/200yds per 100g skein)

A TEAL (SS3006)	3	3	3	4	4	4	5	x100g SKEINS
B TURQUOISE (SS3005)	2	2	2	2	2	3	3	x100g SKEINS
C MOONLIGHT (SS3001)	1	1	1	1	1	1	1	x100g SKEINS

edge onto left needle, K2tog with current 'live' st to form folded hem, (slip next st of cast-on edge onto left needle, K2tog with current 'live' st to form folded hem) to end.

Next row (WS): K to end.

**

Change to yarn A.

Cont in st st (throughout), beg with a K row, for 9 (13:17:19:23:27:29) rows.

Next row (WS): P25 (31:37:43:49:54:61), pm, P67, pm, P to end.

SET CHART

Working from Chart, set chart pattern as follows:

Next row (RS): K to mrk, slm, working from row 1 of chart, K across 67 sts, slm, K to end.

Next row (RS): P to mrk, slm, working from row 2 of chart, P across 67 sts, slm, P to end.

These 2 rows set chart.

Cont in chart patt for 46 (42:38:36:32:28:26) rows, ending after a WS row.

Note: Once you have reached row 69 of chart, remove markers and continue in st st using yarn C.

SHAPE ARMHOLES

Keeping chart placement correct,

cast off 3 (3:4:5:5:6:6) sts at the beg of next 2 rows.

111 (123:133:143:155:163:177) sts.

Sizes 2, 3, 4, 5, 6 and 7 only

Next row (RS): K6, SSK, patt to last 8 sts, K2tog, K6. 2 sts dec'd.

Next row (WS): P6, P2tog, patt to last 8 sts, P2tog tbl, P6. 2 sts dec'd.

Rep last 2 rows another (0:1:5:7:6:11) times.

– (119:125:119:123:135:129) sts.

All sizes

Next row (RS): K6, SSK, patt to last 8 sts, K2tog, K6. 2 sts dec'd.

Next row (WS): Patt to end.

Rep last 2 rows another 28 (31:33:29:30:35:31) times.

53 (55:57:59:61:63:65) sts.

Slip rem 53 (55:57:59:61:63:65) sts to a holder for front neck.

BACK

Work as for Front to **.

Change to yarn A.

Cont in st st (throughout), beg with a K row, for 58 rows.

SHAPE ARMHOLES

Cast off 3 (3:4:5:5:6:6) sts at the beg of next 2 rows.

Malva

NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles
1 pair 3.5mm (UK 10-9/US 4) knitting needles
4 stitch holders
2 stitch markers
Tapestry needle

TENSION

23 sts and 32 rows to 10cm over st st using 3.5mm needles

YARN STOCKISTS

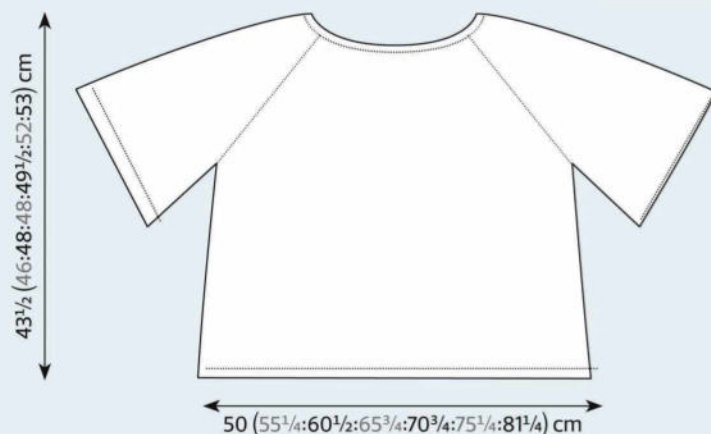
Symfonie symfonieyarns.com

For stockist details, visit Viridian Yarn viridianyarn.com

Available from knitmcintosh.com

For general abbreviations, see p88 of the main magazine

BLOCKING DIAGRAM



KEY

Yarn A	Yarn C	K on RS; P on WS
Yarn B	Swiss darn in yarn C	Back Chart

111 (123:133:143:155:163:177) sts.

Sizes 2, 3, 4, 5, 6 and 7 only

Next row (RS): K6, SSK, patt to last 8 sts, K2tog, K6. 2 sts dec'd.

Next row (WS): P6, P2tog, patt to last 8 sts, P2tog tbl, P6. 2 sts dec'd.
Rep last 2 rows another (0:1:5:7:6:11) times.

