

The Knitter

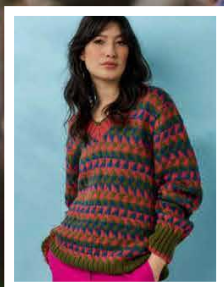
Spring colour!
13 PRETTY KNITS
TOPS, SWEATERS,
WRAPS & SOCKS



Lace shawl
by Anniken
Allis

Light & lovely

Cast on beautiful
layers using elegant
lace & colourwork



Designer stories

MEET GAME OF WOOL'S LYDIA
AMARTEY-WILLIAMS

FAIR ISLE STYLE

New designs from Outi
Kater & Mary Henderson

PLUS Masterclass

LEARN THREE CENTRE-OUT
CAST-ON METHODS



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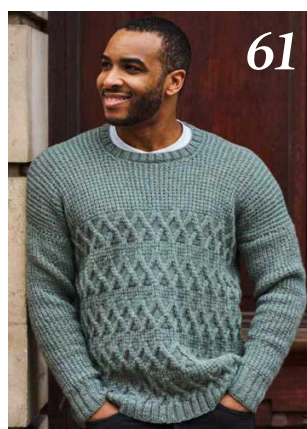
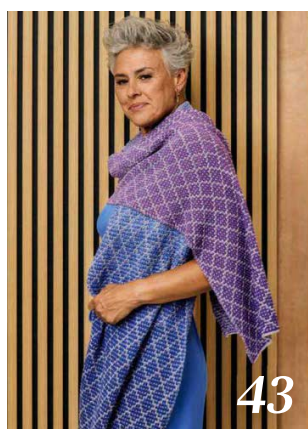
Issue 228

Our designers have captured the colours and textures of spring for our fabulous new pattern collection! Among our fresh designs is a tank top in hues of pink and green from Fair Isle expert Mary Henderson, an exquisite lace shawl by Anniken Allis, and an intricately textured top with a deep V-neck. Accessories include a glamorous mosaic wrap in a gradient yarn, a vintage-style Fair Isle hat, and pretty lace rib socks.

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The Knitter

Issue 228



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Our featured designers

ISSUE 228



Outi Kater

Outi is a Finnish designer who has lived for many years in Shetland and in Ireland, and likes to draw inspiration from Nordic and Baltic crafts. Outi's latest design for us is a floral colourwork hat in a tweedy yarn, which is on p49.



Mary Henderson

Mary is passionate about traditional Scottish knitting patterns, and is much admired for her intricate Fair Isle designs and delicate lace. This month, she has designed a fresh and pretty Fair Isle vest top using Shetland wool, on p8.



Anniken Allis

Norwegian knitting designer and teacher Anniken has lived in England since 1990, and her skills with lace stitches are legendary. This month, Anniken brings us a beautiful crescent shawl which lace fans will adore. Find it on p56.



Bronagh Miskelly

Designer, writer and technical editor Bronagh has had her designs published in a range of magazines, and is closely involved with UK Hand Knitting. Her latest pattern for us is the spring-like 'Chicory Flower' lace socks, which can be found on p52.

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PATTERN ENQUIRIES

For technical help and pattern updates, email theknitter@ourmedia.co.uk



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Our Media Ltd, Eagle House, Bristol
BS1 4ST United Kingdom

EDITORIAL

Commissioning Editor Kirstie McLeod
Operations Editor Helen Spedding
Senior Creative Lead Sarah Malone
Creative Designer Kayla Cato
Technical Editors Jen Bartlett, Cory Sydee
Photography Steve Sayers, Dave Caudery

CONTRIBUTORS

Anniken Allis, Graeme Bethune, Deb Bramham, Siân Brown, Charlotte Foster-Brown, Tricia Gilbert, Sarah Hatton, Mary Henderson, Outi Kater, Ashleigh-ellan Kavanagh, Pat Menchini, Bronagh Miskelly, Faye Perriam-Reed, Rachael Prest, Lisa Richardson, Whitney Steen, Emma Vining, Catherine Whelan, Samantha Winkler, Rosee Woodland

ADVERTISING

Commercial Brand Lead Rachael Hawkins
Media Sales Executive Emily Hayes 0117 476 7315

MARKETING & SUBSCRIPTIONS

Senior Direct Marketing Executive Kate Jones

CIRCULATION

Newstrade Marketing Manager Janine Smith

PRODUCTION

Production Coordinator Paige Cawtheray
Production Manager Louisa Molter/Rose Griffiths
Production Director Sarah Powell

LICENSING

Director of Licensing & Syndication Tim Hudson
tim.hudson@immediate.co.uk
Head of Licensing Tom Shaw tom.shaw@immediate.co.uk
Head of Syndication Richard Bentley
richard.bentley@immediate.co.uk

PUBLISHING

Brand Director Liz Taylor
Managing Director Andrew Davies
CEO Andy Marshall

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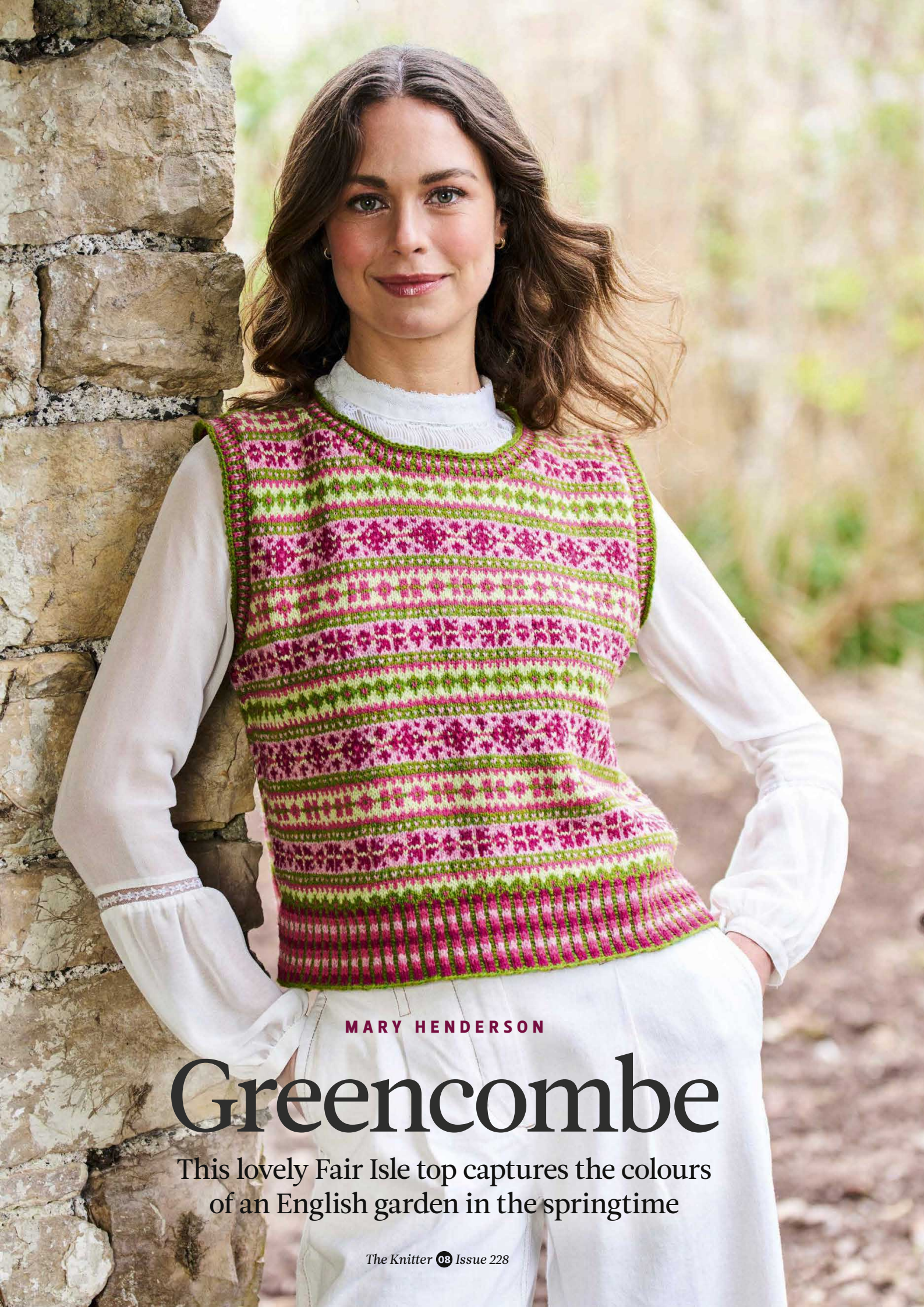
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MARY HENDERSON

Greencombe

This lovely Fair Isle top captures the colours
of an English garden in the springtime

Greencombe





MARY HENDERSON Greencombe

“**INSPIRED BY** spring blooms, this design is a traditional Fair Isle vest with bands of flower motifs, steeked armholes and a rounded neck,” says Mary Henderson. “The corrugated rib borders are worked separately and are knitted flat (with the back border being slightly longer), and are then joined to work the body in the round. The piece will be great for layering with a summer dress or over a T-shirt or blouse.”

PATTERN NOTES

The top is knitted in one piece in the round from the waist upwards with the armholes and neck openings steeked and cut open. The steek openings are then folded back to form a facing, while corrugated ribbing is used around the edges. The steek edges can be turned in and stitched in place to form a neat finish.

CHARTS

The lower border corrugated rib hems are worked back and forth in rows. Read Charts A and B from right to left on RS (odd) rows and from left to right on WS (even) rows.

The main body, armhole edgings and neck edging are worked in the round. Read Charts C and D from right to left for every round.

BACK

Using 3mm circular needles and yarn A, cast on 133 (145:157:169:181:193:205:217:229) sts. DO NOT JOIN.

SIZE

	1	2	3	4	5	6	7	8	9	
TO FIT BUST	84–89	93–98	101–106	110–115	118–123	127–132	135–140	144–149	153–158	cm
	33–35	36½–38½	39¾–41¾	43¼–45¼	46½–48½	50–52	53¼–55	56¾–58¾	60¼–62¼	in
ACTUAL BUST	94½	103	111½	120	128½	137	145½	154½	163	cm
	37¼	40½	44	47¼	50½	54	57¼	60¾	64¼	in
ACTUAL LENGTH	52	53	55	55	56½	57	57½	59	60½	cm
	20½	20¾	21¾	21¾	22¼	22½	22¾	23¼	23¾	in

YARN

Jamieson & Smith 2ply Jumper Weight (4ply weight; 100% Shetland wool; 105m/114yds per 25g ball)

A FC11 (BRIGHT GREEN GRASS)	3	3	4	4	4	5	5	5	6	x25g BALLS
B 9 (LIME)	2	2	3	3	3	3	3	4	4	x25g BALLS
C 7 (CERISE)	2	2	2	2	3	3	3	3	3	x25g BALLS
D 1283 (MID MARLED PINK)	2	3	3	3	3	3	4	4	4	x25g BALLS
E 43 (DARK FUCHSIA)	2	2	2	2	2	3	3	3	3	x25g BALLS

Begin working corrugated rib from Chart A, stranding colour not in use across WS:

Row 1 and all RS rows: P1, *K2, P1; rep from * to end.

Row 2 and all WS rows: *K1, P2; rep from * to last st, K1.

Cont as set until you have completed row 24 of Chart A.

Back should meas approx 9cm.

Break yarn, leave sts on a spare needle and set aside.

FRONT

Using 3mm circular needles and yarn A, cast on 133 (145:157:169:181:193:205:217:229) sts. DO NOT JOIN.

Begin working corrugated rib from Chart B, stranding colour not in use across WS of work:

Row 1 and all RS rows: P1, *K2, P1; rep from * to end.

Row 2 and all WS rows: *K1, P2; rep from * to last st, K1.

Cont as set until you have completed row 19 of Chart B.

Front should meas approx 7cm.

JOIN FOR BODY

Break all yarns. Cont in yarn A only, rejoining yarn to beginning of Front sts with RS facing.

Change to 3.25mm circular needles.

With RS facing, knit across Front sts to last st, K2tog with first st of Back sts, pm, knit across Back sts to last st, K2tog with first st of Front sts.

Pm for beg of rnd and cont working in the round.

264 (288:312:336:360:384:408:432:456) sts.

Working in st st (knit every rnd) and stranding colour not in use across WS of work, begin working from Chart C. Work rnds 1 to 54 once and then rnds 1 to 22 once more.

Body should meas approx 24cm from where you joined Front and Back rib borders.

SET UP ARMHOLE STEEKS

Cont working from Chart C throughout.

Set-up rnd: *Patt to 8 (9:10:11:12:13:14:15:15) sts before side mrk, slip next 15 (17:19:21:23:25:27:29:29) sts onto a holder, leaving marker at centre, then using both colours in use on this round, cast on 9 sts for armhole steek in alternating colours; rep from * once more, patt to end.

Place markers either side of each set of steek sts.

NEEDLES & ACCESSORIES

Set of 3mm (UK 11/US 2-3) double-pointed needles (DPNs), or your preferred needles for working small circumferences
 2 x 3mm (UK 11/US 2-3) circular needles, 60-80cm long
 3.25mm (UK 10/US 3) circular needles, 60-80cm long
 1 pair 3.25mm (UK 10/US 3) straight needles for casting off steeks
 2.25mm (UK 13/US B/1) crochet hook for weaving in ends
 Stitch holders or smooth waste yarn
 Tapestry needle
 Stitch markers

TENSION

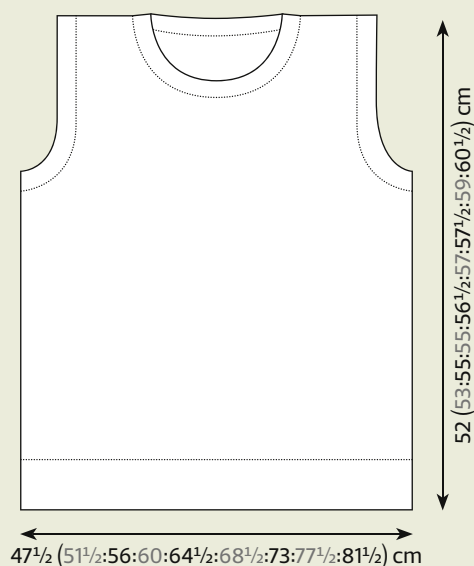
28 sts and 32 rnds to 10cm over Chart C
 Main Body patt using 3.25mm needles.
 28 sts and 28 rows to 10cm over Rib Patt using 3mm needles.

YARN STOCKISTS

Jamieson & Smith 01595 693579
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For general abbreviations, see p88

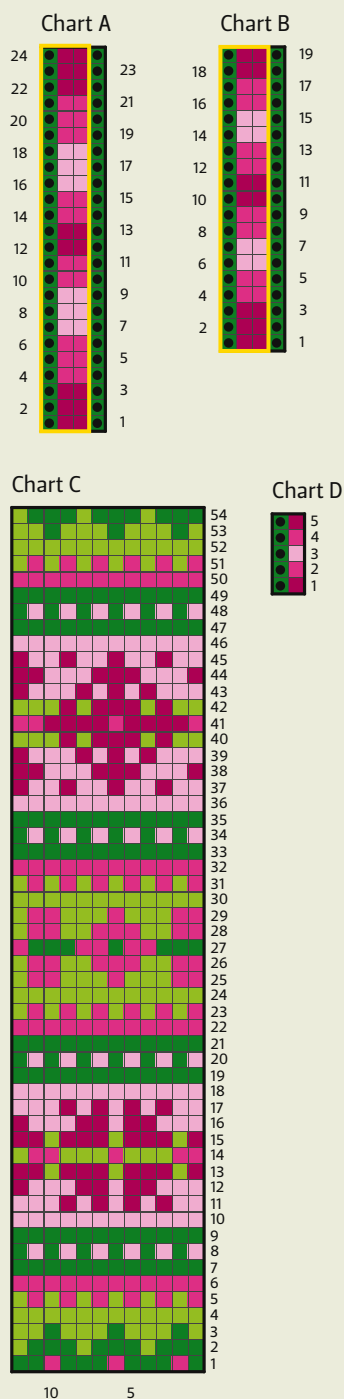
BLOCKING DIAGRAM



KEY

- | | |
|------------------|--------|
| K on RS; P on WS | Yarn C |
| P on RS; K on WS | Yarn D |
| Yarn A | Yarn E |
| Yarn B | Repeat |

CHARTS



You should have 15 (17:19:21:23:25:27:29:29) sts on waste yarn at each armhole with 234 (254:274:294:314:334:354:374:398) body sts, plus 18 steek sts. You should have 117 (127:137:147:157:167:177:187:199) sts for each Front and Back.

From now on, when you knit across steeks, alternate yarns in use every other stitch. If working a single-colour rnd, use this colour to knit all 9 steek sts.

SHAPE ARMHOLES

Dec rnd: *Work steek sts, slm, K1, SSK, patt to 3 sts before next steek, K2tog, K1; rep from * once more. 4 sts dec'd.
 Rep dec rnd another 8 (11:12:13:15:16:17:18:19) times.
 198 (206:222:238:250:266:282:298:318) sts plus 18 steek sts. You should have 99 (103:111:119:125:133:141:149:159) sts for each Front and Back.

Sizes 3 to 9 only

Work 1 rnd straight.
 Rep dec rnd. 4 sts dec'd.
 Rep last 2 rnds another - (-:1:3:4:6:7:9:12) times.
 - (-:214:222:230:238:250:258:266) sts plus

18 steek sts. You should have - (-:107:111:115:119:125:129:133) sts for each Front and Back.

All sizes

Cont straight until you have completed rnd 54 of Chart C, and then work rnds 1 to 6 (8:9:9:13:13:17:18:21) of Chart C once more. You should have worked a total of 114 (116:117:117:121:121:125:126:129) rnds from hem join to here; 2 complete reps of Chart C, plus another 6 (8:9:9:13:13:17:18:21) rnds. Armhole should meas approx 12 (12 1/2:13:13:14:14:15 1/2:15 1/2:16 1/2) cm from steeks set-up rnd.

SHAPE FRONT NECK

Working from rnd 7 (9:10:10:14:14:18:19:22) of Chart C, set up front neck steek as foll:
Set-up rnd 1: Work steek sts, patt 38 (40:41:43:44:46:48:50:51) sts, patt next 23 (23:25:25:27:27:29:29:31) sts then slip these onto waste yarn or stitch holder for centre Front neck, patt to end.
 175 (183:189:197:203:211:221:229:235) sts plus 18 steek sts. You should have 38 (40:41:43:44:46:48:50:51) sts per Front shoulder and 99 (103:107:111:115:119:125:129:133) sts for Back. ▶



Greencombe

Set-up rnd 2 (neck edge decs): Work steak sts, pattern to 3 sts before neck st holder, K2tog, K1, pm, cast on 9 sts alternating colours from rnd (if rnd is worked in two colours), pm, K1, SSK, patt to end. 2 sts dec'd; 1 st dec'd per neck edge. You now have 27 steak sts.

Cont to dec at Front neck edges every rnd another 9 (8:8:8:7:7:6:7:7) times, and then on every foll alt rnd another 7 (8:8:8:9:9:10:9:9) times.

141 (149:155:163:169:177:187:195:201) sts plus 27 steak sts. You should have 21 (23:24:26:27:29:31:33:34) sts per Front shoulder and 99 (103:107:111:115:119:125:129:133) sts for Back.

Work another 0 (0:5:5:5:7:3:8:9) rnds straight.

You should have completed a total of 2 (2:2:2:2:2:2:3) reps of Chart C, plus another 31 (34:40:40:45:47:48:53:3) rnds of Chart C.

Work 1 more rnd straight, casting off all steak sts.

JOIN SHOULDERS

Join the 21 (23:24:26:27:29:31:33:34) sts of each Front to Back shoulders using a three-needle cast-off with RS together and the main yarn from the last rnd worked. Slip rem 57 (57:59:59:61:61:63:63:65) sts for Back neck onto a holder.

INTERIM MAKING UP

Cut steaks using sharp scissors. Note that the recommended Shetland wool is 'sticky', so the steaks can be cut and turned along the decrease line to form a facing without crocheting the edges before cutting.

NECK EDGING

With RS facing, using yarn A and 3mm DPNs or your preferred needles for working small circumferences, and beg at left shoulder join, pick up and knit 25 (26:31:31:32:34:31:35:36) sts down left front neck, knit across 23 (23:25:25:27:27:29:29:31) held Front neck sts, pick up and knit 25 (26:31:31:32:34:31:35:36) sts up right front neck, and knit across 57 (57:59:59:61:61:63:63:65) held back neck sts. 130 (132:146:146:152:156:154:162:168) sts. Pm and cont working in the rnd.

Work rnds 1 to 5 of Chart D.
Cast off in yarn A.



ARMHOLE EDGING

(work both alike)

With RS facing, using yarn A and 3mm DPNs or your preferred needles for working small circumferences, and beg at centre of underarm, knit across 7 (8:9:10:11:12:13:14:14) held underarm sts, pick up and knit 56 (60:66:66:74:76:80:86:92) sts to top of shoulder, pick up and knit 1 st from shoulder, pick up and knit 56 (60:66:66:74:76:80:86:92) sts to underarm sts, knit across rem 8 (9:10:11:12:13:14:15:15) underarm sts.

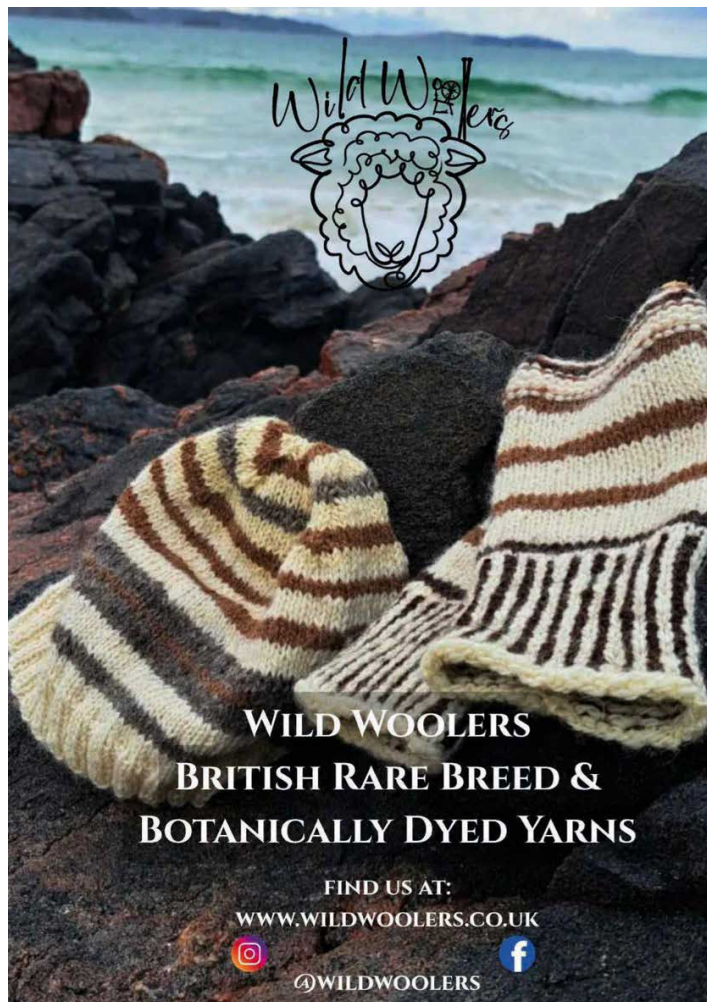
128 (138:152:154:172:178:188:202:214) sts.
Pm and cont working in the rnd.

Work rnds 1 to 5 of Chart D.
Cast off in yarn A.

FINISHING

Block to measurements, following any yarn care instructions on the ball band.
Weave in ends using a crochet hook.

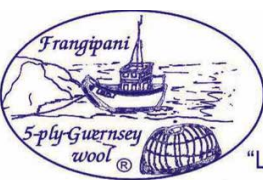
Slip stitch steak facings to wrong side of work, catching sts in the yarn floats. ☸



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The Knitter loves...

...ideas, websites, patterns, events, inspiration and more!

MEET MOWOOL

Yorkshire yarn company Baa Ram Ewe has launched an exciting new brushed yarn called Mowool, which is soft, cosy and super glamorous! Knitting to a 4ply weight, Mowool is worsted-spun from non-mulesed British wool, and the spinning process creates a yarn that's lightweight yet lofty, with an almost mohair-like feel.

The palette of 24 mottled shades includes soft nature-inspired hues, cool neutrals and more vivid oranges, reds, yellow and purple. It comes in 235m/50g skeins.

Baa Ram Ewe has published a selection of patterns using Mowool, designed by Lisa Richardson. These include 'Aurelie', a classic rollneck sweater with a stripe pattern, and 'Wren', a hat and cowl set. The stranded colourwork 'Odette' design can be knitted as a V-neck cardigan or a short-sleeved tunic. Find stockist details at baaramewe.co.uk



Hey baby! Susan Crawford's *Bluem Baby* is a new hand-dyed superwash BFL yarn that's perfect for precious baby knits susancrawfordvintage.com



We love the silver jewellery creations of **The Dragon Fly Lane**, such as this fabulous silver bangle set which has been personalised with 'Knit' and 'Purl' stamped hoops. It would be a lovely treat for any knitting devotee! £110 from etsy.me/4elQx2N

SHOW YOUR SHAWL

To celebrate the upcoming Tangled Galashiels fibre festival, Samira Hill of Eildon Hills Designs has created a beautiful shawl pattern for showgoers to make. Inspired by the work of textile designer Bernat Klein, the shawl is decorated with playful slip stitch colourwork in three colours. The Tangled Galashiels show is taking place on 29-20 May, and promises an exciting line-up of artisan yarn brands and hand-dyers, workshops and a fleece market. Pattern PDF £4 from tangledgalashiels.com





VERSATILE LAYERING PIECES

Unfolding Landscapes

by Ronja Hakalehto

This gorgeous book was inspired by a journey through northern Finland, and its 17 projects for men, women and children will be perfect for your own travels and outdoor adventures.

Ronja Hakalehto's designs include some beautiful pieces with colourwork evoking Finnish forests. The 'Detour' sweater has a yoked pattern of feathers and chevrons, and 'Adventure' features a colourwork yoke with graphic motifs. 'Overland' is a cosy zip-up jacket with bold all-over colourwork.

There's a zipped gilet in a 'teddy' bouclé yarn, a selection of hats and socks, and the 'Trail' triangular shawl with its deep band of mosaic colourwork. The book also contains a handsome cabled sweater, a V-neck cardigan in half fisherman's rib, and a striped T-shirt.

More feminine pieces include a cabled vest top, a cable and bobble jumper, and a short-sleeved, button-up knitted dress.

Digital book €36.99, lainepublishing.com

Hardback available in selected UK yarn shops



NEW BOOKS

Our pick of the best pattern collections and e-books

URBAN KNIT COLLECTION

by Kyle Kunnecke



This updated edition has 18 eye-catching knits for men and women inspired by 20th century architecture. There are layering pieces

with handsome textured patterns, Art Deco-inspired colourwork sweaters, cabled accessories, a range of gorgeous shawls, and a stunning colourblock intarsia wrap.

£24.99, David & Charles

BRIGHT BLOOMS

by KnitPicks



This e-book of 10 summery patterns includes a yoked tee with bands of lace, modern shell tops and vests, and a simple slipover with i-cord

ties at the sides. The collection has two cardigans with subtle lace and cable patterns. There's also a lace shawl knitted in worsted-weight cotton, a lacy scarf, and a sweet lace beret.

£19.19; knitpicks.com/bright-bloom-knits/p/N10410

THE KNITTING BOOK

by Frederica Patmore & Vikki Haffenden



This reissue of the must-have guide for knitters covers more than 250 step-by-step techniques, from cast-ons and

colourwork, brioche and lace, to sock knitting, blocking and so much more. It includes a library of 120 stitch patterns, along with 20 garment, accessory, toy and homeware projects.

£27, Dorling Kindersley

Every Baby Blanket Collection

from Rowan

The arrival of a new baby is a wonderful opportunity for knitters to craft something special – and this new book from Rowan offers 12 beautiful blanket projects which new parents are sure to treasure.

Heirloom designs include 'Clatter' by Martin Storey, which has large animal motifs including rabbits, hedgehogs, elephants and ladybirds. Also by Martin, 'Drip' is a patchwork blanket featuring Scandi-inspired owls, flowers, horses and hearts.

