

The Knitter

Elegant styles
13 LOVELY KNITS
CHIC WAYS WITH
CABLES & COLOUR



Embroidered
cardigan by Lisa
Richardson

SPRING TREATS

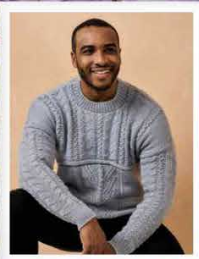
Cast on pretty knits
to cherish for the
new season

ALEKS BYRD

EXPLORE HER
LATEST ESTONIAN
KNITTING BOOK

Kaffe Fassett

VIBRANT NEW DESIGN FROM
THE KING OF COLOUR



Also inside:

ROLL-NECK SWEATER
• COLOURWORK SOCKS
• LACY V-NECK JUMPER
• TEA COSY • SCARF
...AND MORE

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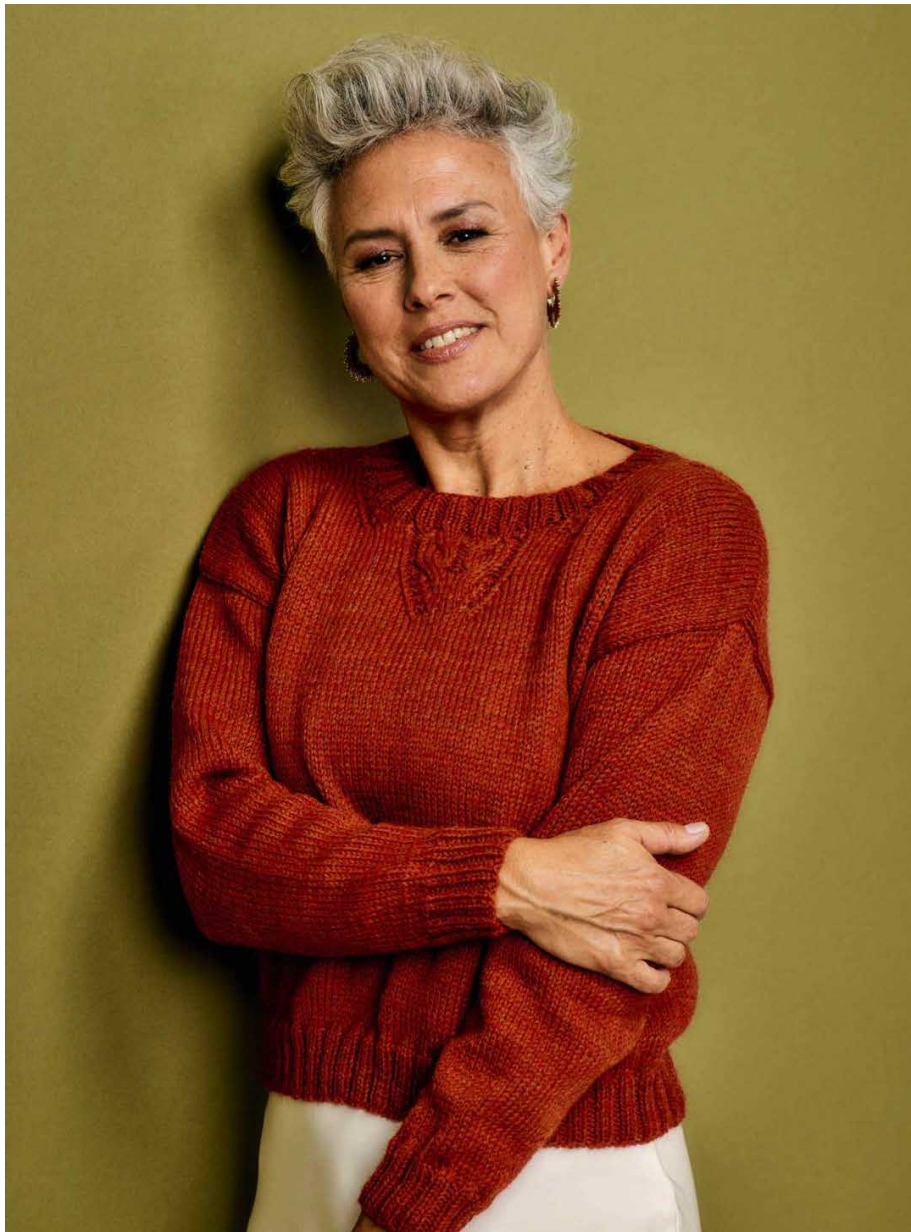
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The Knitter

Issue 226

As we look forward to spring, we bring you a collection of bright and cheerful knits to knit and treasure! Our projects this month include a comfortable sweater with cable details by Sarah Hatton, a vibrant yellow cabled jumper, a lacy pullover by Anniken Allis and a multi-coloured rollneck design from Kaffe Fassett. Accessories include vintage-inspired scarves, stashbusting colourwork socks and a Fair Isle tea cosy.

 www.gathered.how/theknitter  TheKnitterMag  TheKnitterMag

The Knitter

Issue 226



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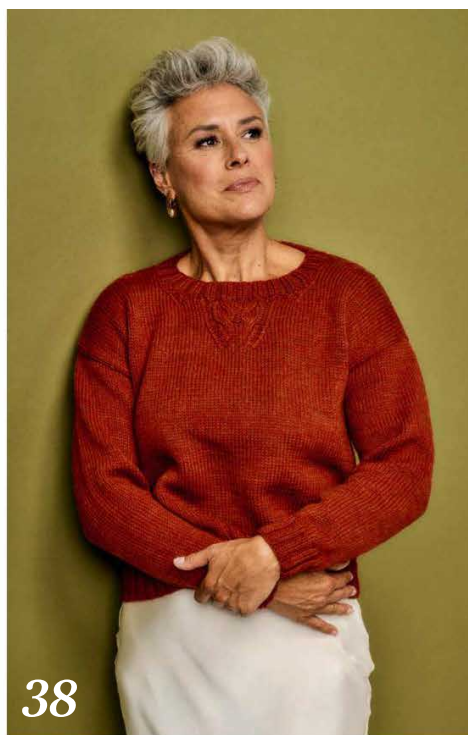
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Our featured designers

ISSUE 226



Anniken Allis

Norwegian knitting designer and teacher Anniken has lived in England since 1990, and her skills with lace stitches are legendary. This month, Anniken brings us a V-neck jumper with lace details that's knitted in a yak-blend yarn. Find it on p64.



Lisa Richardson

Yorkshire-based designer Lisa trained in pattern cutting and tailoring, and has been creating knitting patterns for Rowan for almost 20 years. Her latest design for us is a yoked cardigan with floral embroidery, which is the star of our special supplement.



Sanna Mård Castman

Swedish designer Sanna has been working in knitwear design since leaving school, and she loves to explore cables and lace patterns and to incorporate beautiful details into her knits. Turn to p8 for her elegantly cabled jumper design, 'Sunniva'.



Jennie Atkinson

Jennie has a worldwide fanbase, thanks to her feminine designs which have appeared in *Vogue Knitting*, *The Knitter* and *Rowan's* magazines. For our latest collection, she has designed a vintage-inspired hat and scarf, which you can find on p45.

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PATTERN ENQUIRIES

For technical help and pattern updates, email theknitter@ourmedia.co.uk



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Our Media Ltd, Eagle House, Bristol
BS1 4ST United Kingdom

EDITORIAL

Commissioning Editor Kirstie McLeod
Operations Editor Helen Spedding
Senior Creative Lead Sarah Malone
Creative Designer Kayla Cato
Technical Editors Jen Bartlett, Cory Sydee
Photography Steve Sayers, Dave Caudery

CONTRIBUTORS

Anniken Allis, Jennie Atkinson, Graeme Bethune, Sanna Mård Castman, Charlotte Foster-Brown, Tricia Gilbert, Sarah Hutton, Mary Henderson, Claire King, Pat Menchini, Faye Perriam-Reed, Rachael Prest, Lisa Richardson, Whitney Steen, Catherine Whelan, Samantha Winkler, Roscoe Woodland

ADVERTISING

Commercial Brand Lead Rachael Hawkins
Media Sales Executive Emily Hayes 0117 476 7315

MARKETING & SUBSCRIPTIONS

Senior Direct Marketing Executive Kate Jones

CIRCULATION

Newstrade Marketing Manager Janine Smith

PRODUCTION

Production Coordinator Paige Cawthray
Production Manager Louisa Molter/Rose Griffiths
Production Director Sarah Powell

LICENSING

Director of Licensing & Syndication Tim Hudson
tim.hudson@immediate.co.uk
Head of Licensing Tom Shaw tom.shaw@immediate.co.uk
Head of Syndication Richard Bentley
richard.bentley@immediate.co.uk

PUBLISHING

Brand Director Liz Taylor
Managing Director Andrew Davies
CEO Andy Marshall

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SANNA MÅRD CASTMAN

Sunniva

This raglan funnel-neck sweater
has a beautiful twisted stitch fabric





SANNA MÅRD CASTMAN

Sunniva

THIS SWEATER design has raglan shaping, a low funnel neck, and a back hem that is longer than the front. The body is knitted in a rippling twisted stitch pattern, while the sleeves are in ribbing. After knitting the back hem, the garment is worked in the round to the armholes, then divided to complete the back and front. World of Wool's Fluff DK is a soft, bouncy Merino yarn which comes in a wide choice of brights, pastels and neutral colours.

BACK HEM

Using 4.5mm circular needles, 80cm long, cast on 125 (137:157:169:181:195) sts. DO NOT JOIN.

Row 1 (WS): K1, *K1, P1; rep from * to last 2 sts, K2.

Row 2 (RS): K1, *P1, K1; rep from * to end. These 2 rows set rib.

Work in rib until Hem meas 4cm, ending after a RS row.

Pm at beg of row and at end of row.

BODY

Without turning work, and with RS facing, cast on 125 (137:157:169:181:195) sts for Front at the end of last Back row.

Pm and join to work in the round, being careful not to twist sts.

250 (274:314:338:362:390) sts.

SET PATT

Next round: *P6 (4:6:4:2:1), work row 1

SIZE

	1	2	3	4	5	6	
TO FIT BUST	71-76	81-86	91-97	102-107	112-117	122-127	cm
	28-30	32-34	36-38	40-42	44-46	48-50	in
ACTUAL BUST	92½	101½	116½	125	134	144½	cm
	36½	40	45¾	49¾	52¾	57	in
ACTUAL LENGTH FRONT	56	58	60	62½	64½	66	cm
	22	22¾	23½	24½	25½	26	in
SLEEVE SEAM	43	44	45	45	44	44	cm
	17	17¼	17¾	17¾	17¼	17¼	in

YARN

World of Wool Fluff DK (DK weight; 100% Merino wool; 115m/126yds per 50g ball)

FUZZY DUCK	11	13	14	16	17	18	x50g BALLS
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from Chart 7 (8:9:10:11:12) times, work stitch 1 of row 1 from Chart again, P6 (4:6:4:2:1), slm; rep from * once more.

Cont in patt as set until work measures 37 (38:39:40:41:42) cm, measured at centre front.

DIVIDE FOR FRONT AND BACK

Place 125 (137:157:169:181:195) Front sts on a stitch holder.

BACK

Cont on 125 (137:157:169:181:195) sts for Back, working back and forth in rows and working first and last st at edges as garter stitch throughout.

**SHAPE RAGLAN

Cast off 4 (5:6:6:7:9) sts at beg of next 2 rows.

117 (127:145:157:167:177) sts.

Next row (RS): K1, patt3tog, patt to last 4 sts, patt3tog, K1. 4 sts dec'd.

Next row (WS): K1, patt to last st, K1. Rep these 2 rows another 8 (12:19:22:26:29) times.

81 (75:65:65:59:57) sts.

Sizes 1, 2, 3, 4 and 5 only

Next row (RS): K1, patt2tog, patt to last 3 sts, patt2tog, K1. 2 sts dec'd.

Next row (WS): K1, patt to last st, K1. Rep these 2 rows another 14 (11:5:4:1:-) times.

51 (51:53:55:55:-) sts.

All sizes

Place rem 51 (51:53:55:55:57) sts on hold for Neckband.

FRONT

Using 4.5mm circular needles and with RS facing, work Front as Back from **.

SLEEVES

(make 2)

Using 4.5mm straight needles, cast on 66 (66:69:69:72:72) sts.

SET PATT

Row 1 (RS): K1, *K1, P2; rep from * to last 2 sts, K2.

Row 2 (WS): K1, P1, *K2, P1; rep from * to last st, K1.

These 2 rows set 2x1 rib with garter stitch edges.

Work in rib until work meas 2cm, ending after a WS row.

Inc row (RS): K1, M1, rib to last st, M1, K1. 2 sts inc'd.

Note: incorporate new sts in rib patt, maintaining 1 selvedge stitch in garter stitch at each edge.

Cont working inc row on every foll 6th (6th:6th:6th:4th:4th) row 14 (11:9:3:24:21) times, then every 4th (4th:4th:4th:2nd:2nd) row 3 (8:12:21:1:7) times. 102 (106:113:119:124:130) sts.

NEEDLES & ACCESSORIES

4mm (UK 8/US 6) circular needles, 60cm long
 4.5mm (UK 7/US 7) circular needles, 80cm long
 1 pair 4.5mm (UK 7/US 7) straight needles
 Stitch holders or waste yarn
 Stitch markers
 Cable needle (cn)

TENSION

27 sts and 26 rows to 10cm over st st using
 4.5mm needles

YARN STOCKISTS

World of Wool 03300 564888
www.worldofwool.co.uk

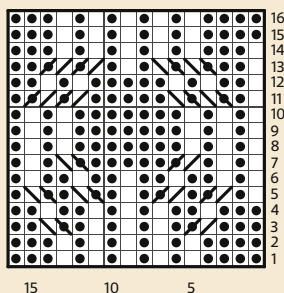
SPECIAL ABBREVIATIONS

T2B: Sl 1 st to cn and hold at back; K1, P1 from
 cn.

T2F: Sl 1 st to cn and hold at front; P1, K1 from
 cn.

For general abbreviations, see p88

CHART



KEY

- Knit
- Purl
- T2B
- T2F

Cont in patt without shaping until Sleeve
 meas 43 (44:45:45:45:45) cm, ending after
 a WS row.

SHAPE RAGLAN

Cast off 4 (5:6:6:7:9) sts at beg of 2 foll rows.
 94 (96:101:107:110:112) sts.

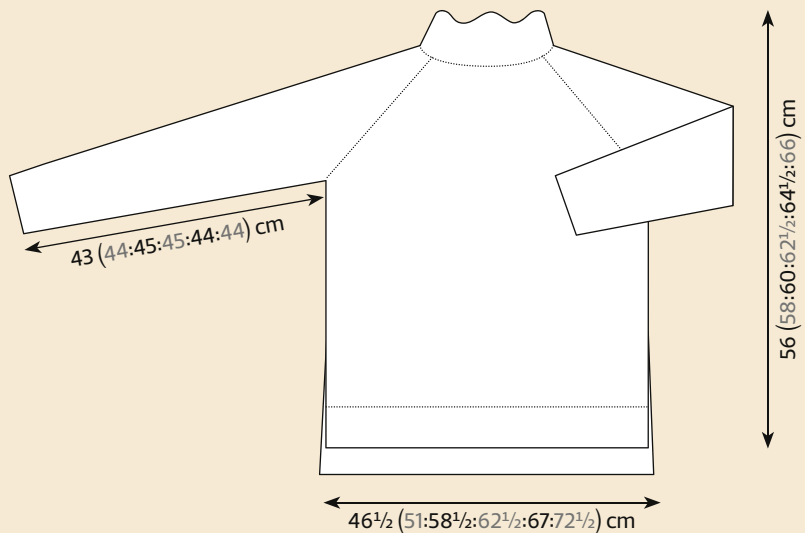
Next row (RS): K1, patt3tog, rib to last 4 sts,
 patt3tog, K1. 4 sts dec'd.

Next row (WS): K1, rib to last st, K1.
 Rep these 2 rows another 14 (13:13:13:13:13)
 times.
 34 (40:45:51:54:56) sts.

Next row (RS): K1, patt2tog, rib to last 3 sts,
 patt2tog, K1. 2 sts dec'd.

Next row (WS): K1, rib to last st, K1.
 Rep these 2 rows another 8 (10:12:14:15:16)
 times.
 16 (18:19:21:22:22) sts. ▶

BLOCKING DIAGRAM





The back of the sweater is longer than the front



Place rem 16 (18:19:21:22:22) sts on hold for Neckband.

INTERIM MAKING UP

Block pieces to measurements, following any yarn care instructions on the ball band. Sew in sleeves. Join sleeve seams.

NECKBAND

With RS facing, using 4mm circular needles, 60cm long, and maintaining patt as previously set for Back, Front and Sleeves, patt across 51 (51:53:55:55:57) sts from Back holder, rib across 16 (18:19:21:22:22) sts from first Sleeve holder, patt across 51 (51:53:55:55:57) sts from Front holder, rib across 16 (18:19:21:22:22) sts from Sleeve holder. Join to work in the round and pm for beg of round.

134 (138:144:152:154:154) sts.

Cont in the round and work patt as set for each section until Neckband meas 8cm. Cast off kwise.

FINISHING

Weave in ends and block garment once again if preferred. ☺

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The Knitter loves...

...ideas, websites, patterns, events, inspiration and more!

WELSH WONDER

Wonderwool Wales is the annual celebration of Welsh yarn, fibre and design, and this year marks the 20th anniversary of this iconic festival. Taking place on 25-26 April at the Royal Welsh Showground in Builth Wells, Powys, this year's show has a fantastic line-up of exhibitors showing across the three vast halls, including hand-dyers and independent yarn producers, fibre artists, knitwear designers and spinners.

The Wooolschools programme is always hugely popular, and workshops this year will include drop spindling, embroidery, fleece preparation, and two-colour brioche knitting with knitwear designer Kath Andrews.

Visitors will be able to see Calico Dress Cymru, the collaborative community textile project which celebrates Welsh identity, heritage and creativity through embroidery. Day tickets cost £16, weekend tickets are £30. wonderwoolwales.co.uk



Tweed tones Yarnsmiths has expanded its Merino Aran and DK ranges with handsome new tweedy colourways £5.50 per 50g; woolwarehouse.co.uk



KNIT IN STYLE

Looking to treat yourself or a loved one to a new needle set? KnitPro has launched a special edition set called Chérie, presented in a polka dot fabric case. The set comprises 10 interchangeable needle tips made from laminated wood in a black and natural chevron pattern, in tip sizes from 3mm to 8mm. There are four ultra-flex cables in 60cm-100cm lengths, plus stitch holders, wool needles, scissors, stitch markers, stitch holders and a wooden repair hook. £129.99 from knitmcintosh.com

Rowan's capsule collection 4 Projects Pure Alpaca has four chic designs with a luxurious feel. The patterns by Martin Storey and Georgia Farrell include an argyle-patterned wrap, and a modern cabled cardigan and crewneck jumper. £3.25 from knitrowan.com





TIMELESS
KNITS FOR
WOMEN

Signature Collection One

by Jenny Watson

King Cole's Merino Blend DK yarn is a pure superwash wool which comes in a palette of 66 beautiful colours – and Jenny Watson has put this lovely yarn to good use in her new pattern book for King Cole.