– (119:125:119:123:135:129) sts.

All sizes

Next row (RS): K6, SSK, patt to last 8 sts, K2tog, K6. 2 sts dec'd.

Next row (WS): Patt to end.

Rep last 2 rows another 14 (17:19:15:16:21:17) times.

81 (83:85:87:89:91:93) sts.

Note: When working from chart in next section, work only the sts that are marked with the 'Back Chart' border.

SET CHART AND DECS

Next row (RS): K6, SSK, K24 (25:26:27:28:29:30), pm, working from row 1 of chart, K across 17 sts, pm, K24 (25:26:27:28:29:30), K2tog, K6. 2 sts dec'd.

Next row: P to mrk, slm, working from row 2 of chart, P across 17 sts, slm, P to end.

Next row: K6, SSK, K to mrk, slm, working from row 3 of chart, K across

17 sts, slm, K to last 8 sts, K2tog, K6. 2 sts dec'd.

Next row: P to mrk, slm, working from row 4 of chart, P across 17 sts, slm, P to end.

These last 2 rows set chart placement and raglan decs.

Work a further 13 rows as set in chart, working decs on RS rows, ending after a RS row.

63 (65:67:69:71:73:75) sts.

Remove markers.

Cont in yarn A only.

Next row (WS): Patt to end.

Next row (RS): K6, SSK, patt to last 8 sts, K2tog, K6. 2 sts dec'd.

Next row (WS): Patt to end.

Rep last 2 rows another 4 times.

53 (55:57:59:61:63:65) sts.

Slip rem 53 (55:57:59:61:63:65) sts to a holder for Back neck.

SLEEVES

(both alike)

Using 3.5mm needles and yarn C, cast on 87 (97:105:111:115:125:129) sts.

Change to yarn A.

Work in st st for 4 rows, beg with a K row.

Eyelet row (RS): K1, (yo, K2tog) to end. Cont in st st for 3 rows, beg with a P row.

Change to yarn C.

Hem row (RS): Slip first st of cast-on edge onto left needle, K2tog with current 'live' st to form folded hem, (slip next st of cast-on edge onto left needle, K2tog with current 'live' st to form folded hem) to end.

Next row (WS): K to end.

Change to yarn B.

Cont in st st for 4 rows, beg with a K row.

Next row (RS): K1B, (K1C, K1B) to end.

Fasten off yarn C.

Cont in st st for 11 rows, beg with a P row.

SHAPE ARMHOLES

Cast off 3 (3:4:5:5:6:6) sts at the beg of next 2 rows.

81 (91:97:101:105:113:117) sts.