There's a blanket decorated with vibrant intarsia fruit motifs, a log cabin-style throw in four colours, and a variety of patchwork colourblock designs. 'Clap' uses handsome gansey-style textured patterns and cables, and 'Honk' has a rippling chevron stripes.

The projects all use Baby Cashsoft Worsted, the soft new yarn from Rowan which blends superwash Merino wool with cashmere and acrylic. It comes in 12 pastel and jewel colours, and costs £7.30 per 50g/75m ball. To order a copy for £10.50 or to find details of your nearest stockist, visit knitrowan.com



SUPERSTAR KNITS! Comfortable pieces for girls to wear & love



TIPTOE WAISTCOAT
by King Cole

Price £3.29 for a leaflet (pattern ref. 6335); includes a slipover version. Sized to fit 22in–30in chests.

kingcole.com



BESTIES HOODIE
by TinCanKnits

Price \$9 for a PDF download. Sized from newborn to adult 6XL. Can be knitted in six different yarn weights.

tincanknits.com



MINI POMPOM
by Quail Studio

Price £5 for a PDF download or printed leaflet. Kits also available. Sized to fit 25½in–33½in chests.

knitrowan.com/mode-at-rowan



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  [purlescenceuk](https://www.purlescenceuk.com)

Made for babies, great for everyone

Bo Peep DK is a versatile yarn that blends pure superwash Falkland wool with nylon for strength, and is a lovely choice for family knits. West Yorkshire Spinners has added four new shades to the range for spring-summer: Ballerina, a vintage pink; Mermaid's Tail, a pastel aqua; Cupcake, a creamy yellow; and Chalk Dust, a soft taupe.

Debbie Bliss and Chloé Elizabeth Birch have designed baby blankets featuring the new colours. 'Leaping Hare' combines textured blocks with hare and flower patterns worked in duplicate stitch and embroidery. The patchwork 'Lunar' blanket has sweet moon and star motifs. Two crochet blanket patterns are also available. wyspinners.com



Kent stars Indie makers An Caitín Beag & Folkestone Harbour Yarns are hosting a pop-up shop this May

14-25th May, 64 The Old High Street, Folkestone. knit64.com

Rico's new Luxury Pima Cotton x Cashmere yarn will be ideal for cool and luxurious summer knits. It comes in six soft shades and knits to a sportweight. Pattern ideas can be found in Rico's *Luxury Knits - Summer Pieces* magazine.

Available from woolsdirect.co.uk



KNITTING ON THE GO

These clever 'travelling yarn bowls' will enable you to knit wherever you want, without dropping your ball of yarn or getting tangled up! Made by Re:Designed, the Project 94 leather yarn holder can accommodate multiple balls while you work, and has a handy wrist strap. It's part of the fantastic range of handcrafted knitting bags and cases from the Danish brand Re:Designed, which includes roomy and stylish project bags, cross-body bags and totes, mini project cases and knitting needle organisers.

Yarn holder £30 from tirglas.co.uk

The Knitter 18 Issue 228

Stitches on screen



The best online knitting videos



PATTERN IDEAS

Linda of Wool Decanted shares two sweater knits she has been enjoying
bit.ly/WoolDecanted1



ONE WONDER!

Explore fabulous one-skein projects with the 'A Lovely Yarn' podcast
bit.ly/lovely-oneskein



Q&A WITH ANDREA

Designer Andrea Mowry answers viewers' knitting questions
bit.ly/drearenee256



FOLLOW THE FROG!

Watch Orkney podcaster Claire as she unpicks a hand-made cardigan
bit.ly/sorchafrog

gathered.shop

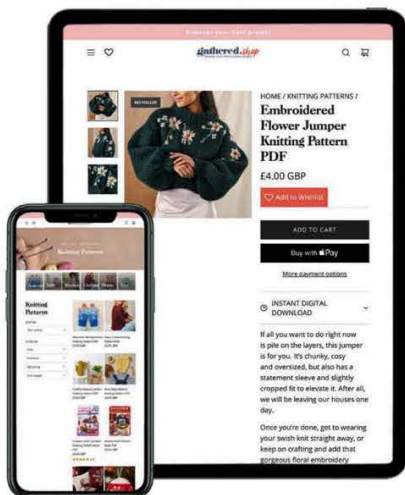
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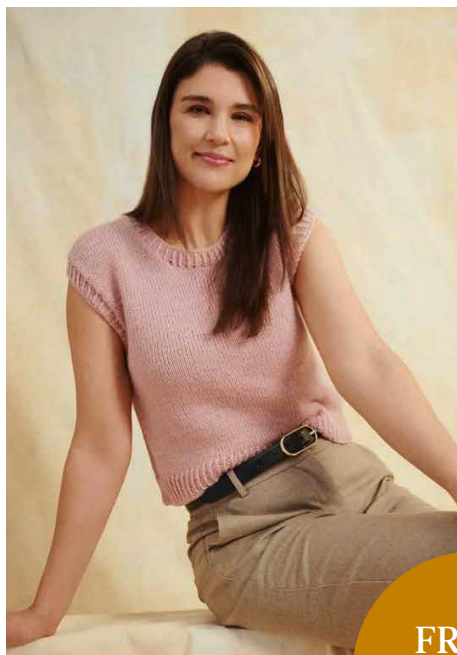
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FRESH
MODERN
DESIGNS



Signature Collection SS26

from Novita

Novita's new seasonal pattern collection showcases its Signature yarns, a range of beautiful natural fibres. Among the new designs for women created by Saara Toikka is 'Ilo', an elegantly simple top-down raglan jumper which can be knitted using one, two or three strands of laceweight mohair-silk, so you can choose how light or cosy you'd like your sweater to be!

'Joie' is a romantic lace cardigan with a V-neck, and 'Lepo' is an everyday cardigan

with pockets that's knitted top-down. The 'Nuance' sweater has a colourblock design, with a central band of delicate stranded colourwork. It combines Novita x Laine 4ply wool with the laceweight Edith mohair yarn. For warmer days, there's 'Calme', a neat short-sleeved shell top. Finally, the 'Rauha' pullover combines two different yarns and can be worked in similar or contrasting shades.

Patterns available for €5.98 each from ravelry.com/designers/novita-design-studio



A knitter's life

Helen Spedding reveals what has been keeping her entertained this month

What I'm knitting



I'm really impressed by Rowan's spring-summer 2026 collections, and I want to make this cute shirt designed by Georgia Farrell for the *Summer Anthology* book. 'Dot Grid Shirt' has an amazing lace mesh fabric which is reminiscent of crochet – I love crochet, but my hook skills don't extend much beyond granny squares! Georgia's design is knitted in Summerlite DK cotton. I'm planning to make mine in a single shade, probably Verdigris. £11.05 from knitrowan.com

What I'm reading



I have been marvelling at the riot of colour and pattern on display in a wonderful book called *Kaffe Fassett In The Studio*. It's filled with glorious photos of Kaffe's home and studio – every wall, floor and shelf is packed with fascinating objects and examples of Kaffe's paintings, needlepoint, quilting and knitting. Now I want to fill my own home with much more colour! £30, Abrams Books

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ukhandknitting.com



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<	January 2022						>
m	t	w	t	f	s	s	
					1	2	
3	4	5	6	7	8	9	
10	11	12	13	14	15	16	
17	18	19	20	21	22	23	
24	25	26	27	28	29	30	
31							

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Before you start your next knitting or crochet project, or if you need help with an existing one, visit ukhandknitting.com to see what your yarn shops can offer you.

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EVENTS GUIDE

Workshops, yarn shows & holidays to inspire your knitting



WORKSHOPS & EVENTS

14-25 MAY
Folkestone
Knit 64 Pop-up Shop
instagram.com/knit.64

16 & 30 MAY
Lewes
Steeking for the Faint-Hearted
idashouse.co.uk
01883 345220

17 MAY
London
Ladderback Jacquard Technique
wildandwoollyshop.co.uk
020 8985 5231

23 MAY
Exeter
Brioche Basics
woolonthexe.com
01392 669015

30 MAY
Warrington
Basics of Knitting Pattern
Writing with Sarah Hatton
blacksheepwools.com
01925 764231

30 MAY
Renishaw, Derbyshire
Yarn Spa with Truly Hooked
nibblesneedlesandhooks.co.uk

30 MAY
North Pembrokeshire
Natural Dye Workshop
tirglas.co.uk



5 JUNE
Lower Pilsey, Derbys
Learn to Knit Socks
nibblesneedlesandhooks.co.uk

5 JUNE
Warrington
Cast On / Cast Off Knitting
Workshop with Kate Heppell
blacksheepwools.com
01925 764231

5 JUNE
Elsing, Norfolk
Introduction to Natural Dyes
fibreworkshop.co.uk

6 JUNE
Nottingham
Steeking
yarnloft.co.uk
07825 702433

6-7 JUNE
South Molton, Devon
John Arbon Textiles Mill
Open Weekend
jarbon.com

13 JUNE
Loughborough
Fair Isle Knitting
beingknitterly.co.uk

13 JUNE
Exeter
Toe-up Socks
woolonthexe.com
01392 669015

14 JUNE
Pudsey, Leeds
Learn to Knit Socks in an afternoon!
hoopknit.co.uk
0113 512 8025

14 JUNE
Tideswell, Derbyshire
Introduction to Yarn Dyeing
peakdistrictyarns.co.uk

14 JUNE
Weedon Bec, Northants
RiverKnits Open Day
riverknits.co.uk

20 JUNE
North Pembrokeshire
Natural Dye Workshop
tirglas.co.uk

27 JUNE
Betchworth, Surrey
Learn to Dye Your Own Yarn
gilliangladrag.co.uk
01306 898144



FESTIVALS
29-30 MAY
Galashiels
Tangled Galashiels
tangledgalashiels.com

30-31 MAY
Uffculme, Devon
The Great British Fibre Festival
thegreatbritishfibre festival.co.uk

13-14 JUNE
Rotherham
The Wool Monty
thewoolmonty.co.uk

13-14 JUNE
Dilham, Norfolk
Woolly Weekend
bit.ly/woollyweekend

20-21 JUNE
Milnthorpe
Cumbrian Wool Gathering
cumbrianwoolgathering.co.uk

4-5 JULY
Weston-super-Mare
Stitch Fest By The Sea
stitchfest.co.uk/sfbts

11-12 JULY
Ardingly, W Sussex
Carry on Crafting Festival
carryoncraftingfestival.co.uk

8-9 AUGUST
Newcastle
North East Wool Show
northeastwoolshow.co.uk

KNITTING HOLIDAYS
6-13 JULY
Shetland
Fair Isle Knitting Holiday with
Christel Seyfarth & Marie Bruhat
fairislewithmarie.com

7-13 JULY
Finland
Yarn Traditions of Finland
stichtopia.co.uk
01858 459 050

11-16 AUGUST
Portishead, Somerset
Glorious Colour Retreat with
Kaffe Fassett & Brandon Mably
courthousefarm.com
07735 799537

29 AUGUST - 5 SEPTEMBER
Tuscany, Italy
Mosaic Colourwork & Helical
Knitting with James Cox
watermill.net

13-19 SEPTEMBER
Swansea
Welsh Knitting Retreat with
West Yorkshire Spinners
stichtopia.co.uk
01858 459 050

19-23 OCTOBER
Grasmere
Autumn in the Lake District
Retreat with Susan Crawford
susan Crawfordvintage.com



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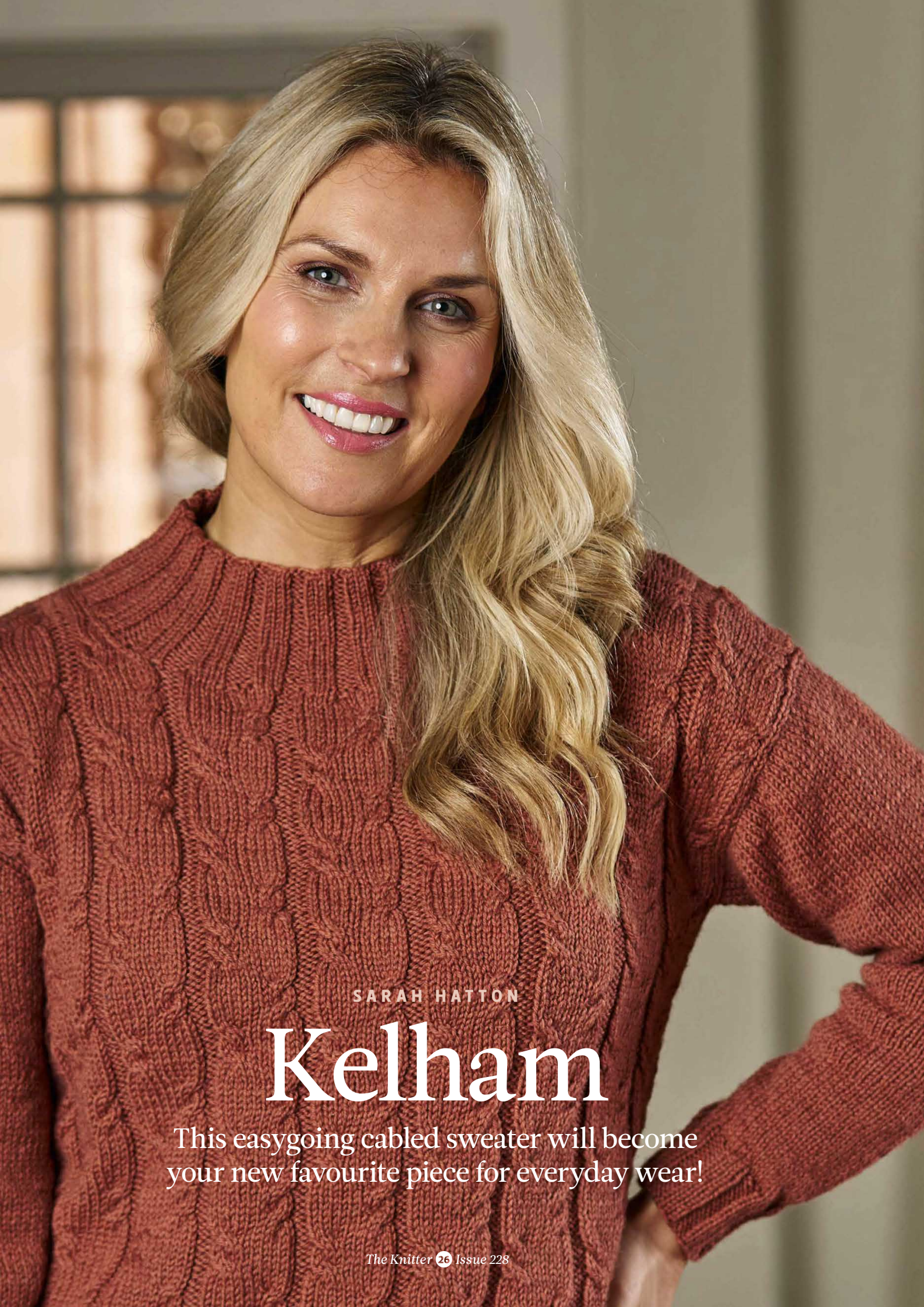
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A woman with long, wavy blonde hair is smiling at the camera. She is wearing a thick, red cable-knit sweater. The background is a soft-focus indoor setting with a window on the left.

SARAH HATTON

Kelham

This easygoing cabled sweater will become your new favourite piece for everyday wear!





SARAH HATTON

Kelham

THIS DROP-SHOULDER sweater by Sarah Hatton has a modern cable pattern worked on the front and back, and a high ribbed collar. Once the body pieces are seamed, stitches are picked up to work the sleeves top-down in stocking stitch, with short rows being used to shape the sleeve caps. Sarah has used Morris, the beautiful British wool from West Yorkshire Spinners which comes in a palette of 20 vintage, Arts and Crafts-inspired colours developed with the William Morris Society.

STITCH PATTERNS

MAIN PATTERN

Row 1 (RS): (C4B, K6, P3) 8 (9:10:11:12:13) times, (C4B, K6) 1 (0:1:0:1:0) times.

Row 2: (P10, K3) 8 (9:10:11:12:13) times, P10 (0:10:0:10:0).

Row 3: (K10, P3) 8 (9:10:11:12:13) times, K10 (0:10:0:10:0).

Row 4: Rep row 2.

Rows 5 to 8: Rep rows 1 to 4.

Row 9: (K6, C4F, P3) 8 (9:10:11:12:13) times, (K6, C4F) 1 (0:1:0:1:0) times.

Rows 10 to 12: Rep rows 2 to 4.

Rows 13 to 16: Rep rows 9 to 12.

BACK

Using 3.25mm needles, cast on 111 (123:135:149:159:171) sts.

Row 1 (RS): K0 (0:0:1:0:3), *P3, K3; rep from * to last 3 (3:3:4:3:0) sts, P3 (3:3:3:3:0), K0 (0:0:1:0:0).

SIZE

	1	2	3	4	5	6	
TO FIT BUST	81-86	91-97	102-107	112-117	122-127	132-137	cm
	32-34	36-38	40-42	44-46	48-50	52-54	in
ACTUAL BUST	87½	96½	106½	117	126	135	cm
	34½	38	42	46	49½	53¾	in
ACTUAL LENGTH	50	52	54	56	58	60	cm
	19¾	20½	21¼	22	22¾	23¾	in
SLEEVE SEAM	41	41	42	43	43	44	cm
	16¼	16¼	16½	17	17	17½	in

YARN

West Yorkshire Spinners Morris (DK weight; 50% Bluefaced Leicester wool, 25% Masham wool, 25% Bluefaced Kerry Hill wool; 112m/122yds per 50g skein)

CHRYSANTHEMUM (1289)	9	11	12	13	14	15	x50g SKEINS
----------------------	---	----	----	----	----	----	-------------

Row 2 (WS): P0 (0:0:1:0:3), *K3, P3; rep from * to last 3 (3:3:4:3:0) sts, K3 (3:3:3:3:0), P0 (0:0:1:0:0). These 2 rows set rib. Work 7 (7:7:8:8:8) cm in rib, ending with WS facing for next row.

Next row (WS): Rib 4 (10:4:11:2:10), (M1, rib 13) 8 (8:10:10:12:12) times, M1, rib to end. 120 (132:146:160:172:184) sts.

Change to 4mm needles.

SET PATT

Row 1 (RS): K2 (6:2:7:2:6), P1 (3:1:3:1:3), work Row 1 of Main Patt, P1 (0:1:0:1:0), K2 (6:2:7:2:6).

Row 2: P2 (6:2:7:2:6), K1 (3:1:3:1:3), work row 2 of Main Patt, K1 (3:1:3:1:0), P2 (6:2:7:2:6).

These 2 rows set Main Patt with ribbed edges.**

Cont in patt as set until work measures 50 (52:54:56:58:60) cm, ending with RS facing for next row.

SHAPE SHOULDERS

Cast off 8 (9:11:12:14:15) sts at beg of next 8 (4:8:2:8:4) rows.

56 (96:58:136:60:124) sts.

Sizes 2, 4 and 6 only

Cast off - (10:-:13:-:16) sts at beg of next - (4:-:6:-:4) rows. - (56:-:58:-:60) sts.

All sizes

Leave rem 56 (56:58:58:60:60) sts on a holder.

FRONT

Work as given for Back to **.

Cont in patt as set until work measures 44 (46:46:48:50:52) cm, ending with RS facing for next row.

SHAPE FRONT NECK

Next row (RS): Patt 39 (45:54:61:66:72), turn and leave rem 81 (87:92:99:106:112) sts on a holder, cont on these sts only for first side of neck.

Work 1 row.

Next row: Patt to last 2 sts, K2tog, K1. 1 st dec'd.

Next row: P1, P2tog, patt to end. 1 st dec'd. These 2 rows set neck shaping.

Rep last 2 rows once more. 35 (41:50:57:62:68) sts.

Next row: Patt to last 2 sts, K2tog, K1. 1 st dec'd.

Next row: P2, patt to end. These 2 rows set neck shaping.

Rep last 2 rows another 2 (2:5:5:5:5) times. 32 (38:44:51:56:62) sts.

Work 6 rows without shaping, ending with RS facing for next row (work should match Back to start of shoulder shaping). ▶

NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles
1 pair 4mm (UK 8/US 6) knitting needles
Cable needle (cn)
Stitch holders
Lockable stitch markers

TENSION

22 sts and 29 rows to 10cm over st st using 4mm needles.
27 sts and 31 rows to 10cm over cable rib pattern using 4mm needles.

YARN STOCKISTS

West Yorkshire Spinners 01535 664500
wyspinners.com

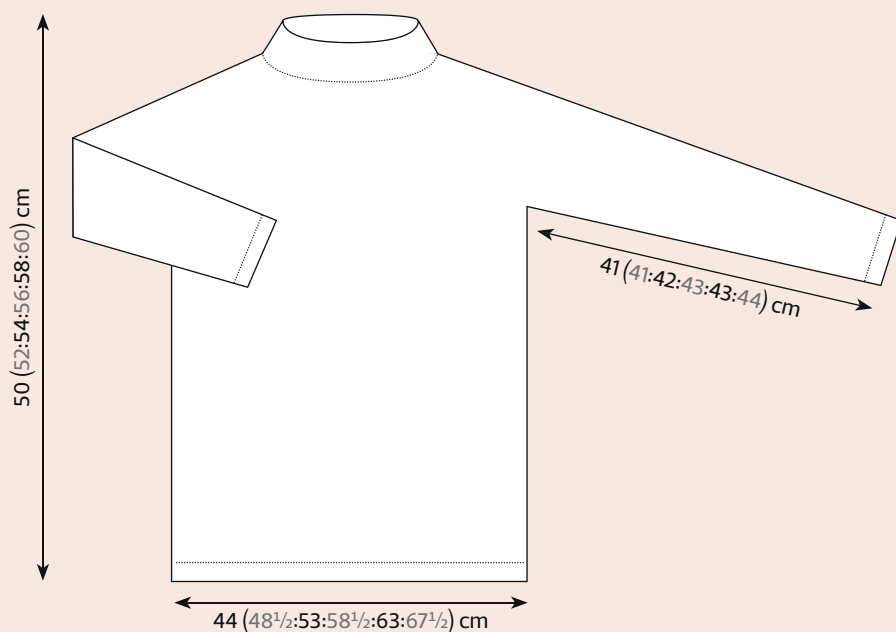
SPECIAL ABBREVIATIONS

C4B: Slip 2 sts onto cn and hold at back of work, K2; then K2 from cn.

C4F: Slip 2 sts onto cn and hold at front of work, K2; then K2 from cn.

For general abbreviations, see p88

BLOCKING DIAGRAM

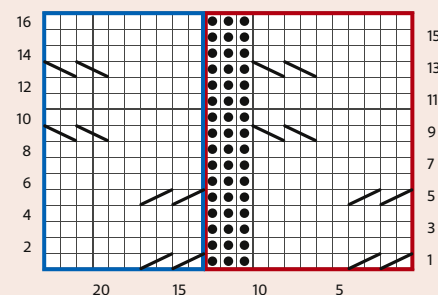


“THE COLOUR
PALETTE FOR THIS
YARN WAS INSPIRED
BY THE DESIGNS OF
WILLIAM MORRIS”

KEY

- ☐ K on RS; P on WS
- ☒ P on RS; K on WS
- C4B
- C4F
- Repeat 8 (9:10:11:12:13) times
- Work for sizes 1, 3 & 5 ONLY

CHARTS



Kelham

SHAPE SHOULDERS

Cast off 8 (9:11:12:14:15) sts at beg of next row and 2 (1:2:0:2:1) foll RS rows.
8 (20:11:39:14:32) sts.
Work 1 row.

Sizes 2, 4 and 6 only

Cast off - (10:-:13:-:16) sts at beg of next and - (0:-:1:-:0) foll RS row.
- (10:-:13:-:16) sts.
Work 1 row.

All sizes

Cast off 8 (10:11:13:14:16) rem sts.

With RS facing, working on rem sts, leave 42 (42:38:38:40:40) sts on a holder for front neck, rejoin yarn to rem sts and patt to end.
39 (45:54:61:66:72) sts.
Work 1 row.

Next row: K1, K2tog tbl, patt to end.
1 st dec'd.

Next row: Patt to last 3 sts, P2tog tbl, P1.
1 st dec'd.
These 2 rows set neck shaping.

Rep last 2 rows once more.
35 (41:50:57:62:68) sts.

Next row: K1, K2tog tbl, patt to end.
1 st dec'd.
Next row: P2, patt to end.
These 2 rows set neck shaping.

Rep last 2 rows another 2 (2:5:5:5:5) times.
32 (38:44:51:56:62) sts.

Work 7 rows without shaping, ending with WS facing for next row (work should match Back to start of shoulder shaping).

SHAPE SHOULDERS

Cast off 8 (9:11:12:14:15) sts at beg of next row and 2 (1:2:0:2:1) foll WS rows.
8 (20:11:39:14:32) sts.
Work 1 row.

Sizes 2, 4 and 6 only

Cast off - (10:-:13:-:16) sts at beg of next row and - (0:-:1:-:0) foll WS row.
- (10:-:13:-:16) sts.
Work 1 row.

All sizes

Cast off 8 (10:11:13:14:16) rem sts.

MAKING UP

Join right shoulder seam.

NECKBAND

Using 3.25mm needles, with RS facing, pick up and knit 21 (21:28:28:29:29) sts down left front neck, knit across 42 (42:38:38:40:40) sts from Front holder as follows: patt 6 (6:3:3:5:5), P2tog, (patt 12, P2tog) twice, patt 6 (6:5:5:5:5); pick up and knit 21 (21:28:28:29:29) sts up right front neck and knit across 56 (56:58:58:60:60) sts from Back holder as follows: patt 13 (13:13:13:15:15), P2tog, (patt 12, P2tog) twice, patt 13 (13:12:12:15:15), P0 (0:3:3:0:0).
134 (134:146:146:145:145) sts.

Row 1 (WS): P2, (K3, P3) to end (note that 2 extra P sts will form neckband seam).

Row 2: (K3, P3) to last 2 sts, K2.

These 2 rows set rib.

Work 7cm in rib, ending with RS facing for next row.

Cast off in rib.

Join left shoulder and neckband seam.
Place markers 19 (21:23:24:25:26) cm down from shoulder seam to denote armhole drop.

SLEEVES

(work both alike)

With RS facing, using 3.25mm needles, pick up and knit 80 (88:96:100:106:110) sts evenly between markers.
Remove markers.

Change to 4mm needles.
Beg with a P row and working in st st throughout, work 3 rows.

SHORT-ROW SHAPING FOR SLEEVE CAP

Note: when working back across wrapped sts, work wrap and st together.

Next row (RS): K50 (54:58:60:63:65), w&t.

Next row (WS): P20, w&t.

Next row: Knit to last wrapped st, K5 (6:7:7:8:8) including wrapped st, w&t.

Next row: Purl to last wrapped st, P5 (6:7:7:8:8) including wrapped st, w&t.
Repeat the last 2 rows 4 more times.

Next row: Knit to end.

Place markers at each end of last row.

Beg with a P row, work 3 rows.

Next row (RS): K2, K2tog tbl, knit to last 4 sts, K2tog, K2. 2 sts dec'd.



The sleeves are knitted top-down, with short-row shaped sleeve caps

This row sets sleeve decreases.

Dec 1 st as set at each end of 1 (11:9:5:5:2) foll 8th (6th:6th:6th:6th:6th) rows to 76 (64:76:88:94:104) sts, then on every foll 6th (4th:4th:4th:4th:4th) row to 50 (50:56:56:62:62) sts.

Work straight in st st until Sleeve measures 36 (36:37:38:38:39) cm from markers and ending with RS facing for next row.

Next row (WS): Purl to end, dec 1 st at end of row.
49 (49:55:55:61:61) sts.

Change to 3.25mm needles.

Next row: K2, P3, *K3, P3; rep from * to last 2 sts, K2.

Next row: P2, *K3, P3; rep from * to last 5 sts, K3, P2.

These 2 rows form rib.

Work in rib until cuff meas 5cm, ending with RS facing for next row.

Cast off in rib.

FINISHING

Join side and sleeve seams.