Signature Collection One features nine timeless knits for women using colour and texture. These include an elegantly cabled short-sleeved jumper and cardigan, and a drop-shoulder sweater with a diamond lace pattern on the body.

A stripe sequence in eight boldly contrasting colours appears on a roll-neck sweater, and a vertical colourblock pattern is used for a classic round-neck pullover.

There are two knits featuring spectacular, vintage-inspired pleated peplums: a neat V-neck cardigan, and a round-necked jumper. The collection includes a simple raglan cardigan, and a hip-length, V-neck pullover with split side seams.

£9.99; find stockists at kingcole.com



NEW BOOKS

Our pick of the best pattern collections and e-books

LACE & CABLES, WITH LOVE by Hannemari Lehtonen



This beautiful new book from Finnish designer Hannemari Lehtonen has 18 contemporary knits using organic stitch textures.

There are elegant yet comfortable cabled sweaters, lacy cardigans, a spectacular knee-length cabled jacket, a richly textured scarf, cowl and socks, and a chic cabled skirt. €35, bemycozy.com. Available in the UK from beautifulknitters.co.uk

SPRING HAS COME by Kiyomi Burgin & Sachiyo Johnston



This curated collection from sisters Kiyomi and Sachiyo has six practical, gender-neutral designs for everyday wear.

There's a structured jacket, a sleeveless pullover with a large pocket across the front, a chunky cardigan with intarsia cloud motifs, aran-weight textured house socks, and a unique knitted puffer scarf filled with stuffing. \$32 CAD; bit.ly/burginspring

KNITTING THE USA by Nancy Bates



This fun collection has 50 hat patterns celebrating each state in America! Inspirations for the colourwork beanies include the pine

forests of Washington, New York's skyline, the prairies of Nebraska, a Maine lighthouse, and the iconic covered bridges of Pennsylvania. Each design has clear charts and instructions. £25.99, Weldon Owen

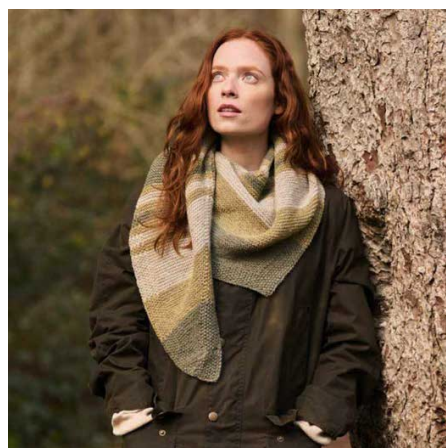
Wooltrace & Sheepsoft knits

from By Laxtons

The team at By Laxtons has released a range of sweater and accessory patterns using its heritage Yorkshire-spun wool yarns, Sheepsoft DK and Wooltrace.

The projects include 'York Tank', a classic V-neck tank top in Sheepsoft DK, which is a blend of Bluefaced Leicester and Masham wool. It's sized to fit chests of 28in–50in. The 'Malton Sweater' has a relaxed, drop-shoulder shape and a high ribbed neck, and is knitted in Wooltrace – each hank of this yarn has a QR code which enables knitters to trace the wool back to the farm it came from. There's also a top-down yoked design with pockets that can be knitted as a sweater or as a short-sleeved tunic.

The 'Ilkley Scarf' has a two-colour grid pattern, and the 'Stone Scarf' uses a simple lace pattern to create an organic-looking texture. 'Hebden Shawl' has a colourblock pattern worked in garter and moss stitch, in colours inspired by Yorkshire landscapes, and the 'Sloe Snood' is a deep, cosy design. Patterns cost £5 each from bylaxtons.co.uk



KEEP IT COSY! Wrap up in these chunky-weight garments



OVER IT SWEATER
by Sirdar

Price £3.50 for a PDF pattern, £4.10 for a printed pattern. Uses Sirdar Stories Chunky. Kits also available.
sirdar.com



COLOURWORK CARDIGAN
by King Cole

Price £3.29 for a pattern leaflet, ref. 6413 (includes a sweater version). Uses King Cole Dalesway Chunky.
woolwarehouse.co.uk



SOUTHWOLD
by Quail Studio

Price £5 for a PDF pattern. Uses Mode at Rowan Chunky Wool. Complete kits also available.
knitrowan.com/mode-at-rowan

The image features a collection of leather goods and knitting supplies arranged on a light blue textured surface. In the foreground, a brown leather bag with gold-colored stitching and a zipper is open, revealing a smaller leather pouch inside. The pouch is also open, showing white thread spools and a wooden stitch marker with a leaf design. To the right of the bag is a ball of light-colored yarn and several colorful wooden stitch markers in shades of yellow, green, blue, and brown. In the background, another leather bag is partially visible, and a pair of knitting needles with black handles is resting on it. The overall aesthetic is natural and handmade.

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Regia has an amazing choice of luxury yarns for creating special socks. Its Premium range of superwash wool-polyamide blends includes Cashmere 4-ply, which contains 10% cashmere; Silk 4-ply, with 20% silk; and Merino Yak 4-ply, which has 14% yak. Each comes in 100g/400m balls costing £14.

We have four balls of Cashmere 4-ply and Silk 4-ply to give away, along with two sock books to inspire you: *Knitted Socks* by Niina Laitinen, and *The Sock Project* by Summer Lee. For a chance to win, visit gathered.how/competitions/the-knitter-competitions/

Regia Premium 4-ply yarns are available in the UK from hobbii.co.uk

OPEN TO UK ENTRANTS ONLY AGED 18+. CLOSING DATE IS 11.59PM ON 15 APRIL 2026. FOR T&C VISIT gathered.how/competition-terms-and-conditions



Loop it! Have fun with Stylecraft's new loopy stitch cardigan & snood design, knitted in aran-weight yarn

Pattern ref. 10214; find stockist details at stylecraft-yarns.co.uk

Yarn Food has launched a new blocking spray that's designed to revive and protect your woollen handknits. It contains lavender essential oil – which smells lovely and helps to deter moths, too. Available in 150ml and 500ml bottles.

yarnfood.com



DAZZLING BLANKETS

Margaret Holzmans is known for her spectacular knitted blankets inspired by patchwork quilts, and her latest book has 26 head-turning designs using tessellating shapes and dynamic colour combinations. The projects in *The New Color Work* use a range of techniques including modular knitting, intarsia and short rows, and display an incredible array of geometric motifs inspired by DNA strands, rippling waves, fish scales, starbursts, jigsaw puzzle pieces, floral medallions and rainbow pinwheels.

£25.99, Stackpole Books



Q&A

Cory Sydee offers a top tip when knitting stranded colourwork

Q I'd like my Fair Isle knits to look a little neater – is there a simple tip you can give me?

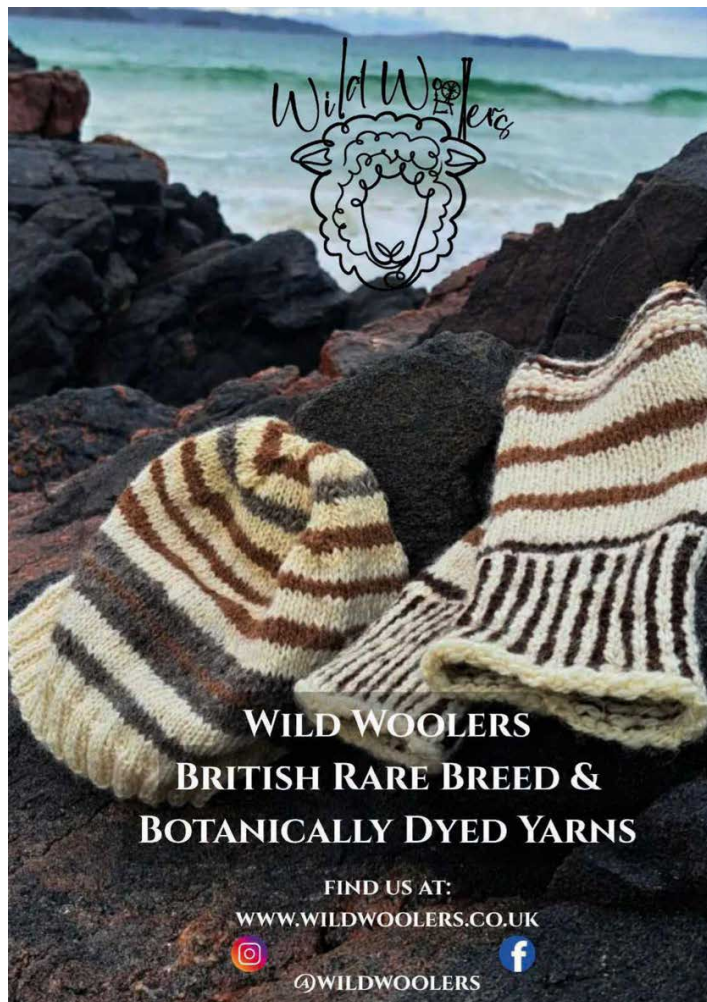
A Whether you're knitting in the round or flat, it's easy to let the stitches on your right-hand needle bunch up once they've been worked. With stranded colourwork it's very important to keep them spread out naturally (1).

This ensures that when you 'float' your yarn across those stitches on the wrong side, the float will be the correct length, and won't cause the stitches it is floating behind to bunch up. You could also give the stitches on the right-hand needle a bit of a stretch after you make the float, before you take the stitch off the left-hand needle. It takes less than a second, but makes a huge difference.

When you make the stitch, do make sure that you have the yarn tensioned as you would normally. You don't want to overcompensate and have an overly long float (2), which will happen if you make the stitch loosely, rather than making it the way you usually do.



Find more knitting tips and advice online at bit.ly/TKknittips



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Baa Ram Ewe Coast Aran
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James C Brett Elegance DK
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King Cole Eternity DK
 £4.99 per 50g ball
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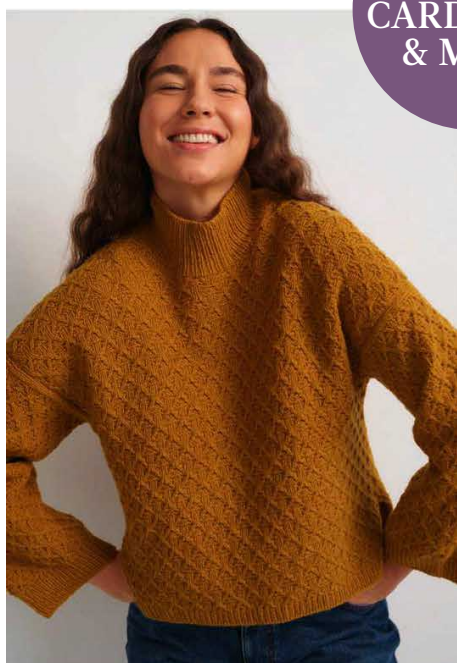
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 Email us: hello@woolwarehouse.co.uk

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SWEATERS,
CARDIGANS
& MORE



52 Weeks of Sweaters

by Laine

This eighth volume in Laine's 52 Weeks book series has quickly become a smash-hit thanks to its incredible collection of sweaters which will keep you inspired for years to come! There are projects for all skill levels from a team of international designers, in a wide range of sizes up to at least a 60in bust.

The 52 projects encompass a wide range of techniques, constructions and shapes. There's a choice of everyday knits enhanced with subtle yet interesting textured details,

plus exciting colour designs including stripes and traditional stranded patterns along with modern, graphic motifs. Cable fans will admire the array of elegantly textured designs, and there are beautiful lace projects too.

There aren't just sweaters in this book: you will also find waistcoats, tank tops, and an array of cardigans including stripy V-necks, lacy projects, and slouchy open designs.

Digital book €36.99 from lainepublishing.com

Hardback stocked by selected UK yarn shops



On my needles

Helen Spedding,
operations editor



Having been chatting with designer Rosee Woodland about the joys of marling (she will have a fab design and masterclass for us in Issue 227), I decided to have a play with the marling technique myself. I'm a huge fan of Andrea Mowry's designs, having just cast off her 'Brume' sweater, and now I'm going to make her iconic 'Find Your Fade' shawl. My stash is filled with single skeins of random 4ply yarns from British artisan brands and hand-dyers, so I'm going to pick seven of them to create my own fade sequence. I've narrowed my selection down to ten colours - but now I'm having trouble deciding which ones to leave out, so maybe I'll 'find my own fade' and use all ten!

www.dreareneeknits.com



'FIND YOUR FADE' BY ANDREA MOWRY. WWW.DREARENEEKNITS.COM



Frangipani

www.guernseywool.co.uk

jan@guernseywool.co.uk

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EVENTS GUIDE

Workshops,
yarn shows &
holidays to inspire
your knitting



WORKSHOPS

22 MARCH
Tideswell, Derbyshire
Introduction to Yarn Dyeing
peakdistrictyarns.co.uk
07730 682275

27 MARCH
Exeter
Lace Cowl in the Round
woolonthexe.com
01392 669015

28 MARCH
Pittenweem, Fife
Ganse & Intarsia Caskie Satchel
Project with Di Gilpin
digilpin.com

28 MARCH
Lancaster
Learn to Knit Top Down Socks
ethelandem.com
01524 65344

28 MARCH
Faversham
Intro to Colourwork Knitting
with Bronagh Miskelly
theyarndispensary.co.uk
01795 533812

31 MARCH
Renishaw, Derbyshire
Yarn Spa with Truly Hooked
nibblesneedlesandhooks.co.uk

17 APRIL
Exeter
Finishing Techniques
woolonthexe.com
01392 669015



18 APRIL
Faversham
Beautiful Edgings & Buttonholes
with Bronagh Miskelly
theyarndispensary.co.uk
01795 533812

25 APRIL
Bovey Tracey
Beginners Spinning: Introducing
the Spinning Wheel
spinayarndevon.co.uk
01626 836203

26 APRIL
London
Drop Your Spindle – Beginners'
Introduction to Spinning
knitwithattitude.com
020 7241 4212

1 MAY
Bovey Tracey
Beginners Socks
spinayarndevon.co.uk
01626 836203

2 MAY
Exeter
Introduction to Entrelac
woolonthexe.com
01392 669015

16 MAY
Loughborough
Knitwear Finishing Techniques
with Nicki Merrall
beingknitterly.co.uk

22 MAY
Elsing, Norfolk
Introduction to Natural Dyes
fibreworkshop.co.uk

6-7 JUNE
South Molton, Devon
John Arbon Textiles Mill
Open Weekend
jarbon.com
01769 579861

27 JUNE
Betchworth, Surrey
Learn to Dye Your Own Yarn
gilliangladrag.co.uk
01306 898144

FESTIVALS

21-22 MARCH
Norwich
East Anglia Yarn Festival
eastangliayarnfestival.com

26-28 MARCH
Exeter
Stitching 4All Show
craft4crafters.co.uk



11-12 APRIL
Leeds
Spring Into Wool
springintowool.co.uk

25-26 APRIL
Builth Wells
Wonderwool Wales
wonderwoolwales.co.uk

16-17 MAY
Bristol
The Big Flock
thebigflock.com

16-17 MAY
Buxton
Buxton Wool Gathering
buxtonwool.co.uk

29-30 MAY
Galashiels
Tangled Galashiels
tangledgalashiels.com

30-31 MAY
Uffculme, Devon
The Great British Fibre Festival
thegreatbritishfibre festival.co.uk



13-14 JUNE
Rotherham
The Wool Monty
thewoolmonty.co.uk

13-14 JUNE
Dilham, Norfolk
Woolly Weekend
bit.ly/woollyweekend

20-21 JUNE
Milnthorpe
Cumbrian Wool Gathering
cumbrianwoolgathering.co.uk

KNITTING HOLIDAYS

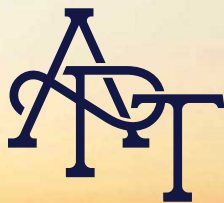
17-19 APRIL
Daventry
Fair Isle Knitting & Steeking
Weekend
www.stitchtopia.co.uk
01858 459 050

1-5 MAY
Falmouth
Relax Away Knitting Retreat
cornishknitter.co.uk

2-3 MAY
High Wych, Herts
WoollyAway Retreat
cratesofwool.co.uk
01920 463436

10-18 MAY
Estonia
Knitting Traditions of Estonia
with Aleks Byrd
www.stitchtopia.co.uk
01858 459 050

22-27 JULY
Shetland
Spirit of Shetland Knitting
Holiday with West Yorkshire
Spinners
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MARY HENDERSON

Where The Heart Is

This cheerful colourwork tea cosy will keep your teapot nice and warm for the perfect brew!



The cosy can be finished with a little garter stitch handle if you wish

"**IN MY** home, tea plays a big part, so this colourwork teapot cosy plays homage to the tradition of settling down for a brew!" says Mary Henderson. "It's decorated with stranded colourwork heart motifs, and is knitted in a super-soft and practical yarn from King Cole, called Forest Recycled Aran. If you like, the cosy can be finished with a little handle."

PATTERN NOTES

The tea cosy is worked using the stranded colourwork technique in the round (stranding colour not in use loosely across the back of the work), beginning with the Chart A border, followed by Charts B, C and then B once again. It is finished with a three-needle cast-off from the inside. The border is turned and slip-stitched into place. A handle can be added.

COSY

Using 4.5mm circular needles and yarn A, cast on 104 sts. Do not join.

Knit 1 row.

Join to work in the round, placing mrks at beg of round and after stitch 52 (side seam).

Beginning Chart A, repeat 4-st pattern across rnd, working from right to left across the chart on each rnd.
Work the 8 rnds of Chart A once.

Change to 5mm circular needles.
Work Chart B, repeating pattern twice across rnd, working from right to left across chart on each rnd.
Work all 15 rnds of Chart B as set.

Work Chart C, repeating pattern twice across rnd.
Work all 21 rnds of Chart C as set.

Work Chart B, repeating pattern twice across rnd.
Work all 15 rnds of Chart B as set.

Knit 1 rnd in yarn A.
Turn inside out.
Slip one section of 52 sts onto a separate 5mm needle.

THREE-NEEDLE CAST-OFF

Hold the two sections with RS together. Using a third needle, knit one stitch from each front and back needle together. Begin repeat: *Knit one stitch from each front and back needle together (2 sts on RH

needle), then pass the second stitch on the RH needle over the first stitch to cast off one stitch.

Repeat from * to last stitch.

Break yarn, pass through last loop and fasten off.

Weave in ends.

HEM

Turn up the Chart A border along the purl ridge to the inside of the tea cosy.

Using a tapestry needle threaded with yarn A, slip stitch the hem into place, catching the yarn floats.

HANDLE

(optional)

Using 4.5mm needles, pick up and knit 6 sts above the centre point of the tea cosy, above the centre heart.

Knit 15 rows.

Cast off.