Sizes 2, 3, 4, 5, 6 and 7 only

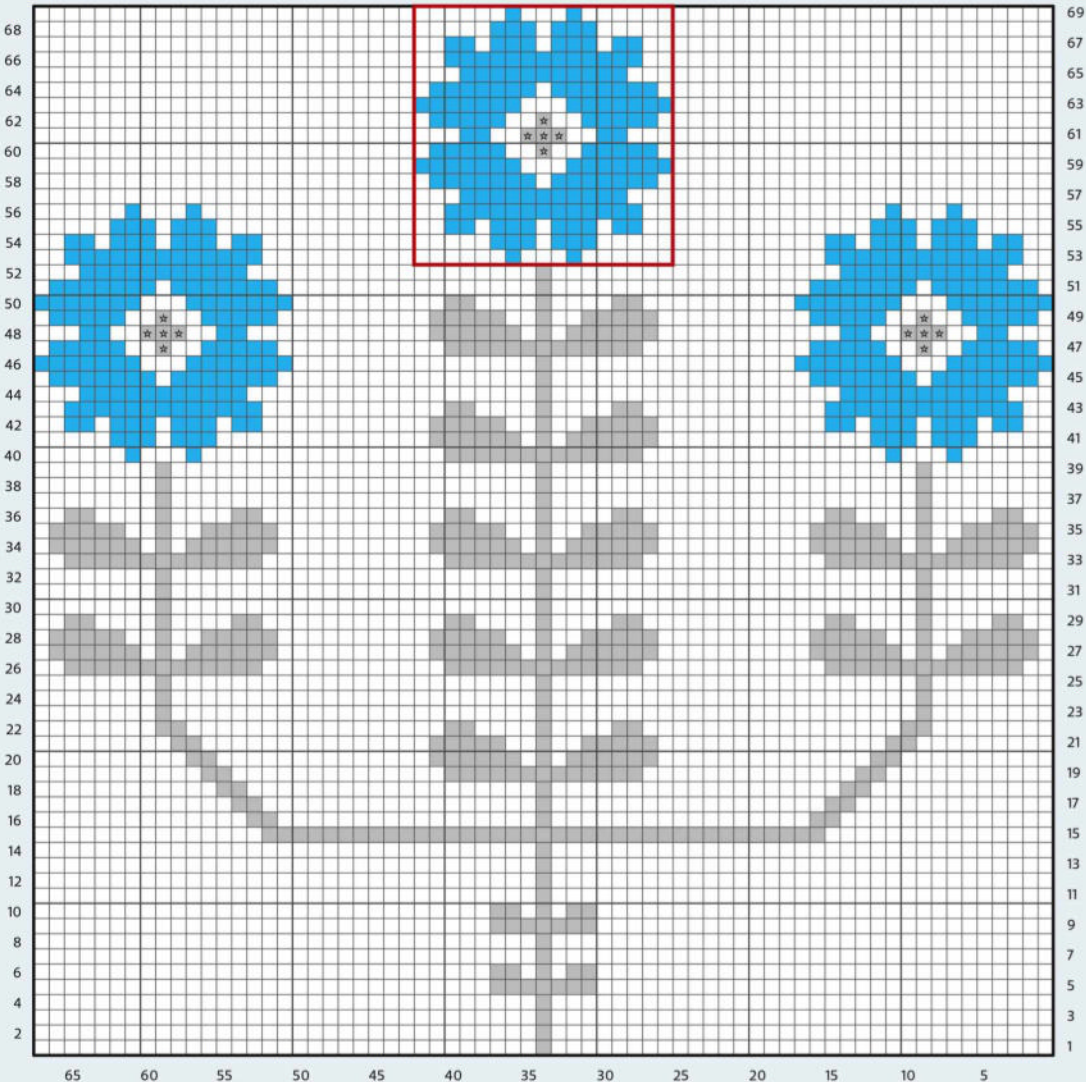
Next row (RS): K6, SSK, K to last 8 sts, K2tog, K6. 2 sts dec'd.

Next row (WS): P6, P2tog, P to last 8 sts, P2tog tbl, P6. 2 sts dec'd.

Rep last 2 rows another (0:0:2:1:1:2) times.

– (87:93:93:97:105:105) sts.

CHART



All sizes

Next row (RS): K6, SSK, K to last 8 sts, K2tog, K6. 2 sts dec'd.

Next row (WS): P to end.

Rep last 2 rows another 28 (31:34:32:36:40:40) times.
23 sts.

Slip rem 23 sts to a holder for sleeve top.

NECKBAND

Join raglan seams, leaving left back raglan seam open.

With RS facing, using 3.25mm needles and yarn C, knit across 23 sts left on holder for first sleeve top,

working across 53 (55:57:59:61:63:65) sts left on holder for Front, K2tog, K to last st, working across 23 sts left on holder for second sleeve, K2tog, K to last st, working across 53 (55:57:59:61:63:65) sts left on holder for Back, K2tog, K to end.
149 (153:157:161:165:169:173) sts.

Row 2 (WS): K to end.

Change to yarn B.
Work 4 rows in st st, beg with a K row.

Eyelet row (RS): K1, (yo, K2tog) to end.

Cont in st st for 3 rows, beg with a P row.

Cast-off hem row (RS): Slip first purl st on WS of row 3 onto left needle, K2tog with 'live' st on needle, (slip next purl st on WS of row 3 onto left needle, K2tog with 'live' st on needle, pass first st over second) to end. Fasten off.

TO MAKE UP

Join remaining raglan and neckband seam.

Sew sleeve and side seams.

Weave in all ends.

Embroider centre of flowers using Swiss darning (duplicate stitch) as marked on chart.

Block to measurements, following any yarn care instructions on the ball band. ☺

SPOTLIGHT

*Chloé
Elizabeth
Birch*

8-PAGE
PULLOUT

*The
Knitter*



Picot edgings add a pretty touch to this boxy raglan top

A symphony of colour

Symfonie Yarns produces exquisite hand-dyed yarns inspired by the lush countryside, palaces and shrines of India, as **Helen Spedding** discovers



KNITPRO IS famous around the world for its knitting needles – but did you know that this family-run company, based in

the ancient Indian city of Jaipur, also produces Symfonie Yarns? This range of stunning, hand-dyed yarns includes elegant blends of wool, alpaca and silk.