Weave in ends and block gently to measurements, following any yarn care instructions on the ball band. ☺

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SWATCHES
SHOWN
ACTUAL
SIZE



Yarn choice

For summer shawls, socks and accessories, and family sweater projects, take a look at these six super yarn ranges



RICO DESIGN

Bamboo Norwegian Style

Shade pictured **Autumn (064)**

Ball weight/length **100g/420m**

Needle size **2-3mm (UK 14-11/US 0-2)**

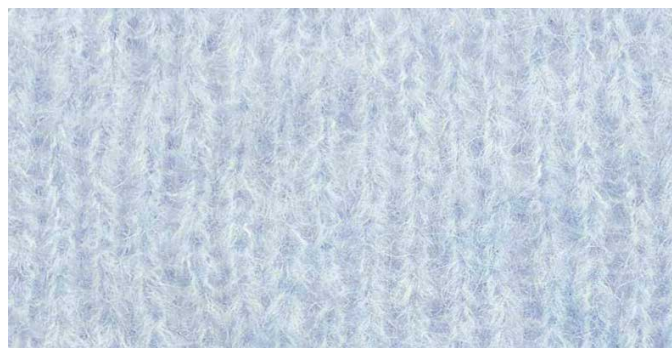
Tension **30 sts and 42 rows to 10cm**

Fibre content **50% wool, 25% polyamide, 25% viscose**

Care **Machine wash 40°C RRP £9.50**

Contact **rico-design.de**

Looking for a great yarn for your summer sock projects? This new range from Rico combines wool and polyamide with bamboo-derived viscose, and the yarn is cool and comfortable, with moisture-wicking properties. The fabric has a soft sheen and a fine drape. There are six self-patterning colourways, inspired by Nordic skies, mountains, forests and flora.



LUCA-S

Brushed Alpaca

Shade pictured **Sky Blue (07)**

Ball weight/length **25g/125m**

Needle size **4.5mm (UK 7/US 7)**

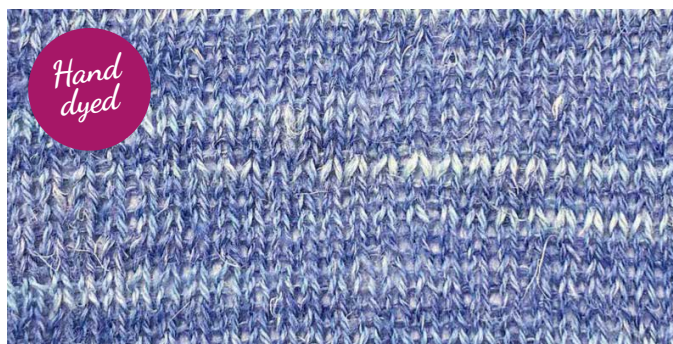
Tension **17 sts and 23 rows to 10cm**

Fibre content **89% alpaca, 11% polyamide**

Care **Hand wash RRP £4.58**

Contact **lucasyarns.com**

By wrapping brushed alpaca fibre around a polyamide core, Luca-S has created an incredibly fluffy yarn, which knits up into an incredibly soft, lightweight yet warming fabric that's like a billowing cloud. It knits to a worsted/aran weight, and would give you fabulously light and cosy accessories and sweaters. There are 13 jewel tones and pastels to choose from.



CAT AND SPARROW Cocoon Lace

Shade pictured **Forever in Blue Jeans**
Skein weight/length **100g/800m**
Needle size **2-3.25mm (UK 14-10/US 0-3)**
Tension **Approx. 31 sts and 34 rows to 10cm**
Fibre content **50% baby alpaca, 25% linen, 25% silk**
Care **Hand wash RRP £22**
Contact **catandsparrow.co.uk**

Cocoon Lace would be a gorgeous option for summer shawls and cool, airy tops. The combination of baby alpaca, linen and silk produces a knitted fabric that is light yet warm, soft and exceptionally draping. The choice of hand-dyed semi-solid colourways includes a sunny yellow, a juicy orange, a moody purple and a vivid fuchsia pink.



REGIA Premium Merino Yak 4-Ply

Shade pictured **Lavender (7509)**
Ball weight/length **100g/400m**
Needle size **2-3mm (UK 14-11/US 0-2)**
Tension **30 sts and 42 rows to 10cm**
Fibre content **58% superwash Merino wool, 28% polyamide, 14% yak**
Care **Machine wash 30°C RRP £14**
Contact **Available from hobbii.co.uk**

This gorgeous sock yarn combines mulesing-free Merino wool with polyamide for strength, and yak fibre to add a special softness. The yak brings a delicate mottled quality to the fabric, and the palette includes 16 warm heathered shades. With excellent stitch definition and a lovely drape, this yarn will be just as nice for lightweight sweaters as it is for socks.



LANG YARNS Cashmere Extra Lace

Shade pictured **Salmon (030)**
Ball weight/length **25g/320m**
Needle size **2.5-3mm (UK 13-11/US 1-3)**
Tension **27 sts and 47 rows to 10cm**
Fibre content **100% cashmere**
Care **Hand wash RRP £19.99**
Contact **langyarns.com**
Available from knitmcintosh.com

For luxurious, lighter-than-air shawls, choose Cashmere Extra Lace – spun from pure cashmere fibre, this gossamer-fine laceweight offers a beautiful handle, a silky drape and a soft halo. There's an extensive colour palette, from cool neutrals and moody darks to chic mélange options. Find patterns for accessories and summer tops using this yarn on Lang's website.



YARN SMITHS Merino Aran Tweeds

Shade pictured **Silver Mist Tweed (T4810)**
Ball weight/length **50g/75m**
Needle size **5mm (UK 6/US 8)**
Tension **18 sts and 24 rows to 10cm**
Fibre content **97% superwash wool, 3% viscose**
Care **Machine wash 30°C RRP £5.50**
Contact **woolwarehouse.co.uk**

This aran-weight superwash wool is wonderfully soft and comfortable, great value, and easy to care for – so it is a good choice for everyday family sweaters and accessories. It's spun with vibrant, multi-coloured neps which bring a fun finish to the fabric. The colour palette contains 15 shades, including cool neutrals and more intense, saturated colours.

Great reads

This lovely collection of sweaters and accessories captures the wild beauty of various northern European islands

ISLAND KNITTING

by Erika Åberg

IN THIS delightful book, designer Erika Åberg presents 20 knitting patterns which have been inspired by islands that are particularly special to her - Shetland and the Outer Hebrides, and the Swedish islands of Gotland and Blidö. Her designs really capture the spirit of these isles, reflecting their textures and colours, history and unique spirit.

Each of the four sections in the book is dedicated to a particular island or group of islands, and Erika provides an introduction to their history and geography, along with stunning photographs of their landscapes (and sheep!). Garments are typically written for finished chests/busts of 35in to 55in or 57in, and instructions are better suited to more confident knitters.

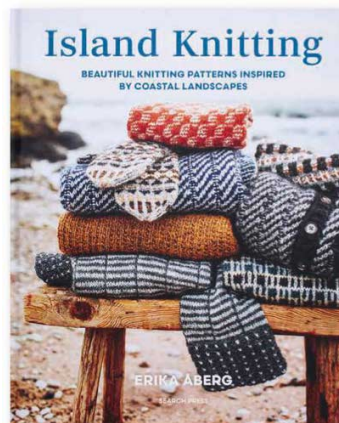
The Outer Hebrides section includes a colourwork cowl knitted in natural shades of Hebridean wool, which is given a twist before the ends are grafted together. Like many of the projects in the book, Erika suggests two different colourways for the project. Her 'Seaweed Sweater' is a ribbed raglan design in a rustic yarn, and the

'Peat Vest' has small blocks of textured colourwork on a dark peaty background.

Blidö, north east of Stockholm, is where Erika grew up. Its traditional fishermen's knits have inspired the 'Rospigg Sweater', a raglan pullover with colourwork in silver, brown and blue; there's a pair of mittens with the same pattern. The 'Helmi Shawl' is knitted in garter stitch with a lace edging, and the 'Sjöblom' cowl and knee-high socks feature a simple colourwork pattern.

The Shetland section was influenced by traditional Fair Isle patterns, but introduces modern touches including textured details. 'Eshaness Sweater' is an update on the classic 'OXO' pattern, and is a top-down yoked design. There's a hat and mittens with the same motifs, while the lovely 'Hömin Lace Collar' is a mini poncho using the Old Shale lace pattern.

Erika now lives on Gotland, and pieces from the Gotland Museum provided inspiration for her designs, such as the 'Stainbodi Sweater', a sturdy fishermen's pullover. The 'Eksta' raglan cardigan has columns of slanting black and white stripes with garter stitch striped sleeves; the 'Eksta Socks' use the same patterning worked in silver and blue. ☺



Island Knitting: beautiful knitting patterns inspired by coastal landscapes is published by Search Press, priced £17.99. www.searchpress.com



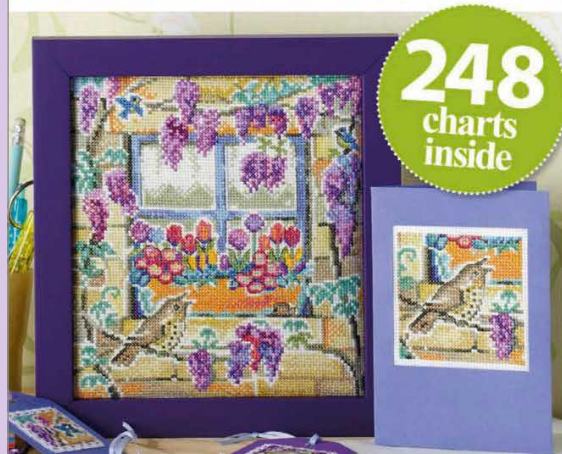
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EMMA VINING

Gemstone

This vest, with its dramatic deep V-neck, is decorated with jewel-inspired motifs





EMMA VINING

Gemstone

“GLAMOROUS JEWEL-INSPIRED

motifs take centre stage on this vest design,” says Emma Vining. “This elegant sleeveless top features large round gemstones set between two triangular fastenings. Multiple gems are linked together as a knitted necklace placed around the deep V-neck. Smaller sets of gems are knitted around the lower edging on the front and back. The centre of each gemstone is knitted in double moss stitch to highlight the facets within the precious gems.”

PATTERN NOTES

To work Gemstone Pattern on RS rows, repeat the bracketed instructions or charted red repeat box the number of times given in the pattern; then work the last 2 stitches of the row.

To work Gemstone Pattern on WS rows, work the first 2 stitches of the row, then repeat the bracketed instructions or charted red repeat box the number of times given in the pattern.

STITCH PATTERN

GEMSTONE PATTERN

(worked over 18 sts plus 2 sts and 36 rows)

Row 1 (RS): [(C2B, P7) twice], C2B.

Row 2 (WS): P2, [(K7, P2) twice].

Row 3: (K2, P6, C2B, C2F, P6), K2.

Row 4: P2, (K6, P4, K6, P2).

Row 5: (C2B, P5, C2B, K2, C2F, P5), C2B.

Row 6: P2, (K5, P6, K5, P2).

SIZE

	1	2	3	4	5	6	7	8	
TO FIT BUST	86	97	107	117	127	137	147	157	cm
	34	38	42	46	50	54	58	62	in
ACTUAL BUST	98½	108½	118½	128½	138½	148½	158½	168½	cm
	38¾	42¾	46¾	50½	54½	58½	62½	66¼	in
ACTUAL LENGTH	50	50	51	52	53	53	53	54	cm
	19¾	19¾	20	20½	20¾	20¾	20¾	21¼	in

YARN

The Fibre Co. Acadia (DK weight; 60% Merino wool, 20% alpaca, 20% silk, 133m/145yds per 50g skein)

WOOD LILY	6	6	7	7	8	9	9	10	x50g SKEINS
-----------	---	---	---	---	---	---	---	----	-------------

Row 7: (K2, P4, C2B, K4, C2F, P4), K2.

Row 8: P2, (K4, P8, K4, P2).

Row 9: [C2B, P3, (C2B, K2) twice, C2F, P3], C2B.

Row 10: P2, (K3, P10, K3, P2).

Row 11: (K2, P3, C2F, C3B, C3F, C2B, P3), K2.

Row 12: P2, (K4, P3, K2, P3, K4, P2).

Row 13: (C2B, P3, C3B, K1, P2, K1, C3F, P3), C2B.

Row 14: P2, [K3, (P2, K2) twice, P2, K3, P2].

Row 15: (K2, P2, C2B, K1, P2, K2, P2, K1, C2F, P2), K2.

Row 16: P2, [K2, P1, (K2, P2) twice, K2, P1, K2, P2].

Row 17: [C2B, P2, K1, (P2, K2) twice, P2, K1, P2], C2B.

Row 18: P2, [(K2, P3, K2, P2) twice].

Row 19: [(K2, P2, K3, P2) twice], K2.

Row 20: As row 16.

Row 21: As row 17.

Row 22: As row 18.

Row 23: (K2, P2, C2F, K1, P2, K2, P2, K1, C2B, P2), K2.

Row 24: P2, (K3, P4, K2, P4, K3, P2).

Row 25: (C2B, P3, C3F, K1, P2, K1, C3B, P3), C2B.

Row 26: As row 8.

Row 27: (K2, P3, C2B, C3F, C3B, C2F, P3), K2.

Row 28: As row 10.

Row 29: [C2B, P3, C2F, (K2, C2B) twice, P3], C2B.

Row 30: As row 8.

Row 31: (K2, P4, C2F, K4, C2B, P4), K2.

Row 32: As row 6.

Row 33: (C2B, P5, C2F, K2, C2B, P5), C2B.

Row 34: As row 4.

Row 35: (K2, P6, C2F, C2B, P6), K2.

Row 36: As row 2.

BACK

Using 3.25mm needles, cast on 120 (132:144:156:168:180:192:204) sts.

CABLE BORDER

Row 1 (RS): K14 (2:8:14:2:8:14:2), (C2B, K7) to last 16 (4:10:16:4:10:16:4) sts, C2B, K14 (2:8:14:2:8:14:2).

Row 2 (WS): K14 (2:8:14:2:8:14:2), (P2, K7) to last 16 (4:10:16:4:10:16:4) sts, P2, K14 (2:8:14:2:8:14:2).

Row 3: Knit.

Row 4: As row 2.

Rows 1-4 set the Cable Border.

Work these 4 rows another 3 times.

Change to 4mm needles.

GEMSTONE PATTERN PANEL

Row 1 (RS): P14 (2:8:14:2:8:14:2), work Gemstone Pattern row 1 to last P14 (2:8:14:2:8:14:2) sts, P14 (2:8:14:2:8:14:2).

Row 2 (WS): K14 (2:8:14:2:8:14:2), work Gemstone Pattern row 2 to last 14 (2:8:14:2:8:14:2) sts, K14 (2:8:14:2:8:14:2). Rows 1-2 set the Gemstone Pattern Panel placement.

Continue as set, working all 36 rows of Gemstone Pattern.

UPPER BODY PATTERN

Row 1 (RS): P14 (2:8:14:2:8:14:2), (C2B, P7) to last 16 (4:10:16:4:10:16:4) sts, C2B, P14 (2:8:14:2:8:14:2).

Row 2 (WS): K14 (2:8:14:2:8:14:2), (P2, K7) to last 16 (4:10:16:4:10:16:4) sts, P2, K14 (2:8:14:2:8:14:2).

Row 3: P14 (2:8:14:2:8:14:2), (K2, P7) to last

NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles
1 pair 4mm (UK 8/US 6) knitting needles
Cable needle (cn)
Stitch holders
Stitch markers

TENSION

24 sts and 33 rows to 10cm over Gemstone
Pattern Panel using 4mm needles.
24 sts and 31 rows to 10cm over Upper Body
Pattern using 4mm needles.

16 (4:10:16:4:10:16:4) sts, K2,
P14 (2:8:14:2:8:14:2).

Row 4: As row 2.

Rows 1–4 set the Upper Body Pattern.

Continue in Upper Body Pattern until work
measures 28 (27:27:26:26:25:24:23) cm from
cast-on edge, ending after a WS row.

SHAPE ARMHOLES

Working partial repeats of Upper Body
Pattern as required, cast off 5 (6:7:8:9:10:
11:12) sts at beg of next 2 rows.
110 (120:130:140:150:160:170:180) sts.

SET ARMHOLE EDGING PATTERN

Row 1 (RS, decrease row): Sl1, K7, SSK,
patt to last 10 sts, K2tog, K8. 2 sts dec'd.

Row 2 (WS): Sl1, (K1, P1) 4 times, patt to
last 9 sts, (P1, K1) 4 times, K1.

Decrease at armholes as set on next row,
and then on every foll alt row another
1 (4:7:10:14:17:20:23) times.
104 (108:112:116:118:122:126:130) sts.
Patt 1 row.

Next row (RS): Sl1, K8, patt to last 9 sts, K9.

Next row (WS): Sl1, (K1, P1) 4 times, patt to
last 9 sts, (P1, K1) 4 times, K1.

Continue in patt as set by last 2 rows
without further decreases until work
measures 50 (50:51:52:53:53:53:54) cm
from cast-on edge, ending after a WS row.

RIGHT SHOULDER AND BACK OF NECK

Next row (RS): Cast off 9 (10:10:10:10:11:
11:11) sts at beg of row, patt until there are
32 (32:33:34:34:34:35:36) sts on your RH
needle. Place rem sts on a spare needle and
turn and work on these 32 (32:33:34:34:34:
35:36) sts only.

Next row (WS): Cast off 6 sts at beg of row,

YARN STOCKISTS

The Fibre Co. thefibreco.com
Available in the UK from purlescence.com

SPECIAL ABBREVIATIONS

C2F: Slip next st to cn and hold at front, K1;
K1 from cn.

C2B: Slip next st to cn and hold at back, K1;
K1 from cn.

C3F: Slip next st to cn and hold at front, K2;
K1 from cn.

C3B: Slip next 2 sts to cn and hold at back,
K1; K2 from cn.

For general abbreviations, see p88

patt to end.

26 (26:27:28:28:28:29:30) sts.

Next row: Cast off 10 (10:11:11:11:12:12) sts
at beg of row, patt to end.

16 (16:16:17:17:17:18) sts.

Next row: Cast off 6 sts at beg of row, patt to
end.

10 (10:10:11:11:11:12) sts.

Next row: Cast off rem 10 (10:10:11:11:11:12)
sts.

Rejoin yarn to sts on the spare needle and
cast off next 22 (24:26:28:30:32:34:36) sts,
patt to end.

41 (42:43:44:44:45:46:47) sts.

LEFT SHOULDER AND BACK OF NECK

Next row (WS): Cast off 9 (10:10:10:10:11:
11:11) sts at beg of row, patt to end.

32 (32:33:34:34:34:35:36) sts.

Next row (RS): Cast off 6 sts at beg of row,
patt to end.

26 (26:27:28:28:28:29:30) sts.

Next row: Cast off 10 (10:11:11:11:12:12) sts
at beg of row, patt to end.

16 (16:16:17:17:17:18) sts.

Next row: Cast off 6 sts at beg of row,
patt to end.

10 (10:10:11:11:11:12) sts.

Next row: Cast off rem 10 (10:10:11:11:11:
11:12) sts in pattern.

FRONT

Using 3.25mm needles, cast on
120 (132:144:156:168:180:192:204) sts.

CABLE BORDER

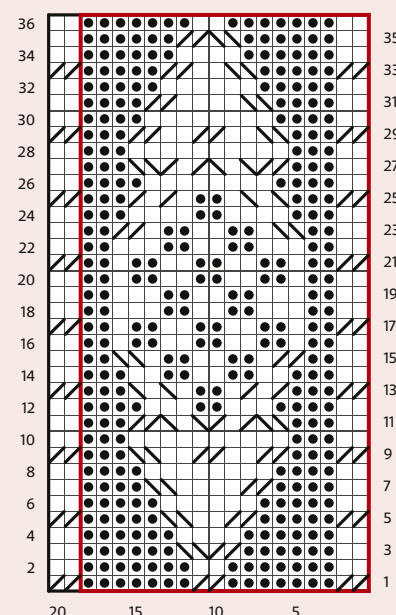
Row 1 (RS): K14 (2:8:14:2:8:14:2), (C2B, K7)
4 (6:6:6:8:8:8:10) times, C2B, K2, (C2B, K3)
twice, C2B, K2, (C2B, K7) 4 (6:6:6:8:8:8:10)
times, C2B, K14 (2:8:14:2:8:14:2).

Row 2 (WS): K14 (2:8:14:2:8:14:2), (P2, K7)
4 (6:6:6:8:8:8:10) times, P2, K2, (P2, K3)

BLOCKING DIAGRAM



CHART



KEY

- ☐ K on RS; P on WS
- ☒ P on RS; K on WS
- C2B C2F
- C3B Repeat

twice, P2, K2, (P2, K7) 4 (6:6:6:8:8:8:10)
times, P2, K14 (2:8:14:2:8:14:2).

Row 3: Knit.

Row 4: As row 2.

Rows 1–4 set the Cable Border.

Work these 4 rows another 3 times. ▶

Gemstone



Gem motifs are linked together to form a 'necklace' around the V-neck

Change to 4mm needles.

PATTERN PANEL

Row 1 (RS): P14 (2:8:14:2:8:14:2), work Gemstone Pattern row 1, working the 18-st rep 2 (3:3:3:4:4:4:5) times, P2, (C2B, P3) twice, C2B, P2, work Gemstone Pattern row 1, working the 18-st rep 2 (3:3:3:4:4:4:5) times, P14 (2:8:14:2:8:14:2).

Row 2 (WS): K14 (2:8:14:2:8:14:2), work Gemstone Pattern row 2, working the 18-st rep 2 (3:3:3:4:4:4:5) times, K2, (P2, K3) twice, P2, K2, work Gemstone Pattern row 2, working the 18-st rep 2 (3:3:3:4:4:4:5) times, K14 (2:8:14:2:8:14:2).

Row 3: P14 (2:8:14:2:8:14:2), work Gemstone Pattern row 3, working the 18-st rep 2 (3:3:3:4:4:4:5) times, P2, (K2, P3) twice, K2, P2, work Gemstone Pattern row 3, working the 18-st rep 2 (3:3:3:4:4:4:5) times, P14 (2:8:14:2:8:14:2).

Row 4: K14 (2:8:14:2:8:14:2), work Gemstone Pattern row 4, working the 18-st rep 2 (3:3:3:4:4:4:5) times, K2, (P2, K3) twice, P2, K2, work Gemstone Pattern row 4, working the 18-st rep 2 (3:3:3:4:4:4:5) times, K14 (2:8:14:2:8:14:2).

Rows 1-4 set the Gemstone Pattern side panels and centre cables.

Cont as set by these 4 rows until you have completed all 36 rows of Gemstone Pattern.

UPPER BODY PATTERN

Row 1 (RS): P14 (2:8:14:2:8:14:2), (C2B, P7) 2 (4:4:4:6:6:6:8) times, work Gemstone

Pattern row 1 once, P2, (C2B, P3) twice, C2B, P2, work Gemstone Pattern row 1 once, (P7, C2B) 2 (4:4:4:6:6:6:8) times, P14 (2:8:14:2:8:14:2).

Row 2 (WS): K14 (2:8:14:2:8:14:2), (P2, K7) 2 (4:4:4:6:6:6:8) times, work Gemstone Pattern row 2 once, K2, (P2, K3) twice, P2, K2, work Gemstone Pattern row 2 once, (K7, P2) 2 (4:4:4:6:6:6:8) times, K14 (2:8:14:2:8:14:2).

Row 3: P14 (2:8:14:2:8:14:2), (K2, P7) 2 (4:4:4:6:6:6:8) times, work Gemstone Pattern row 3 once, P2, (K2, P3) twice, K2, P2, work Gemstone Pattern row 3 once, (P7, K2) 2 (4:4:4:6:6:6:8) times, P14 (2:8:14:2:8:14:2).

Row 4: K14 (2:8:14:2:8:14:2), (P2, K7) 2 (4:4:4:6:6:6:8) times, work Gemstone Pattern row 4 once, K2, (P2, K3) twice, P2, K2, work Gemstone Pattern row 4 once, (K7, P2) 2 (4:4:4:6:6:6:8) times, K14 (2:8:14:2:8:14:2).

Rows 1-4 set the Gemstone Pattern panel placements and the Upper Body Pattern.

PATTERN NOTE: READ AHEAD

Continue as set throughout, working all 4 rows of Upper Body Pattern at garment sides and all 36 rows of Gemstone Pattern panels on either side of neckbands. AT THE SAME TIME, set front neck shaping on next row and note that neck decreases are worked before, during and after armhole shaping.

SET FRONT NECK

Row 5 (RS, placing mrks): P14 (2:8:14:2:8:14:2), (C2B, P7) 2 (4:4:4:6:6:6:8) times, pm, work Gemstone Pattern row 5 once, P2, (C2B, P3) twice, C2B, P2, work Gemstone Pattern row 5 once, pm, (P7, C2B) 2 (4:4:4:6:6:6:8) times, P14 (2:8:14:2:8:14:2).

Row 6 (WS): Patt 60 (66:72:78:84:90:96:102) sts to centre of vest; leave these 60 (66:72:78:84:90:96:102) sts on a holder for Right Front; patt to end and continue on these 60 (66:72:78:84:90:96:102) sts for Left Front. 60 (66:72:78:84:90:96:102) sts.

LEFT FRONT

Row 7 (RS): P14 (2:8:14:2:8:14:2), (K2, P7) 2 (4:4:4:6:6:6:8) times, slm, work Gemstone Pattern row 7 once, P2, K2, P3, K1.

Row 8 (WS): Sl1, K3, P2, K2, work Gemstone Pattern row 8 once, slm, (K7, P2) 2 (4:4:4:6:6:6:8) times, K14 (2:8:14:2:8:14:2).

Row 9: P14 (2:8:14:2:8:14:2), (C2B, P7) 2 (4:4:4:6:6:6:8) times, slm, work Gemstone Pattern row 9 once, P2, C2B, P3, K1.

Row 10: Sl1, K3, P2, K2, work Gemstone

Pattern row 10 once, slm, (K7, P2) 2 (4:4:4:6:6:6:8) times, K14 (2:8:14:2:8:14:2).

Rows 7-10 set the pattern for the Left Front Neck Edge.

Keeping Neck Edge and Gemstone Pattern correct, and working partial reps of Upper Body Pattern as required, begin decreasing for front neck on the next row as foll:

Row 11 (RS dec): Patt to 2 sts before mrk, P2tog, slm, patt to end. 1 st dec'd. Work 5 rows in patt.

59 (65:71:77:83:89:95:101) sts.

PATTERN NOTE: READ AHEAD

Decrease at neck edge as set on the next row, and then on every foll 6th row another 0 (4:6:8:10:12:14:16) times, and then on every foll 8th row another 9 (6:5:4:3:2:1:0) times and AT THE SAME TIME, cont until work meas 28 (27:27:26:26:25:24:23) cm from cast-on edge, ending after a WS row.

SHAPE ARMHOLE

Continuing with neck edge decreases for your size as given AT THE SAME TIME, begin armhole shaping by casting off 5 (6:7:8:9:10:11:12) sts at beg of next row. Patt 1 row.

SET ARMHOLE EDGING PATTERN

Next row (RS, armhole decrease row):

Sl1, K7, SSK, patt to end (working neck edge dec if required on this row for your size). 1 st dec'd at armhole edge.





Next row (WS): Patt to last 9 sts, (P1, K1) 4 times, K1.

Decrease at armhole edge as set on the next row and then on every foll alt row another 1 (4:7:10:14:17:20:23) times, working first 9 sts of every RS row as Sl1, K8, and last 9 sts of every WS row as (P1, K1) 4 times, K1 and AT THE SAME TIME continuing to work any rem neck edge decreases. 41 (42:43:44:44:45:46:47) sts.

Continue until work measures 50 (50:51:52:53:53:53:54) cm from cast-on edge, ending after a WS row.

SHAPE LEFT FRONT SHOULDER

Cast off 9 (10:10:10:10:11:11:11) sts at beg of next row.

32 (32:33:34:34:34:35:36) sts.

Patt 1 row.

Cast off 10 (10:11:11:11:11:12:12) sts at beg of next row.

22 (22:22:23:23:23:23:24) sts.

Patt 1 row.

Cast off 10 (10:10:11:11:11:11:12) sts at beg of next row. 12 sts.

Patt 1 row and place rem 12 sts on a holder, making a note of the cable pattern row for continuation of neck band.

RIGHT FRONT

Rejoin yarn to 60 (66:72:78:84:90:96:102) sts on spare needle and continue in pattern.

Row 7 (RS): Sl1, P3, K2, P2, work Gemstone Pattern row 7 once, slm, (P7, K2) 2 (4:4:4:6:6:6:8) times, P14 (2:8:14:2:8:14:2).

Row 8 (WS): K14 (2:8:14:2:8:14:2), (P2, K7) 2 (4:4:4:6:6:6:8) times, slm, work Gemstone Pattern row 8 once, K2, P2, K4.