Fold over and slip stitch into place, tucking ends into the inside. ☺

SIZE

Height: 20cm (7¾in)

Width: 26½cm (10½in)

YARN

King Cole Forest Recycled Aran (Aran weight; 35% wool, 25% viscose, 20% acrylic, 20% polyamide; 300m/328yds per 100g ball)

1 x 100g ball of each:

A Red Brae Wood (1924)

B Wyre Forest (1923)

C Sherwood Forest (1922)

NEEDLES & ACCESSORIES

4.5mm (UK 7/US 7) circular needles, 60cm long

5mm (UK 6/US 8) circular needles, 60cm long

1 pair 5mm (UK 6/US 8) knitting needles for three-needle cast-off

2 stitch markers

Tapestry needle or 3mm (UK 11/US C/D) crochet hook for finishing

TENSION

19 sts and 25 rnds to 10cm over stranded colourwork patt using 5mm needles

YARN STOCKISTS

King Cole

01756 703670

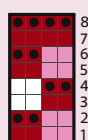
www.kingcole.com

For general abbreviations, see p88

CHARTS

KEY

Chart A



□ Knit

● Purl

■ Yarn A

□ Yarn B

■ Yarn C

Chart B

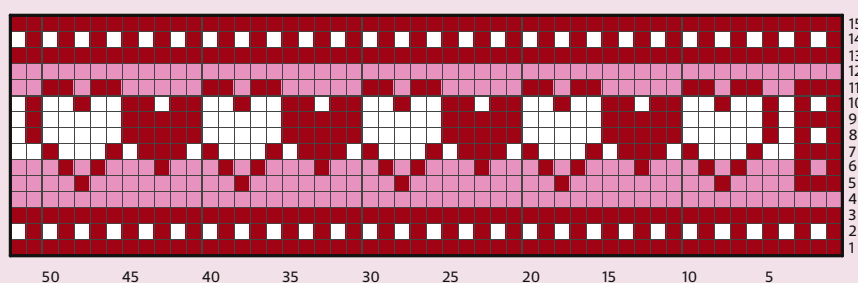
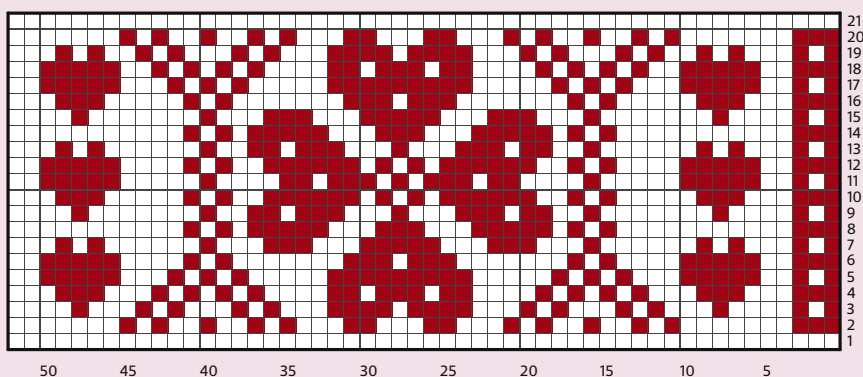


Chart C



FOUR SEASONS OF KNITS

Find the perfect project for any time of year with this gorgeous collection of our favourite projects from *Simply Knitting* magazine!



WHAT'S INSIDE!

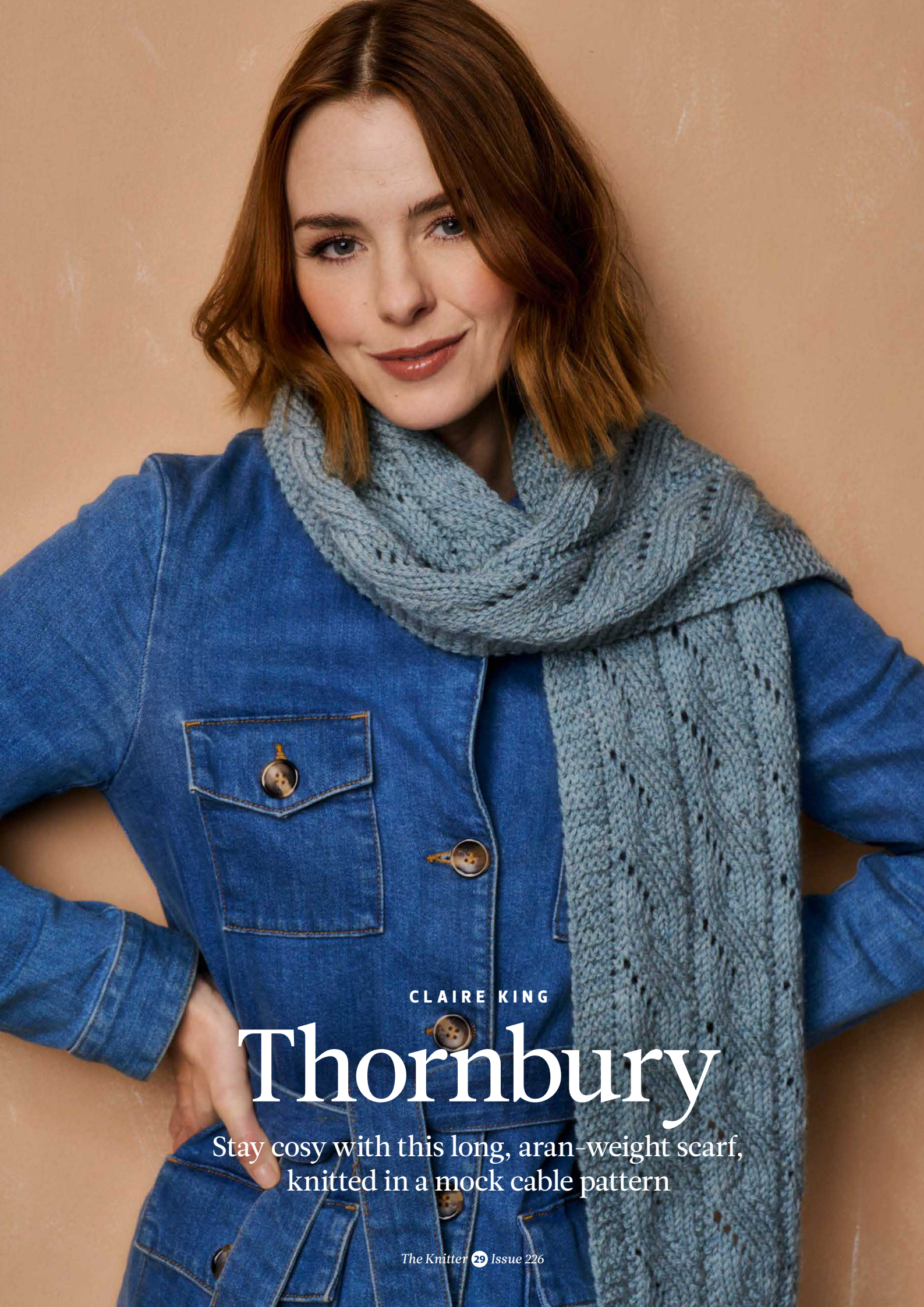
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CLAIRE KING

Thornbury

Stay cosy with this long, aran-weight scarf,
knitted in a mock cable pattern



CLAIRE KING

Thornbury

THIS LONG scarf, designed by Claire King, is knitted in a mock cable pattern that's easy to work and which brings a dynamic texture to the fabric. The scarf is edged with garter stitch borders, and the stitch pattern forms a wavy edge along the top and bottom. Claire has used DROPS Alaska, an aran-weight pure wool which comes in 38 shades including neutrals and warm brights.



SIZE

Length: 175cm (69in)
Width: 23½cm (9¼in)

YARN

DROPS Alaska (Aran weight; 100% wool; 70m/77yds per 50g ball)
Light Sea Green (65); 6 x 50g balls

NEEDLES & ACCESSORIES

1 pair 5mm (UK 6/US 8) knitting needles
4 stitch markers

TENSION

2 mock cable repeats to measure 11cm (4¼in) wide and 12cm (4¾in) high over Mock Cable Pattern using 5mm needles

YARN STOCKISTS

DROPS Design www.garnstudio.com
Available from Wool Warehouse
01926 88 28 18
www.woolwarehouse.co.uk

For general abbreviations, see p88

BLOCKING NOTE

When blocking your project, you may find that placing a pin at the ends of the scarf at the three centre points of the mock cable sections, i.e. centred between the garter stitch edge and the purl columns, will create a decorative scalloped edge.

STITCH PATTERNS

MOCK CABLE PATTERN

Row 1 (RS): Sl1 wyib, K4, (slm, P1, yo, K3, SSK, K4) 3 times, slm, K5.

Row 2 (WS): Sl1 wyib, K4, (slm, K1, P9) 3 times, slm, K5.

Row 3: Sl1 wyib, K4, (slm, P1, K1, yo, K3, SSK, K3) 3 times, slm, K5.

Row 4: Sl1 wyib, K4, (slm, K1, P9) 3 times, slm, K5.

Row 5: Sl1 wyib, K4, (slm, P1, K2, yo, K3, SSK, K2) 3 times, slm, K5.

Row 6: Sl1 wyib, K4, (slm, K1, P9) 3 times, slm, K5.

Row 7: Sl1 wyib, K4, (slm, P1, K3, yo, K3, SSK, K1) 3 times, slm, K5.

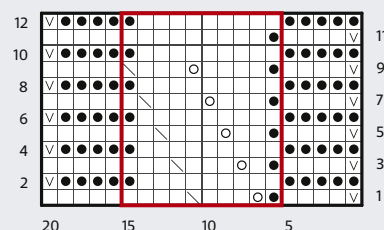
Row 8: Sl1 wyib, K4, (slm, K1, P9) 3 times, slm, K5.

Row 9: Sl1 wyib, K4, (slm P1, K4, yo, K3, SSK) 3 times, slm, K5.

Row 10: Sl1 wyib, K4, (slm, K1, P9) 3 times, slm, K5.

Row 11: Sl1 wyib, K4, (slm, P1, K9) 3 times, slm, K5.

CHART



KEY

- K on RS; P on WS
- Yo
- P on RS; K on WS
- SSK
- Sl 1 wyib
- Repeat



Row 12: Sl1 wyib, K4, (slm, K1, P9) 3 times, slm, K5.

SCARF

Using 5mm needles, cast on 40 sts.

Set-up row 1 (RS): K5, pm, (K10, pm) 3 times, K5.

Set-up row 2 (WS): Sl1 wyib, K4, slm, (K10, slm) 3 times, K5.

Work Mock Cable Pattern following Chart or written instructions, working Rows 1-12 through 29 times in total.

Next row (RS): Sl1 wyib, knit to the end of the row, removing markers as you come to them.

Next row (WS): Sl1 wyib, Purl.
Cast off all sts.

MAKING UP

Weave in ends and block gently to measurements, following any yarn care instructions on the ball band. ☺

Thornbury





Yarn choice

Create comfortable sweaters to treasure and colourful accessories with our pick of the best seasonal wool blends



WEST YORKSHIRE SPINNERS ColourLab Twist

Shade pictured **Gold Rush (1299)**
 Ball weight/length **100g/225m**
 Needle size **4mm (UK 8/US 6)**
 Tension **22 sts and 28 rows to 10cm**
 Fibre content **100% British wool**
 Care **Machine wash 30°C RRP £8.50**
 Contact **wyspinners.com**

This new member of the ColourLab family twists together three different-coloured plies, which when knitted up produce an attractively marled fabric with an interesting texture. This DK-weight British wool provides a bouncy fabric that is soft, appealing and easy to care for. There are four colourways combining shades of pink, blue, green and gold.



LAUGHING HENS Super Sock

Shade pictured **Journey (04)**
 Ball weight/length **100g/420m**
 Needle size **2.5mm (UK 13-12/US 1-2)**
 Tension **32 sts and 42 rows to 10cm**
 Fibre content **75% superwash Merino wool, 25% nylon**
 Care **Machine wash 40°C RRP £12.90**
 Contact **laughinghens.com**

Super Sock is spun from mulesing-free Merino and nylon, and each 100g ball is designed to give two identical socks. It comes in 25 cheerful and dynamic colourways, including striping, printed and faux Fair Isle – our sample shade has a sequence of multi-coloured stripes of different depths. Stitches are crisp and even, and the fabric is soft, smooth and durable.



YARNSMITHS Merino Aran

Shade pictured **Oatmeal (4064)**
 Ball weight/length **50g/75m**
 Needle size **5mm (UK 6/US 8)**
 Tension **18 sts and 24 rows to 10cm**
 Fibre content **100% superwash Merino wool**
 Care **Machine wash 30°C RRP £5**
 Contact **woolwarehouse.co.uk**

Create comfortable sweaters and accessories that will be a joy to wear with Yarnsmiths' new Merino Aran yarn! It's a deliciously plump aran-weight which offers outstanding softness, well defined stitches and great value. Even more impressive is the choice of colours - the palette has an amazing 120 neutrals, pastels, modern brights and nature-inspired shades.



SCHOPPEL Woll-Schwestern

Shade pictured **Brunhilde (2652)**
 Ball weight/length **50g/130m**
 Needle size **3.5-4.5mm (UK 10-7/US 4-7)**
 Tension **19 sts and 25 rows to 10cm**
 Fibre content **100% superwash Merino wool**
 Care **Machine wash 30°C RRP £9.99**
 Contact **Available from knitmcintosh.com**

The name of this yarn translates to 'Wool Sisters', and each shade has been dyed to pair with two other 'sisters' in the range; the sophisticated colour transitions look beautiful when knitted up. This mulesing-free, heavy DK-weight wool has a voluminous structure with a slightly felted feel. It's soft enough to wear next to the skin, and stitch definition is excellent.



BEATRICE BAYLISS Cotswold DK

Shade pictured **Undyed**
 Skein weight/length **100g/192m**
 Needle size **4mm (UK 8/US 6)**
 Tension **Approx. 17 sts and 22 rows to 10cm**
 Fibre content **100% Cotswold wool**
 Care **Hand wash RRP £23**
 Contact **beatricebayliss.com**

The wool of Cotswold sheep, an endangered longwool breed, is known for its incredible natural sheen, and this lovely DK has a lustre that shines out of the fabric. It's a single-flock yarn from a farm near Oxford, and comes in this single undyed shade. It offers warmth with a pleasing woolly feel, and would be wonderful for heritage sweaters and homeware projects.



LUCA-S Alpino

Shade pictured **Mauve (27)**
 Ball weight/length **50g/75m**
 Needle size **5mm (UK 6/US 8)**
 Tension **17 sts and 23 rows to 10cm**
 Fibre content **60% alpaca, 40% Merino wool**
 Care **Hand wash RRP £7.98**
 Contact **lucasyarns.com**

This aran-weight yarn, made in Peru, combines the softness of alpaca fibre with the warmth and durability of Merino wool. When knitted up, Alpino feels sumptuous against the skin, and drapes elegantly for cosy yet graceful sweaters and layering pieces. The palette of 15 shades includes sophisticated neutrals and warmer hues.

Great reads

Embrace colour and fun with this collection of vibrant modern socks that will captivate your imagination

THE SOCK OBSESSION

by Summer Lee

SUMMERLEE'S 2024 book, *The Sock Project*, introduced many knitters to her fabulously colourful and fun sock designs, and this follow-up has 25 cool, creative projects to knit, love and show off! Most of the patterns come in four adult sizes, with seven of them sized for children too.

Her first chapter draws on knitting traditions, and patters include the cabled 'Aran Sweater Socks', and 'Channel Island Socks' – a gansey-inspired design with knit and purl patterns and simple lace. 'Latvian Rose' features tiny pink roses, and 'Blomst' has Nordic-style flower motifs. There's a classic design knitted in half-fishermen's rib using a modern fade pattern in three speckled shades.

Modern art and architecture provide the inspiration for the 'Escher Socks', which have an optical illusion design in a colour-changing yarn. 'Color-Block Socks' evoke the art of Mark Rothko and Paul Klee, while the 'Twisted Trellis Socks' celebrate the Art Deco architecture of Tulsa, Oklahoma.

Summer is known for her whimsical colourwork, and cheerful patterns here

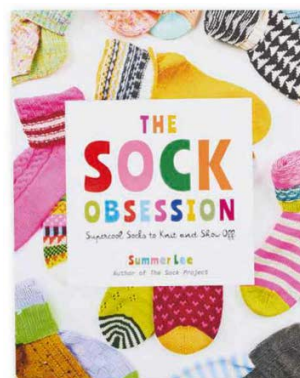
feature quirky lobsters, toadstools, bumblebees and forget-me-knots. Every knitter should make themselves a pair of 'Sheep Festival' ankle socks with their cute little sheep motifs!

There are lots of socks designed for everyday wear, such as a DK-weight textured 'house sock' and a neat ribbed 'trouser sock'; a design with bands of colourwork based on Icelandic lopi sweaters; and the 'Flock Socks' with their simple vintage-inspired colourwork.

Lastly, Summer includes her personal favourite designs from her portfolio. These include a multi-coloured striped and checked sock (with tips on how to weave in all those ends as you go!), and a design with classic Breton stripes paired with delicate cabled cuffs. Get creative with the 'Nordic Brights Socks', which have Scandi-inspired colourwork motifs in multiple shades, and have been designed to use up odds and ends of sock yarn from your stash.

Summer provides a section of tips and advice on achieving neat stranded colourwork, jogless stripes, and building a useful sock yarn stash. ☺

– Turn to p51 to try a pattern from this book!



The Sock Obsession is published by Abrams, priced £17.99. www.abramsbooks.com





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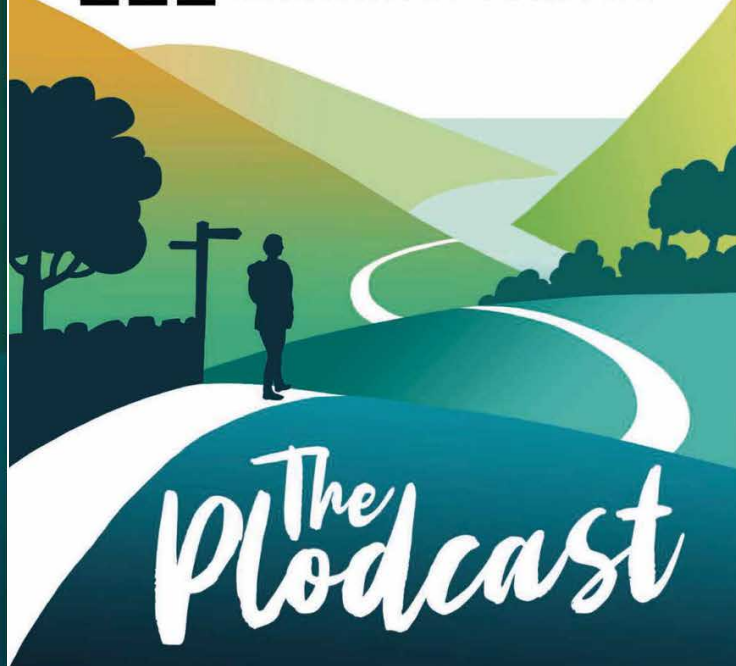
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EMBROIDERY FOR KNITTERS

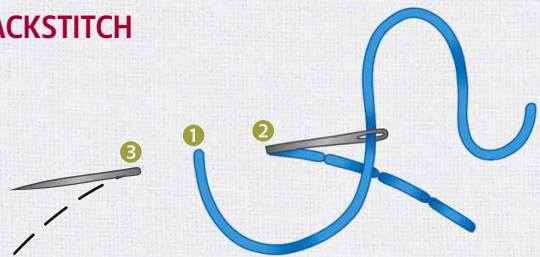
Embroidery can be used to add stunning embellishments to your handknits. Here is our guide to the essential stitches

EMBROIDERED STITCHES can be used to highlight and enhance knitted details such as colourwork patterns and cables, or to add texture to the fabric. Some knitwear designers love to use their garments as a canvas for artistic, embroidered images – Dario Tubiana is particularly well known for his embroidery-adorned knitted pieces. Here we provide walkthrough guides to a range of embroidery stitches which can be worked on your knitwear.