KnitPro International began developing its hand-dyed yarns back in 2019. “The idea for the brand was born from the passion of one of our team members, an avid knitter who deeply admired the artistry of hand-dyed yarns available around the world,” explains Suman Sharma, General Manager – Marketing at KnitPro. “At the time, however, such yarns were not easily accessible in larger quantities or at accessible price points. That sparked the vision for Symfonie Yarns.

“The first year was dedicated to extensive trials, experimentation, and building a world-class dyeing facility. Today, the facility provides employment to more than 100 people, including over 30 women from underprivileged backgrounds, combining craftsmanship with meaningful social impact.

“The philosophy behind Symfonie Yarns is rooted in two core values: creating opportunities and creating excellence. We are committed to generating meaningful employment for underprivileged communities while offering knitters premium, luxury-quality yarns that inspire creativity and craftsmanship.”

Elegant blends

Symfonie Yarns currently has six distinct yarn ranges, primarily centred around fine Merino wool and premium Merino blends. The line-up includes Terra, a stunning sock yarn in a palette of more than 70 shades from tonal semi-solids to exuberant multi-colour combinations. A useful resource on the Symfonie website is a link to an archive of knitted swatch images for every shade, so you can see how they look when knitted-up.

Luna, which has been used by Chloé Elizabeth Birch for her lovely ‘Malva’ top in this supplement, is an iridescent blend of Merino and silk, in a palette of 21 gemstone shades.

There are two pure Merino yarns: Viva, a 4ply weight which offers an extraordinary choice of more than 100 colours, including sophisticated tonals, jewel tones and neons; and Bella, a worsted-weight version in a palette of more than 70 shades.

The newest additions to the range are Diva, a laceweight blend of Merino wool and silk offering a soft, draping fabric with a fabulous sheen, and the



‘Vinepath Vest’ uses Symfonie’s Viva Merino 4ply

sportweight Serra, which combines 80% extrafine Merino wool and 20% alpaca to create fabrics that will be warm yet lightweight, dreamily soft and draping.

“To achieve the depth and richness of our colourways, we use a variety of artisanal dyeing techniques, including hand-painting, kettle dyeing, and dip dyeing,” Suman explains. “Each method is carefully chosen to create unique shades and character within every skein. Nature is our greatest source of inspiration for our colour palettes. From the changing seasons and landscapes to flowers, oceans, forests, and sunsets, the colours and textures found in the natural world strongly influence our palette development.

“Our sock yarn, Terra, continues to be one of our most popular collections and is appreciated not only for sock knitting but also for its versatility across a wide variety of projects,” Suman says. “Knitters especially love Terra’s softness, durability, and beautiful stitch definition, making it ideal for shawls,



Luna is a beautiful blend of Merino wool and silk

Yarn stories



The laceweight Diva joined the range this year



'Mosaic Pullover'

1 Serra is an alpaca-wool sportweight
2 This design is called 'Crosscurrent Shawl'
3 Viva comes in a choice of more than 100 shades
4 The 'Meadow Cardigan' pattern, knitted in Terra, is free to download
5+6 Symfonie's yarns are hand-dyed by artisans in India



garments, and everyday accessories. One of my personal favourite colourways in the entire Symfonie line-up is the Dragon Vine colourway in the Terra range."

Alongside its yarns, Symfonie provides an inspiring selection of knitting patterns available to download on its website, including a large number of free projects. Offering modern silhouettes and elegant design details, these everyday sweaters and stylish accessories will be ideal for showcasing beautiful hand-dyed colourways.

So what's next for this exciting hand-dyed brand? "Following the recent launch of several new colour additions for 2026, our focus is now on developing exciting new yarn bases and fresh colour palettes for the 2027 season," says Suman. "We are continually exploring new

inspirations, fibre blends, and creative possibilities to bring something unique and inspiring to knitters around the world."

The Symfonie Yarns website is a great place to learn more about working with hand-dyed yarns, with in-depth articles on topics such as understanding variegated and speckled yarns, managing colour pooling, caring for hand-dyed yarns, shade trends, and meeting the artisans behind Symfonie's yarns. ☺

- symfonieyarns.com
- Find stockist details at [Viridian Yarn](https://viridianyarn.com)
viridianyarn.com
- Available from M^cIntosh
knitmcintosh.com



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