Row 9: Sl1, P3, C2B, P2, work Gemstone Pattern row 9 once, slm, (P7, C2B) 2 (4:4:4:6:6:6:8) times, P14 (2:8:14:2:8:14:2).

Row 10: K14 (2:8:14:2:8:14:2), (P2, K7) 2 (4:4:4:6:6:6:8) times, slm, work Gemstone Pattern row 10 once, K2, P2, K4.

Rows 7-10 set the pattern for the Right Front Neck Edge.

Keeping Neck Edge Pattern correct and working partial reps of Upper Body Pattern as required, begin decreasing for front neck on next row.

Row 11 (RS dec): Patt to mrk, slm, P2tog tbl, patt to end. 1 st dec'd.

Work 5 rows in patt.

59 (65:71:77:83:89:95:101) sts.

PATTERN NOTE: READ AHEAD

Decrease at neck edge as set on the next

row, then on every foll 6th row another 0 (4:6:8:10:12:14:16) times, and then on every foll 8th row another 9 (6:5:4:3:2:1:0) times and AT THE SAME TIME, continue until work meas 28 (27:27:26:26:25:24:23) cm from cast-on edge, ending after a RS row.

SHAPE ARMHOLE

Continuing with neck edge decreases for your size as given AT THE SAME TIME, begin armhole shaping by casting off 5 (6:7:8:9:10:11:12) sts at beg of next row.

SET ARMHOLE EDGING PATTERN

Next row (RS, armhole decrease row):

(Working neck edge dec if required on this row for your size) patt to last 10 sts, K2tog, K8. 1 st dec'd at armhole edge.

Next row (WS): Sl1, (K1, P1) 4 times, patt to end.

Decrease at armhole edge as set on the next row and then on every foll alt row another 1 (4:7:10:14:17:20:23) times, working last 9 sts of every RS row as K9, and first 9 sts of every WS row as Sl1, (K1, P1) 4 times, AT THE SAME TIME continue to work any rem neck edge decreases.

41 (42:43:44:44:45:46:47) sts.

Continue until work meas 50 (50:51:52:53:53:53:54) cm from cast-on edge, ending after a RS row.

SHAPE RIGHT FRONT SHOULDER

Cast off 9 (10:10:10:10:11:11:11) sts at beg of next row.

32 (32:33:34:34:34:35:36) sts.

Patt 1 row.

Cast off 10 (10:11:11:11:11:12:12) sts at beg of next row.

22 (22:22:23:23:23:23:24) sts.

Patt 1 row.

Cast off 10 (10:10:11:11:11:11:12) sts at beg of next row. 12 sts.

Place rem 12 sts on a holder, making a note of the cable pattern row for continuation of neck band. 12 sts.

MAKING UP

Join shoulder seams.

LEFT FRONT NECKBAND

With WS facing, using 3.25mm needles and starting with Left Front Band, slip 12 sts from Left Front holder onto needle; join yarn and continue in cable pattern below from last row noted until lightly stretched

band reaches centre back neck. Place sts on a holder for a three-needle cast-off later or, alternatively, cast off sts.

Row 1 (RS): (P2, C2B) twice, P3, K1.

Row 2 (WS): Sl1, K3, (P2, K2) twice.

Row 3: (P2, K2) twice, P3, K1.

Row 4: Work as Row 2.

RIGHT FRONT NECKBAND

With RS facing, using 3.25mm needles, slip 12 sts from Right Front holder onto needle; join yarn and continue in cable pattern below from last row noted until lightly stretched band reaches centre back neck. Place sts on a holder for a three-needle cast-off or, alternatively, cast off sts.

Row 1 (RS): Sl1, P3, (C2B, P2) twice.

Row 2 (WS): (K2, P2) twice, K4.

Row 3: Sl1, P3, (K2, P2) twice.

Row 4: Work as Row 2.

Slip stitch front bands into place along back of neck and join at midpoint using a three-needle cast off or by seaming the cast-off edges together.

FINISHING

Sew side seams.

Weave in ends and block gently to measurements, following any yarn care instructions on the ball band. ☺



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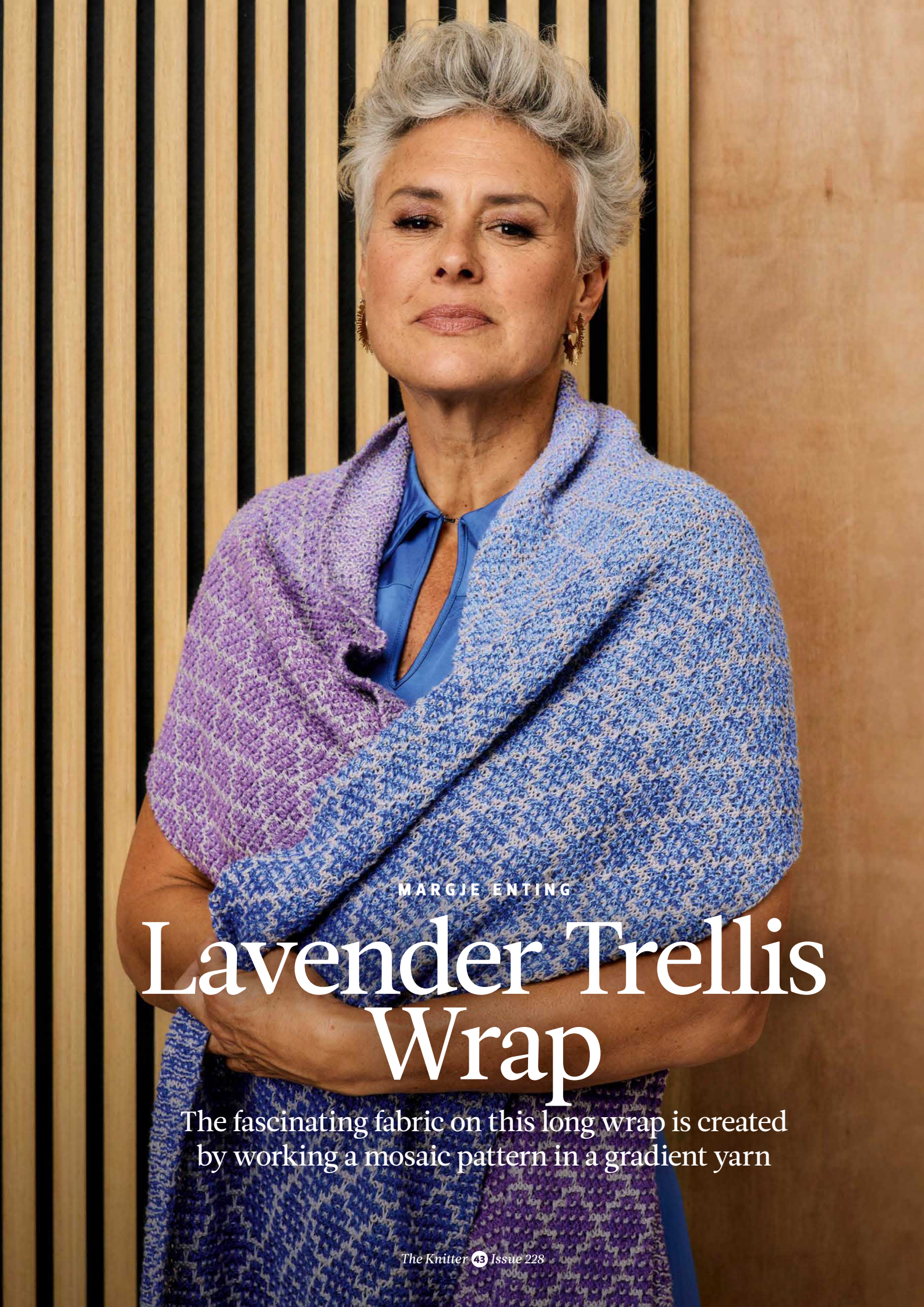
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MARGJE ENTING

Lavender Trellis Wrap

The fascinating fabric on this long wrap is created by working a mosaic pattern in a gradient yarn



MARGJE ENTING

Lavender Trellis Wrap

THIS GLAMOROUS wrap is worked using the mosaic colourwork technique, combining two yarns from Scheepjes: Whirl, a cotton-acrylic 4ply yarn which comes in a wide range of spectacular gradient colourways; and Whirllette, which has the same weight and fibre composition, but comes in solid shades. The mosaic slip stitch pattern forms a trellis effect on this long wrap, which is machine-washable.

PATTERN NOTES

Change colour on every even row and carry the non-working yarn loosely up the side of the work. Slipping stitches creates the mosaic effect.

WRAP

Using 3mm needles and yarn A, cast on 123 sts.

Row 1 (WS): Knit.

Change to yarn B.

Row 2 (RS): K1, (Sl1p, K11) 10 times, Sl1p, K1.

Row 3: K1, (Sl1p wyif, K11) 10 times, Sl1p wyif, K1.

Change to yarn A.

Row 4: K4, *(Sl1p, K1) 3 times, Sl1p, K5; rep from * 9 more times omitting final K5, K4.

Row 5: K4, *Sl1p wyif, (K1, Sl1p wyif) 3 times, K5; rep from * 9 more times omitting final K5, K4.

SIZE

45cm x 225cm (17¾in x 88½in)

YARN

Scheepjes Whirllette (4ply weight; 60% cotton, 40% acrylic; 455m/496yds per 100g ball)

A Frosted (852); 2 x 100g balls

Scheepjes Whirl (4ply weight; 60% cotton, 40% acrylic; 1000m/1090yds per 215g cake)

B Brambleberry (783); 1 x 215g cake

NEEDLES & ACCESSORIES

1 pair 3mm (UK 11/US 2-3) knitting needles

TENSION

28 sts and 56 rows to 10cm over patt on 3mm needles

YARN STOCKISTS

Scheepjes www.scheepjes.com

Available from Wool Warehouse

01926 88 28 18

www.woolwarehouse.co.uk

SPECIAL ABBREVIATIONS

Sl1p: Slip 1 st purlwise.

For general abbreviations, see p88



For more pattern inspiration using Whirl and other yarns from the Scheepjes range, visit scheepjes.com



The mosaic pattern combines a gradient colourway with a solid shade

Lavender Trellis Wrap



Change to yarn B.

Row 6: K3, (Sl1p, K7, Sl1p, K3) 10 times.

Row 7: K3, (Sl1p wyif, K7, Sl1p wyif, K3) to end.

Change to yarn A.

Row 8: K2, (Sl1p, K3, Sl1p, K1) 20 times, K1.

Row 9: K2, (Sl1p wyif, K3, Sl1p wyif, K1) 20 times, K1.

Change to yarn B.

Row 10: K5, (Sl1p, K3, Sl1p, K7) 10 times omitting final K7, K5.

Row 11: K5, (Sl1p wyif, K3, Sl1p wyif, K7) 10 times omitting final K7, K5.

Change to yarn A.

Row 12: K2, *Sl1p, K1, Sl1p, K5, (Sl1p, K1) twice; rep from * 9 more times, K1.

Row 13: K2, *Sl1p wyif, K1, Sl1p wyif, K5, (Sl1p wyif, K1) twice; rep from * 9 more times, K1.

Change to yarn B.

Row 14: K7, (Sl1p, K11) 9 times, Sl1p, K7.

Row 15: K7, (Sl1p wyif, K11) 9 times, Sl1p wyif, K7.

Change to yarn A.

Row 16: K2, *Sl1p, K1, Sl1p, K5, (Sl1p, K1) twice; rep from * 9 more times, K1.

Row 17: K2, *Sl1p wyif, K1, Sl1p wyif, K5, (Sl1p wyif, K1) twice; rep from * 9 more times, K1.

Change to yarn B.

Row 18: K5, *Sl1p, K3, Sl1p, K7; rep from * 9 more times omitting final K7, K5.

Row 19: K5, *Sl1p wyif, K3, Sl1p wyif, K7; rep from * 9 more times omitting final K7, K5.

Change to yarn A.

Row 20: K2, (Sl1p, K3, Sl1p, K1) 20 times, K1.

Row 21: K2, (Sl1p wyif, K3, Sl1p wyif, K1) 20 times, K1.

Change to yarn B.

Row 22: K3, (Sl1p, K7, Sl1p, K3) 10 times.

Row 23: K3, (Sl1p wyif, K7, Sl1p wyif, K3) 10 times.

Change to yarn A.

Row 24: K4, *(Sl1p, K1) 3 times, Sl1p, K5; rep from * 9 more times omitting final K5, K4.

Row 25: K4, *(Sl1p wyif, K1) 3 times, Sl1p wyif, K5; rep from * 9 more times omitting final K5, K4.

Rep Rows 2-25 until wrap reaches your desired length.

Change to yarn B.

Next 2 rows: Knit.

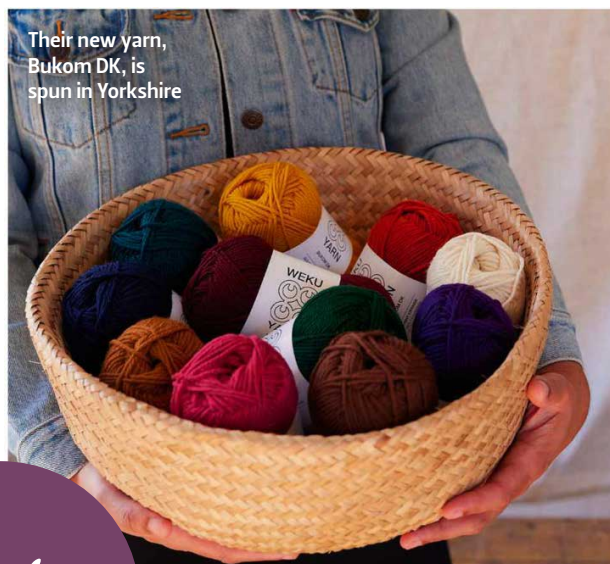
Cast off all sts.

FINISHING

Weave in ends and block to measurements, following any yarn care instructions on the ball band. ☺



Lydia and her sister Hannah run Weku Yarn



Their new yarn, Bukom DK, is spun in Yorkshire



Ailsa, Lydia and Holger await the judge's verdict in the finale episode of *Game of Wool*

PHOTO BY JAMIE SIMPSON

Playing a Game of Wool

After reaching the final of TV show *Game of Wool*, indie dyer Lydia Amartey-Williams has created new knitting patterns and a brand-new yarn range, as Rosee Woodland discovers



INDIE DYER dyer Lydia Amartey-Williams was delighted when she made the cut for the first season of Channel 4's hotly contested *Game of Wool* television show. Since

reaching the final of the competition, Lydia and her sister Hannah have launched a new Yorkshire-spun yarn designed to appeal to colourwork and cable fans alike.

You run Weku Yarns with your sister Hannah. Can you tell us a bit about your artisan yarn business?

"I learned to knit when I was eight. I got more into making garments in late 2019 and early 2020 and then, during the Covid

pandemic, I discovered hand-dyed yarn. From that, I became a sample knitter for some of the hand dyers. I bought my first hand-dyed advent calendar and got to know some of the indie dyers. I felt like Hannah and I could have quite a cool USP in this space, drawing from our Ghanaian heritage and its traditional wax print fabrics. And a few of the other dyers thought that was a good idea. We ordered some yarn to do some trial runs and to give hand-dyeing a go, and it has just sort of grown from there."

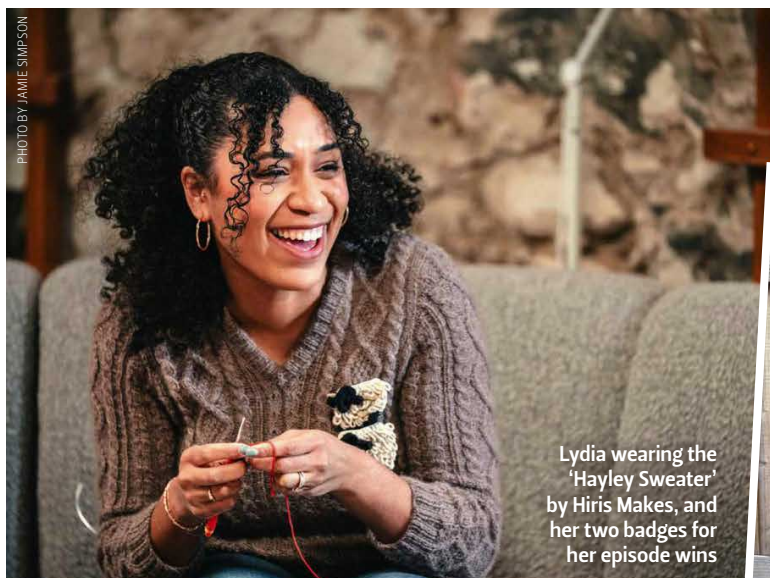
The name Weku comes from the word for family in the Ga language, one of the many languages spoken in Ghana - which is a great choice, given that you work with

your sister! How do you and Hannah split your roles in the business?

"Ironically, what we have discovered is that Hannah is a far superior dyer to me. She does the bulk of the dyeing. But obviously the dyeing process isn't just dyeing. There's obviously the rinsing, the soaking, the drying, the twisting, so that's like a joint effort. And then I bring the knitting and that sort of knowledge to the business."

You've been selling hand-dyed yarn since 2021, and now you've created a new commercially produced yarn, spun by the Laxtons mill, which launched this spring. What can you tell us about it?

"Bukom DK is a non-superwash 50%



Lydia wearing the 'Hayley Sweater' by Hiris Makes, and her two badges for her episode wins

1 Lydia crocheting her lion costume in episode 4 of *Game of Wool* 2 Lydia with her sister Hannah (left), who is the dyeing genius behind Weku Yarn. Here they are wearing Lydia's 'Interwoven Sweater' design, inspired by a Ghanaian Kente fabric pattern



Bluefaced Leicester and 50% Corriedale base that comes in 11 shades. We really love dyeing up variegated yarns, and felt that a range of solid colours would complement the hand dyed yarns we produce."

How has being on *Game of Wool* impacted your life and work?

"Filming the show was a great experience, I went into it panicking about the design element, and after finishing filming realising that I was passionate about knitting and wanting to look into designing. Upon finishing filming I started drafting designs, with my first one being released last November. It's really genuinely exciting when I see someone wearing one of my designs - and I'm grateful for every purchase."

Some of your designs are inspired by the motifs in Ghana's iconic printed Kente fabric. Can you tell us more about them?

"So 'Damedame' means checkerboard - on the 'Damedame' sweater, in between the triangles and diamonds, there's a checkerboard motif that repeats. It's a symbol of wisdom and strategy."

"The 'Nkyinkyim' sweater was such a drama to name! My dad didn't know how to pronounce the word but he managed to call a friend in Ghana who knew how to say it. It's the zigzag, which is a symbol of life not being a straight path. A lot of Kente motifs have meanings, and so I'm trying to translate some of those to different sweater designs."

Your designs often incorporate colourwork and working in the round. What draws you to these techniques?

"I love the rhythm of colourwork in the round, and it works really well for translating Kente designs. I usually knit English-style, but for colourwork I do combination knitting and this helps with my knitting rhythm. I am branching out - I love lace (mostly) and cables, and want to see what else I can create."

Yes, you have a cable design out in the new yarn - the 'Shia' cardigan. What can you tell us about the pattern?

"I wanted to create a couple of items that didn't have colourwork in - but not something with all-over texture. We were

provided with a sample of our new yarn base just before Christmas and this was the colour we were given, so I wanted to make something nice and sunshine-esque with the yarn!"

You incorporated aspects of your Ghanaian heritage into your creations for *Game of Wool* as well as showcasing them in your more recent designs - how important was that to you?

"Previous to the show, I had never designed any knitwear. When we were given our first brief to tell our story I immediately went to my traditional wedding dress - and it sort of continued from there. It was really important to showcase my Ghanaian heritage. It's part of my makeup; it's a foundational element to Weku Yarn. I also hoped that it would provide some visibility to different communities, who also love knitting and could see that reflected on national TV."

Knitting and crochet are both notoriously slow crafts - how hard was it to meet the deadlines on the show?

"Honestly, as a working mum of two

Interview

Lydia and Hannah developed Bukom to complement their hand-dyed ranges



Bukom DK comes in a palette of rich, vibrant colours



2



1 This is Lydia's lace and colourwork 'Homegoing Beret' design, which was featured on *Game of Wool*
2 Bukom DK is a blend of Bluefaced Leicester and Corriedale wool

small children, having so much dedicated knitting time was a treat! In my head with the solo challenges I just knew I had to get the pieces done - this sometimes meant my finishing wasn't to the best standard or certain elements had to be dropped as we evaluated the time we had left. In group challenges, as we had to design the item as well as knit or crochet, the time scales felt much tighter and were definitely harder to meet."

What was it like having your work judged by Di Gilpin and Sheila Greenwell?

"It's an interesting experience volunteering to have your knitting judged on a weekly basis, especially when you are not always producing your best work. Di and Sheila were lovely and spent a lot of time sharing their extensive knowledge. Obviously judging does need to pick up on mistakes and that can be hard to manage (with cameras capturing your every emotion!) but I learnt a lot from them and still do!"

There was much discussion around the use of the term 'Fair Isle' in the first episode of the show, with a statement released by the

Shetland Organisation for Knitters criticising its 'inaccurate' use, and how Gordon's steeking was portrayed in the first episode. What do you think about the controversy?

"I can't speak much on the controversy as I don't have much value to add to the conversation, but it does make me think about how best we can share and pass down our heritage which includes crafts. My maternal grandparents lived on the Shetland Islands for five years, and my grandmother was a fantastic knitter but sadly she passed away before I was born. What this made me realise is that she had a fair amount of knitting knowledge that I'm sure she would have loved to have shared with her children and grandchildren - and that makes me sad that I wasn't able to learn from her. It just cements for me that when it comes to heritage we need to ensure it's protected properly and passed down through the generations."

Are you still in touch with other *Game of Wool* contestants and do you have plans to collaborate with them in the future?

"Yes absolutely, we have a WhatsApp group

which we use to keep in touch. I get to see some of my fellow contestants in real life as we live relatively close to each other - Holger, Simon, Meadow, Isaac and Tracey. I'm looking forward to seeing Ailsa when Weku Yarn vends in Scotland later this year. I'm sure there will be some collaborations in the future; I think we're all working out what we want to do as we move forward, but once we work it out I'm sure you'll see more of us all."

Apart from your new yarn, what are your other plans for the future of Weku Yarn?

"More yarn and more designs! Hannah is the yarn dyeing expert and has such a fantastic eye for colour - with the new yarn she will be able to focus on curating some fantastic hand-dyed variegated colourways. I will be focusing on broadening our design portfolio." ☺

- Bukom DK yarn is available now from Weku Yarn at wekuyarn.com. Lydia and Hannah will be at the Knit + Stitch Show from 8-11 October this year.

- To apply to be a contestant on series 2 of *Game of Wool*, visit gameofwool.com

A portrait of a woman with long, dark, wavy hair. She is wearing a vibrant, knitted hat with a pattern of magenta and olive green. She is also wearing a blue denim shirt with a ruffled collar. The background is a solid light blue.

OUTI KATER

Flossie

Two vibrant, contrasting colours are used for this vintage-style floral hat



OUTI KATER Flossie

“**THIS STRANDED** colourwork hat with its all-over floral design is knitted in bright colours of spring, using Kate Davies Design’s Milarrochy Tweed yarn held double,” explains Outi Kater. “Neps of different shades are spun into this yarn to produce a flecked and speckled look. You will need just two balls of each colour to complete the project, or you can choose your own combination from the 24 shades available.”

HAT

Using 4mm DPNs and yarn A, and the long-tail method, cast on 104 sts. Pm and join to work in the round, taking care not to twist sts.

Work rounds 1-10 of Chart A, working the 4-st repeat 26 times across each round.

Change to 4.5mm circular needles, 40cm long.

Next round (inc): Using yarn B, K1, (M1, K3) 12 times, (M1, K2) 15 times, (M1, K3) 12 times, M1, K1. 40 sts inc’d. 144 sts.

MAIN SECTION

Work rounds 1-19 of Chart B, working the 24-st repeat 6 times across each round.

CROWN SHAPING

Work rounds 1-25 of Chart C, working the chart repeat 6 times across each round (the

SIZE

To fit head circumference: 55-57cm (21¾-22½in)
Actual head circumference around brim: 49½cm (19½in)
Cast-on edge to top of crown: 22cm (8¾in)

YARN

Kate Davies Designs Milarrochy Tweed (4ply weight; 70% wool, 30% mohair; 100m/109yds per 25g ball)
A Stockiemuir; 2 x 25g balls
B Foxglove; 2 x 25g balls

YARN STOCKISTS

Kate Davies Designs www.shopkdd.com

NEEDLES & ACCESSORIES

Set of 4mm (UK 8/US 6) double-pointed needles (DPNs) or circular needles, 40cm long
Set of 4.5mm (UK 7/US 7) DPNs or circular needles, 40cm long
Stitch marker

TENSION

21 sts and 24 rnds to 10cm over colourwork patt using 4.5mm needles.
21 sts and 31 rnds to 10cm over ribbing using 4mm needles.

For general abbreviations, see p88

number of sts in the repeat will gradually decrease), changing to DPNs when there are not enough sts on your needles to continue using circular needles.

Decreases are given below and also shown on Chart C. If following the written decreases, ensure you still follow the colourwork from Chart C.

Round 1: Knit.

Round 2 (dec): *K11, s2kpo, K10; rep from * to end. 132 sts.

Rounds 3-4: Knit.

Round 5 (dec): *K10, s2kpo, K9; rep from * to end. 120 sts.

Rounds 6-7: Knit.

Round 8 (dec): *K9, s2kpo, K8; rep from * to end. 108 sts.

Round 9 and all odd rounds: Knit.

Round 10 (dec): *K8, s2kpo, K7; rep from * to end. 96 sts.

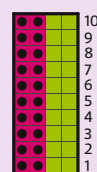
Round 12 (dec): *K7, s2kpo, K6; rep from * to end. 84 sts.

Round 14 (dec): *K6, s2kpo, K5; rep from * to end. 72 sts.

Round 16 (dec): *K5, s2kpo, K4; rep from *

CHARTS

Chart A



KEY

- Knit
- Purl
- ⬆ S2kpo
- Yarn A
- Yarn B

Chart B

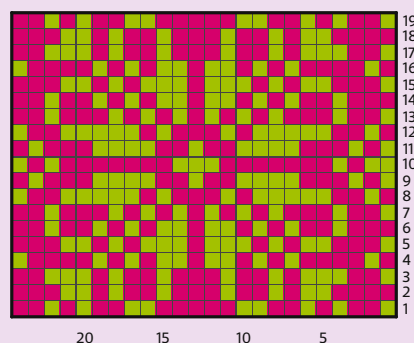
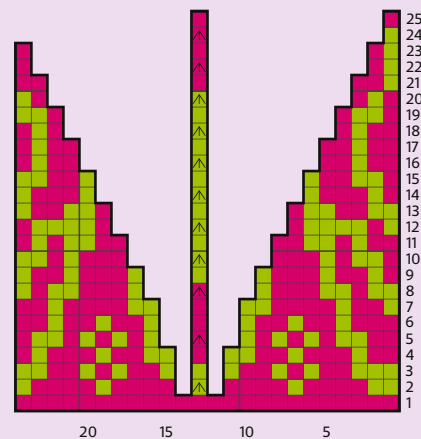


Chart C





to end. 60 sts.

Round 18 (dec): *K4, s2kpo, K3; rep from * to end. 48 sts.

Round 20 (dec): *K3, s2kpo, K2; rep from * to end. 36 sts.

Round 22 (dec): *K2, s2kpo, K1; rep from * to end. 24 sts.

Round 24 (dec): *K1, s2kpo; rep from * to end. 12 sts.

Round 25: Knit.

Next round (dec): Using yarn B, *K2tog; rep from * to end. 6 sts.

Break yarn, thread tail through the rem sts and fasten off securely.

FINISHING

Weave in all ends.

Following any yarn care instructions on the ball band, gently immerse in lukewarm water and leave for a few minutes. Carefully lift out and gently squeeze the water out, making sure not to wring. Gently roll in a clean, dry towel until most of the water is removed. Block on a 27cm tam stretcher or dinner plate, and leave to dry thoroughly. ☺



BRONAGH MISKELLY

Chicory Flower

Fresh and pretty for spring, these socks
are knitted in a lace rib pattern

Chicory Flower

A **LACE** rib stitch pattern creates a light and airy fabric on these socks, designed for us by Bronagh Miskelly. They are knitted top-down, with ribbed heel flaps. Bronagh has used Yarnsmiths Merino Sock, a fingering-weight blend of superwash Merino wool and nylon which comes in a choice of 50 different colours, from chic neutrals and sweet pastels to more vivid, intense shades.