This embroidered poncho by Dario Tubiana appeared in *The Knitter* issue 162



BACKSTITCH



Backstitch forms a neat line which can be used alone or to outline other stitches. Backstitch should be worked so that all the stitches are the same length with no gaps between them. Bring the needle up at **1**, down at **2**, up at **3** and so on. Continue stitching in this way, always working back on yourself.

ADDING EMBROIDERY TO KNITTED FABRIC

When applying embroidered sections to your knitwear, we recommend using an embroidery hoop to keep the knitted fabric at an even tension – but take care not to stretch the sweater too much as it might distort your embroidery.

First, trace the entire design onto the soluble stabilising fabric. Pin this to the knitted fabric using safety pins, in the position you wish to add the embroidery.

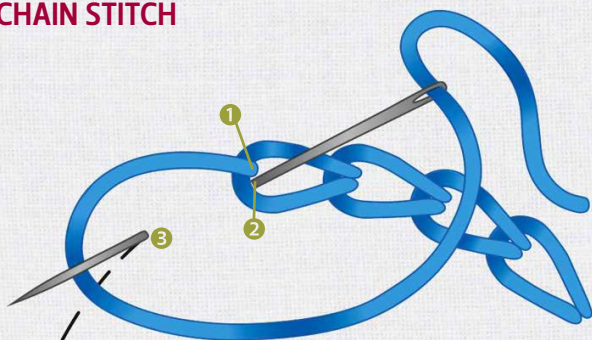
For larger sections of embroidery, use a 30cm embroidery hoop. We recommend using a smaller embroidery hoop when adding small details to your work, to avoid distorting the fabric. Trace outlines using backstitch before beginning each section.



Embroidery expertise

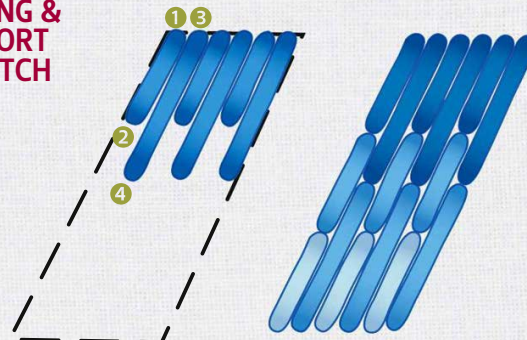
Many thanks to our friends at Love Embroidery for supplying this walkthrough. Discover more essential embroidery tips and subscribe to Love Embroidery at www.gathered.how/needlework/embroidery/

CHAIN STITCH



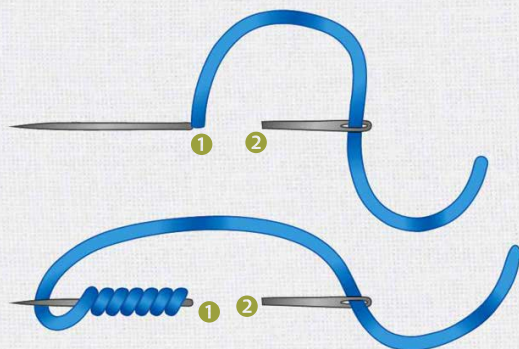
Chain Stitch works well as a decorative outline. Work from right to left bringing the needle up at **1**, down at **2** and up at **3**, making sure that the thread is under the needle. Pull the needle through slowly to form a neat loop – don't pull too tightly or the 'chain' effect will be lost. Point 3 becomes point 1 of the next stitch.

LONG & SHORT STITCH



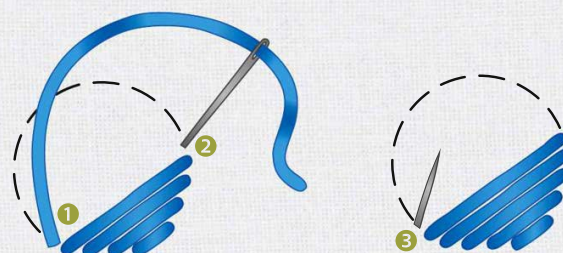
Work alternate long and short stitches for the first row, with the short stitches being half the length of the long ones. Bring the needle up at **1**, down at **2**, up at **3**, down at **4** and so on. Subsequent rows are worked with just the long stitches, although the stitch length can be adjusted to suit the area being filled.

BULLION KNOT



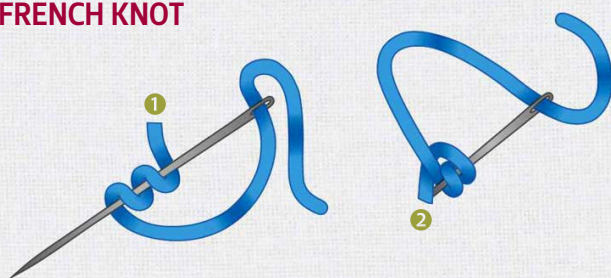
Bring the needle up at **1** and down at **2**. Bring it up again at **1** and wrap the thread around the needle as many times as the stitch length requires. Holding the twists firmly with your thumb, pull the needle through the thread coils. Pull back in the opposite direction so the coil lies flat, then insert the needle back in at **2**.

SATIN STITCH



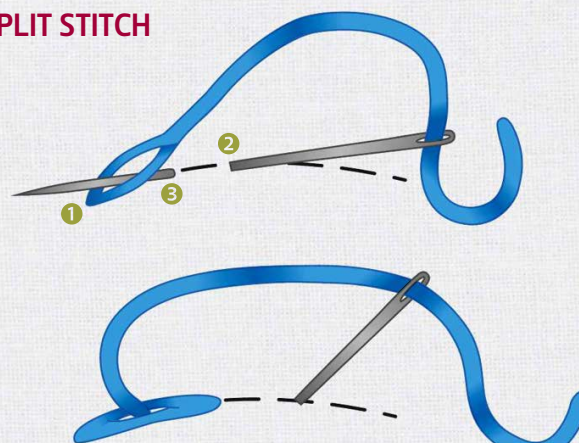
Bring the needle up at **1**, down at **2** and up at **3**, working stitches close together. Keep stitching in this way, under and over, so that the back of the work looks the same as the front. To maintain an even tension, always take the needle out at the back then back in at the front in two steps rather than in and out in one motion.

FRENCH KNOT

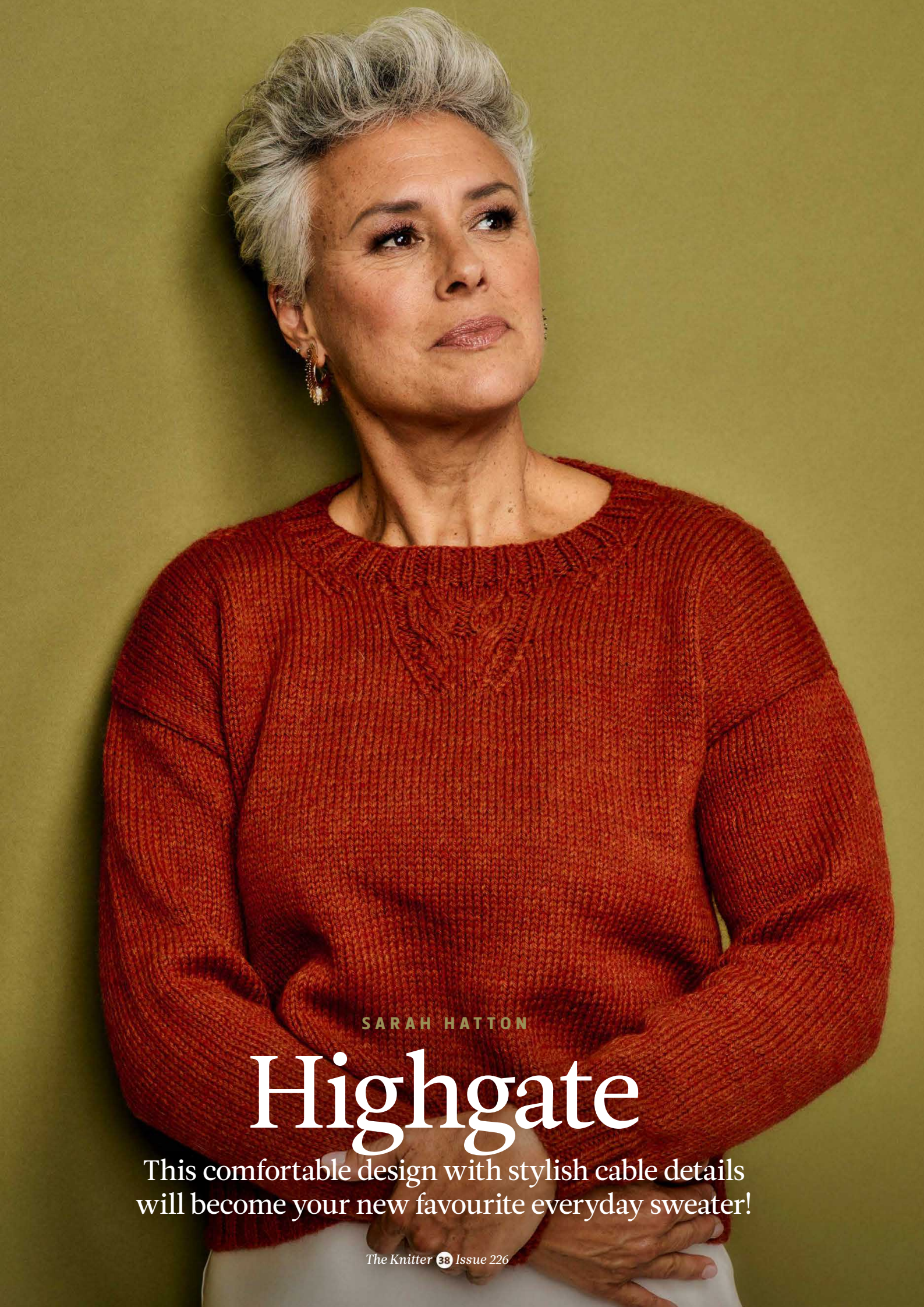


Bring the needle up at **1**. Holding the thread with one hand, twist the needle around the thread twice. Insert the point of the needle into the fabric close to where the thread emerged, pull the thread to tighten the knot, then push the needle slowly through the fabric (**2**). Make a larger knot by increasing the number of twists.

SPLIT STITCH



Bring the needle up at **1**, down at **2** and up at **3**, but don't pull it all the way through the fabric. Pull the needle up through the centre of the thread to split it, then carry on pulling it up through the fabric and the thread. Work the whole outline in this way, making sure you always split the thread in the centre to form even stitches.

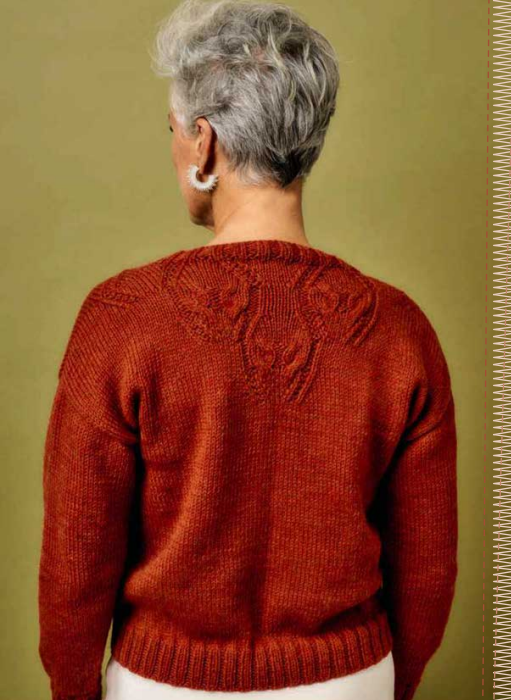


SARAH HATTON

Highgate

This comfortable design with stylish cable details will become your new favourite everyday sweater!





SARAH HATTON Highgate

THIS DROP-SHOULDER jumper, designed by Sarah Hatton, uses cables to form a neat V-shaped panel at the front neck; the same panel is repeated three times at the back neck in a triangular formation. The rest of the garment is worked in stocking stitch. Sarah has knitted her jumper in Cascade's ever-popular 220 worsted-weight, a warm and comfortable wool which comes in a huge choice of colours.

CHART PATTERN

(written instructions)

Row 1 (RS): K17, K2tog, P1, M1pw, K2tog, M1L, K2, M1R, skpo, M1pw, P1, skpo, K17, 46 sts.

Row 2 (WS): Purl.

Row 3: K16, K2tog, P1, M1pw, K2tog, M1L, K4, M1R, skpo, M1pw, P1, skpo, K16.

Row 4: Purl.

Row 5: K15, K2tog, P1, M1pw, K2tog, M1L, K6, M1R, skpo, M1pw, P1, skpo, K15.

Row 6: Purl.

Row 7: K14, K2tog, P1, M1pw, K2tog, M1L, K8, M1R, skpo, M1pw, P1, skpo, K14.

Row 8: Purl.

Row 9: K13, K2tog, P1, M1pw, K2tog, M1L, K10, M1R, skpo, M1pw, P1, skpo, K13.

Row 10: (P14, K2) twice, P14.

Row 11: K14, P2, C6B, P2, C6F, P2, K14.

Row 12: P14, (K2, P6) twice, K2, P14.

Row 13: K14, (P2, K6) twice, P2, K14.

Rows 14-15: Repeat rows 12-13.

Row 16: Repeat row 12.

Row 17: K14, P2, K2, C4B, P2, C4F, K2, P2, K14.

SIZE

	1	2	3	4	5	6	7	
TO FIT BUST	81-86	91-97	102-107	112-117	122-127	132-137	142-147	cm
	32-34	36-38	40-42	44-46	48-50	52-54	56-58	in
ACTUAL BUST	100	112	120	132	140	152	160	cm
	39 ¹ / ₄	44	47 ¹ / ₄	52	55	59 ³ / ₄	63	in
ACTUAL LENGTH	53	55	57	59	61	63	65	cm
	20 ³ / ₄	21 ³ / ₄	22 ¹ / ₂	23 ¹ / ₄	24	24 ³ / ₄	25 ¹ / ₂	in
SLEEVE SEAM	44	44	45	46	46	46	46	cm
	17 ¹ / ₄	17 ¹ / ₄	17 ³ / ₄	18	18	18	18	in

YARN

Cascade Yarns 220 (Worsted weight; 100% wool; 200m/220yds per 100g ball)

PROVENCE (2425)	5	6	6	7	7	8	9	x100g BALLS
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Row 18: Repeat row 10.

Row 19: K5, K2tog, P1, M1pw, K2tog, M1L, K2, M1R, skpo, M1pw, P1, skpo, K12, K2tog, P1, M1pw, K2tog, M1L, K2, M1R, skpo, M1pw, P1, skpo, K5.

Row 20: Purl.

Row 21: K4, K2tog, P1, M1pw, K2tog, M1L, K4, M1R, skpo, M1pw, P1, skpo, K10, K2tog, P1, M1pw, K2tog, M1L, K4, M1R, skpo, M1pw, P1, skpo, K4.

Row 22: Purl.

Row 23: K3, K2tog, P1, M1pw, K2tog, M1L, K6, M1R, skpo, M1pw, P1, skpo, K8, K2tog, P1, M1pw, K2tog, M1L, K6, M1R, skpo, M1pw, P1, skpo, K3.

Row 24: Purl.

Row 25: K2, K2tog, P1, M1pw, K2tog, M1L, K8, M1R, skpo, M1pw, P1, skpo, K6, K2tog, P1, M1pw, K2tog, M1L, K8, M1R, skpo, M1pw, P1, skpo, K2.

Row 26: Purl.

Row 27: K1, K2tog, P1, M1pw, K2tog, M1L, K10, M1R, skpo, M1pw, P1, skpo, K4, K2tog, P1, M1pw, K2tog, M1L, K10, M1R, skpo, M1pw, P1, skpo, K1.

Row 28: P2, K2, P14, K2, P6, K2, P14, K2, P2.

Row 29: K2, P2, C6B, P2, C6F, P2, K6, P2, C6B, P2, C6F, P2, K2.

Row 30: P2, (K2, P6) five times, K2, P2.

Row 31: K2, (P2, K6) five times, P2, K2.

Rows 32-33: Repeat rows 30-31.

Row 34: Repeat row 30.

Row 35: K2, P2, K2, C4B, P2, C4F, K2, P2, K6, P2, K2, C4B, P2, C4F, K2, P2, K2.

Row 36: Repeat row 28.

Row 37: M1R, skpo, M1pw, P1, skpo, K12, K2tog, P1, M1pw, K2tog, M1L, K2, M1R,

skpo, M1pw, P1, skpo, K12, K2tog, P1, M1pw, K2tog, M1L.

Row 38: Purl.

Row 39: K1, M1R, skpo, M1pw, P1, skpo, K10, K2tog, P1, M1pw, K2tog, M1L, K4, M1R, skpo, M1pw, P1, skpo, K10, K2tog, P1, M1pw, K2tog, M1L, K1.

Row 40: Purl.

Row 41: K2, M1R, skpo, M1pw, P1, skpo, K8, K2tog, P1, M1pw, K2tog, M1L, K6, M1R, skpo, M1pw, P1, skpo, K8, K2tog, P1, M1pw, K2tog, M1L, K2.

Row 42: Purl.

Row 43: K3, M1R, skpo, M1pw, P1, skpo, K6, K2tog, P1, M1pw, K2tog, M1L, K8, M1R, skpo, M1pw, P1, skpo, K6, K2tog, P1, M1pw,



NEEDLES & ACCESSORIES

1 pair 4mm (UK 8/US 6) knitting needles
1 pair 4.5mm (UK 7/US 7) knitting needles
Cable needle (cn)
Stitch holders
Stitch markers

TENSION

20 sts and 27 rows to 10cm over st st on
4.5mm needles

YARN STOCKISTS

Cascade Yarns www.cascadeyarns.com
Available from Wool Warehouse
01926 882818
www.woolwarehouse.co.uk

SPECIAL ABBREVIATIONS

C6B: Slip next 3 sts onto cn and hold at back;
K3, K3 from cn.

C6F: Slip next 3 sts onto cn and hold at front;
K3, K3 from cn.

C4B: Slip next 2 sts onto cn and hold at back;
K2, K2 from cn.

C4F: Slip next 2 sts onto cn and hold at front;
K2, K2 from cn.

For general abbreviations, see p88

K2tog, M1L, K3.

Row 44: Purl.

Row 45: K4, M1R, skpo, M1pw, P1, skpo,
K4, K2tog, P1, M1pw, K2tog, M1L, K10,
M1R, skpo, M1pw, P1, skpo, K4, K2tog, P1,
M1pw, K2tog, M1L, K4.

Row 46: (P6, K2) twice, P14, (K2, P6) twice.

Row 47: C6F, P2, K6, P2, C6B, P2, C6F, P2,
K6, P2, C6B.

Row 48: (P6, K2) five times, P6.

Row 49: (K6, P2) five times, K6.

Rows 50–51: Repeat rows 48–49.

Row 52: Repeat row 48.

BACK

Using 4mm needles, cast on
102 (114:122:134:142:154:162) sts.

Row 1 (RS): *K2, P2; rep from * to last 2 sts,
K2.