PATTERN NOTE

When working the short-row ribbed heel, work P3tog and K3tog on right-side rows and SSSK and SSSP on wrong-side rows as appropriate to keep rib pattern correct.

SOCKS

(work both alike)

Using 2.5mm circular needles or DPNs, cast on 60 (72:84) sts.

Pm and join to work in the round, taking care not to twist sts.

Rnd 1: *K1tbl, P1, K1tbl; rep from * to end. This round sets rib.

Work another 13 rounds in rib.

SET PATT

Rnd 1: *K1tbl, P1, yo, SSK, P1, K1tbl; rep from * to end.

Rnd 2: *K1tbl, P1, K2, P1, K1tbl; rep from * to end.

Rnd 3: *K1tbl, P1, K2tog, yo, P1, K1tbl; rep from * to end.

Rnd 4: As rnd 2.

These 4 rnds set lace pattern.

Cont in patt until 60 (60:64) pattern rounds have been worked in total.

HEEL

Row 1 (RS): (K1tbl, P1, K1tbl) 10 (12:14) times. First half of heel will be worked back and forth on these 30 (36:42) sts only. Keep rem 30 (36:42) sts on hold for instep.

Row 2: Sl1, rib 29 (35:41).

Row 3: Yo, rib to end.

Row 4: Yo, rib to 1 st before previous yo, turn.

Rep row 4 a further 19 (23:31) times.

Next row (WS): Yo, rib to previous yo, SSP (using yo and next stitch), turn.

Next row: Yo, rib to previous yo, K2tog, turn.

Next row: Yo, rib to previous yo, SSSP (using two yos and next rib st), turn. Cont in this way as set on previous row, working a double decrease to maintain rib

patt (see Pattern Notes), until only two yos remain at end of WS row, work SSSP with first st from holder, turn.

Next rnd: Yo, patt to yo, pm for start of round, K3tog with first stitch from holder, work lace patt as set on next 28 (34:40) sts, work yo and next st together in patt with yo from previous WS, pm, K to end.

FOOT

Next rnd: Work lace patt to mrk, slm, K to end.

Cont as set by last round until foot meas 3½ (4:5) cm less than desired length to toe, ending after an even-numbered round of lace pattern.

SHAPE TOE

Rnd 1: *K1tbl, P1, K1tbl; rep from * to end.

Rnd 2: *SSK, rib 26 (32:38) as set, K2tog, slm; rep from * once more. 56 (68:80) sts.

Rnd 3: *K1, rib to 1 st before mrk, K1, slm; rep from * once more.

Rnd 4: *SSK, rib to 2 sts before mrk, K2tog, slm; rep from * once more. 4 sts dec'd. Rep rnds 3 and 4 a further 3 (3:4) times. 40 (52:60) sts.

Rep rnd 4 only until 24 (24:28) sts remain.

Using Kitchener stitch, graft toe sts together.

FINISHING

Weave in ends and block gently to measurements, following any yarn care instructions on the ball band. ☺

SIZE

TO FIT FOOT CIRCUM-FERENCE	S	M	L	
	19	22½	26	cm
	7½	8¾	10¼	in
ACTUAL FOOT CIRCUM-FERENCE	17½	21	24½	cm
	7	8¼	9½	in
ACTUAL LEG CIRCUM-FERENCE	18	22	25½	cm
	7	8¾	10	in

YARN

Yarnsmiths Merino Sock (4ply weight; 75% superwash Merino wool, 25% nylon; 400m/437yds per 100g skein) Spearmint (2K223); 1 x 100g skein for all sizes

NEEDLES & ACCESSORIES

2.5mm (UK 13-12/US 1-2) circular needles, 100cm long (for Magic Loop), or set of double-pointed needles (DPNs) Stitch markers

TENSION

33 sts and 40 rounds to 10cm over lace pattern using 2.5mm needles

YARN STOCKISTS

Yarnsmiths c/o Wool Warehouse 01926 882818 woolwarehouse.co.uk

SPECIAL ABBREVIATIONS

SSSK: (Slip 1 knitwise) 3 times, knit these 3 slipped sts together through back loops. 2 sts dec'd.

SSSP: (Slip 1 knitwise) 3 times, slip sts back to left needle, purl these 3 slipped sts together through back loops. 2 sts dec'd.

For general abbreviations, see p88



The socks have ribbed heel flaps



SIÂN BROWN

Sunset Cushion

This cushion with its chain, rope and wave cables is knitted in a chunky colour-changing yarn

Sunset Cushion

THIS CUSHION is knitted in a chunky yarn with harmonious colour changes. West Yorkshire Spinners Retreat Twist Chunky is a pure Bluefaced Kerry Hill wool and is available in 12 colourways. Siân Brown's cushion cover is knitted in one piece, with a reverse stocking stitch fabric overlaid with chain, rope and wave cables.

STITCH PATTERNS

CABLE 1 PATT - CHAIN AND ROPE CABLE
(15 sts)

Row 1 (RS): P4, K2, C3F, K2, P4.

Row 2: K4, P7, K4.

Row 3: P2, T4B, K3, T4F, P2.

Row 4: K2, P2, K2, P3, K2, P2, K2.

Row 5: P1, T3B, P2, C3F, P2, T3F, P1.

Row 6: K1, P2, K3, P3, K3, P2, K1.

Row 7: T3B, P3, K3, P3, T3F.

Row 8: P2, K4, P3, K4, P2.

Row 9: T3F, P3, K3, P3, T3B.

Row 10: As row 6.

Row 11: P1, T3F, P2, C3F, P2, T3B, P1.

Row 12: As row 4.

Row 13: P2, T4F, K3, T4F, P2.

Row 14: As row 2.

Row 15: As row 1.

Row 16: As row 2.

Repeat these 16 rows for pattern.

CABLE 2 PATT - WAVE CABLE
(6 sts)

Row 1 (RS): Knit.

Row 2: Purl.

Row 3: C6B.

Row 4: Purl.

Row 5: As row 1.

Row 6: As row 2.

Row 7: As row 1.

Row 8: As row 2.

Row 9: C6F.

Row 10: Purl.

Row 11: As row 1.

Row 12: Purl.

Repeat these 12 rows for pattern.

CUSHION

Using 6.5mm needles, cast on 58 sts.

Row 1: (K1, P1) to end.

Row 2: (P1, K1) to end.

Last 2 rows set moss stitch pattern.

Rep until 4 rows have been worked.

Work in st st to 30cm, ending on a K row, and inc 5 sts on last row.

63 sts.

Next row (WS): K to mark turn.

FRONT

Row 1 (RS): P9, work Cable 2 Patt, P9, work Cable 1 Patt, P9, work Cable 2, P9.

This row sets the position for the cables on reverse st.

Cont until Front measures 40cm.

Next row: Work 1 row rev st st to mark turn, dec 5 sts evenly across row.

58 sts.



SIZE

40cm x 40cm (16in x 16in)

YARN

West Yorkshire Spinners Retreat Twist Chunky (Chunky weight, 100% wool; 140m/153yds per 100g ball) Nebula (1219); 2 x 100g balls

NEEDLES & ACCESSORIES

1 pair 6.5mm (UK 3/US 10.5) knitting needles

5 x 20mm buttons

Cable needle (cn)

Cushion pad, 40x40cm

TENSION

14 sts and 19 rows to 10cm over st st on 6.5mm needles

YARN STOCKISTS

West Yorkshire Spinners

01535 664500 www.wyspinners.com

SPECIAL ABBREVIATIONS

C3F: Slip 2 sts to cn and hold at front of work, K1; K2 from cn.

T4B: Slip 2 sts to cn and hold at back of work, K2; P2 from cn.

T4F: Slip 2 sts to cn and, hold at front of work, P2; K2 from cn.

T3B: Slip next st to cn and hold at back of work, K2; P1 from cn.

T3F: Slip 2 sts to cn and hold at front of work, P1; K2 from cn.

C6B: Slip 3 sts to cn and hold at back of work, K3; K3 from cn.

C6F: Slip 3 sts to cn and hold at front of work, K3; K3 from cn.

For general abbreviations, see p88

OVERLAP

Work in stocking st to 10cm.

BUTTONHOLE BAND

Row 1: (K1, P1) to end.

Row 2: (P1, K1) to end.

Row 3: Moss st 6, K2tog, yo, moss st 9, P2tog, yo, moss st 9, K2tog, yo, moss st 9, P2tog, yo, moss st 9, K2tog, yo, moss st 6.

Row 4: As row 2.

Cast off.

TO MAKE UP

Weave in ends. Block and press the back and overlap, and the edges of the front, following any yarn care instructions on the ball band. Sew side seams using mattress stitch. Sew on buttons. ☺



ANNIKEN ALLIS

Richenza

This sumptuous alpaca-blend shawl
will be a real treat for lace knitting fans





ANNIKEN ALLIS Richenza

THIS EXQUISITE shawl from Anniken Allis has a curving shape, which helps it to wrap around the shoulders beautifully. Anniken has combined different lace stitch patterns across the shawl for a lovely effect, and finished the design with an intricate knitted-on edging. The shawl is knitted in Rowan's Fine Lace, a soft laceweight blend of alpaca and wool which comes in a range of vintage-inspired colours.

CHART PATTERNS

CHART A

Row 1 (RS): Sl1 wyif, K1, yo, K1, *K1, yo, K1, sk2po, K1, yo; rep from * to last 4 sts, K2, yo, K2.

Row 2 and all foll WS rows: Sl1 wyif, K1, P to last 2 sts, K2.

Row 3: Sl1 wyif, K1, yo, K2, *K2, yo, sk2po, yo, K1; rep from * to last 5 sts, K3, yo, K2.

Row 5: Sl1 wyif, K1, yo, K to last 2 sts, yo, K2.

Row 7: Sl1 wyif, K1, yo, K1, *K1, yo, K1, sk2po, K1, yo; rep from * to last 4 sts, K2, yo, K2.

Row 9: Sl1 wyif, K1, yo, K2, *K2, yo, sk2po, yo, K1; rep from * to last 5 sts, K3, yo, K2.

Row 11: Sl1 wyif, K1, yo, K to last 2 sts, yo, K2.

Row 12: Sl1 wyif, K1, P to last 2 sts, K2.

CHART B

Row 1 (RS): Sl1 wyif, K1, yo, K4, *K1, SSK, K3, yo, K1, yo, K3, K2tog; rep from * to last 7 sts, K5, yo, K2.

SIZE

Wingspan: 148cm (58½in)

Depth: 51cm (32in)

YARN

Rowan Fine Lace (Lace weight; 80% alpaca, 20% wool; 400m/437yds per 50g ball)
Vintage (926); 2 x 50g balls

NEEDLES & ACCESSORIES

3.5mm (UK 10-9/US 4) circular needles,
80cm long

TENSION

28 sts and 32 rows to 10cm over Chart B
stitch pattern on 3.5mm needles

YARN STOCKISTS

Rowan 01924 371501
www.knitrowan.com

SPECIAL ABBREVIATIONS

SJ (Single Join): Knit last edging stitch together with next live border stitch, then turn work.

RCO (Russian Cast Off): K2, slip both sts back to LH needle, K2tog tbl, *K1, slip both sts back to LH needle, K2tog tbl; rep from * to end.

For general abbreviations, see p88



Row 2 and all foll WS rows: Sl1 wyif, K1, P to last 2 sts, K2.

Row 3: Sl1 wyif, K1, yo, K5, *K1, SSK, K2, yo, K3, yo, K2, K2tog; rep from * to last 8 sts, K6, yo, K2.

Row 5: Sl1 wyif, K1, yo, K6, *K1, SSK, K1, yo, K5, yo, K1, K2tog; rep from * to last 9 sts, K7, yo, K2.

Row 7: Sl1 wyif, K1, yo, K1, *K1, SSK, K3, yo, K1, yo, K3, K2tog; rep from * to last 4 sts, K2, yo, K2.

Row 9: Sl1 wyif, K1, yo, K2, *K1, SSK, K2, yo, K3, yo, K2, K2tog; rep from * to last 5 sts, K3, yo, K2.

Row 11: Sl1 wyif, K1, yo, K3, *K1, SSK, K1, yo, K5, yo, K1, K2tog; rep from * to last 6 sts, K4, yo, K2.

Row 12: Sl1 wyif, K1, P to last 2 sts, K2.

CHART C

Row 1 (RS): Sl1 wyif, K1, yo, K to last 2 sts, yo, K2.

Row 2 and all foll WS rows: Sl1 wyif, K1, P to last 2 sts, K2.

Row 3: Sl1 wyif, K1, yo, K1, *K1, yo, K1, SSK, K5, K2tog, K1, yo; rep from * to last 4 sts, K2, yo, K2.

Row 5: Sl1 wyif, K1, yo, K2, *K2, yo, K1, SSK, K3, K2tog, K1, yo, K1; rep from * to last 5 sts, K3, yo, K2.

Row 7: Sl1 wyif, K1, yo, K3, *K3, yo, K1, SSK, K1, K2tog, K1, yo, K2; rep from * to last 6 sts, K4, yo, K2.

Row 9: Sl1 wyif, K1, yo, K2, yo, SSK, *K1, K2tog, (yo, K1) twice, sk2po, (K1, yo) twice, SSK; rep from * to last 7 sts, K1, K2tog, (yo, K2) twice.

Row 11: Sl1 wyif, K1, yo, K4, yo, *sk2po, yo, K3, yo; rep from * to last 9 sts, sk2po, yo, K4, yo, K2.

Row 12: Sl1 wyif, K1, P to last 2 sts, K2.

CHART D

Row 1 (RS): Sl1 wyif, K2tog, yo, K2, yo, SJ.

Row 2 (WS): Sl1 wyif, K1, K2tog, yo, K3.

Row 3: Sl1 wyif, K2tog, yo, K2, yo, K1, SJ.

Row 4: Sl1 wyif, K2, K2tog, yo, K3.

Row 5: Sl1 wyif, K2tog, (yo, K2) twice, SJ.

Row 6: Sl1 wyif, K3, K2tog, yo, K3.

Row 7: RCO3, K4, SJ.

Row 8: Sl1 wyif, K5.

SHAWL

Using 3.5mm circular needles, cast on 3 sts.

Set-up row 1: (K1, yo, K1) in each st. 9 sts.

Set-up row 2: Sl1 wyif, K to end.

COMMENCE STOCKING STITCH

Row 1 (RS): Sl1 wyif, K1, (yo, K1) 5 times, yo, K2. 15 sts.

Row 2 and all foll WS rows: Sl1 wyif, K1, P to last 2 sts, K2.

Rows 3 and 5: Sl1 wyif, K1, yo, K to last 2 sts, yo, K2. 2 sts inc'd.

Row 7: Sl1 wyif, K1, (yo, K1) to last 2 sts, yo, K2. 35 sts.

Rows 9, 11, 13 and 15: Sl1 wyif, K1, yo, K to last 2 sts, yo, K2. 2 sts inc'd.

Row 17: Sl1 wyif, K1, (yo, K1) to last 2 sts, yo, K2. 83 sts.

Row 19: Sl1 wyif, K1, yo, K to last 2 sts, yo, K2. 85 sts.

Row 20: Sl1 wyif, K1, P to last 2 sts, K2.

CHARTS

Chart A

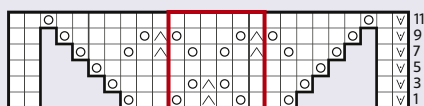


Chart B

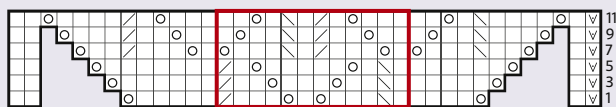


Chart C

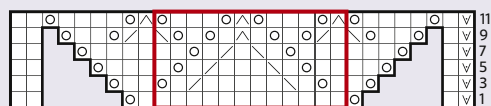
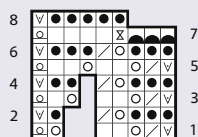


Chart D



KEY

K on RS; P on WS	SSK
K on WS	Sl 1 wyif
Yo	Sk2po
K2tog	SJ
	RCO
	St left from RCO
	Repeat

COMMENCE STOCKING STITCH

Row 1 (RS): Sl1 wyif, K1, (yo, K1) to last 2 sts, yo, K2. 215 sts.

Rows 2 and 4 (WS): Sl1 wyif, K1, P to last 2 sts, K2.

Row 3: Sl1 wyif, K1, yo, K to last 2 sts, yo, K2. 217 sts.

COMMENCE CHART B

Row 1 (RS): Work Row 1 of Chart B, working the 12-st rep 17 times. 2 sts inc'd.

Row 2 and all foll WS rows: Sl1 wyif, K1, P to last 2 sts, K2.

Row 3: Work Row 3 of Chart B, working the 12-st rep 17 times. 2 sts inc'd.

Continue working through all 12 rows of Chart B 4 times. 265 sts.

COMMENCE STOCKING STITCH

Row 1 (RS): Sl1 wyif, K1, yo, K to last 2 sts, yo, K2. 267 sts.

Rows 2, 4 and 6 (WS): Sl1 wyif, K1, P to last 2 sts, K2.

Row 3: Sl1 wyif, K1, (yo, K1) to last 2 sts, yo, K2. 531 sts.

Row 5: Sl1 wyif, K1, yo, K to last 2 sts, yo, K2. 533 sts.

COMMENCE CHART C

Row 1 (RS): Work Row 1 of Chart C, working the 12-st rep 44 times. 2 sts inc'd.

Row 2 and all foll WS rows: Sl1 wyif, K1, P to last 2 sts, K2.

Row 3: Work Row 3 of Chart C, working the 12-st rep 44 times. 2 sts inc'd.

Continue working through all 12 rows of Chart C 4 times. 581 sts.

COMMENCE EDGING

Cast on 6 sts using either the cable or knitted cast-on method at the beginning of the LH needle.

Set-up row 1 (RS): K5, SJ.

Set-up row 2 (WS): Sl1 wyif, K5.

COMMENCE CHART D

Row 1 (RS): Work Row 1 of Chart D. 7 sts.

Row 2 (WS): Work Row 2 of Chart D.

Continue working through all 8 rows of Chart D until 6 sts remain.

Using the Russian cast-off method (see Special Abbreviations), cast off rem sts.

Weave in ends and block gently to measurements, following any yarn care instructions on the ball band. ☺

COMMENCE CHART A

Row 1 (RS): Work Row 1 of Chart A, working the 6-st rep 13 times. 2 sts inc'd.

Row 2 and all foll WS rows: Sl1 wyif, K1, P to last 2 sts, K2.

Row 3: Work Row 3 of Chart A, working the 6-st rep 13 times. 2 sts inc'd.

Continue working through all 12 rows of Chart A twice. 109 sts.



Find this chic 'Kai' shirt pattern in issue 148 of *Simply Sewing* magazine! bit.ly/simply-sewing



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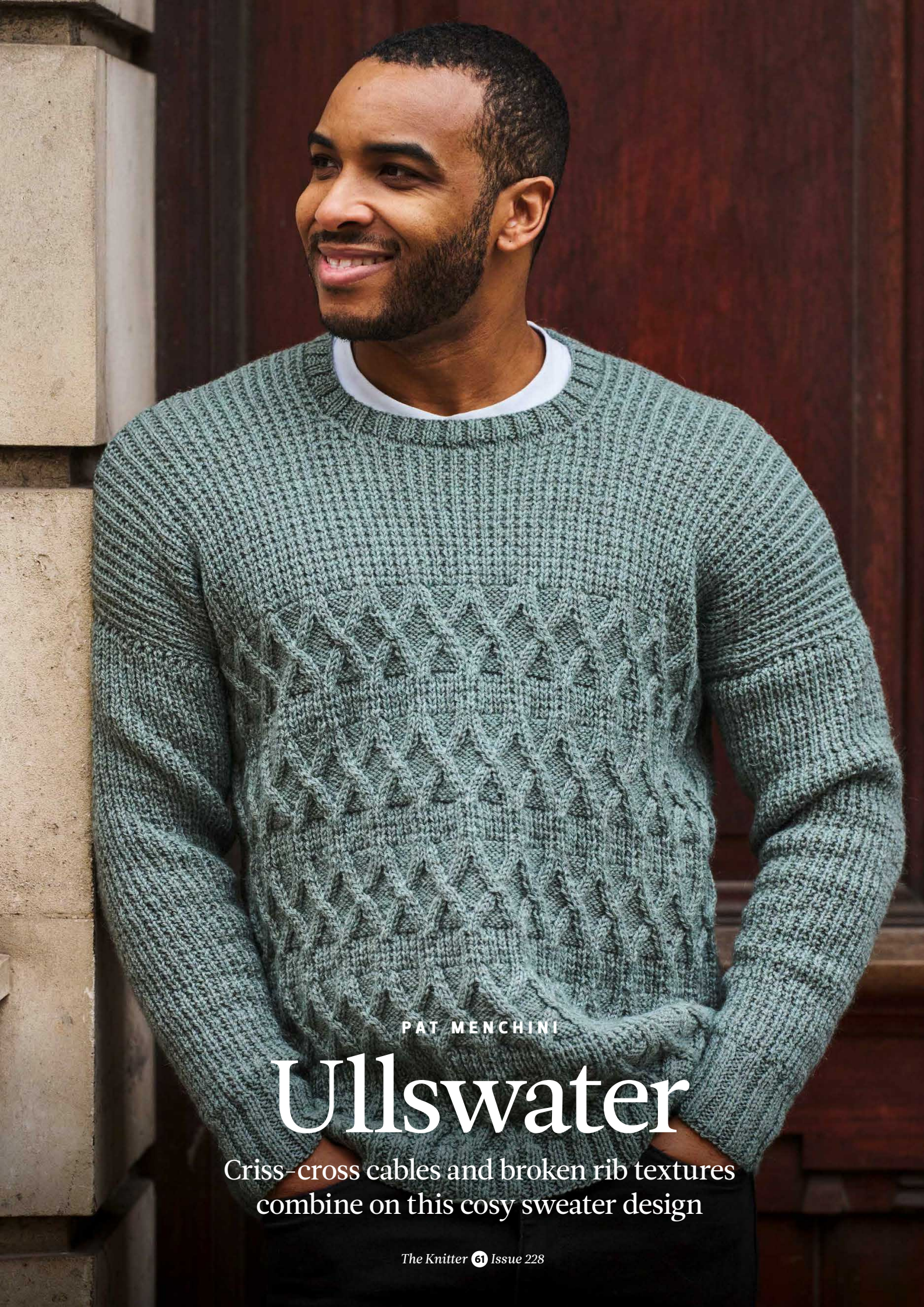
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PAT MENCHINI

Ullswater

Criss-cross cables and broken rib textures
combine on this cosy sweater design



PAT MENCHINI
Ullswater

THIS HANDSOME sweater features X-shaped cables sitting on alternating bands of reverse stocking stitch and broken rib. The upper body and the sleeves are knitted in the same broken rib pattern. Pat Menchini's design is finished with a ribbed neckband and has a drop-shoulder shape. It's knitted in The Fibre Co.'s Cumbria, a cosy, worsted-weight blend of Merino and Masham wool with mohair.



SIZE

	1	2	3	4	5	
TO FIT CHEST	91-97	102-107	112-117	122-127	132-137	cm
	36-38	40-42	44-46	48-50	52-54	in
ACTUAL CHEST	103	112½	121.5	131	140	cm
	40½	44¼	47¾	51½	55¼	in
ACTUAL LENGTH	67	69	69	70	70	cm
	26½	27	27	27½	27½	in
SLEEVE SEAM	47	48	48	48	49	cm
	18½	19	19	19	19¼	in

YARN

The Fibre Co. Cumbria (Worsted weight; 90% wool, 10% mohair; 216m/236yds per 100g skein)

GRASMERE VALE	7	8	8	9	9	x100g SKEINS
---------------	---	---	---	---	---	--------------

NEEDLES & ACCESSORIES

1 pair 4mm (UK 8/US 6) knitting needles
1 pair 4.5mm (UK 7/US 7) knitting needles
Cable needle (cn)
Stitch holders

TENSION

26 sts and 26 rows to 10cm over Cable patt on 4.5mm needles.
24 sts and 28 rows to 10cm over broken rib patt (see Sleeves) on 4.5mm needles.

CHART PATTERN

Row 1 (RS): K2, P6, K2.
Row 2 (WS): P2, K6, P2.
Row 3: T3F, P4, T3B.
Row 4: K1, P2, K4, P2, K1.
Row 5: P1, T3F, P2, T3B, P1.
Row 6: (K2, P2) twice, K2.
Row 7: P2, T3F, T3B, P2.
Row 8: K3, P4, K3.
Row 9: P3, C4F, P3.
Row 10: As Row 8.
Row 11: P2, T3B, T3F, P2.
Row 12: As Row 6.
Row 13: P1, T3B, P2, T3F, P1.
Row 14: As Row 4.
Row 15: T3B, P4, T3F.
Row 16: As Row 2.

SLEEVES

Using 4mm needles, cast on 44 (48:48:52:52) sts evenly, taking care not to cast on tightly.

Row 1 (RS): K3, (P2, K2) to last st, K1.
Row 2: K1, (P2, K2) to last 3 sts, P2, K1.
These 2 rows set rib.
Rep these 2 rib rows for 7cm, ending after a RS row.

Next row (WS): P4 (8:6:8:5), *M1P, P6 (8:6:9:7); rep from * to last 4 (8:6:8:5) sts, M1P, P to end.
51 (53:55:57:59) sts.

Change to 4.5mm needles.

Row 1 (RS): K1, (P1, K1) to end.
Row 2: Purl.

SLEEVE SHAPING

Rep these 2 rows throughout, shaping sleeve as foll:
Inc 1 st at each end of 3rd row, then on every foll 4th row until there are 57 (59:73:81:83) sts, then on every foll 6th row for all sizes until there are 85 (89:95:99:103) sts, taking extra sts into patt.

Work straight until sleeve measures 47 (48:48:48:49) cm from cast-on edge. Cast off loosely.

BACK

Using 4mm needles, cast on 124 (136:148:160:172) sts.

Row 1 (RS): K3, (P2, K2) to last st, K1.
Row 2: K1, (P2, K2) to last 3 sts, P2, K1.
Rep last 2 rows for 4cm, ending after a RS row.

Next row (WS): P7 (7:8:8:9), *M1P, P10 (11:12:13:14); rep from * to last 7 (8:8:9:9) sts, M1P, P to end.
136 (148:160:172:184) sts.

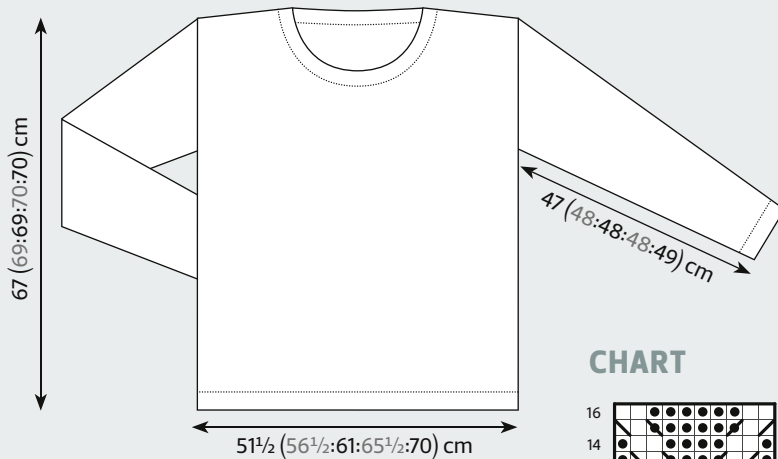
Change to 4.5mm needles.

Row 1 (RS): P3 (4:5:6:2), work Row 1 of Cable Pattern from chart or written instructions, repeating 10-st rep to last 3 (4:5:6:2) sts, P to end.

Row 2: K3 (4:5:6:2), work Row 2 of Cable Pattern, repeating 10-st rep to last 3 (4:5:6:2) sts, K to end.

Rows 3-16: As Row 1-2, working Rows 3-16 of Cable Pattern.

BLOCKING DIAGRAM



YARN STOCKISTS

The Fibre Co. thefibreco.com

Available in the UK from Purlescence
purlescence.com

SPECIAL ABBREVIATIONS

M1P: Pick up and purl into back of horizontal strand lying before next st.

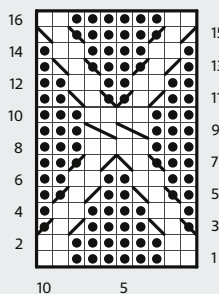
T3F: (worked over 3 sts) Slip next 2 sts onto cn and hold at front of work, P1; then K2 from cn.