Row 2: P2, *K2, P2; rep from * to end.

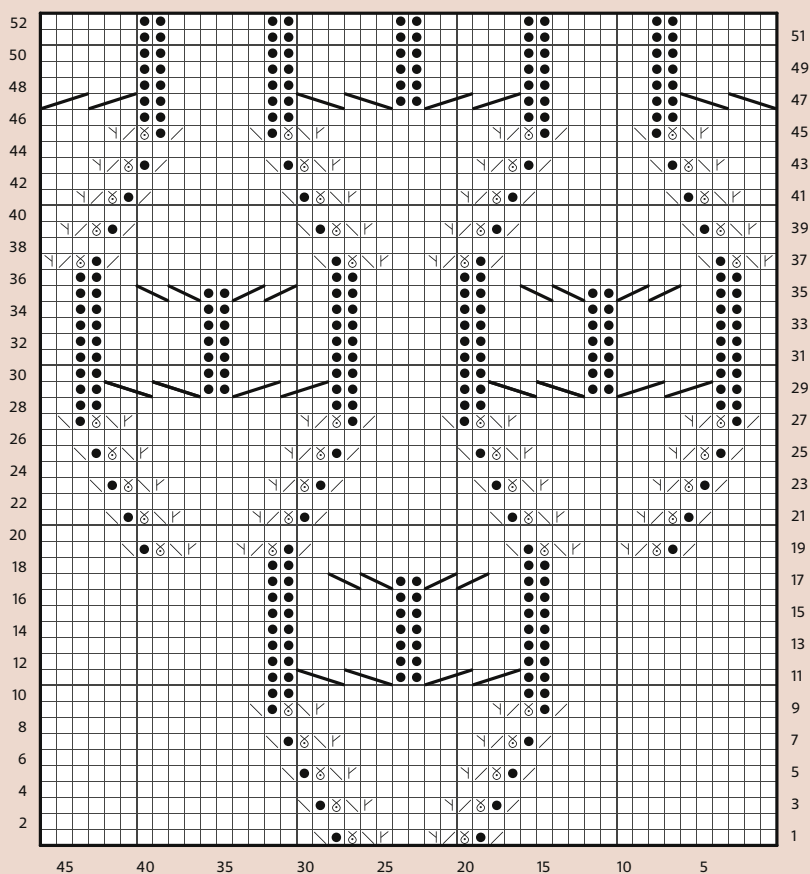
These 2 rows set rib.

Work in rib for 6 (6:6:7:7:7) cm, ending
after a WS row.

Change to 4.5mm needles.

Beg with a K row, working in st st
throughout, cont until work measures
37 (39:41:42:44:46:47) cm, ending with RS
facing for next row. ▶

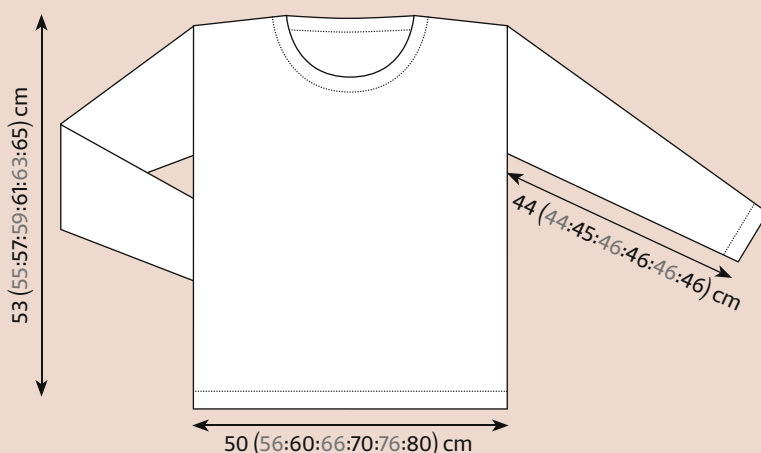
CHART



KEY

□ K on RS; P on WS	⊠ M1pw	C6B
● P on RS; K on WS	⊞ M1L	C6F
⊞ K2tog	⊞ M1R	C4B
⊞ Skpo		C4F

BLOCKING DIAGRAM



Highgate



Next row (RS): K28 (34:38:44:48:54:58), pm, work next 46 sts as set on Row 1 of Chart, pm, K to end.

Next row (WS): P to mrk, slm, work next 46 sts as set on Row 2 of Chart, slm, P to end. These 2 rows set initial chart placement with st st either side.**

Continue working from Chart until Row 42 (42:42:46:46:46:48) is complete, removing mrks on the last row. Work should measure approx. 53 (55:57:59:61:63:65) cm.

SHAPE SHOULDERS

Cast off 16 (18:20:23:25:27:29) sts at beg of next 2 rows.
70 (78:82:88:92:100:104) sts.
Cast off 16 (19:21:23:25:28:30) sts at beg of next 2 rows.
38 (40:40:42:42:44:44) sts.
Leave rem sts on a holder.

FRONT

Work as given for Back to **.

Continue working from Chart until Row 24 is complete.

SHAPE FRONT NECK

Next row: Patt 40 (45:49:55:59:64:68), turn and leave rem sts on a holder, cont on these sts only for first side of neck.
Work 1 row.

Work 4 rows, dec 1 st at neck edge of every row.

36 (41:45:51:55:60:64) sts.

Work 7 (7:7:9:9:9:9) rows, dec 1 st at neck edge of next and 3 (3:3:4:4:4:4) foll RS rows.
32 (37:41:46:50:55:59) sts.

Cont without shaping until chart row 42 (42:42:46:46:46:48) is complete, removing mrks on last row.

SHAPE SHOULDERS

Next row (RS): Cast off 16 (18:20:23:25:27:29) sts, patt to end.
16 (19:21:23:25:28:30) sts.

Work 1 row.

Next row: Cast off rem 16 (19:21:23:25:28:30) sts.

With RS facing, working on rem sts, leave 22 (24:24:24:24:26:26) sts on a holder for front neck, rejoin yarn to rem sts and patt to end.

Work 1 row.

Work 4 rows, dec 1 st at neck edge of every row.

36 (41:45:51:55:60:64) sts.

Work 7 (7:7:9:9:9:9) rows, dec 1 st at neck edge of next and 3 (3:3:4:4:4:4) foll RS rows.
32 (37:41:46:50:55:59) sts.

Cont without shaping until chart row 41 (41:41:45:45:45:47) is complete, removing mrks on last row.

SHAPE SHOULDER

Next row (WS): Cast off 16 (18:20:23:25:27:29) sts, patt to end.
16 (19:21:23:25:28:30) sts.

Work 1 row.

Next row: Cast off rem 16 (19:21:23:25:28:30) sts.

SLEEVES

(both alike)

Using 4mm needles, cast on 46 (46:50:50:50:54:54) sts.

Row 1 (RS): *K2, P2; rep from * to last 2 sts, K2.

Row 2 (WS): P2, *K2, P2; rep from * to end. These 2 rows set rib.

Work in rib for 5cm, ending with RS facing for next row.

Change to 4.5mm needles.

Beg with a K row and working in st st throughout, inc 1 st at each end of 3rd and 11 (10:13:20:2:2:6) foll 6th (4th:4th:4th:2nd:2nd:2nd) row to 70 (68:78:92:56:60:68)

sts, then on every foll 8th (6th:6th:6th:4th:4th:4th) row to 74 (82:88:94:98:102:106) sts.

Cont without shaping until Sleeve measures 44 (44:45:46:46:46:46) cm, ending after a WS row.

SHAPE SLEEVE TOP

Cast off 8 (9:9:8:8:9:9) sts at beg of next 8 (8:8:10:10:10:10) rows.
10 (10:16:14:18:12:16) sts.
Cast off rem sts.

MAKING UP

Join right shoulder seam.

NECKBAND

With RS facing, using 4mm needles pick up and knit 19 (19:19:22:22:22:24) sts down left side of neck, knit across 22 (24:24:24:24:26:26) sts on holder for front neck, pick up and knit 19 (19:19:22:22:22:24) sts up right side of neck, knit across 38 (40:40:42:42:44:44) sts from back neck holder.
98 (102:102:110:110:114:118) sts.

Beg with a WS row, work 3cm in rib as set on Back, ending after a WS row.
Cast off in patt.

Join right shoulder and neckband seam.
Place mrks 20 (22:24:26:27:28:29) cm down from shoulders to mark armhole depth.
Sew sleeves in place between these mrks, easing fabric to fit.
Join side and sleeve seams.

Pin out to measurements given in blocking diagram and cover with damp cloths, following any yarn care instructions on the ball band. Leave until dry. ☺



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JENNIE ATKINSON

Clovelly

This neat scarf and hat set, worked in fisherman's rib, has a vintage look



JENNIE ATKINSON

Clovelly

JENNIE ATKINSON likes to take design inspiration from vintage fashions and knitwear, and this hat and scarf with its tapered ends are reminiscent of pieces from the 1930s and '40s. Both pieces are knitted in fisherman's rib - which gives a plump, squishy fabric - using DROPS Sky, a super-soft and lightweight blend of alpaca, wool and polyamide.

STITCH PATTERNS

FISHERMAN'S RIB - WORKED FLAT

Row 1: *Knit next st into row below, P1; rep from * to end of row.
Rep row 1 throughout.

FISHERMAN'S RIB - WORKED IN THE ROUND

Round 1: *Knit next st into rnd below, P1; rep from * to end of rnd.
Round 2: *K1, purl next st into rnd below; rep from * to end of rnd.
Rep these 2 rnds throughout.

SCARF

Using 4mm needles, cast on 3 sts.

Row 1 (RS): Sl1, P1, K1.
Row 2: Sl1, K1, P1.
Row 3 (inc): Sl1, M1, P1, M1, K1. 5 sts.

From now on, keep the first and last stitch of each row in stocking stitch, but work the knit stitches in between as Fisherman's Rib sts by knitting into the stitch on the row below.

SIZE

Scarf

Length: 99cm (39in)
Width: 14cm (5½in)

Hat

To fit head circumference: 56-61cm (22-24in)
Actual head circumference: 43½cm (17¼in)
Length from cast-on edge to top of crown: 21cm (8¼in)

YARN

DROPS Sky (DK weight; 74% alpaca, 18% polyamide, 8% wool; 190m/207yds per 50g ball)

Scarf

Strawberry Red (35); 2 x 50g balls

Hat

Strawberry Red (35); 1 x 50g ball

NEEDLES & ACCESSORIES

1 pair 4mm (UK 8/US 6) knitting needles
4mm (UK 8/US 6) circular needles, 40cm long
Set of 4mm (UK 8/US 6) double-pointed needles (DPNs)
3.75mm (UK 9/US 5) circular needles, 40cm long
Stitch markers

TENSION

22 sts and 52 rows to 10cm over Fisherman's Rib using 4mm needles.
21 sts and 28 rows to 10cm over st st using 4mm needles.

YARN STOCKISTS

DROPS Design www.garnstudio.com
Available from Wool Warehouse
01926 882818
www.woolwarehouse.co.uk

Row 4: Sl1, P1, K1, P2.

Row 5 (inc): Sl1, K1, M1, P1, M1, K2. 7 sts.

Row 6: Sl1, P2, K1, P3.

Row 7 (inc): Sl1, K1, M1, K1, P1, K1, M1, K2. 9 sts.

Row 8: Sl1, *P1, K1; rep from * to last 2 sts, P2.

Row 9 (inc): Sl1, K1, M1, *P1, K1; rep from * to last 3 sts, P1, M1, K2. 11 sts.

Row 10: Sl1, P2, *K1, P1; rep from * to last 4 sts, K1, P3.

Row 11 (inc): Sl1, K1, M1, *K1, P1; rep from * to last 3 sts, K1, M1, K2. 13 sts.

Row 12: Sl1, *P1, K1; rep from * to last 2 sts, P2.

Row 13 (inc): Sl1, K1, M1, *P1, K1; rep from * to last 3 sts, P1, M1, K2. 15 sts.

Cont to increase at both ends on alt rows, working end sts in st st and work sts in between in Fisherman's Rib where possible to 25 sts.

Then cont to increase at both ends of every 4th row to 31 sts, ending on a RS row.

Work 3 rows.

Next row (RS): Sl1, K1, *K1, P1; rep from * to last 3 sts, K1, M1, K1, P1. 32 sts.

Next row: Sl1, *P1, K1; rep from * to last st, P1.

Rep the last row, working Fisherman's Rib flat until scarf measures 91cm from cast-on edge, ending with a WS row.

SHAPE END

Next row (RS, dec): Sl1, K2tog, *P1, K1; rep from * to last 3 sts, P1, K2. 31 sts.

Next row: Sl1, P1, *K1, P1; rep from * to last 3 sts, K1, P2.

Next row: Sl1, *K1, P1; rep from * to last 2 sts, K2.

Next row: Sl1, P1, *K1, P1; rep from * to last 3 sts, K1, P2.

Next row (dec): Sl1, K2tog, *K1, P1; rep from * to last 4 sts, K1, K2tog, K1. 29 sts.

Cont to decrease every 4th row to 25 sts, ending on a RS row.

Next row (WS): Sl1, P3, *K1, P1; rep from * to last 3 sts, P3.

Next row (dec): Sl1, K2tog, *K1, P1; rep from * to last 4 sts, K1, K2tog, K1. 23 sts.

Cont to decrease every alt row to 7 sts, ending on a RS row.

Next row (WS): Sl1, *K1, P1; rep from * to last 2 sts, P2.

Next row (dec): Sl1, K2tog, K1, K2tog, K1. 5 sts.

Next row: Sl1, P4.

Next row (dec): Sl1, sk2po, K1. 3 sts.

Next row: Sl1, P2.

Next row: K3tog and pull yarn through rem st.

MAKING UP

Weave in ends and block gently to measurements, following any yarn care instructions on the ball band.

HAT

Using 3.75mm circular needles, 40cm long, cast on 96 sts.



Pm and join to work in the round, taking care not to twist sts.

Rnd 1: *K1, P1; rep from * to end. Rep this rnd another 19 times.

Change to 4mm circular needles, 40cm long.
Work Fisherman's Rib in the round until hat measures 16.5cm from cast-on edge.

SHAPE TOP

Dec rnd: Rib 7 (sk2po, rib 13) 5 times, sk2po, rib 6. 84 sts.

Work 3 rnds.

Dec rnd: Rib 6 (sk2po, rib 11) 5 times, sk2po, rib 5. 72 sts.
Work 3 rnds.

Dec rnd: Rib 5 (sk2po, rib 9) 5 times, sk2po, rib 4. 60 sts.
Work 3 rnds.

Dec rnd: Rib 4 (sk2po, rib 7) 5 times, sk2po, rib 3. 48 sts.
Work 3 rnds.

Dec rnd: Rib 3 (sk2po, rib 5) 5 times, sk2po, rib 2. 36 sts.
Work 3 rnds.

Dec rnd: Rib 2 (sk2po, rib 3) 5 times, sk2po, rib 1. 24 sts.
Work 2 rnds.
Cut yarn, pull tail through rem sts and fasten off.

MAKING UP

Block gently, following any yarn care instructions on the ball band. ☺



'Maret' is named for Aleks Byrd's great aunt



'Kiri' uses the Roosimine Estonian Inlay technique

The Knitter
FEATURE



Aleks Byrd, wearing 'Rändaja', which was inspired by clippings in Hilja's sketchbooks

Knit *and* Kin

Aleks Byrd has been inspired by her Estonian roots to develop her new knitwear collection, as Rosee Woodland discovers



WHEN THE knitwear designer Aleks Byrd discovered a treasure trove of sketchbooks in her great-aunt's apartment, it was the start of a creative journey that led to the publication of her latest pattern book, *Kindred Knits* (Laine Publishing). Fellow designer Rosee Woodland spoke with Aleks about the collection and its inspiration.

Your new book was inspired by a collection of notebooks from an older generation of women in your family. How did you come to find them?

"The archive of sketchbooks was found in what is now my apartment in Tallinn,

Estonia, that I inherited from my great aunt, Maret. The sketchbooks were hidden away in a cardboard box in the deep depths of a wardrobe. When we discovered the box, we opened it up and just started flicking through those unbelievable pages – page after page of clippings from old Estonian and German knitting magazines alongside hand-drawn charts and notes.

"It was truly inspiring. What really struck me in the process of creating the designs for the book was how many of the sketches within the sketchbooks, which date back to the 1930s, have details that feel very fresh, even modern. There were also very clever details of incorporating different shapes into necklines and pattern placement. There was endless inspiration

to choose from to create my collection of patterns. To narrow it down, I created a shortlist moodboard of my favourite clippings, as well as photos of family textiles which then were used for developing the patterns in the book.

"I found the introduction to the book very moving, as, like many knitters, I also feel a connection to my grandmothers and my mother through the craft."

Did working on this project make you feel more connected to these women?

"This project definitely felt like a dialogue between me and these three women. I was just learning to knit when my grandmother, Hilja, passed. We hadn't really had any conversations about knitting, so going



1 The 'Täppid mitts' use a lace stitch beloved by Aleks' grandmother **2** The book features beautiful old photos of Aleks' inspiring relatives. Clockwise from left: Maret and Agnes together, Hilja, Agnes, and Maret, who appears in the two bottom images



through the sketchbooks felt like having a conversation with Hilja herself.

"Hilja was super talented. She studied the equivalent of home economics in Estonia, which is when she would have created these sketchbooks. She was a skilled cook who loved to cook for organisations with up to 1,000 people at a moment's notice. She also wrote cooking recipes that were published in an international Estonian publication. When it came to knitting, For More Mags Check Soft.ac her main love was lace. She was known to knit lace patterns from her head or just a scribbled note on a torn scrap of paper.

"I never got to meet Agnes, my great grandmother, but her embroidery definitely inspired me and gave me a little bit of an idea of who she was. Agnes was a passionate knitter and made sweaters and other knitwear for her five brothers who all went to war.

"My great aunt Maret was a librarian and not much of a knitter herself, but she knew all of the famous artists, from textile artists to painters. I have fond memories of

her wearing a cherished, modern-style version of an Estonian national dress skirt day-to-day."

The book features the Roosimine Estonian Inlay technique, which is a colourwork style that uses floats on the right side of the fabric to create patterns. Can you tell us more about it?

"Roosimine Estonian Inlay is a technique that originates from Tõstamaa, a parish in southwestern Estonia. It creates the appearance of embroidery or weaving by creating intentional floats in contrasting yarn on the right side of your knitting. The main colour, or background yarn, is the only yarn that is knit with, while the contrast colours are woven in a clever way while knitting. I often tell knitters that it's a hybrid between stranded colourwork and intarsia. It has some similarities to these techniques but is unique in its own way.

"Traditionally, the roosimine technique has always been worked in the round. In *Kindred Knits*, I've experimented with using this technique on patterns knitted

flat, as seen on the 'Brackel' shawl and 'Rahvuslik' cardigan. The Roosimine Inlay patterns for these designs are created in such a way that the pattern looks good on both the right and wrong sides – especially great for having a reversible shawl!"

The book also features techniques that aren't believed to be specific to Estonia, including stranded colourwork, seamless knitting, lace and Vikkel twisted stitches. What is it you like about these techniques?

"I love a little bit of added detail or interest that makes whatever I'm knitting just a little bit more engaging to knit, but also the finished piece extra special. I love techniques that create graphic patterns or motifs. I trained as an illustrator and I love being able to create bold motifs that I've sketched using techniques, like stranded colourwork and even with Vikkel twisted stitches and lace.

"I also like techniques such as seamless knitting and steeking because they can improve the process of knitting other techniques to make it easier and more

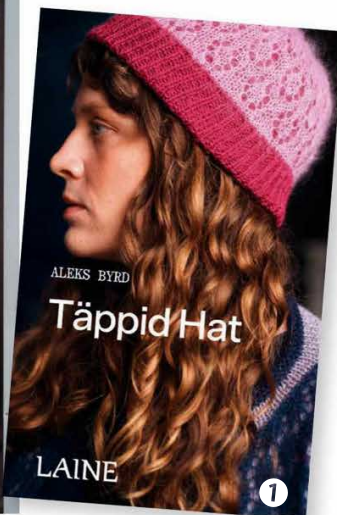
Interview



'Brackel' is inspired by an embroidery piece stitched by Aleks' great-grandmother, Agnes Brackel



2



1



This embroidery by Agnes inspired the 'Brackel' shawl



3

1 'Täppid hat' is among the 15 projects in the book
2 Aleks wearing 'Ilmarine', a seamless sweater with lace panels
3 The 'Pätid' toe-up slippers are decorated with roosimine

enjoyable. Many of my favourite stitch patterns benefit from being able to be knit in the round with the aid of steeks to help you keep an even tension, and see the pattern consistently to keep track of where you are. Seamless knitting also has the benefit of allowing you to try on your knits as you're going."

When working with vintage patterns and old notebooks in my own designs, I've found accuracy has sometimes been an issue, as knitters of older generations tended to be more technically proficient and less inclined to write every detail down. Were there any technical challenges you faced in using these older sources of inspiration?

"A lot of Estonian patterns, mainly the older ones, but also some of the new ones, have quite vague or scant instructions. Estonians learn to knit in school as it is part of the culture, so most people have a basic foundational level. With my grandmother's sketchbook clippings,

some of those patterns were literally - if I was lucky - a paragraph that gave you a rough stitch count, an overview of the construction, and then it was basically just knit the garment. I look at these vague vintage pattern instructions as a challenge or a puzzle where you have to fill in the gaps.

"The vintage patterns are a source of inspiration for me, but I don't necessarily have the plan to recreate them. I often use elements from them to blend with a modern sensibility. The sketches of the clipping designs I had were really helpful in terms of seeing a visual of what the finished item looked like and ideas of how it was constructed."

You've spent many years now immersed in design work inspired by your Estonian heritage. What's next for you design-wise?
"Kindred Knits has definitely opened my eyes to lace and posed an interesting challenge of how to interpret this style of knitting in a way that felt true to me. Hilja

really loved lace, and Estonia is well known in the knitting world for its lace knitting.

"I wanted to find a way that lace would work for me as someone who loves very graphic and bold patterns, in part because of my background in illustration. The use of layering techniques such as overlay lace has been very exciting and something I want to further explore in different applications, and maybe consider how to layer different techniques beyond lace.

"So, thinking about how to combine and layer techniques and different yarns is definitely where I see future designs going forward. There will always be some tie to my Estonian heritage as that has become important to me as a way of sharing Estonia with the wider knitting world." ☺

- *Kindred Knits: Patterns from my Estonian Family Archives* is published by Laine. www.lainepublishing.com
- Find Aleks on Instagram @aleksbyrd and on Ravelry at [ravelry.com/designers/aleks-byrd](https://www.ravelry.com/designers/aleks-byrd)

SUMMER LEE

Color-Block Socks

This colourful project is a great way to use up leftover oddments of sock yarn





SUMMER LEE Color-Block Socks

THESE FABULOUS socks from Summer Lee are an ideal stash-busting project, as they're designed to use up odds and ends of sock yarn. "When knitting these socks, try a little experiment: Don't fret too much over which colours to pair together," Summer advises. "Go by instinct. Go by feel. Go by your innate sense of what is right for you and you alone. I think you'll be surprised and happy by the colour story that unfolds with each completed round."

SOCKS

(work both alike)

CUFF

Using 2.25mm DPNs and yarn A, cast on 48 (57:63:72:81) sts.
Pm and join for working in the rnd, being careful not to twist your sts.

Rib rnd: (K2, P1) to end.

This rnd sets 2x1 ribbing pattern.

Cont working ribbing pattern until Cuff measures 2cm, or your desired length.

LEG

Change to 2.75mm needles.

Using yarn A, work 1 rnd even in st st making the following inc or dec according to your size:

SIZE

TO FIT FOOT CIRCUM-FERENCE	Child	S	M	L	XL	
	13-15	18	20	23	25	cm
	5-6	7	8	9	10	in
ACTUAL FOOT CIRCUM-FERENCE	13½	15½	18	20	22	cm
	5¼	6	7	7¾	8¾	in

YARN

Hedgehog Fibres Sock (4ply weight; 90% superwash Merino wool, 10% nylon; 400m/ 437yds per 100g skein)
Silence: 1 x 100g skein for all sizes

Contrast colours: You'll need a total of 35 (47:61:68:82) m [38 (51:67:74:90) yds] of 4ply sock yarn, divided however you see fit between the colours you use.



Child: No inc or dec. 48 sts.

S: Work to last 3 sts, K2tog, K1. 56 sts.

M: Work to last 2 sts, KFB, K1. 64 sts.

L: No inc or dec. 72 sts.

XL: Work to last 3 sts, K2tog, K1. 80 sts.

Work 1 more rnd even in st st.

Now begin working the Chart, using your chosen colour selection.

Repeat all 7 rnds until the Leg (inc Cuff) meas 15cm, or your desired length. Stop for the Heel placement after working rnd 6.

Note: you can work each repeat of the chart in different colours, or stick with the same two-colour combination all the way down the sock.

PM FOR AFTERTHOUGHT HEEL

When your leg is the desired length, on the next rnd (you should be on rnd 7 of the chart), knit 36 (42:48:54:60) sts, and clip a stitch marker onto that last stitch you just knitted to mark position of Afterthought

Heel, knit to end of rnd. You should now be ready to work rnd 1 of the chart.

FOOT

Cont repeating all 7 rnds of the chart until your Foot reaches the desired length. The Craft Yarn Council has issued the following guidelines for the Foot of a sock, measured from the back of the Heel to the end of the Toe:

Child: 15-19cm

Women's shoe sizes 2-4.5 (US 4-6.5):

20¼-23cm

Women's shoe sizes 5-7.5 (US 7-9.5):

23-25½cm

Women's shoe sizes 8-10.5 (US 10-12.5):

26-28cm

Men's shoe sizes 5-7.5 (US 6-8.5):

23½-25½cm

Men's shoe sizes 8-10.5 (US 9-11.5):

26-28cm

Men's shoe sizes 11-13 (US 12-14):

28½-30½cm

NEEDLES & ACCESSORIES

2.25mm (UK 13/US 1) double-pointed needles (DPNs), or your preferred needles for working small circumferences
2.75mm (UK 12/US 2) DPNs, or your preferred needles for working small circumferences
Stitch markers, including removable clasp marker
Stitch markers

TENSION

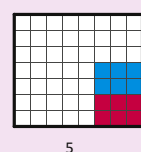
36 sts to 10cm over patt in the round on 2.75mm needles, after blocking

YARN STOCKISTS

Hedgehog Fibres
shop.hedgehogfibres.com

For general abbreviations, see p88

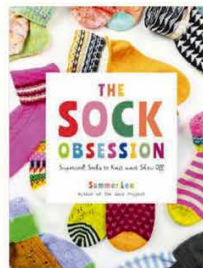
CHART



KEY

- Yarn A
- CC1
- CC2

Color-Block Socks



This pattern is taken from Summer Lee's new book, *The Sock Obsession* (Abrams, £17.99) which has 25 fun projects using colourwork and textured patterns.
abramsandchronicle.co.uk

When working an Afterthought Heel, you need to take into account both your Heel length and your Toe length (they will be the same):

Child: 3cm

S: 3.5cm

M: 4cm

L: 4.5cm

XL: 5cm

Now, take your desired Foot length, from the back of the Heel to the end of the Toe, and subtract both your Heel and Toe measurements.

TOE

Break CC colours and change back to

2.25mm needles.

Using yarn A, knit 1 rnd even in st st, then begin the following decrease pattern to shape Toe:

Rnd 1: K1, SSK, K18 (22:26:30:34), K2tog, K1, pm, K1, SSK, K18 (22:26:30:34), K2tog, K1.

Rnd 2: Knit.

Rnd 3: K1, SSK, knit to 3 sts before next mrk, K2tog, K1, slm, K1, SSK, knit around to 3 sts before end of rnd, K2tog, K1. Repeat rnds 2 and 3 until 20 (24:28:32:36) sts remain.

Graft toe sts together using Kitchener stitch.

AFTERTHOUGHT HEEL

You should have a long tube with a Cuff at one end and a Toe at the other end. Go to the point in your tube where you placed the stitch marker. Make sure your tube is pressed flat.

Identify the line of sts directly below the stitch marker. Select the first st at the edge of your tube. Using 2.25mm needles, insert the needle into the right leg of that first st. Next, insert the needle into the right leg of the second st, and then into the right leg of the third st. Cont inserting your needle into the right leg of every st until you have picked up 24 (28:32:36:40) sts.

Next, repeat that process for the line of sts on the other side of your stitch marker.

Remove the marker and tease that st up with your tapestry needle. Snip that st, being very careful not to snip anything else! Use your tapestry needle to tease out the yarn you've snipped from the sts. Start in the middle and go to the end on either side of your snipped stitch.

You now have a hole in your sock tube and live Heel sts on the needles, ready to be worked. You also have a strand of yarn dangling on each side of the hole, which you can use to close any gaps at the sides of the Heel when you weave in your ends. You should have 48 (56:64:72:80) sts total on your needles ready to be worked.

Join in yarn A and knit 2 rnds even in st st, then begin the following decrease pattern for your Heel:

Rnd 1: K1, SSK, K18 (22:26:30:34) sts, K2tog, K1, pm, K1, SSK, K18 (22:26:30:34) sts, K2tog, K1.

Rnd 2: Knit.

Rnd 3: K1, SSK, knit to 3 sts before next mrk, K2tog, K1, slm, K1, SSK, knit around to 3 sts before end of rnd, K2tog, K1. Repeat rnds 2 and 3 until 20 (24:28:32:36) sts remain.

Note: You can adjust the depth and fit of your Heel by working more or fewer decrease rnds. Try the sock on occasionally as you work your decreases to see how it's fitting. Stop your decreases when you can easily pinch the fabric closed.

Graft heel sts together using Kitchener Stitch.

FINISHING

Weave in ends and block, following any yarn care instructions on the ball band. ☺

Master of colour

Kaffe Fassett has developed a spectacular palette of shades for Rowan's much-loved Felted Tweed and Kidsilk Haze ranges



WORLD-RENOVED designer Kaffe Fassett never shies away from using bold colours – his work is always vibrant and exciting, and his colour combinations

continue to surprise and delight. His collaborations with Rowan Yarns over the years have produced many iconic designs, and their latest venture together has led to the development of spectacular new shades for Rowan's best-loved yarn ranges, Felted Tweed and Kidsilk Haze.

The new 'Colours by Kaffe Fassett' collection comprises seven vivid shades for each range. For Kidsilk Haze, Kaffe has introduced Lichen, Celery, Tangerine, Petunia, Violet, Meringue (a zingy yellow) and Blancmange (an intense rose pink). The Felted Tweed range is joined by Cucumber, Apple, Daffodil, Marigold, Fuchsia, Regal (an intense purple) and Delight (a vivid pink).

WORDS: HELEN SPEDDING

To showcase his new palette, Kaffe has created a range of knitwear designs which are available in his *Kaffe's Palette* book. The eight garments and accessories use simple silhouettes and shapes to allow his geometric colourwork patterns and exciting shade combinations to shine.

Projects include the 'Battenburg Sweater' – inspired by the popular cake – which has a checkered pattern in pink and yellow. It's a relaxed, drop-shoulder sweater, knitted in Kidsilk Haze to give a featherlight fabric.

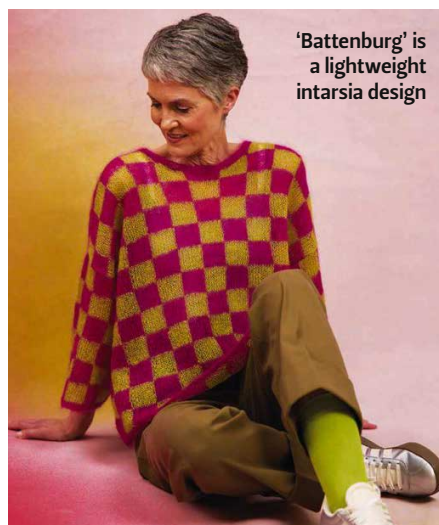
Felted Tweed is used for 'Checker', a neat crew-neck jacket with an intarsia checkerboard pattern in two contrasting colours. 'Optical' features Kaffe's iconic tumbling blocks pattern in three vibrant shades of Felted Tweed, and is a classic V-neck tank top. The 'Bargello' jumper, a sideways-knit project, has a mesmerising chevron pattern evoking traditional Bargello needlepoint patterns. The rollneck 'Stripes Galore' jumper combines seven shades of Felted Tweed. All the garment patterns are sized to fit 28in–62in busts.

Kaffe's colourful accessory designs include 'Winter Sunset', a glorious striped scarf which showcases Kaffe's entire palette. It has stripes of different thicknesses, alternating between Kidsilk Haze and Felted Tweed for an interesting fabric texture. 'Joseph' is a colourblock scarf in six shades of Kidsilk Haze, and 'Boldweave' uses the intarsia technique to create blocks of colour with a woven effect.

Fancy playing around with all the new colours to create your own spectacular combinations? Rowan is offering special curated yarn packs comprising one ball of each of the 14 new shades of Felted Tweed and Kidsilk Haze. Called the 'Kaffe's Collector's Palette', the set also comes with a free digital pattern to make the 'Winter Sunset' wrap. 🧶

– The *Kaffe's Palette* book costs £10.50. Felted Tweed Colours By Kaffe is £10.50 per 50g/175m ball, Kidsilk Haze Colours By Kaffe is £12.20 per 25g/210m ball. To order or to find details of your nearest stockist, visit www.knitrowan.com

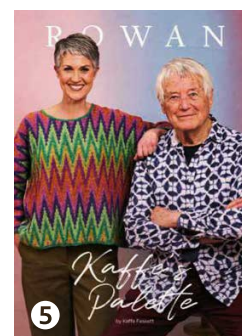
– Try the 'Stripes Galore' pattern from this collection on page 55!



'Battenburg' is a lightweight intarsia design



1 This jacket is called 'Checker' 2 Kaffe has developed 14 new yarn shades 3 The 'Joseph' wrap uses six shades of Kidsilk Haze 4 Rowan is offering special yarn packs containing all the new shades 5 Kaffe's new pattern collection contains eight projects



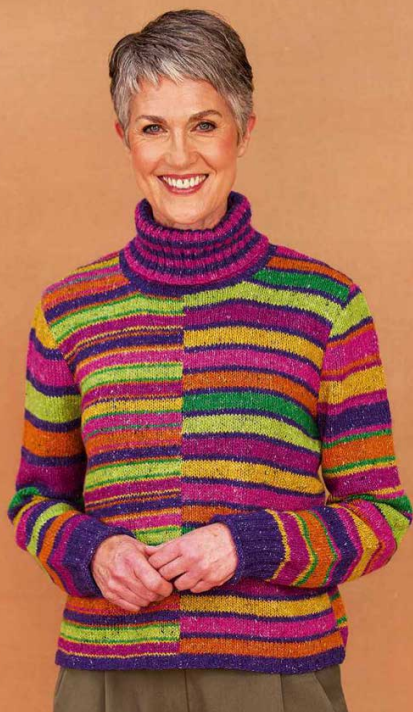
'Boldweave' is an intarsia design in Kidsilk Haze



KAFFE FASSETT

Stripes Galore

This roll-neck sweater, knitted in seven shades of Rowan's Felted Tweed, is an explosion of colour



KAFFE FASSETT Stripes Galore

THIS STRIKING sweater uses seven colours developed by Kaffe Fassett for Rowan's Felted Tweed palette. His design features stripes of differing heights, including a clever juxtaposition of the striped pattern at the front. A two-colour ribbed rollneck collar adds a stylish finishing touch.

STRIPE SEQUENCES ENLARGED FINE STRIPE SEQUENCE

Rows 1 and 2: Using yarn B.
Rows 3 to 10: Using yarn C.
Rows 11 and 12: Using yarn B.
Rows 13 and 14: Using yarn D.
Rows 15 to 22: Using yarn F.
Rows 23 and 24: Using yarn D.
Rows 25 and 26: Using yarn G.
Rows 27 to 34: Using yarn A.
Rows 35 and 36: Using yarn G.
Rows 37 and 38: Using yarn C.
Rows 39 to 46: Using yarn B.
Rows 47 and 48: Using yarn C.
Rows 49 and 50: Using yarn F.
Rows 51 to 58: Using yarn G.
Rows 59 and 60: Using yarn F.
Rows 61 and 62: Using yarn A.
Rows 63 to 70: Using yarn E.
Rows 71 and 72: Using yarn A.
Rows 73 and 74: Using yarn G.
Rows 75 to 82: Using yarn D.
Rows 83 and 84: Using yarn G.
 These 84 rows form Enlarged Fine Stripe Sequence and are repeated as required. (This stripe sequence is used for Back and Left Sleeve.)

SIZE

	1	2	3	4	5	6	7	8	9	
TO FIT BUST	71-76	81-86	91-97	102-107	112-117	122-127	132-137	142-147	152-157	cm
	28-30	32-34	36-38	40-42	44-46	48-50	52-54	56-58	60-62	in
ACTUAL BUST	87½	98	107½	118	127½	138	147½	158	171	cm
	34½	38½	42¼	46½	50¾	54¾	58	62¾	67¼	in
ACTUAL LENGTH	54	56	58	60	62	64	65	67	68	cm
	21¼	22	22¾	23½	24½	25¼	25½	26½	26¾	in
SLEEVE SEAM	44	45	45	46	46	46	46	46	46	cm
	17¼	17¾	17¾	18	18	18	18	18	18	in

YARN

Rowan Felted Tweed By Kaffe Fassett (DK weight; 50% wool, 25% alpaca 25% viscose; 175m/191yds per 50g ball)

A REGAL (K0015)	2	2	3	3	3	3	3	4	4	x50g BALLS
B DAFFODIL (K0012)	1	1	1	1	1	2	2	2	2	x50g BALLS
C FUCHSIA (K0011)	1	1	1	1	1	2	2	2	2	x50g BALLS
D CUCUMBER (K0016)	1	1	1	1	1	1	1	1	1	x50g BALLS
E APPLE (K0014)	1	1	1	1	1	1	1	1	2	x50g BALLS
F MARIGOLD (K0013)	1	1	1	1	2	2	2	2	2	x50g BALLS
G DELIGHT (K0010)	2	2	2	2	2	2	2	3	3	x50g BALLS

BORDERED STRIPE SEQUENCE

Rows 1 and 2: Using yarn A.
Rows 3 to 8: Using yarn F.
Rows 9 and 10: Using yarn A.
Rows 11 to 16: Using yarn G.
Rows 17 and 18: Using yarn A.
Rows 19 to 24: Using yarn B.
Rows 25 and 26: Using yarn A.
Rows 27 to 32: Using yarn C.
Rows 33 and 34: Using yarn A.
Rows 35 to 40: Using yarn E.
Rows 41 and 42: Using yarn A.
Rows 43 to 48: Using yarn D.
 These 48 rows form Bordered Stripe Sequence and are repeated as required. (This stripe sequence is used for Left Front.)