T3B: (worked over 3 sts) Slip next st onto cn and hold at back of work, K2; then P1 from cn.

C4F: Slip next 2 sts onto cn and hold at front of work, K2; then K2 from cn.

For general abbreviations, see p88

CHART



KEY

□ K on RS; P on WS

● P on RS; K on WS

▤ T3F

▥ T3B

▦ C4F

The upper body and sleeves are knitted in a broken rib pattern

Row 17: As Row 1.

Row 18: P1, P2tog, P to end.
135 (147:159:171:183) sts.

Row 19: K2, (P1, K1) to last 3 sts, P1, K2.

Row 20: Purl.

Rows 21–25: Rep rows 19–20 twice more, then Row 1 again.

Row 26: P1, M1P, P to end.

136 (148:160:172:184) sts.
Rep Rows 1–26 another 3 times, then rep Rows 1–17 again.

Next row (WS): P7 (8:7:7:7), *P2tog, P10 (11:10:11:10); rep from * to last 9 (10:9:9:9) sts, P2tog, P to end.
125 (137:147:159:169) sts.

Next row: K2, (P1, K1) to last 3 sts, P1, K2.

Next row: Purl.

Rep last 2 rows until work measures 67 (69:69:70:70) cm from cast-on edge, measured through centre of work and ending after a WS row.

SHAPE SHOULDERS

Cast off loosely 9 (10:11:12:13) sts at beg of next 8 rows, then 10 (11:10:11:10) sts at beg of next 2 rows.

Slip rem 33 (35:39:41:45) sts to a holder and leave for Neckband.

FRONT

Work as Back until Front measures 18 (20:22:24:26) rows fewer than Back up to start of shoulder shaping, ending after a WS row.

SHAPE NECK

Next row (RS): Patt 48 (53:56:61:64), K2tog, K1, turn and cont on these 50 (55:58:63:66) sts for left half of neck.

Next row: P1, P2tog, P to end. 1 st dec'd.

Next row: Patt to last 3 sts, K2tog, K1. 1 st dec'd.

Rep the last 2 rows once more.

46 (51:54:59:62) sts.

Work 13 (15:17:19:21) rows straight, thus ending at side edge.

SHAPE SHOULDER

Cast off loosely 9 (10:11:12:13) sts at beg of next row and the 3 foll alt rows.

Work 1 row straight.

Cast off rem 10 (11:10:11:10) sts.

With RS facing, slip next 23 (25:29:31:35) sts (centre sts) to a holder and leave for Neckband. Neatly rejoin yarn at neck edge.

Next row (RS): K1, K2tog tbl, patt to end. 50 (55:58:63:66) sts.

Next row: P to last 3 sts, P2tog tbl, P1. 1 st dec'd.

Next row: K1, K2tog tbl, patt to end. 1 st dec'd.

Rep the last 2 rows once more.

46 (51:54:59:62) sts.

Work 14 (16:18:20:22) rows straight, thus ending at side edge.

Ullswater

Shape shoulder as for left half of neck.

NECKBAND

Join left shoulder.

Using 4mm needles and with RS facing, K33 (35:39:41:45) from back holder inc 9 (8:6:5:5) sts evenly, pick up and knit 21 (22:24:25:27) sts evenly down left front edge, K23 (25:29:31:35) from front holder inc 8 (7:5:4:4) sts evenly across, finally pick up and knit 22 (23:25:26:28) sts evenly up right front edge.

116 (120:128:132:144) sts.

Row 1 (WS): Purl.

Row 2 (RS): K3, (P2, K2) to last st, K1.

Row 3: K1, (P2, K2) to last 3 sts, P2, K1.

Rep Rows 2 and 3 once more, then Row 2 again.

Cast off evenly in rib.

MAKING UP

Join right shoulder and edges of neckband.

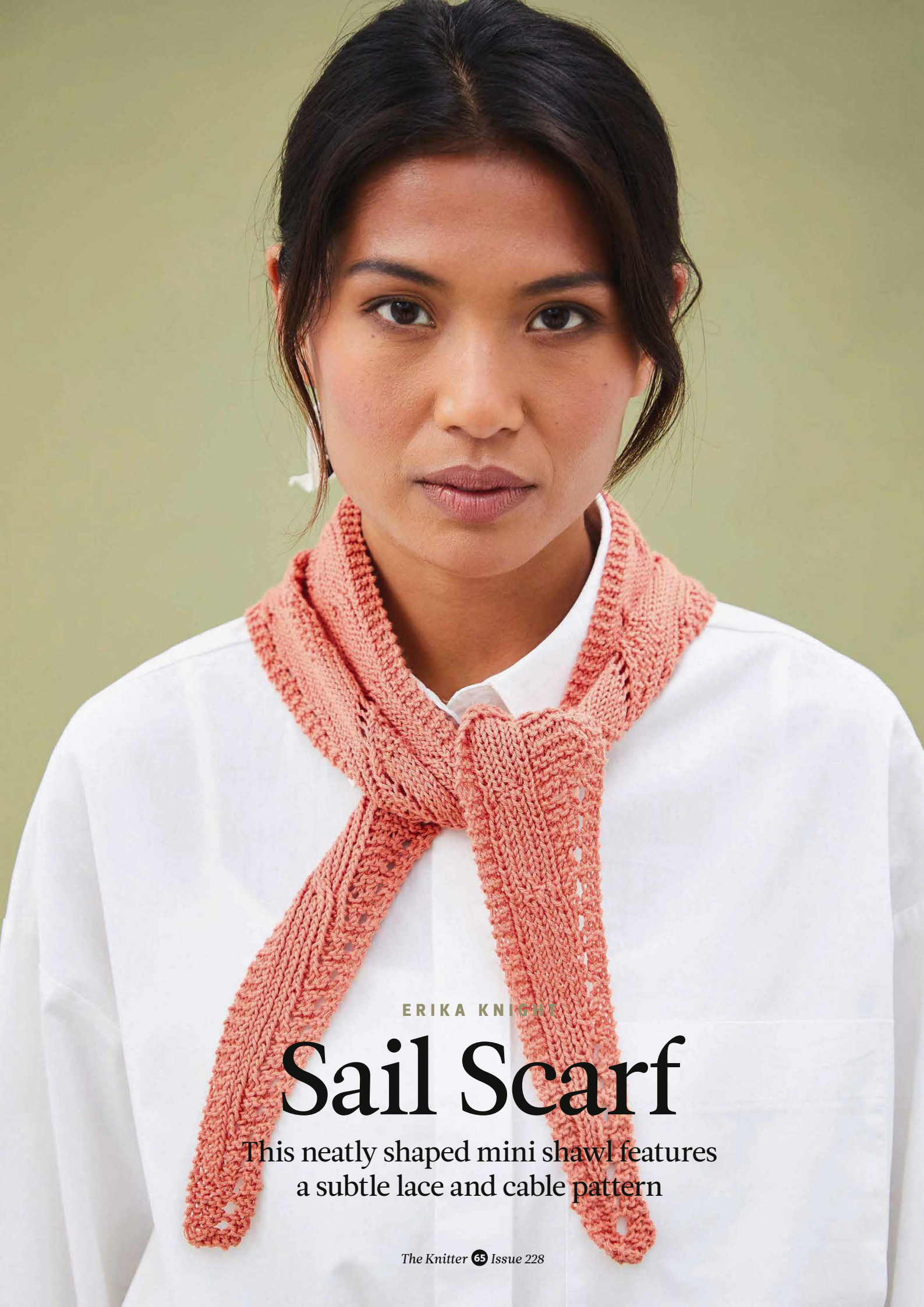
Stitch cast-off edges of sleeves to upper side edges of back and front.

Join side and sleeve seams.

Press seams only, following any yarn care instructions on the ball band. ☹

The sweater is knitted in a worsted-weight wool-mohair blend



A portrait of a woman with dark hair pulled back, wearing a white collared shirt and a coral-colored knitted scarf. The scarf is styled in a large, neat bow at the neck. The background is a solid, muted green color.

ERIKA KNIGHT

Sail Scarf

This neatly shaped mini shawl features
a subtle lace and cable pattern



ERIKA KNIGHT Sail Scarf

MINISCARVES are all the rage, and this new design from Erika Knight is an elegant and eye-catching accessory for summer, combining intricate lace, texture and thoughtful shaping. It's knitted in Rowan's Summerlite 4ply, a pure cotton yarn that's smooth and soft. This yarn offers incredible stitch definition, and comes in 31 chic colours.

PATTERN NOTE

To keep the edges of the rows neat, it is advisable to slip the first stitch of every row.

SCARF

Using 3.25mm needles, cast on 6 sts.

Referring to pattern note (above), work as follows:

Rows 1 and 2: Knit.

Row 3 (RS): K3, yo, K3. 7 sts.

Row 4: Knit.

Row 5: K3, K1tbl, K3.

Row 6: K3, P1tbl, K3.

Row 7: K3, K1tbl, yo, K3. 8 sts.

Row 8: K4, P1tbl, K3.

Row 9: K3, K1tbl, P1, K3.

Row 10: As row 8.

Row 11: K3, K1tbl, P1, yo, K3. 9 sts.

Row 12: K3, P1tbl, K1, P1tbl, K3.

Row 13: K3, K1tbl, P1, K1tbl, K3.

Row 14: As row 12.

Row 15: K3, K1tbl, P1, K1tbl, yo, K3.

10 sts.

Row 16: K3, (K1, P1tbl) twice, K3.

Row 17: K3, (K1tbl, P1) twice, K3.

SIZE

108cm (42½in) long and 17cm (6¾in) wide at widest point, when pressed

YARN

Rowan Summerlite 4ply (4ply weight; 100% cotton; 175m/191yds per 50g ball) Langoustino (440); 1 x 50g ball

NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles
Cable needle (cn)

TENSION

28 sts and 36 rows to 10cm over st st on 3mm needles.
Zigzag panel (12 sts) meas 5cm.

YARN STOCKISTS

Rowan 01924 371501
www.knitrowan.com

SPECIAL ABBREVIATIONS

C7F: Slip next 3 sts onto cn and hold at front of work, (K1tbl, P1) twice, then work across 3 sts on cn as folls: K1tbl, P1, K1tbl.

For general abbreviations, see p88

ROWAN



This pattern is taken from Rowan's latest design collection, *Magazine 79*, which has 32 knitting projects for spring and

summer. To order a copy for £14.25 or to find details of your nearest stockist, visit www.knitrowan.com

Row 18: As row 16.

Row 19: K3, (K1tbl, P1) twice, yo, K3. 11 sts.

Row 20: K3, P1tbl, (K1, P1tbl) twice, K3.

Row 21: K3, (K1tbl, P1) twice, K1tbl, K3.

Row 22: As row 20.

Row 23: K3, (K1tbl, P1) twice, K1tbl, yo, K3. 12 sts.

Row 24: K3, (K1, P1tbl) 3 times, K3.

Row 25: K3, (K1tbl, P1) 3 times, K3.

Row 26: As row 24.

Row 27: K3, (K1tbl, P1) 3 times, yo, K3. 13 sts.

Row 28: K3, P1tbl, (K1, P1tbl) 3 times, K3.

Row 29: K3, (K1tbl, P1) 3 times, K1tbl, K3.

Row 30: As row 28.

These 30 rows set the sts – 3 sts in garter st at each end of every row and all other sts in twisted rib.

Keeping sts correct as now set, cont as folls:

Row 31 (RS): Patt to last 3 sts, yo, K3.

Working all increases as set by last row and taking all inc sts into twisted rib, inc 1 st at end of 4th and 4 foll 4th rows.

19 sts.

Row 52 (WS): K5, rib 11, K3.

Now place cable panel as folls:

Row 53 (RS): K3, work next 11 sts as row 1 of Cable Panel chart, K5.

Row 54: K5, work next 11 sts as row 2 of Cable Panel chart, K3.

These 2 rows set the sts for next section – 3 sts still in garter st at each end of every row, 11 sts worked as Cable Panel and rem

sts now worked in garter stitch.

Row 55: K3, cable panel 11 sts, K to last 3 sts, yo, K3. 20 sts.

Row 56: K to last 14 sts, cable panel 11 sts, K3.

Cont as now set, inc 1 st at set at end of 3rd and 8 foll 4th rows, taking inc sts into garter stitch. 29 sts.

Work 1 row, ending with RS facing for next row.

Now place zigzag panel as folls:

Row 93 (RS): Patt 14 sts, work next 12 sts as row 1 of Zigzag Panel chart, K3.

Row 94: K3, work next 12 sts as row 2 of Zigzag Panel chart, patt 14 sts.

These 2 rows set sts for next section – 3 sts still in garter st at each end of every row, 11 sts worked as cable panel and next 12 sts now worked as zigzag panel.

Row 95 (RS): Patt 26 sts, yo, K3. 30 sts.

Row 96: K3, P1tbl, patt 26 sts.

Row 97: Patt 26 sts, K1tbl, K3.

Row 98: As row 96.

Row 99: Patt 26 sts, K1tbl, yo, K3. 31 sts.

Row 100: K4, P1tbl, patt 26 sts.

Row 101: Patt 26 sts, K1tbl, P1, K3.

Row 102: As row 100.

Row 103: Patt 26 sts, K1tbl, P1, yo, K3. 32 sts.

Row 104: K3, P1tbl, K1, P1tbl, patt 26 sts.

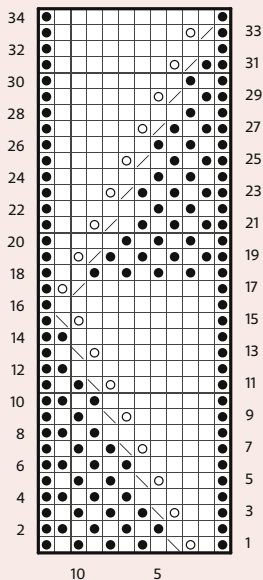
Row 105: Patt 26 sts, K1tbl, P1, K1tbl, K3.

Row 106: As row 104.

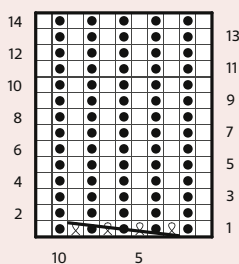
Cont as now set, inc 1 st at end of next and 7 foll 4th rows, taking inc sts into twisted rib. 40 sts.

CHARTS

Zigzag Panel



Cable Panel



KEY

- K on RS; P on WS
- P on RS; K on WS
- Yo
- Sl 1, K1, pssso
- K2tog

C7F

Now place second cable panel as follows:

Row 137 (RS): Patt 26 sts, work next 11 sts as row 1 of Cable Panel chart, K3.

Row 138: K3, work next 11 sts as row 2 of Cable Panel chart, patt 26 sts. These 2 rows set sts for next section - 3 sts still in garter st at each end of every row, 2 sets of 11 sts worked as cable panels with 12 sts between cable panels worked as zigzag panel.

Keeping sts correct as now set and now taking all inc sts into garter st, cont as follows: Inc 1 st at end of next and 8 foll 4th rows. 49 sts.

Work 3 rows, ending with RS facing for next row.

Now start to decrease as follows:

Row 175 (RS): Patt to last 5 sts, K2tog, yo, K2tog, K1. 48 sts.

Working all decrease rows as set by last row and keeping patt correct, dec 1 st at end of 4th and 17 foll 4th rows. 30 sts.

Now working sts over zigzag panel in garter st (to match the other end of the

neckerchief), dec 1 st at end of 4th and every foll 4th row until 6 sts rem.

Work 2 rows, ending with WS facing for next row.

Cast off knitwise (on WS).

FINISHING

Pin scarf out to measurements given, cover with damp cloths and leave to dry naturally, following any yarn care instructions on the ball band. ☺



The mini shawl is knitted in a smooth 4ply cotton yarn



© CYNDI MONAGHAN / GETTY

The knitted 'Pussyhat' came to prominence during the 2017 Women's March

YARN AS PROTEST

Ashleigh-ellan Kavanagh reflects on knitting's place in the quiet history of resistance and rebellion



THE FIRST protest I ever saw made of yarn wasn't at a rally or in a museum. It was on the bus. A woman was knitting, calmly, methodically, and only

when she shifted her bag did I notice the colours: purple, green, and white. The old suffragette palette, quietly reborn in a stripy scarf. No slogans. No megaphone. Just wool, looped and carried as if to say: some struggles never really end.

The craft of knitting has always been underestimated. Dismissed as idle hands' work, a fireside hobby or, at best, useful domesticity. Yet its very softness has been its cover. Again and again, knitters have smuggled resistance into their work – stitching politics into cardigans, codes into socks, solidarity into hats. Yarn has a memory, and it remembers rebellion. This, in essence, is the long tradition that now carries the name craftivism.

Garters and Votes

In the early 1900s, suffragettes knew they had to be clever. Too much noise and they'd be arrested; too much compliance and they'd vanish into silence. Knitting

provided a third option. Garters, scarves and gloves appeared in purple, green, and white, signalling allegiance to the cause without ever needing to shout.

These stitches were not ornamental. They were wearable declarations. A woman could attend church or visit her neighbours, carrying her politics literally under her skirt. If arrested, she could unravel the garment and the evidence disappeared. It was a textbook example of feminist craftivism long before the phrase existed, and a rebellion hidden in plain sight.

Knitting for suffragettes wasn't just for those who were brave enough to be committing crimes. Knitted items were often sold, with profits being added to the bail fund of those imprisoned.

Needles and Codes

The Second World War turned knitting into patriotic duty. Posters begged women to 'Knit Your Bit' in the form of socks, mittens, balaclavas for troops at the front. But the same needles that served the state could also subvert it.

In occupied Belgium and France, knitters were rumoured to track train movements in their work, dropping

stitches as signals, purling for one battalion, knitting plain for another. German soldiers became so suspicious that knitting near railway lines was sometimes banned. Imagine that: a grandmother's needles considered a threat. It was craftivism of the most covert kind, ordinary wool weaponised by memory and skill.

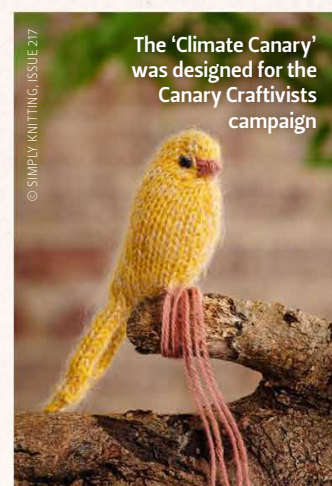
Radical Threads

By the 1970s, feminism took up the needles again. What had been derided as "women's work" was reframed as protest work. Knitting circles gathered not just to make but to agitate. This was feminist craftivism in its purest form: women reclaiming undervalued labour and insisting it had political power.

During the height of the AIDS crisis, the AIDS Memorial Quilt emerged as a monumental act of remembrance and defiance. Each panel, twelve feet square, was meticulously crafted to honour a life lost, often using clothing, photographs, and personal mementos. The quilt was not just fabric; it was memory made tangible. Every stitch carried a story, every embroidery a refusal to let absence go unnoticed. Families and friends



1 The Pussyhat became a symbol of female solidarity
2+3 During World War 2, resistance knitters were rumoured to have coded enemy movements into their knitting



The 'Climate Canary' was designed for the Canary Craftivists campaign



A suffragette procession in London, 1908



The Craftivist Collective Handbook provides ideas for crafting activism

poured grief and love into the panels, transforming private mourning into public testimony. When the quilt stretched across fields and city streets, it became impossible to ignore the scale of loss, impossible to deny the human cost of indifference. It was at once intimate and vast, tender and insistent – stitched with fury and care. In these panels, craft became activism, mourning became manifesto, and a nation's grief was made visible, one square at a time.

Pink Hats and Virality

Fast forward to 2017 and the Women's March in the USA. A simple pattern of two knitted rectangles seamed into cat-eared hats, spread online and onto streets worldwide. The Pussyhat became a sea of pink defiance, proof that yarn could still mobilise a movement.

The project wasn't without flaws. The pink excluded as much as it united, centring a particular vision of womanhood. But it showed how quickly

feminist craftivism could scale into global visibility. A protest knit on the sofa on Friday might appear on CNN by Monday. Knitting, it turned out, was not just old-fashioned. It was networked. It was viral craftivism.

Slow Craft, Sharp Edges

Today, not all protest looks like marches. Sometimes it looks like a darned sock posted on Instagram with the caption "this is anti-fast fashion." Sometimes it looks like months spent knitting a jumper rather than buying three on sale. Sometimes it looks like a maker refusing to monetise every stitch, choosing legacy over algorithm.

This is contemporary craftivism – activism through making. It doesn't always shout, but it insists. It insists that slow has value. That waste can be mended. That neurodivergent makers, queer crafters, and knitters of colour can take up space in communities that once excluded them. Feminist craftivism in particular challenges the idea that

domestic craft is trivial; it reframes it as resistance. Knitting resists invisibility, even when the stitches are small. Each act of repair or reuse is a protest against disposability, each handknit garment a reminder that tenderness can be radical.

A Thread That Lasts

Knitting's protests are often overlooked because they don't explode. They accumulate – row after row, scarf after scarf, hat after hat. A garter here, a code there, a hat carried through a march. Quiet, yes, but not forgettable.

Every time someone picks up knitting needles in defiance, whether against patriarchy, fascism, climate collapse, or just the churn of fast content, they add to a long lineage of craftivism. Knitting has always been more than idle hands. It is hands insisting that softness can be sharp, and that even the smallest loops can bind us to a better future. ☺

– Find out more about the Craftivist Collective at craftivist-collective.com



KNITTING FROM THE CENTRE OUT

Faye Perriam-Reed explores three different circular cast-on techniques to try on your next centre-out shawl or hat project

CIRCULAR SHAWLS, toys and hats are just a few of the projects that might require a circular cast-on technique. In crochet, working from the centre out is considered the norm – the humble granny square, for example, might be the perfect beginner's project. However, in knitting, we have a tendency to work from the outside in.

There are a few different methods to cast on from the inside of a circle, and they all produce slightly different results and are of varying levels of fiddliness! The three I've explored here are the most common techniques. They will give a few different options, depending on your preferences – the first uses a crochet hook, the second uses a knitting needle, and the third begins from an i-cord. Although the first two might seem a bit tricky at first, they do become much easier with practice!

For all three examples, I cast on six stitches and increased six stitches evenly on every alternative round, closing the loop shut after about ten rounds of knitting.



About our expert

Faye Perriam-Reed is a professional technical editor and knitwear designer

with an extensive knowledge of knitting techniques. Explore her designs at fayeperriamreed.com

DISAPPEARING LOOP CAST-ON

This is my favourite cast-on of the three – I'm a fan of the long-tail cast-on, and this feels like it flows nicely, alternating yarnovers with catching the working yarn through the loop. The result is a neat join with little bulk, and a very satisfying loop-closure when you pull the tail!

❶ Make a loop over your left forefinger with the yarn, letting the tail fall to the left at the front of the loop, and taking the working yarn over your middle finger. Hold the loop shut with your thumb and forefinger.

❷ Turn your left hand to face away from you and slip the knitting needle behind the working yarn from bottom to top to create a yarnover.

❸ Keeping the needle where it is, twist your left hand back around to face you, creating a loop on the needle. This is your first stitch.

❹ Take the needle under the two loops on your forefinger from right to left....

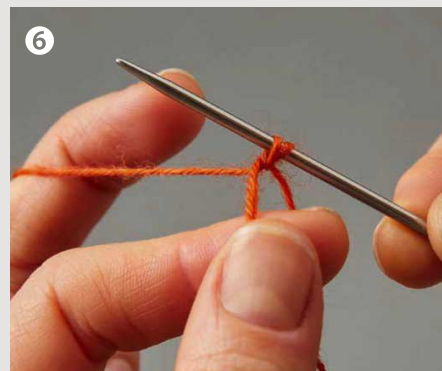
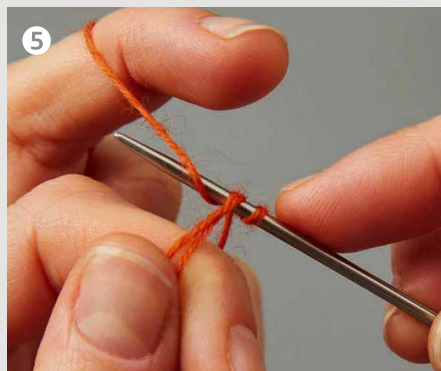
❺ ...and pick up the working yarn by taking the needle over it, then pulling the

working yarn down and through the loop on to the needle (❻).

❼ This time, take the needle under the working yarn from front to back to create a yarnover.

❸ Repeat steps 4-7 until the required number of stitches are on the needle.

To begin knitting in the round, transfer the stitches on to a set of DPNs or circular needles, and arrange to work in the round. Tighten the loop after a few rounds.



EMILY OCKER'S CAST-ON

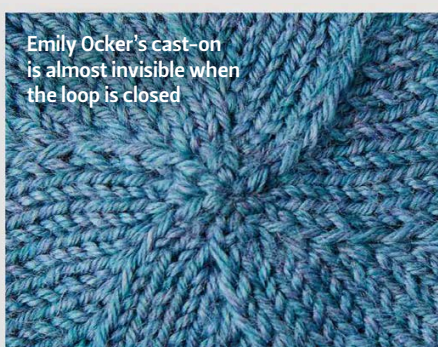
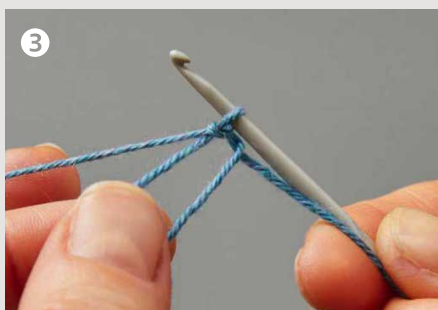
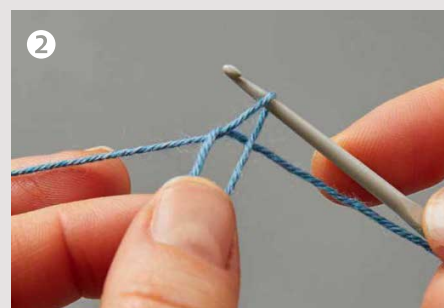
Emily Ocker's Circular Cast-on is probably the most common of all the circular cast-on techniques, and one that you might have tried already if you have made any toys or circular shawls. If you're a crocheter, this will look familiar, as it can be seen as the knitting equivalent of a crochet Magic Loop (not to be confused with magic loop knitting).

1 Make a loop with your yarn, with the tail end of the yarn going over the top of the loop and over to the right.

2 Hold the loop closed with your left hand and keeping hold of the tail in your right hand, insert a crochet hook slightly smaller than the needles you will be knitting with into the loop and under the working yarn, catching hold of the yarn and bringing it through the loop.

3 Take the hook over the loop and under the working yarn, catching the yarn and bringing it through the loop on the hook. You might find you need to gently pull down on the loop with your forefinger and thumb to help pull the new loop through. Draw to close, to create one stitch.

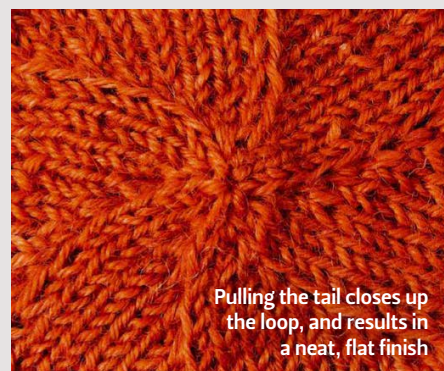
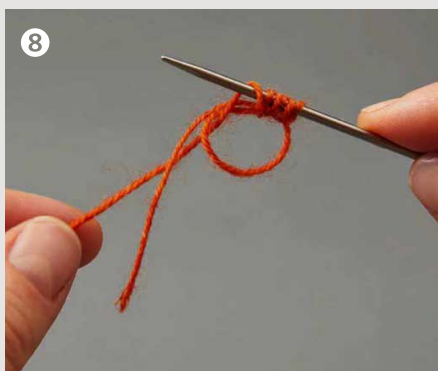
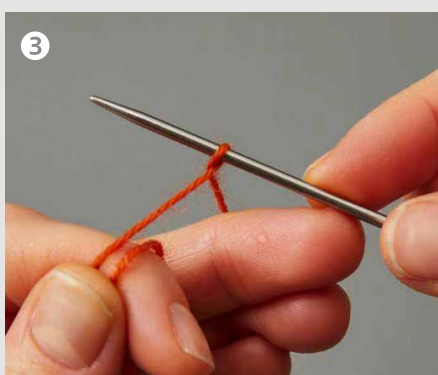
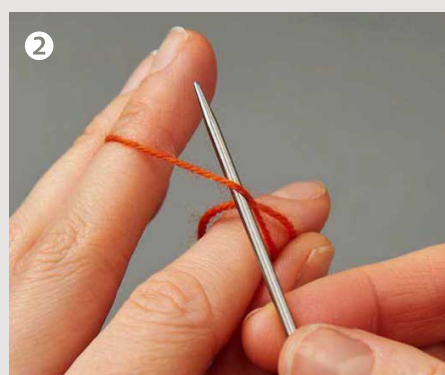
4 Repeat steps 2 and 3 until the required number of stitches are on the hook. To knit in the round, transfer the stitches on to a set of DPNs or circular needles, and arrange to work in the round. Tighten the loop after a few rounds.