FINE STRIPE SEQUENCE

Row 1: Using yarn A.
Row 2: Using yarn B.
Rows 3 to 6: Using yarn C.
Row 7: Using yarn B.
Row 8: Using yarn D.
Rows 9 to 12: Using yarn E.
Row 13: Using yarn D.
Row 14: Using yarn F.
Rows 15 to 18: Using yarn A.

Row 19: Using yarn F.
Row 20: Using yarn G.
Rows 21 to 24: Using yarn F.
Row 25: Using yarn G.
Row 26: Using yarn D.
Rows 27 to 30: Using yarn G.
Row 31: Using yarn D.
Rows 32 to 35: Using yarn B.
Row 36: Using yarn A.
Row 37: Using yarn F.
Rows 38 to 41: Using yarn C.
Row 42: Using yarn F.
Row 43: Using yarn D.
Rows 44 to 47: Using yarn E.
Row 48: Using yarn D.
Row 49: Using yarn B.
Rows 50 to 53: Using yarn G.
Row 54: Using yarn B.
Row 55: Using yarn F.
Rows 56 to 59: Using yarn A.
Row 60: Using yarn F.
 These 60 rows form Fine Stripe Sequence and are repeated as required. (This stripe sequence is used for Right Front.)

ENLARGED BORDERED STRIPE SEQUENCE

Rows 1 to 4: Using yarn A.

NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles
1 pair 4mm (UK 8/US 6) knitting needles
3.25mm (UK 10/US 3) circular needles,
no more than 40cm long
Stitch holders

TENSION

22 sts and 30 rows to 10cm over st st on
4mm needles

YARN STOCKISTS

Rowan 01924 371501
www.knitrowan.com

For general abbreviations, see p88

BLOCKING DIAGRAM



Rows 5 to 14: Using yarn C.

Rows 15 to 18: Using yarn A.

Rows 19 to 28: Using yarn F.

Rows 29 to 32: Using yarn A.

Rows 33 to 42: Using yarn E.

Rows 43 to 46: Using yarn A.

Rows 47 to 56: Using yarn G.

Rows 57 to 60: Using yarn A.

Rows 61 to 70: Using yarn B.

Rows 71 to 74: Using yarn A.

Rows 75 to 84: Using yarn D.

These 84 rows form Enlarged Bordered Stripe Sequence and are repeated as required. (This stripe sequence is used for Right Sleeve.)

BACK

Using 3.25mm and yarn A, cast on
98 (110:118:130:142:154:162:174:190) sts.

Row 1 (RS): K2, *P2, K2; rep from * to end.

Row 2: P2, *K2, P2; rep from * to end.

These 2 rows form rib.

Work in rib for a further 2 rows, dec
1 (1:0:0:1:1:0:0:1) st at each end of last row
and ending with RS facing for next row.
96 (108:118:130:140:152:162:174:188) sts.

Change to 4mm needles.**

Beg with a K row, joining in and breaking
off colours as required and beg with stripe
sequence row 1, now work in st st in
Enlarged Fine Stripe Sequence (see above)
and cont as folls:

Cont straight until Back measures
33 (34:34 1/2:35:35 1/2:36:36:37:37) cm,
ending with RS facing for next row.

SHAPE ARMHOLES

Keeping stripes correct, cast off 3 (4:5:6:7:

8:9:10:11) sts at beg of next 2 rows.

90 (100:108:118:126:136:144:154:166) sts.

Dec 1 st at each end of next 5 (5:7:7:9:9:
11:11:13) rows, then on foll 3 (5:5:7:6:7:7:
10:13) alt rows.

74 (80:84:90:96:104:108:112:114) sts.

Cont straight until armhole measures
17 1/2 (18 1/2:20:21 1/2:23:24 1/2:25 1/2:26 1/2:27 1/2)
cm, ending with RS facing for next row.

SHAPE BACK NECK

Next row (RS): K25 (27:29:31:34:37:39:
41:42) and turn, leaving rem sts on a holder.
Work each side of neck separately.

Keeping stripes correct, dec 1 st at neck
edge of next 3 rows, ending with RS facing
for next row.

22 (24:26:28:31:34:36:38:39) sts.

SHAPE SHOULDER

Cast off 7 (7:8:9:10:11:11:12:12) sts at beg and
dec 1 st at end of next row.

Work 1 row.

Rep last 2 rows once more.

Cast off rem 6 (8:8:8:9:10:12:12:13) sts.

With RS facing, slip centre 24 (26:26:28:28:
30:30:30:30) sts onto a holder (for collar),
rejoin appropriate yarn and K to end.
Complete to match first side, reversing
shapings.

FRONT

Work as given for Back to **.

Beg with a K row, using the intarsia
technique where the stripes join at centre
(twisting yarns together at back of work
when changing colour), and joining in and

breaking off colours as required, now work
in st st in stripe sequences and cont as folls:

Row 1 (RS): K first 48 (54:59:65:70:76:81:
87:94) sts as row 1 of Bordered Stripe
Sequence, K rem 48 (54:59:65:70:76:81:
87:94) sts as row 1 of Fine Stripe Sequence.

Row 2: P first 48 (54:59:65:70:76:81:87:94)
sts as row 2 of Fine Stripe Sequence, P rem
48 (54:59:65:70:76:81:87:94) sts as row 2 of
Bordered Stripe Sequence.

These 2 rows set the sts – left side of front in
Bordered Stripe Sequence, and right side of
front in Fine Stripe Sequence.

Keeping both stripe sequences correct as
now set, cont as folls:

Cont straight until Front matches Back to
beg of armhole shaping, ending with RS
facing for next row.

Now work as given for Back from start of
armhole shaping until 18 (18:18:20:20:
22:22:22:22) rows less have been worked
than on Back to beg of shoulder shaping,
ending with RS facing for next row.

SHAPE FRONT NECK

Next row (RS): K28 (30:32:35:38:42:44:4
6:47) and turn, leaving rem sts on a holder.
Work each side of neck separately.

Keeping stripes correct, dec 1 st at neck
edge of next 4 rows, then on foll 2 (2:2:3:3:
4:4:4:4) alt rows, then on 2 foll 4th rows.

20 (22:24:26:29:32:34:36:37) sts.
Work 1 row, ending with RS facing for next
row.

SHAPE SHOULDER

Cast off 7 (7:8:9:10:11:11:12:12) sts at beg of
next and foll alt row.

Work 1 row.

Stripes Galore

Cast off rem 6 (8:8:8:9:10:12:12:13) sts.

With RS facing, slip centre 18 (20:20:20:20:20:20:20:20) sts onto a holder (for collar), rejoin appropriate yarn and knit to end. Complete to match first side, reversing shapings.

SLEEVES

Using 3.25mm needles and yarn A, cast on 54 (58:58:62:62:62:66:66) sts.

Beg with a K row, work in st st for 6 rows, ending with RS facing for next row.

Now work in rib as given for Back until work measures 7cm, allowing first 6 rows to roll to RS, inc (dec:inc:dec:dec:inc:inc:dec:dec) 1 st at end of last row and ending with RS facing for next row.
55 (57:59:61:61:63:63:65:65) sts.

Change to 4mm needles.

LEFT SLEEVE ONLY

Beg with a K row, joining in and breaking off colours as required and beg with stripe sequence row 1, now work in st st in Enlarged Fine Stripe Sequence (see above, and as given for Back) and cont as folls:

RIGHT SLEEVE ONLY

Beg with a K row, joining in and breaking off colours as required and beg with stripe sequence row 1, now work in st st in Enlarged Bordered Stripe Sequence (see above) and cont as folls:

BOTH SLEEVES

Inc 1 st at each end of 11th (9th:7th:5th:5th:3rd:3rd:3rd:3rd) and every foll 12th (10th:8th:8th:6th:4th:4th:4th:4th) row to 71 (65:69:87:87:69:81:89:101) sts, then on every foll – (12th:10th:–:8th:6th:6th:6th:6th) row until there are – (75:81:–:93:99:103:107:111) sts.

Cont straight until Sleeve measures 44 (45:45:46:46:46:46:46:46) cm, allowing first 6 rows to roll to RS and ending with RS facing for next row.

SHAPE TOP

Keeping stripes correct, cast off 3 (4:5:6:7:8:9:10:11) sts at beg of next 2 rows.
65 (67:71:75:79:83:85:87:89) sts.
Dec 1 st at each end of next 3 rows, then on foll alt row, then on 5 foll 4th rows.
47 (49:53:57:61:65:67:69:71) sts.
Work 1 row.



Dec 1 st at each end of next and every foll alt row until 39 sts rem, then on foll 5 rows, ending with RS facing for next row.
29 sts.

Cast off 5 sts at beg of next 2 rows.
Cast off rem 19 sts.

MAKING UP

Block pieces gently, following any yarn care instructions on the ball band.
Join both shoulder seams using mattress stitch, or back stitch if preferred.

COLLAR

With RS facing, using 3.25mm circular needles and yarn A, pick up and knit 17 (18:18:20:20:22:22:22:22) sts down left side of front neck, K across 18 (20:20:20:20:20:20:20:20) sts on front holder, pick up and knit 17 (18:18:20:20:22:22:22:22) sts up right side of front neck, and 7 sts down right side of back neck, K across 24 (26:26:28:28:30:30:30:30) sts on back holder, then pick up and knit 7 sts up left side of back neck. Pm for beg of rnd.
90 (96:96:102:102:108:108:108:108) sts.

Rnd 1 (RS): Using yarn A, *K2, P1; rep from * to end.

This round forms rib.

Keeping rib correct, cont as folls:

Using yarn A, work a further 3 rounds.

Join in yarn G.

Using yarn G, work 4 rounds.

Last 8 rounds form stripe sequence (of 4 rounds in each colour).

Keeping stripes correct throughout, cont as folls:

Cont as set until collar measures 8cm.

Next round: *K2, inc purlwise in next st; rep from * to end.

120 (128:128:136:136:144:144:144:144) sts.

Next round: *K2, P2; rep from * to end.

Last round forms rib for rest of collar.

Cont in rib as now set until collar measures approx 20cm from pick-up round, ending after 3 rounds using one colour.

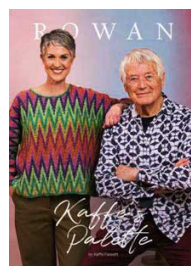
Cast off loosely in rib.

FINISHING

Place centre of cast-off edge of sleeve to shoulder seam. Set in sleeve, easing sleevehead into armhole.

Join side and sleeve seams.

Weave in ends. ☺



This design is taken from the Rowan pattern collection *Kaffe's Palette*, which has eight knitwear designs showcasing Kaffe Fassett's new colours for the

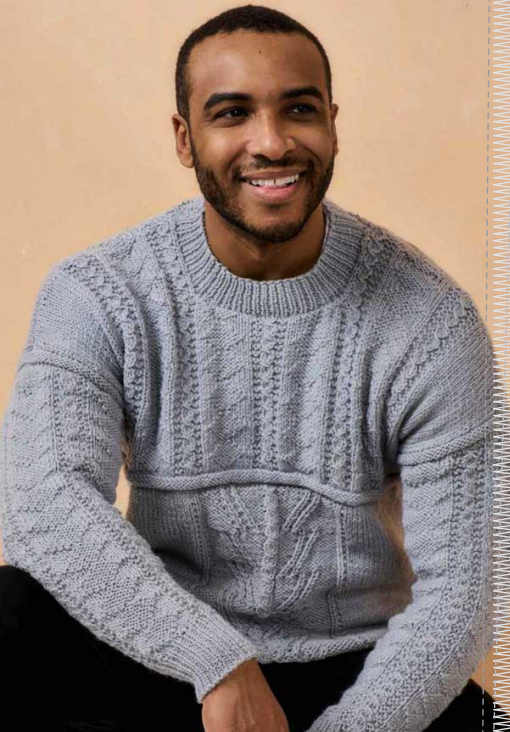
Felted Tweed and Kidsilk Haze ranges. To order a copy for £10.50 or to find stockist details, visit knitrowan.com



PAT MENCHINI

Salcombe

This gansey-style sweater has handsome cable and textured patterns, and is knitted in Shetland wool



PAT MENCHINI
Salcombe

PAT MENCHINI'S latest sweater design for men features an upper panel decorated with diamond textured motifs and narrow cables, while the lower body has a central panel with a branching cable design; the two sections are separated by a thick rouleau band. The sleeves are knitted from the top down, and use the same pattern as the upper body. Pat's design is knitted in The Croft Aran, a pure Shetland wool from West Yorkshire Spinners which comes in a choice of warm solid and tweedy colourways.

STITCH PATTERNS

CENTRE PANEL

(worked over 25 sts)

Row 1 (RS): P5, (T2B, P1) twice, K3, (P1, T2F) twice, P5.

Row 2: K5, (P1, K2) twice, P3, (K2, P1) twice, K5.

Row 3: P4, T2B, P1, T2B, P2, Tw3, P2, T2F, P1, T2F, P4.

Row 4: K4, P1, K2, P1, K3, P3, K3, P1, K2, P1, K4.

Row 5: P3, T2B, P1, T2B, P3, K3, P3, T2F, P1, T2F, P3.

Row 6: K3, P1, K2, P1, K4, P3, K4, P1, K2, P1, K3.

Row 7: P2, T2B, P1, T2B, P4, Tw3, P4, T2F, P1, T2F, P2.

Row 8: (K2, P1) twice, K5, P3, K5, (P1, K2) twice.

Row 9: (P1, T2B) twice, P5, K3, P5, (T2F, P1) twice.

SIZE

	1	2	3	4	5	
TO FIT CHEST	91-97	102-107	112-117	122-127	132-137	cm
	36-38	40-42	44-46	48-50	52-54	in
ACTUAL CHEST	109	118	129	138	149	cm
	43	46½	50¾	54¼	58½	in
ACTUAL LENGTH	67	69	69	70	71	cm
	26½	27¼	27¼	27½	28	in
SLEEVE SEAM	47	48	48	49	49	cm
	18½	19	19	19¼	19¼	in

YARN

West Yorkshire Spinners The Croft Aran (Aran weight; 100% Shetland Islands wool; 166m/182yds per 100g skein)

LERWICK (637)	7	8	8	9	9	x100g SKEINS
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NEEDLES & ACCESSORIES

1 pair 3.75mm (UK 9/US 5) knitting needles
1 pair 4mm (UK 8/US 6) knitting needles
1 pair 5mm (UK 6/US 8) knitting needles
Cable needle (cn)
Stitch holders
Stitch markers (optional)

TENSION

18 sts and 24 rows to 10cm over st st using 5mm needles

YARN STOCKISTS

West Yorkshire Spinners
01535 664500
www.wyspinners.com

Row 10: K1, P1, K2, P1, K6, P3, K6, P1, K2, P1, K1.

Row 11: T2B, P1, T2B, P6, Tw3, P6, T2F, P1, T2F.

Row 12: P1, K2, P1, K7, P3, K7, P1, K2, P1. These 12 rows form the Centre Panel and are repeated.

DIAMOND PANEL

(worked over 11 sts)

Row 1 (RS): K5, P1, K5.

Row 2: P4, K3, P4.

Row 3: K3, P5, K3.

Row 4: P2, K7, P2.

Row 5: K1, P9, K1.

Row 6: P2, K7, P2.

Row 7: K3, P5, K3.

Row 8: P4, K3, P4.

These 4 rows form the Diamond Panel and are repeated.

BACK

Using 4mm needles, cast on 97 (105:115:123:133) sts evenly.

Row 1 (RS): K2, (P1, K1) to last st, K1.

Row 2: K1, (P1, K1) to end.

Cont in rib as set until work meas 6cm, ending after a RS row.

Next row (WS): P16 (15:17:19:16), *M1pw, P13 (15:16:17:20); rep from * to last 16 (15:18:19:17) sts, M1pw, P to end. 103 (111:121:129:139) sts.

SET PATT

Change to 5mm needles.

Tip: You may find it helpful to place a marker each side of the centre 25 sts to denote the Centre Panel.

Row 1 (RS): K32 (36:41:45:50), P1, K1, P5, work row 1 of Centre Panel following chart or written instructions, P5, K1, P1, K32 (36:41:45:50).

Row 2: P34 (38:43:47:52), K5, work row 2 of Centre Panel, K5, P34 (38:43:47:52).

Rows 3-12: Rep rows 1-2 another 5 times but working rows 3-12 of Centre Panel. These 12 rows set Patt.

Rep the last 12 rows another 6 times.

WORK YOKE ROULEAU

Change to 3.75mm needles.

Row 1 (RS): Knit.

Row 2: Purl.

Rows 3-6: Beg with a purl row, work 4 rows in rev st st.

Row 7: Knit.

Row 8: Purl.

SET YOKE PATT

Change to 5mm needles.

Sizes 1, 2, 4 and 5 only

Row 1 (RS): K12 (16:-:7:12), (P2, K3, P2, work 11 sts from row 1 of Diamond Panel following chart or written instructions) 4 (4:-:6:6) times, P2, K3, P2, K12 (16:-:7:12).

Row 2: P19 (23:-:14:19), (work row 2 of Diamond Panel, P7) 3 (3:-:5:5) times, work row 2 of Diamond Panel, P19 (23:-:14:19).

Row 3: K12 (16:-:7:12), (P2, Tw3, P2, work row 3 of Diamond Panel) 4 (4:-:6:6) times,

SPECIAL ABBREVIATIONS

T2B: Slip next st to cn and hold at back, K1; P1 from cn.

T2F: Slip next st to cn and hold at front, P1; K1 from cn.

Tw3: Slip next 2 sts kwise, K1, now slip second st on right needle over first st and K into back of it, now slip third st on right needle over first 2 sts and K into back of it.

For general abbreviations, see p88



P2, Tw3, P2, K12 (16:-:7:12).

Row 4: P19 (23:-:14:19), (work row 4 of Diamond Panel, P7) 3 (3:-:5:5) times, work row 4 of Diamond Panel, P19 (23:-:14:19).

Rows 5-8: As rows 1-4 but working rows 5-8 of Diamond Panel.

Size 3 only

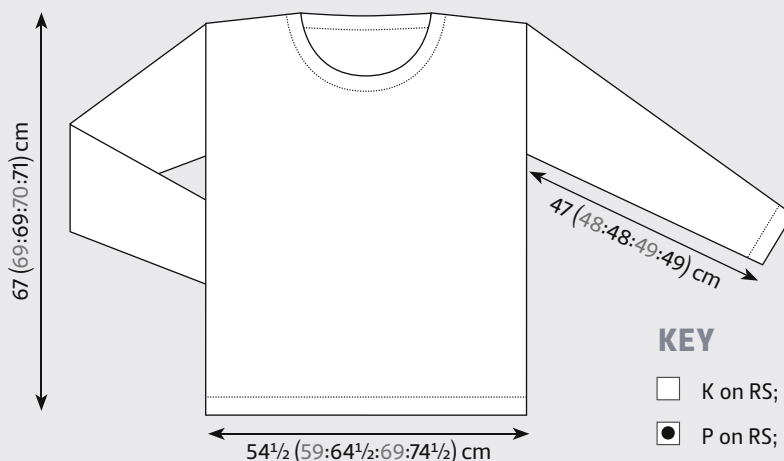
Row 1 (RS): K5, (work 11 sts from row 1 of Diamond Panel, P3, K3, P3) 5 times, work row 1 of Diamond Panel, K5.