Emily Ocker's cast-on is almost invisible when the loop is closed



Our 'Hellebore' cushion in Issue 220 uses Emily Ocker's cast-on method



Pulling the tail closes up the loop, and results in a neat, flat finish

Masterclass

I-CORD STARTING CAST-ON

This method is a good one if you are struggling with the other two techniques, or are having trouble keeping the stitches on your needles.

❶ Using waste yarn and DPNs the same size as your project needles, cast on the required number of sts using the long-tail cast-on method.

❷ *Knit across all sts, then slide sts to the right-hand side of the working needle without turning work.

❸ Repeat step 2 until the i-cord measures 1-2cm.

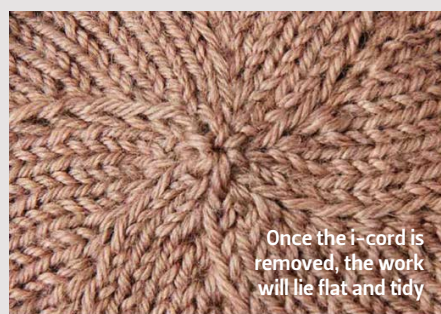
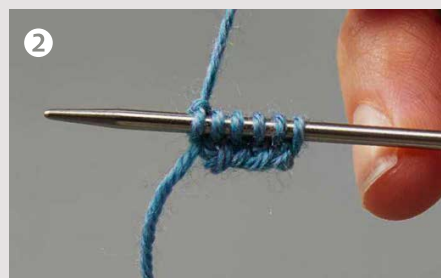
You can choose now whether to distribute the stitches evenly onto a set of DPNs, or work a few increase rows first to make this a bit easier (see tip box below).

❹ Change to the main project yarn and work across all stitches. This will become your first pattern round.

❺ (Optional) Split the stitches evenly over two DPNs. Work the next couple of rounds over two needles only, working across the front needle, turning and then working across the back (now front) needle.

❻ Continue this way until enough stitches have been increased to make slipping the stitches onto DPNs a bit 'safer' as there are now more stitches to grip the needles. You can remove the waste yarn when you're just a few rounds into the project – this way, if anything goes wrong, there is less at stake!

❼ Thread a tapestry needle with the tail end of the main yarn and unpick the waste yarn stitch by stitch, slipping the live loops onto the tapestry needle as you go. When you reach the end, go into the first stitch once more and then pull the yarn gently to close up the hole.



Once the i-cord is removed, the work will lie flat and tidy

SMALL CIRCUMFERENCES

Working with a small number of stitches straight into the round on DPNs can be frustrating if you're using slippery needles that keep sliding out. Until you've increased to 24 stitches or so, you might find it easier to work in the round on circular needles, or over two DPNs, splitting the stitches evenly over them and holding both in your left hand, but only knitting across the front needle before turning and knitting across the second needle. When there are enough stitches, you can then transfer to three or four DPNs, depending on your preference or the multiple of stitches you are working with.



'Maida Vale' by Jeanette Sloan from Issue 135 uses a centre-out cast-on for the back piece



LANG YARNS

Nika

This unisex cardigan has a subtly textured fabric and uses a soft cotton-Modal yarn



LANG YARNS Nika

THIS UNISEX project from the design team at Swiss brand Lang Yarns comes in one size only; it's designed to have a modern fit, and is suitable for chests/busts up to 38in. The cardigan has a subtle, all-over pattern of interlocking textured diamonds, and has set-in sleeves and a V-neck. It's knitted in Lang's Norma, a soft and draping blend of organic cotton, Modal and viscose which comes in 44 different shades including pastels and fresh brights.

BACK

Using 3.5mm needles, cast on 103 sts.

Rib row 1 (RS): * K1, P1; rep from * to last st, K1.

Rib row 2 (WS): * P1, K1; rep from * to last st, P1.
Repeat Rib rows 1 and 2 until rib measures 6cm, ending after a WS row.

Change to 4mm needles.

Begin working from chart, working the sts in the repeat box only and decreasing 1 st on the first row as folls:

K1 (edge st), work 10-st chart repeat 10 times, K1 (edge st). 102 sts.

Continue working from chart until Back measures 41cm from the cast-on edge, ending after a WS row.

SIZE

One size.
To fit chest/bust: 76–97cm (30–38in)
Actual chest/bust: 100cm (39½in)
Length: 64cm (25¼in)
Sleeve seam: 49cm (19¼in)

YARN

Lang Yarns Norma (DK weight; 55% organic cotton, 35% Modal, 10% viscose; 135m/147yds per 50g ball)
Aqua (959); 10 x 50g balls

NEEDLES & ACCESSORIES

1 pair 3.5mm (UK 10–9/US 4) knitting needles
1 pair 4mm (UK 8/US 6) knitting needles
3.5mm (UK 10–9/US 4) circular needles, 100–120cm long
Stitch markers
Stitch holders
4 buttons

SHAPE ARMHOLES

Cast off 2 sts at the beginning of the next 2 rows, then 1 st at beginning of the foll 16 rows.
82 sts.

Continue working until armhole measures 23cm, ending after a WS row.

Place markers around the centre 26 sts with 28 sts each side.

SHAPE SHOULDERS AND NECK

Next row (RS): Cast off 7 sts for shoulder, work in pattern to first mrk, then leave these sts on a holder for right side, remove mrk and cast off the next 26 sts for neck, remove mrk and work to end.

Working each side separately, continue on these 28 sts for left side of the neck as follows:

Next row (WS): Cast off 7 sts, patt to end. 21 sts.

Next row (RS): Cast off 2 sts, patt to end. 19 sts.

Next row (WS): Cast off 6 sts, patt to end. 13 sts.

Next row (RS): Cast off 1 st, patt to end. 12 sts.

Next row (WS): Cast of 6 sts, patt to end. 6 sts.

Next row (RS): Patt to end.

Next row (WS): Cast off rem 6 sts.

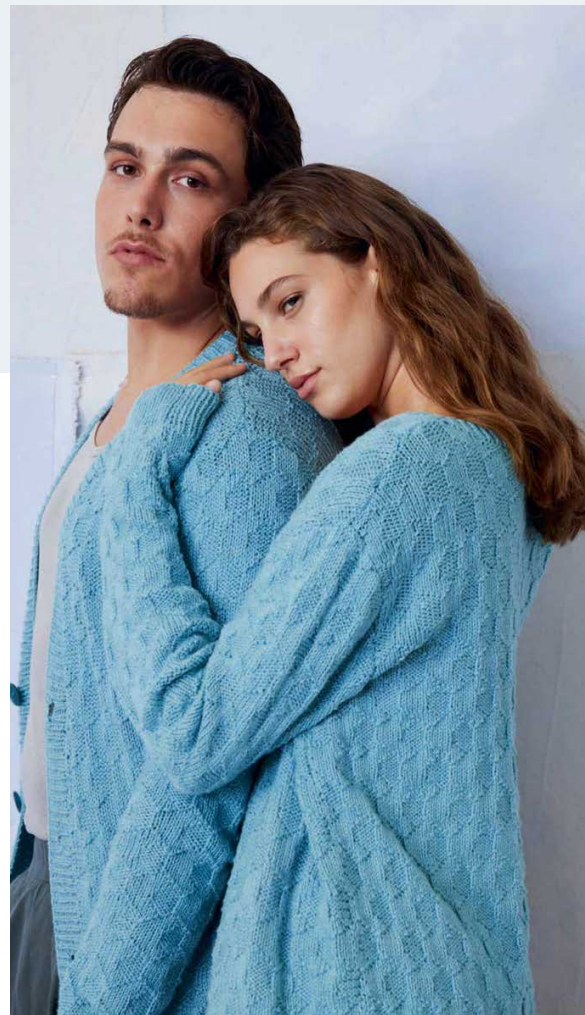
TENSION

20 sts and 29 rows to 10cm over chart patt on 4mm needles

YARN STOCKISTS

Lang Yarns www.langyarns.com
Available in the UK from M^cIntosh
www.knitmcintosh.com

For general abbreviations, see p88



Slip the sts for the right side of the neck from the holder back onto your needle with WS facing, and rejoin yarn. 21 sts.

Next row (WS): Cast off 2 sts, patt to end. 19 sts.

Next row (RS): Cast off 6 sts, patt to end. 13 sts.

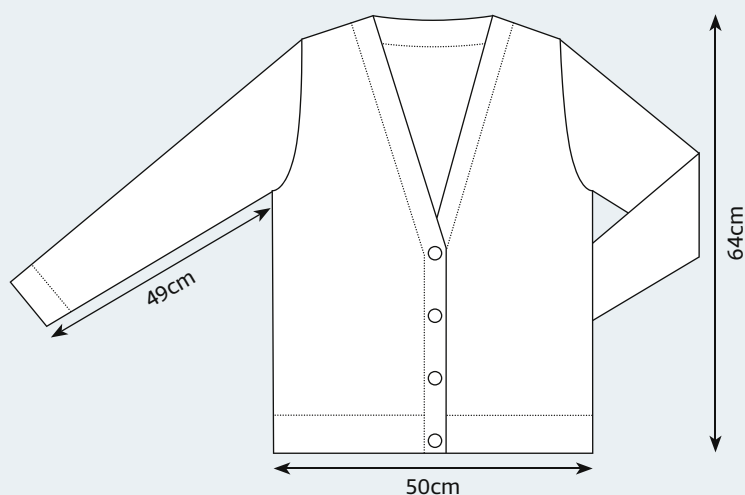
Next row (WS): Cast off 1 st, patt to end. 12 sts.

Next row (RS): Cast of 6 sts, patt to end. 6 sts.

Next row (WS): Patt to end.

Next row (RS): Cast off remaining 6 sts.

BLOCKING DIAGRAM



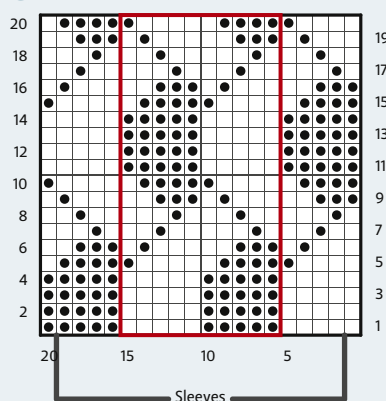
KEY

- ☐ K on RS; P on WS ☐ Repeat
☒ P on RS; K on WS



This pattern is taken from Lang's design collection *Fatto a Mano 284*, which has more than 70 projects for men and women. Available for £18.99 from knitmcintosh.com

CHART



LEFT FRONT

Using 3.5mm needles, cast on 47 sts.

Rib row 1 (RS): * K1, P1; rep from * to last st, K1.

Rib row 2 (WS): * P1, K1; rep from * to last st, P1.

Repeat Rib rows 1 and 2 until rib measures 6cm ending after a WS row.

Change to 4mm needles.

Begin working from chart as follows: K1 (edge st), work 10-st chart repeat 4 times, work 5 sts to end of chart, K1 (edge st).

Continue working from chart until Front measures 36cm from the cast-on edge, ending after a WS row.

SHAPE ARMHOLE AND NECK

Note: Please read through the next section carefully before starting to knit: you will be shaping the armhole and neck AT THE SAME TIME, so will need to keep track of cast-off sts at each edge separately.

On the following RS rows shape the armholes as follows:
Cast off 2 sts once and 1 st 8 times.

On the following WS rows shape the neckline as follows:
Cast off 1 st every 6th row 11 times.
26 sts.

Work 2 rows in patt.

SHAPE SHOULDERS

Next row (RS): Cast off 7 sts, patt to end.

19 sts.

Next row (WS): Patt to end.

Next row (RS): Cast off 6 sts, patt to end.
13 sts.

Next row (WS): Cast off 1 st, patt to end.
12 sts.

Next row (RS): Cast off 6 sts, patt to end.
6 sts.

Next row (WS): Patt to end.

Next row (RS): Cast off remaining 6 sts.

RIGHT FRONT

Using 3.5mm needles, cast on 47 sts.

Rib row 1 (RS): * P1, K1; rep from * to last st, P1.

Rib row 2 (WS): * K1, P1; rep from * to last st, K1.

Repeat Rib rows 1 and 2 until rib measures 6cm, ending after a WS row.

Change to 4mm needles.

Begin working from chart as follows: K1 (edge st), work first 5 sts at beginning of chart, work 10-st chart repeat 4 times, K1 (edge st).

Continue working from chart until Front measures 36cm from the cast-on edge, ending after a RS row.

SHAPE ARMHOLE AND NECK

Note: Please read through the next section carefully before starting to knit: you will be shaping the armhole and neck at the same time, so will need to keep track of cast-off sts at each edge separately.

On the following WS rows shape the armholes as follows:
Cast off 2 sts once and 1 st 8 times.

On the following RS rows shape the neckline as follows:
Cast off 1 st every 6th row 11 times.
26 sts.

Work 2 rows in patt.

SHAPE SHOULDERS

Next row (WS): Cast off 7 sts, patt to end.
19 sts.

Next row (RS): Patt to end.

Next row (WS): Cast off 6 sts, patt to end.
13 sts.

Next row (RS): Cast off 1 st, patt to end.
12 sts.

Next row (WS): Cast off 6 sts, patt to end.
6 sts.



Next row (RS): Patt to end.

Next row (WS): Cast off rem 6 sts.

SLEEVES

Using 3.5mm needles, cast on 50 sts.

Rib row: *K1, P1; rep from * to end.

Repeat Rib row until rib measures 6cm

ending after a WS row.

Change to 4mm needles.

Begin working from chart, working the sleeve section as indicated as follows: K1 (edge st), work sleeve section of chart, working 10-st repeat 4 times, K1 (edge st).

AT THE SAME TIME begin sleeve shaping after 10 rows:

SLEEVE SHAPING

Inc row (RS): K1 (edge st), M1, work to the last st, M1, K1 (edge st). 2 sts inc'd.

Rep Inc row every 10th row 12 times in total, incorporating the new sts into the pattern. 74 sts.

Continue working in pattern without shaping until sleeve measures 49cm from the cast-on edge.

SLEEVE TOP SHAPING

Cast off 2 sts at beginning of next 2 rows, then cast off 1 st at each end of every 2nd row 10 times, every 4th row once, and every 2nd row again 8 times. 32 sts.

Cast off 2 sts at beginning of next 4 rows and 3 sts at beginning of foll 4 rows. 12 sts.

When sleeve cap reaches a length of 17cm, loosely cast off rem 12 sts.

MAKING UP

Sew shoulder seams.

Set in sleeves.

Sew side and sleeve seams.

BUTTON BAND

Using 3.5mm circular needles and with RS facing, beginning at right front bottom edge, pick up and knit 89 sts to beg of neck shaping, 82 sts up right side neck shaping, 37 sts across back neck, 82 sts down left side neck shaping, and 89 sts down the left front to lower edge. 379 sts.

Rib row (WS): K1 (edge st), P1, *K1, P1; rep from * to last st, K1 (edge st).

When button band measures about 2cm, make 4 buttonholes evenly spaced along the left front band as follows: work 290 sts, cast off the next 2 sts and cast on 2 new sts in their place, rep buttonhole 3 more times with 23 sts in between, work to end. When the band measures about 4cm, cast off all sts loosely in pattern.

FINISHING

Sew on buttons and weave in ends.

Block to measurements, following any yarn care instructions on the ball band. ☺

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SIRDAR

Pulse Flash

The mesmerising pattern on this sweater mixes
stranded colourwork and texture



SIRDAR Pulse Flash

COMFORTABLE AND cheerfully vibrant, this sweater will make a lovely piece for everyday wear! It features a graphic stranded colour work pattern knitted in two zinging shades for a neon effect. The garment has set-in sleeves, ribbed edgings and a neat fit, and is knitted in Sirdar's best-selling Hayfield Bonus DK yarn, which comes in a huge choice of brights and pastel colours.

BACK

Using 3.25mm needles, thumb method and yarn A, cast on 135 (149:163:175:189:201) sts.

Row 1: * K1, P1; rep from * to last st, K1.

Row 2: P1, * K1, P1; rep from * to end.

Rows 1 and 2 set 1x1 rib.

Work in 1x1 rib for 6cm, ending with a RS row.

Next row: Rib 9 (10:5:11:12:12), rib2tog, (rib 4, rib2tog) 19 (21:25:25:27:29) times, rib 10 (11:6:12:13:13).

115 (127:137:149:161:171) sts.

Change to 4mm needles.

Work rows 1 to 18 of Chart, starting and ending with size as indicated.

These 18 rows set patt.

Working in patt (throughout) cont until Back meas 31½ (31½:31½:32½:33½:34½) cm, ending with a WS row.

SHAPE ARMHOLES

Cast off 6 (6:7:7:8:8) sts in patt at beg of next 2 rows.

103 (115:123:135:145:155) sts.

SIZE

	1	2	3	4	5	6	
TO FIT BUST	81-86	91-97	102-107	112-117	122-127	132-137	cm
	32-34	36-38	40-42	44-46	48-50	52-54	in
ACTUAL BUST	104	115	125	135	146	155	cm
	41	41¼	49½	53¼	57½	61	in
ACTUAL LENGTH	54	56	58	60	62	64	cm
	21¼	22	22¾	23¾	24½	25¼	in
SLEEVE SEAM	46	46	47	48	48	48	cm
	18	18	18½	19	19	19	in

YARN

Sirdar Hayfield Bonus (DK weight; 100% acrylic; 280m/305yds per 100g ball)

	A FLAME (570)	3	3	4	4	4	4	x100g BALLS
	B NEON PURPLE (551)	2	2	3	3	3	3	x100g BALLS

Work 8 (10:10:12:14:16) rows dec 1 st at each end of every row.

87 (95:103:111:117:123) sts.

Work 7 (9:9:13:15:17) rows dec 1 st at each end of next and every foll alt row.

79 (85:93:97:101:105) sts. **

Cont without shaping until armholes measure 20 (22:24:25:26:27) cm, ending with a WS row.

SHAPE SHOULDERS

Cast off 5 (6:7:7:8:9) sts in patt at beg of next 4 (4:4:2:4:4) rows.

59 (61:65:83:69:69) sts.

Cast off 6 (6:8:8:9:9) sts in patt at beg of next 2 (2:2:4:2:2) rows.

47 (49:49:51:51:51) sts.

Leave rem 47 (49:49:51:51:51) sts on a holder.

FRONT

Work as given for Back to **.

Cont without shaping until armholes measure 14½ (16½:17½:18½:19½:20½) cm, ending with a WS row.

SHAPE NECK

Next row: Patt 22 (24:28:29:31:33), turn, leave rem 57 (61:65:68:70:72) sts on a holder.

Working on these 22 (24:28:29:31:33) sts only proceed as follows:

Next row: Patt2tog (neck edge), patt to end. 21 (23:27:28:30:32) sts.

Work 5 rows dec 1 st at neck edge in every row.

16 (18:22:23:25:27) sts.

Cont without shaping until armhole measures 20 (22:24:25:26:27) cm, ending with a WS row.

SHAPE SHOULDER

Work 4 (4:4:2:4:4) rows casting off 5 (6:7:7:8:9) sts in patt at beg of next and foll 2nd (2nd:2nd:0:2nd:2nd) row.

6 (6:8:16:9:9) sts.

Work 0 (0:0:2:0:0) rows casting off 0 (0:0:8:0:0) sts in patt at beg of 0 (0:0:first:0:0) row.

6 (6:8:8:9:9) sts.

Cast off rem 6 (6:8:8:9:9) sts in patt.

With RS facing, working on rem 57 (61:65:68:70:72) sts, slip 35 (37:37:39:39:39) sts to a holder, rejoin yarn to rem 22 (24:28:29:31:33) sts and patt to end.

Next row: Patt to last 2 sts, patt2tog (neck edge).

21 (23:27:28:30:32) sts.

Work 5 rows dec 1 st at neck edge in every row.

16 (18:22:23:25:27) sts.

Cont without shaping until armhole meas 20 (22:24:25:26:27) cm, ending with a RS row.

SHAPE SHOULDER

Work 4 (4:4:2:4:4) rows casting off 5 (6:7:7:8:9) sts in patt at beg of next and foll

2nd (2nd:2nd:0:2nd:2nd) row.

6 (6:8:16:9:9) sts.

NEEDLES & ACCESSORIES

1 pair 4mm (UK 8/US 6) knitting needles
1 pair 3.25mm (UK 10/US 3) knitting needles
Stitch holders

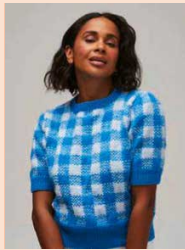
TENSION

22 sts and 22 rows to 10cm over patt using 4mm needles

YARN STOCKISTS

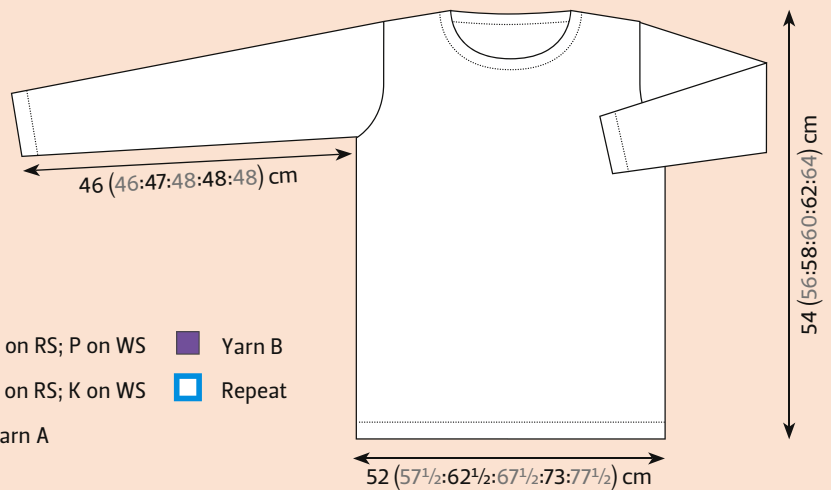
Sirdar www.sirdar.com

For general abbreviations, see p88



For more pattern ideas inspiration for women using Sirdar's Hayfield Bonus DK and other yarns, visit sirdar.com

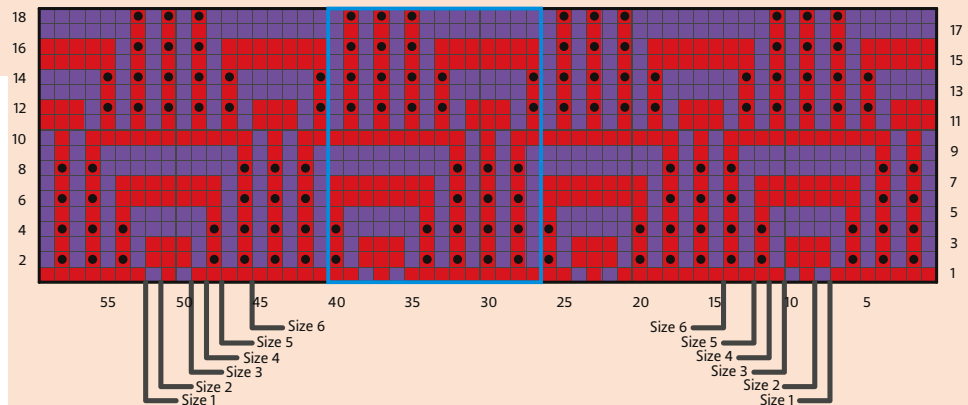
BLOCKING DIAGRAM



KEY

- K on RS; P on WS
- Yarn B
- P on RS; K on WS
- Repeat
- Yarn A

CHART



Work 0 (0:0:2:0:0) rows casting off 0 (0:0:8:0:0) sts in patt at beg of 0 (0:0:first:0:0) row.

6 (6:8:8:9:9) sts.

Cast off rem 6 (6:8:8:9:9) sts in patt.

SLEEVES

(both alike)

Using 3.25mm needles, thumb method and yarn A, cast on 57 (59:63:65:67:69) sts.

Work in 1x1 rib as for Back for 7cm, ending with a RS row.

Next row: Rib 3 (4:3:4:5:6), rib2tog, [rib 5 (5:4:4:4:4), rib2tog] 7 (7:9:9:9:9) times, rib 3 (4:4:5:6:7).
49 (51:53:55:57:59) sts.

Change to 4mm needles.

Starting with stitch 6 (5:4:3:2:1) and ending with stitch 54 (55:56:57:58:59) of row 1 of chart proceed as follows:

Working the 18-row pattern repeat (throughout) inc 1 st at each end of 7th and every foll 4th (4th:4th:4th:2nd:2nd) row to 53 (61:87:93:63:69) sts, working inc sts in patt.

Sizes 1, 2, 3, 5 and 6 only

Inc 1 st at each end of every foll 6th (6th:6th:--:4th:4th) row to 75 (79:89:--:97:101) sts, working inc sts in patt.

All sizes

Cont without shaping until Sleeve meas 46 (46:47:48:48:48) cm, ending with a WS row.

SHAPE SLEEVE TOP

Cast off 6 (6:7:7:8:8) sts in patt at beg of next 2 rows.

63 (67:75:79:81:85) sts.

Work 8 (10:14:14:12:14) rows dec 1 st at each end of every row.

47 (47:47:51:57:57) sts.

Work 14 (14:12:12:18:18) rows dec 1 st at each end of next and every foll alt row.

33 (33:35:39:39:39) sts.

Work 8 (8:8:10:8:8) rows dec 1 st at each end of every row.

17 (17:19:19:23:23) sts.

Cast off 3 (3:4:4:5:5) sts in patt at beg of next 2 rows.

11 (11:11:11:13:13) sts.

Cast off rem 11 (11:11:11:13:13) sts in patt.

NECKBAND

Join right shoulder seam.

With RS facing, using 3.25mm needles and yarn A, pick up and knit 21 (21:23:23:23:23) sts evenly along left side of neck, work across 35 (37:37:39:39:39) sts left on a

holder at front of neck as follows:

K3 (4:4:5:5:5), M1, (K4, M1) 7 times, K4 (5:5:6:6:6), pick up and knit 21 (21:23:23:23:23) sts evenly along right side of neck and work across 47 (49:49:51:51:51) sts left on a holder at back of neck as follows: K3 (4:4:5:5:5), M1, (K4, M1) 10 times, K4 (5:5:6:6:6).
143 (147:151:155:155:155) sts.

Starting with row 2 of 1x1 rib as set on Back, work 10 rows.

Cast off in rib.

MAKING UP

Join left shoulder and neckband seams.

Fold sleeves in half lengthways then, placing folds to shoulder seams, sew sleeves in position.

Join side and sleeve seams.

Pin out garment to the measurements given. Cover with damp cloths and leave until dry, following any yarn care instructions on the ball band. ☺



MASTERCLASS ARCHIVE

Discover the range of techniques explored by *The Knitter*

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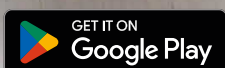
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summer designed by*

Lisa Richardson
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Outi Kater
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...and more



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**KATE
HEPPELL**
8-PAGE
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The Knitter



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SEE THE PATTERNS IN DETAIL HERE

<http://bit.ly/RAVTKN>



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Issue 225

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Abbreviations

alt alternate
approx approximately
beg beginning
ch chain
cn cable needle
cont continue
dc double crochet
 (US single crochet)
dec decrease (work two
 stitches together)
DK double knitting
DPN double-pointed needle
dtr double treble
 (US treble crochet)
est established
fol following
inc increase
K knit
KFB knit into front and
 back of stitch
K2tog knit the next two
 stitches together
kwise knitwise
LH left hand
meas measures
M1 make one (see M1L)
M1pw make 1 st purlwise:
 with LH needle lift the
 strand between next
 and last st from front
 to back and purl
 through the back loop
M1L left leaning increase:
 with left needle tip, lift
 strand between
 needles from front to
 back. Knit lifted loop
 through back of loop
M1R right leaning increase:
 with left needle tip,
 lift strand between
 needles from back to
 front. Knit lifted loop
 through front of loop
MB make a bobble
mrk marker
P purl
patt pattern(s)
PB place bead
PFB purl into front and
 back of stitch
pm place marker
prev previous
psso pass slipped stitch
 over
P2tog purl 2 stitches
 together
P3tog purl 3 stitches
 together
pwise purlwise

rem remain(ing)
rep(s) repeat(s)
rev st st reverse stocking stitch
RH right hand
RS right side
skpo slip 1, knit 1, pass
 slipped stitch over
sk2po slip 1, knit 2 tog, pass
 slipped stitch over
s2kpo slip 2 tog kwise, knit 1,
 pass slipped sts over
sl slip
sl st slip stitch
ss slip stitch (crochet)
slm slip marker
SSK slip 2 stitches one at
 a time, return to LH
 needle, knit 2 slipped
 stitches together tbl
SSP slip 2 stitches one at
 a time, return to LH
 needle, purl 2 slipped
 stitches together tbl
st(s) stitch(es)
st st stocking stitch
tbl through back of loop
tog together
tr treble crochet
 (US double crochet)
w&t wrap and turn
WS wrong side
wyib with yarn in back
wyif with yarn in front
yb take yarn back (no inc)
yf bring yarn to front
 (no inc)
yfwd yarn forward
yo yarn over
yrn yarn round needle

Needle sizes

UK	METRIC	US
14	2mm	0
13	2.25mm	1
-	2.5mm	-
12	2.75mm	2
11	3mm	-
10	3.25mm	3
-	3.5mm	4
9	3.75mm	5
8	4mm	6
7	4.5mm	7
6	5mm	8
5	5.5mm	9
4	6mm	10
3	6.5mm	10½
2	7mm	-
1	7.5mm	-
0	8mm	11
00	9mm	13
000	10mm	15
-	12mm	17
-	15mm	19
-	20mm	36
-	25mm	50

Hook sizes

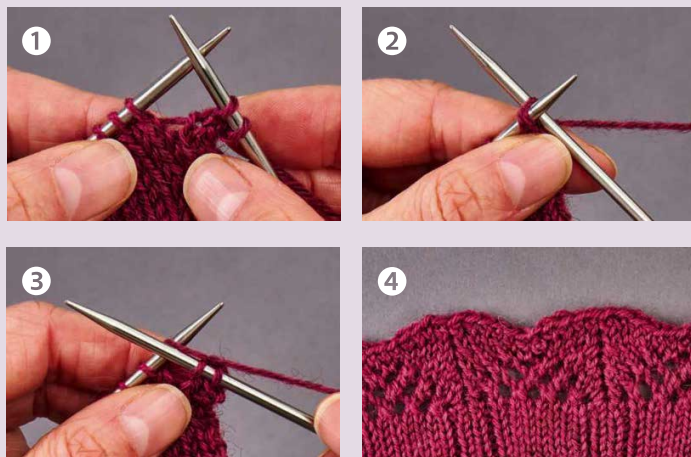
UK	METRIC	US
14	2mm	B/1
13	2.25mm	-
12	2.5mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	-
00	9mm	-
000	10mm	-

Yarn weights

UK NAME	1ply	2ply	4ply	Baby	DK	-	Aran	Chunky	Super Chunky
US NAME	Cobweb	Lace	Fingering	Sport	Light worsted	Worsted	Heavy worsted	Bulky	Super Bulky
ALSO KNOWN AS	-	-	Sock, Superfine or Baby	Heavy 4ply, Fine, 5ply	Light or 8ply	Heavy DK, 10ply or Afghan	10ply	12ply or Craft	Roving
TENSION IN ST ST to 10cm (sts)	-	32-34	28 is UK standard (27-32)	23-26	22 is UK standard (21-24)	20	16 is UK standard (16-18)	12-15	6-11
USUAL NEEDLE SIZE	-	1.25- 3mm	2.25- 3.25mm	3.25- 3.75mm	3.25- 4.5mm	3.75- 4.5mm	5- 6.5mm	5.5- 8mm	9mm+

Essential techniques

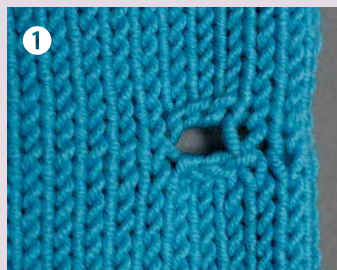
RUSSIAN CAST-OFF



This loose and stretchy cast-off is often used for lace shawls, as it enables lacy or scalloped edgings to be blocked out aggressively.
1 K2, then slip both sts back to left-hand needle.

2 Knit these two stitches together through the back loops (K2tog tbl).
3 *K1, slip 2 sts back from right needle to left needle, K2tog tbl; rep from * to end.
4 The finished edge is stretchy.

CAST-ON, CAST-OFF BUTTONHOLES



The cast-on, cast-off horizontal buttonhole provides a neater opening than a simple eyelet buttonhole, and is useful if you need to use a larger button (**1**).

Cast off several stitches (normally 3 to 5, depending on the pattern and the size of your button) and slip the last stitch back to the left-hand needle.



Now use the backwards loop or thumb method (**2**) to cast on the same number of stitches you cast off, and then work across them to the end of the row. On the following row, work across all the stitches as set.



If the hole looks too large or messy, when working across the cast-on stitches try knitting into the row below on the first and last stitch (**3**). This will lift the corners of the buttonhole and help to tighten it.

To explore our archive of knitting guides, visit:
www.gathered.how/knitting-and-crochet/knitting/knitting-techniques

Contacts

YARN SUPPLIERS

Jamieson & Smith

01595 693579
shetlandwoolbrokers.co.uk

Lang

langyarns.com
 Available in the UK from
knitmcintosh.com

Rowan

01924 371501
knitrowan.com

Scheepjes

scheepjes.com

Sirdar/Hayfield

sirdar.com

The Fibre Co.

thefibreco.com
 Available in the UK from
purlescence.com

West Yorkshire Spinners

01535 664500
wyspinners.com
Yarnsmiths
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woolwarehouse.co.uk

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Pattern corrections

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ISSUE 217

Doone Valley

RIGHT FRONT

Change to 5mm needles.

Row 1 (RS): Sl1, K12, (work Row 1 of Pattern C, work Row 1 of Pattern A) 1 (1:1:1:2:2:2) times, **work Row 1 of Pattern C 0 (1:1:1:0:0:1) time**, K15 (6:10:16:7:12:18).
Row 2 (WS): K15 (6:10:16:7:12:18), **work Row 2 of Pattern C 0 (1:1:1:0:0:1) time**, (work Row 2 of Pattern A, work Row 2 of Pattern C) 1 (1:1:1:2:2:2) times, (K1, P1) 6 times, K1.

Rows 3–20: Work as Rows 1–2, using Rows 3–20 of Patterns A and C, remembering to place buttonhole on Row 5 (7:7:9:9:13:15).

Remembering to place buttonholes on every 20th row after last buttonhole row, cont as foll:

Row 21 (RS): Sl1, K12, (work Row 1 of Pattern B, work Row 1 of Pattern C) 1 (1:1:1:2:2:2) times, **work Row 1 of Pattern B 0 (1:1:1:0:0:1) time**, K15 (6:10:16:7:12:18).
Row 22 (WS): K15 (6:10:16:7:12:18), **work Row 2 of Pattern B 0 (1:1:1:0:0:1) time**, (work Row 2 of Pattern C, work Row 2 of Pattern B) 1 (1:1:1:2:2:2) times, (K1, P1) 6 times, K1.

Rows 23–40: Work as Rows 1–2, using Rows 3–20 of Patterns B and C.

ISSUE 210

Inari

CHART

Row 14 last st should be in yarn B.

ISSUE 193

Tillie

SLEEVE CHART

Row 23: first st is K1, 5th, 12th and 18th sts are Skpo, 27th st is K3tog, 31st st is K1.

There are pattern corrections for 'Doone Valley'





Graeme keeps a number of rare-breed Castlemilk Moorit sheep

Castlemilk crisis

Graeme Bethune has been struggling to cope with the catastrophe that has struck his Castlemilk Moorit flock



I AM sorry to report my Castlemilk Moorits are in difficulty. This might be upsetting for some of you, so I warn you now. Many of the wee broon sheeps are wasting away and dying. It is awful. And it is

not due to one cause, but several.

Some of you might remember we had a problem here over New Year when we had a severe period of deep cold and lots of snow. I housed the broon sheeps inside for two weeks, and during this time they spiked a huge parasite worm load; some lost weight very fast and several died. Well, it is three months later and the effects of this are making themselves felt again. Some of the sheep who survived last time are now in trouble.

Before I lay all this at the feet of parasites, I had better explain more. Some - maybe all? - of the adult Castlemilks appear to be pregnant! And they damn well should not be. I did not organise their pregnancies like I did with the big white sheepies: putting tupps in on certain dates, removing them also, providing the sheeps with added minerals and vitamins to help them stay healthy. In other words, all the usual shepherding arts to help a sheep get and stay healthy and pregnant. I have done none of these things, because I was giving the Castlemilks a year off from having babies. AND YET THE WEE BUGGERS ARE IN THE FAMILY WAY!

How? No clue, only supposition. Some horny sheep has gotten in amongst them, done his work, and then gotten back out. It sounds ludicrous, and yet here we are. There is no male in the flock, I have checked twice. So unless we are having an unholy miracle, we have had a visit. Maybe aliens? Alien sheep? The mind boggles.

Right now, though, it does not matter. What matters is the effect of pregnancy on top of the parasite emergency mid-winter. And unfortunately there is more.

I was giving the Castlemilks a year off from breeding because many were very thin after a spring/summer drought then a monsoon autumn. A year of bad weather which meant they had raised lambs on miserable grazing and in bad conditions. They needed the rest. They have not gotten that rest, and some have gone from thin to thinner and now dead.

Worse, many of the Castlemilks that seem pregnant should never have become so ever again. They were too old and were retired. Old sheeps' teeth start to fall out (called broken mouth); when this happens they struggle to properly chew their food and extract the full value from it. Old sheeps can live long and well as they lose their teeth, but not if their bodies need to feed a growing baby or survive damage from intestinal parasites.

Most of these old or broken-mouthed sheeps have died since New Year. They have been attended and treated by me and the vet as best we can. I bring them into the

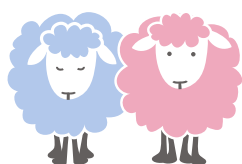
dry shed (I have to carry many of them in). They get fed and watered by hand and there's nearly no positive outcome. Only one out of a dozen sheep I have nursed thus has recovered enough to possibly survive. And she is still super-thin.

This was how I discovered they were with lamb. I carried three sheep in from the fields in one day. A very difficult day. All three were old and had bad teeth, and none should ever have been pregnant again. All three had collapsed while trying to lose their lambs. Sheep will miscarry when under this level of trouble. But the struggle to miscarry led to their collapse and ultimately deaths. It was one of the worst days in my shepherding life. I helped as much as I could. All passed before the vet arrived.

The surviving adult Castlemilks are now all inside with my definitely pregnant white sheeps, and are getting fed properly. But I fear the damage is done and more will not survive. This is why we as sheep keepers manage our sheeps as we do. Why we organise pregnancies as we do. Not to 'be in control', but so we can help. I love my broon sheeps. This has been terrible.

At some point, very soon, lambing proper will start. This will make everything feel better. New life will ease the memory of death. I am very interested to see what kind of lambs the Castlemilks have; brown or white, as this might help point the finger of fatherhood. ☺

- www.caithnessyarns.com



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LISA RICHARDSON

Holme Moss

Brighten your day in this relaxed, comfortable sweater with a pattern of colourwork triangles



LISA RICHARDSON

Holme Moss

THIS V-NECK sweater from Lisa Richardson has a cheerful pattern of stranded colourwork triangles, knitted in shades of pink, blue and green. The ribbed cuffs, hems and neckline are worked in different colours, and have a contrasting strip of colour along the edge. The design is knitted in Scheepjes Woolwise, a DK-weight superwash wool which comes in 60 modern shades.

BACK

Using 3.5mm needles and yarn C, cast on 114 (126:138:150:162:174:186:198:210) sts.

- Row 1 (RS):** K2, *P2, K2; rep from * to end.
- Row 2:** P2, *K2, P2; rep from * to end. The last 2 rows set 2x2 rib. Change to yarn A and work a further 13 rows in 2x2 rib, ending with WS facing for next row.
- Next row (WS):** Rib to end, dec (dec:dec:dec:dec:dec:dec:inc) 1 st at end of row. 113 (125:137:149:161:173:185:197:211) sts.

Change to 4mm needles. Beg and ending rows as indicated on Chart A and stranding colour not in use loosely across back of work, repeating the 6-st patt repeat 18 (20:22:24:26:28:30:32:35) times across each row and repeating the 30-row patt repeat throughout, now work in patt from Chart A, which is worked entirely in

Holme Moss

SIZE

	1	2	3	4	5	6	7	8	9	
TO FIT BUST	71-76	81-86	91-97	102-107	112-117	122-127	132-137	142-147	152-157	cm
	28-30	32-34	36-38	40-42	44-46	48-50	52-54	56-58	60-62	in
ACTUAL BUST	92½	102½	112½	122½	132½	142½	152½	162½	174	cm
	36½	40¼	44¼	48¼	52¼	56	60	64	68½	in
ACTUAL LENGTH	55	57½	59	61½	63	64½	65½	67½	68½	cm
	21¾	22¾	23¼	24¼	24¾	25½	25¾	26½	27	in
SLEEVE SEAM	43	44	44	45	45	45	45	45	45	cm
	17	17¼	17¼	17¾	17¾	17¾	17¾	17¾	17¾	in

YARN

Scheepjes Woolwise (DK weight; 100% superwash Merino wool; 200m/218yds per 100g ball)										
A DEEP MOSS (759)	3	3	4	4	4	4	5	5	5	x100g BALLS
B ASHEN ROSE (727)	3	3	3	4	4	4	4	4	5	x100g BALLS
C GALAXY (747)	3	3	3	3	4	4	4	4	5	x100g BALLS

st st beg with a knit row, as folls: Cont straight until Back measures 35 (36½:36½:37½:37½:37½:37½:38½:38½) cm, ending with RS facing for next row.

SHAPE ARMHOLES

Cast off 6 (8:8:10:12:14:14:16:19) sts at beg of next 2 rows. 101 (109:121:129:137:145:157:165:173) sts. Dec 1 st at each end of next 7 (7:9:11:11:9:13:15:17) rows, then on foll 3 (4:6:4:5:7:7:7:7) alt rows. 81 (87:91:99:105:113:117:121:125) sts.

Cont straight until armhole measures 18 (19:20½:21:22½:24:25:25:26) cm, ending with RS facing for next row.

SHAPE SHOULDERS AND BACK NECK

Next row (RS): Patt 26 (28:30:34:37:40:42:45:47) sts and turn, leaving rem sts on a holder. Work each side of neck separately.

Dec 1 st at neck edge of next 4 rows, then 0 (0:0:1:1:1:1:2:2) foll alt rows and AT THE SAME TIME cast off 7 (8:8:9:10:8:9:9:10) sts at beg of 2nd (2nd:2nd:4th:4th:2nd:2nd:4th:4th) row, then 7 (8:9:10:11:9:9:10:10) sts at beg of foll 1 (1:1:1:1:2:2:2:2) alt rows. Work 1 row. Cast off rem 8 (8:9:10:11:9:10:10:11) sts.

With RS facing, slip centre 29 (31:31:31:31:33:33:31:31) sts onto a holder (for neckband), rejoin yarn and knit to end. Complete to match first side, reversing shapings.

FRONT

Work as given for Back until start of armhole shaping.

SHAPE ARMHOLE

Cast off 6 (8:8:10:12:14:14:16:19) sts at beg of next 2 rows. 101 (109:121:129:137:145:157:165:173) sts. Dec 1 st at each end of next 4 (6:9:11:11:9:13:15:17) rows, then on foll 0 (0:0:0:2:4:4:4:3) alt rows. 93 (97:103:107:111:119:123:127:133) sts. Work 0 (0:1:1:1:1:1:1:1) row, ending with RS facing for next row.

SHAPE FRONT NECK AND ARMHOLE

Next row (RS): Dec 1 st at beg of row and patt until there are 45 (47:50:52:54:58:60:62:65) sts on right needle, turn, leaving rem sts on a holder.

Next row (WS): Dec 1 st at neck edge and 1 (0:0:0:0:0:0:0:0) st at armhole edge of next row. Dec 1 st at armhole edge of next and 3 (3:4:2:1:1:1:1:2) foll alt rows and AT THE SAME TIME dec 1 st at neck edge of next 5 rows, then on 11 (12:12:13:13:14:14:14:14) ►

Holme Moss

NEEDLES & ACCESSORIES

1 pair 4mm (UK 8/US 6) knitting needles
1 pair 3.5mm (UK 9-10/US 4) knitting needles
3.5mm (UK 9-10/US 4) circular needles, 40cm long
Stitch holders
Stitch marker

TENSION

24 sts and 24 rows to 10cm over stranded colour work on 4mm needles

YARN STOCKISTS

Scheepjes www.scheepjes.com
Available from Wool Warehouse
01926 882818 woolwarehouse.co.uk

For general abbreviations, see p88 of the main magazine

BLOCKING DIAGRAM



alt rows, then on 1 foll 4th row.
22 (24:26:29:32:35:37:39:41) sts.

Cont straight until armhole matches
Back to start of shoulder shaping,
ending with RS facing for next row.

SHAPE SHOULDER

Cast off 7 (8:8:9:10:8:9:9:10) sts at beg of next row.
15 (16:18:20:22:27:28:30:31) sts.
Cast off 7 (8:9:10:11:9:9:10:10) sts at beg of foll 1 (1:1:1:1:2:2:2:2) alt rows.
Work 1 row.
Cast off rem 8 (8:9:10:11:9:10:10:11) sts.

Rejoin yarn to rem sts with RS facing,
place first st onto a holder or safety pin

for centre front and work rem
45 (47:50:52:54:58:60:62:65) sts to
match first side, reversing all shapings.

SLEEVES

Using 3.5mm needles and yarn B, cast
on 70 (74:74:78:78:78:78:82:82) sts.

Row 1 (RS): K2, *P2, K2; rep from * to
end.

Row 2: P2, *K2, P2; rep from * to end.

The last 2 rows set 2x2 rib.

Change to yarn A and work a further 22
rows in 2x2 rib, ending with RS facing
for next row.

Change to 4mm needles.

Beg and ending rows as indicated on
Chart B and stranding colour not in use
loosely across back of work, repeating
the 6-st patt repeat 11 (12:12:13:13:13:
13:13:13) times across each row and
repeating the 30-row patt repeat
throughout, now work in patt from
Chart B, which is worked entirely in
st st beg with a knit row, as folls:
Inc 1 st at each end of 5th (5th:3rd:3rd:
3rd:3rd:3rd:3rd:3rd) and - (-:-:-:-:-:-
3:3:7) foll alt rows, then on - (-:3:3:7:12:
14:14:12) 4th rows, then on 2 (4:3:3:6:3:
1:1:1) foll 6th rows, then on 3 (2:4:3:-:-:-
-:-:-) foll 8th rows and 2 (2:-:1:-:-:-:-:-
foll 10th rows.
86 (92:96:100:106:110:116:120:124) sts.

Cont straight until Sleeve measures
43 (44:44:45:45:45:45:45) cm,
ending with RS facing for next row.

SHAPE TOP

Cast off 6 (8:8:10:12:14:14:16:19) sts
at beg of next 2 rows.
74 (76:80:80:82:82:88:88:86) sts.

Dec 1 st at each end of next 5 (5:5:3:
3:3:3:3:3) rows, then on 4 (4:4:5:6:6:
7:7:8) foll 4th rows, then on - (1:2:2:
-:2:2:2:2) foll alt rows, then on 3 (3:3:3:
5:3:3:3:1) foll rows, ending with RS
facing for next row.
50 (50:52:54:54:54:58:58:58) sts.

Work 1 row.

Cast off 9 sts at beg of next 2 rows.
Cast off rem 32 (32:34:36:36:36:40:
40:40) sts.

MAKING UP

Press or block pieces, following any
yarn care instructions on the ball band.

Join both shoulder seams using
mattress stitch, or back stitch if
preferred.

NECKBAND

With RS facing, using 3.5mm circular
needles and yarn B, pick up and knit
50 (50:50:52:52:54:54:54:56) sts down
left front neck, and 1 st from holder at

CHARTS

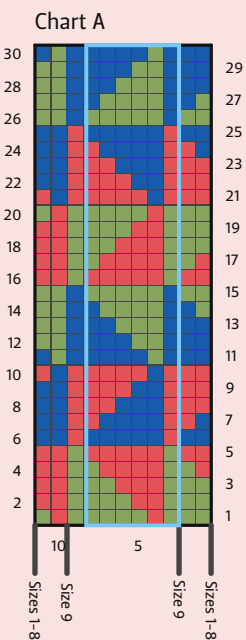
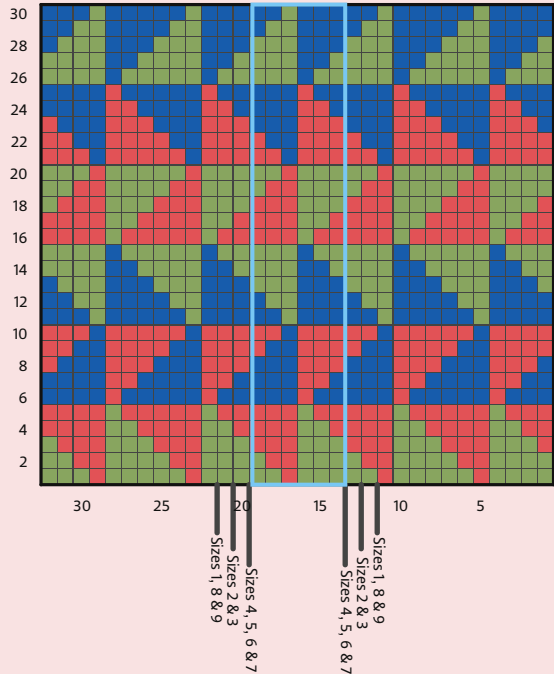


Chart B



KEY

- K on RS; P on WS
- Yarn A
- Yarn B
- Yarn C
- Repeat

front neck (mark this st), pick up and knit 50 (50:50:52:52:54:54:54:56) sts up right front neck, 6 (7:7:9:9:9:9:11:11) sts down right side of back neck, 29 (31:31:31:31:33:33:31:31) sts from back neck holder, and 7 (8:8:10:10:10:10:12:12) sts up left side of back neck. Pm to denote the start/end of rounds. 143 (147:147:155:155:161:161:163:167) sts.

Now working in rounds, cont as folls;
Round 1: K2, *P2, K2; rep from * to 0 (0:0:2:2:0:0:0:2) sts before mrk, P- (-:-:2:2:-:-:2), knit marked st, P- (-:-:2:2:-:-:2), *K2, P2; rep from * to end.

Keeping rib as set, work decreases at centre front as folls;
Round 2: Rib to 1 st before marked st, s2kpo, rib to end. 2 sts dec'd. Work a further 9 decrease rounds as set.

Change to yarn A.
Work a further 2 decrease rounds. 119 (123:123:131:131:137:137:139:143) sts.
Cast off in rib.

FINISHING

Sew all seams using mattress stitch or back stitch if preferred, setting in sleeves using the set-in method. ☺





SPOTLIGHT

*Lisa
Richardson*

8-PAGE
PULLOUT

*The
Knitter*

Contrast stripes are
worked along the
edges of the hems,
cuffs and neckband



Meet Lisa Richardson

Influential designer Lisa has created many hundreds of patterns during her career, and she draws on the landscapes of Yorkshire for her chic, wearable knits



WITH AN incredible design portfolio stretching back more than 20 years, Lisa Richardson is known for her wearable,

contemporary knit and crochet pieces. Lisa originally trained in pattern cutting and tailoring, and her attention to detail shines through in every design she publishes. She is a regular contributor to Rowan's pattern collections, and has had many designs featured in *The Knitter*. Lisa is based in Yorkshire, and has her own website selling her patterns and kits. We chatted with Lisa about her latest creative adventures.

Can you tell us a little bit about your design process – where you find inspiration for your designs, how you develop your ideas and so on?

"I am so lucky with where I live in Yorkshire, because I can look out of my studio window at home and see nature and hear birds, so I feel that just seeps into everything I do.

"I also work from mood boards, either created by myself or as part of a design brief set by an external client, but always that element of nature stills adds to it. Recently I worked on a brief set by *Laine* magazine, and I drew from that but also from looking out of my window at an old barn and its beautiful sandstone bricks.

If I am working with a new yarn which I have never designed with before, I like to just have a play with different stitch techniques to see where that leads."

Can you pick out one particular design you've most enjoyed working on over the past two or three years?

"This is tricky, because a lot of designs I've been working on in the past year haven't been released yet – it's a long process from initial swatching to a design being available.

"*'Marylebone'* which appeared in issue 224 of *The Knitter* is a design that I loved working on, and one of the few patterns of my own that I also made for myself. It is an interesting knit, a top-down cardigan with cables along the raglan and sides, and I love wearing it. I might have to knit one in another shade!

"I've also been designing using a new yarn from Baa Ram Ewe called Mowool, which is a brushed wool, so you get a haze to the finished knit. It was great fun experimenting with

all of the gorgeous shades and playing with the different textures.

"Of the designs I've created in recent years, I'm particularly proud of the *'Gianni'* set from Rowan's *Magazine 78*, which comprised a patchwork-style colourwork and cable dress, and a black and white slip stitch and cable sweater with a matching skirt."

Do you have a favourite yarn? Have you discovered any yarns recently that you've enjoyed knitting with?

"Oh my word, I love so many! Since becoming an independent designer, where I can work with any yarns I like, it has been like being a kid in a sweet shop. There is just so much variety, and I have so many more yarns on my wishlist to try."

What sorts of things do you have available on your website?

"A new design on my website is the *'Florence'* shawl and neckerchief – it's a really lovely way of working with colour without being too complicated. It includes bands of slip stitch colourwork, garter stitch and moss stitch.

"My website is having a revamp at the moment, but it's still the place to go to find out about new designs, workshops and events. It's always a good idea to sign up to my newsletter to be the first to hear of anything upcoming. There will also be new patterns added throughout the year for downloads – maybe some for men and children too."

What workshops do you like to teach?

"I've been loving teaching my *'stash buster garment'* workshop – it's so great to have the time initially



'Marylebone' is a design from *The Knitter* issue 224



❶ One of Lisa's favourite designs created for Rowan is the 'Gianni' dress ❷ 'Farfel', a design for Rowan Magazine 72, is a wrap cardigan knitted in Kidsilk Haze



to just play with the yarn you already have, and see it in different ways and the potential it has. Then the workshop goes a bit more technical with taking the swatch and thinking of garments or accessories that might work well for you, and writing that pattern. Knitters leave the workshop with so many ideas and inspiration for further projects. There are no other workshops in the calendar at the moment, but I send information in my newsletter when I plan them in."

Do you have a favourite knitting book, or one you'd particularly recommend to keen knitters or those thinking of trying their hand at designing something for themselves?
"Any of the Barbara G. Walker books are fantastic. I think if there is a particular technique that you are

interested in - cables, lace, mosaic colourwork and so on - try to find a book that concentrates on that technique and just have a play with swatching using different types of yarn and colours. It will give you a broader understanding of that niche, and the confidence to experiment more in your everyday knitting, adapting garment patterns to add panels of lace or cables, for example."

What do you have on your knitting needles today?
"The past few weeks have involved lots of swatching for the spring-summer 2027 season, and so now I am on with pattern writing. In between pattern writing I am developing another version of my 'Florence' shawl." ❶

- www.lisarichardson.co.uk

❸ This is the 'Aurelie' sweater and 'Wren' hat and cowl, which Lisa designed for Baa Ram Ewe ❹ 'Savernake', from The Knitter issue 197 ❺ 'Oriane' appeared in Issue 206 ❻ 'Dart' is a chic jacket created for Rowan's Softly Tailored collection in 2024

Whirl

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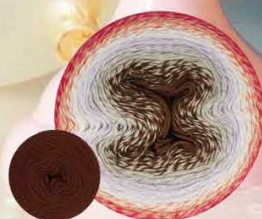
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