Row 2: P5, (work row 2 of Diamond Panel, P9) 5 times, work row 2 of Diamond Panel, P5.

Row 3: K5, (work row 3 of Diamond Panel, P3, Tw3, P3) 5 times, work row 3 of Diamond Panel, K5.

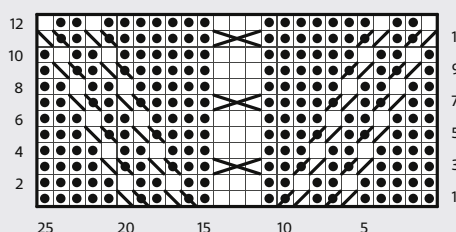
Row 4: P5, (work row 4 of Diamond Panel,

BLOCKING DIAGRAM

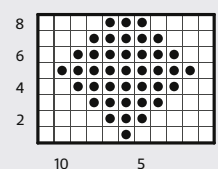


CHARTS

Centre Panel



Diamond Panel



P9) 5 times, work row 4 of Diamond Panel, P5.

Rows 5-8: As rows 1-4 but working rows 5-8 of Diamond Panel.

All sizes

The last 8 rows set Yoke Patt.
Cont in patt until work measures 67 (69:69:70:71) cm from cast-on edge, measured through centre of work and ending after a WS row.

SHAPE SHOULDERS

Cast off 7 (8:9:9:10) sts at beg of next 8 rows, then 10 (9:9:12:12) sts at beg of next 2 rows. Slip rem 27 (29:31:33:35) sts to a holder for Neckband.

FRONT

Work as given for Back until Front measures 16 (18:20:22:24) rows fewer than Back up to start of shoulder shaping, ending after a WS row.

SHAPE NECK

Next row (RS): Patt 40 (43:47:50:54), K2tog, K1, turn and cont on this group of 42 (45:49:52:56) sts for left half of neck.

Next row: P1, P2tog, patt to end. 1 st dec'd.

Next row: Patt to last 3 sts, K2tog, K1. 1 st dec'd.

Rep these last 2 rows once more.
**38 (41:45:48:52) sts.

Work 11 (13:15:17:19) rows straight, thus ending at armhole edge.
Note: On Right Front, work 1 more row here.

SHAPE SHOULDER

Cast off 7 (8:9:9:10) sts at beg of next row and 3 foll alt rows.
10 (9:9:12:12) sts.
Work 1 row straight.
Cast off rem 10 (9:9:12:12) sts.

With RS facing, slip next 17 (19:21:23:25) sts to a holder for Neckband. Neatly rejoin yarn at neck edge to rem 43 (46:50:53:57) sts.

Next row (RS): K1, K2tog tbl, patt to end. 1 st dec'd.

Next row: Patt to last 3 sts, P2tog tbl, P1. 1 st dec'd.

Rep the last 2 rows once more, then first of these rows again. ►



The sleeves are knitted top-down

Complete to match left half working from ** to end.

SLEEVES

(worked top-down)

Using 5mm needles, cast on 71 (77:81:87:91) sts.

Row 1 (WS): Purl.

SLEEVE ROULEAU

Change to 3.75mm needles.

Rows 2-5: Beg with a purl row, work 4 rows in rev st st.

Row 6: Knit.

Row 7: Purl.

SET PATT

Change to 5mm needles.

Row 1 (RS): K5 (8:10:13:15), (P2, K3, P2, work 11 sts from row 1 of Diamond Panel) 3 times, P2, K3, P2, K5 (8:10:13:15).

Row 2: P12 (15:17:20:22), (work 11 sts from row 2 of Diamond Panel, P7) twice, work 11 sts from row 2 of Panel, P12 (15:17:20:22).

Row 3: K5 (8:10:13:15), (P2, Tw3, P2, work row 3 of Diamond Panel) 3 times, P2, Tw3, P2, K5 (8:10:13:15).

Row 4: P12 (15:17:20:22), (work 11 sts from row 4 of Diamond Panel, P7) twice, work 11 sts from row 4 of Panel, P12 (15:17:20:22).

Rows 5-8: As rows 1-4 but working rows 5-8 of Diamond Panel. These 8 rows set Patt.

SHAPE SLEEVE

Cont in Patt throughout.

Dec row (RS): K1, K2tog tbl, work to last 3 sts, K2tog, K1. 2 sts dec'd.

Cont working dec row on every foll 6th row until 51 (61:61:71:79) sts rem, then on every foll 4th row until 41 (43:47:49:51) sts rem.

Work straight until Sleeve measures 41 (42:42:43:43) cm from cast-on edge, ending after a RS row.

Next row (WS): Purl, dec 6 (6:8:8:8) sts evenly across.

35 (37:39:41:43) sts.

CUFF

Change to 4mm needles.

Work in rib as given on Back for 6cm.

Cast off loosely in rib.

NECKBAND

Join left shoulder.

Using 3.75mm needles, with RS facing, knit across 27 (29:31:33:35) sts from Back holder inc 6 sts evenly across, pick up and knit 17 (18:19:21:22) sts down left edge of neck, knit across 17 (19:21:23:25) sts from Front holder inc 2 sts evenly, pick up and knit 18 (19:20:22:23) sts up right edge of neck.

87 (93:99:107:113) sts.

Change to 4mm needles.

Purl 1 row.

Now work 10 rows in rib as on Back.

Cast off using a 5mm needle to obtain a stretchy edge.

FINISHING

Join right shoulder and neckband seam.

Omitting ribbing, press work lightly on WS, following any yarn care instructions on the ball band.

Stitch cast-on edge of sleeves to upper side edge of back and front, matching centre of sleeve to edge of shoulder seam.

Join side and sleeve seams using mattress stitch.

Press side and sleeve seams.

Weave in ends. ☸



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ANNIKEN ALLIS

Gwanwyn

This soft and luxurious yak-blend jumper
has touches of lace for a pretty look

Gwanwyn





ANNIKEN ALLIS

Gwanwyn

THIS V-NECK sweater from Anniken Allis has a sumptuously soft feel, thanks to the use of King Cole's Luxury Yak DK yarn. This is a blend of Merino and yak which comes in 11 saturated colours, including this warm red. The project is knitted in the round to the underarms, then separated to work the back and front. The V-neck is highlighted with panels of lace on either side; the hem, cuffs and neck edging are worked in garter stitch. Stitches are picked up to knit the sleeves downwards.

CHART PATTERN

(written instructions)

Row 1 (RS): Yo, SSK, K1, (K2tog, yo) twice, K1, (yo, SSK) twice, K1, K2tog, yo.

Row 2 (WS and all foll WS rows): Purl.

Row 3: K2tog, yo, K2, K2tog, yo, K3, yo, SSK, K2, yo, SSK.

Row 5: Yo, SSK, K1, K2tog, yo, K5, yo, SSK, K1, K2tog, yo.

Row 7: K2tog, yo, K1, (K2tog, yo) twice, K1, (yo, SSK) twice, K1, yo, SSK.

Row 9: Yo, SSK, K2, K2tog, yo, K3, yo, SSK, K2, K2tog, yo.

Row 11: K2tog, yo, K1, K2tog, yo, K5, yo, SSK, K1, yo, SSK.

Row 12: Purl.

BODY

Using 4mm circular needles, 80-100cm long, cast on 212 (236:260:280:304) sts. Pm and join to work in the round being careful not to twist sts.

SIZE

	1	2	3	4	5	
TO FIT BUST	86	97	107	117	127	cm
	34	38	42	46	50	in
ACTUAL BUST	95½	106½	116½	126½	136½	cm
	37½	42	45¾	49¾	53¾	in
ACTUAL LENGTH	54	56	56	58	59	cm
	21¼	22	22	22¾	23¼	in
SLEEVE SEAM	31	32	32½	33	34	cm
	12¼	12½	12¾	13	13½	in

YARN

King Cole Luxury Yak DK (DK weight; 85% Merino wool, 15% yak; 100m/110yds per 50g ball)

VERMILION (5127)	9	10	11	13	14	x50g BALLS
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NEEDLES & ACCESSORIES

4mm (UK 8/US 6) circular needles, 80-100cm long
4mm (UK 8/US 6) circular needles, 40cm long for sleeves and neckband (or use longer circular needles and Magic Loop)
Set of 4mm (UK 8/US 6) double-pointed needles (DPNs) (or use longer circular needles and Magic Loop)
Stitch markers
Stitch holders

TENSION

22 sts and 30 rows to 10cm over st st on 4mm needles

COMMENCE GARTER STITCH

Round 1: P to end.

Round 2: K to end.

Rep last 2 rounds 3 more times.

Round 9: P to end.

COMMENCE STOCKING STITCH

Continue working in the round in st st (knit every round) until Body measures 32 (32½:33:34:34) cm.

If you would like a longer sweater, add length here, although you may need more yarn.

Put 106 (118:130:140:152) sts on hold for the Front.

BACK

With RS facing, reattach yarn ready to work a RS row.

106 (118:130:140:152) sts.

Place a removable marker into a stitch in the centre of the row to make measuring easier.

Cast off 5 (6:7:8:9) sts at beg of next 2 rows.
96 (106:116:124:134) sts.

Next row (RS): K2, SSK, K to last 4 sts, K2tog, K2. 2 sts dec'd.

Next row (WS): P2, P2tog, P to last 4 sts, SSP, P2. 2 sts dec'd.

Rep last 2 rows 1 (2:3:4:5) more times.
88 (94:100:104:110) sts.

Cont to dec every RS row 1 (1:2:2:2) more times.

86 (92:96:100:106) sts.

Continue in st st until Back measures 21 (22½:22:23:24) cm from underarm.

SHAPE RIGHT NECK

Row 1 (RS): K23 (26:27:29:31), K2tog, K1, turn. Leave rem sts on hold.

25 (28:29:31:33) sts.

Row 2 (WS): P1, P2tog, P to end.

24 (27:28:30:32) sts.

Row 3: K to last 3 sts, K2tog, K1.

23 (26:27:29:31) sts.

Leave sts on hold.

SHAPE LEFT NECK

Leave 34 (34:36:36:38) sts on hold for Back Neck. Reattach yarn at Left Neck edge ready to work a RS row.

26 (29:30:32:34) sts.

Row 1 (RS): K1, SSK, K to end.

25 (28:29:31:33) sts.

Row 2 (WS): P to last 3 sts, SSP, P1.

24 (27:28:30:32) sts.

Row 3: K1, SSK, K to end.

23 (26:27:29:31) sts.

Leave sts on hold.

FRONT

With RS facing, reattach yarn ready to work a RS row.

106 (118:130:140:152) sts.

Place a removable marker into a stitch in the centre of the row to make measuring easier.

Cast off 5 (6:7:8:9) sts at beg of next 2 rows.
96 (106:116:124:134) sts.

YARN STOCKISTS

King Cole 01756 703670

www.kingcole.com

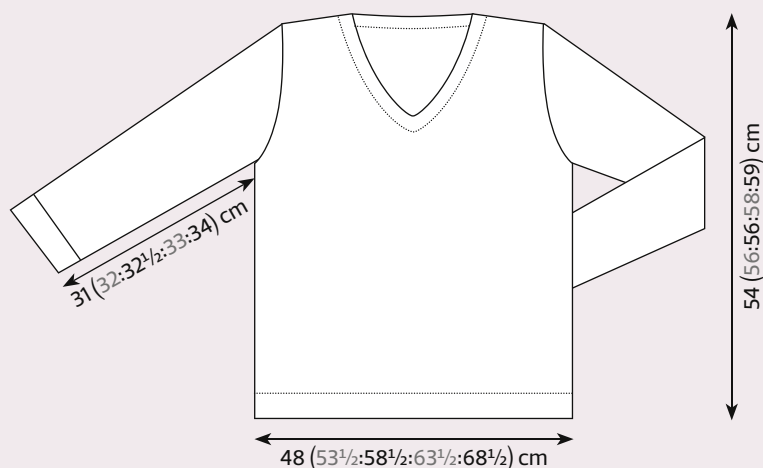
SPECIAL ABBREVIATIONS

DS: Double stitch.

Make DS: Slip stitch purlwise with yarn in front, take yarn over the right needle and pull until stitch below pulls up and over the right needle. The stitch from the row below is now pulled up and over the right needle to create a double stitch (DS). **If purling:** take the yarn between the needles to the front ready to purl. **If knitting:** leave the yarn at the back ready to knit.

For general abbreviations, see p88

BLOCKING DIAGRAM



CHART

11	9	7	5	3	1
15	10	5			

KEY

- ☐ Knit
- ☐ Yo
- ☐ K2tog
- ☐ SSK

Next row (RS): K2, SSK, K to last 4 sts, K2tog, K2. 2 sts dec'd.

Next row (WS): P2, P2tog, P to last 4 sts, SSP, P2. 2 sts dec'd.

Rep last 2 rows 1 (2:3:4:5) more times.

88 (94:100:104:110) sts.

Cont to dec every RS row 1 (1:2:2:2) more times.

86 (92:96:100:106) sts.

Continue in st st until Front measures 8 (7½:7½:8:8) cm from underarm, ending with a WS row.

SHAPE LEFT NECK

Note: Chart shows RS rows only. All WS rows of chart are purled.

Row 1 (RS): K24 (27:29:31:34), K2tog, pm, work Row 1 of Chart once, K2.

42 (45:47:49:52) sts.

Leave rem sts on hold for Right Neck.

Row 2 (WS): P to mrk, slm, P2tog, P to end. 41 (44:46:48:51) sts.

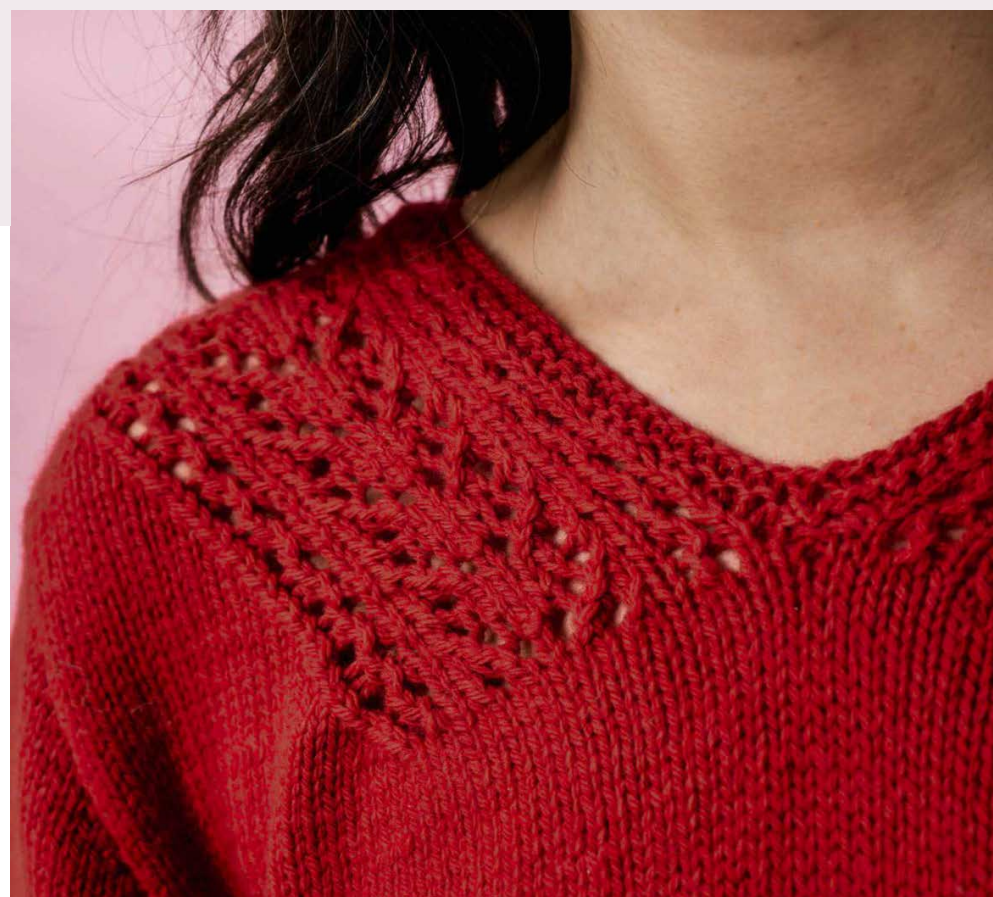
Row 3: K to 2 sts before mrk, K2tog, slm, work Row 3 of Chart once, K2.

40 (43:45:47:50) sts.

Row 4: P to mrk, slm, P2tog, P to end. 39 (42:44:46:49) sts.

Row 5: K to 2 sts before mrk, K2tog, slm, work Row 5 of Chart once, K2.

38 (41:43:45:48) sts.



Row 6: P to mrk, slm, P2tog, P to end. 37 (40:42:44:47) sts.

Continuing to work Chart as set from Row 7, then repeating rows 1-12 throughout, decrease before the marker as established on the following 14 (14:15:15:16) RS rows. 23 (26:27:29:31) sts.

Continue working in st st and lace pattern along the neck edge as est without shaping

until Front matches Back, ending with a WS row. Leave sts on hold.

SHAPE RIGHT NECK

Reattach yarn at neck edge, ready to work a RS row.

43 (46:48:50:53) sts.

Row 1 (RS): K2, work Row 1 of Chart once, pm, SSK, K to end.

42 (45:47:49:52) sts.

The yak-wool yarn is incredibly soft, warm and draping

Row 2 (WS): P to 2 sts before mrk, SSP, slm, P to end.
41 (44:46:48:51) sts.

Row 3: K2, work Row 3 of Chart once, slm, SSK, K to end.
40 (43:45:47:50) sts.

Row 4: P to 2 sts before mrk, SSP, slm, P to end.
39 (42:44:46:49) sts.

Row 5: K2, work Row 5 of Chart once, slm, SSK, K to end.
38 (41:43:45:48) sts.

Row 6: P to 2 sts before mrk, SSP, slm, P to end.
37 (40:42:44:47) sts.

Continuing to work Chart as set from Row 7, then repeating rows 1-12 throughout, decrease after the marker as established on the following 14 (14:15:15:16) RS rows.
23 (26:27:29:31) sts.

Continue working in st st and lace pattern along the neck edge as established without

shaping until Front matches Back, ending with a WS row.
Leave sts on hold.

Join shoulders by holding RS together and working a three-needle cast-off on the WS.

SLEEVES

Using 4mm circular needles, 40cm long (or longer circular needles and the Magic Loop method), starting at the shoulder with RS facing, pick up and knit 37 (39:42:43:45) sts to underarm cast-off, pick up and knit 5 (6:7:8:9) sts from underarm cast-off, pm, pick up and knit 5 (6:7:8:9) sts from underarm cast-off, pick up and knit 37 (39:42:43:45) sts to shoulder.
84 (90:98:102:108) sts.

WORK GERMAN SHORT ROWS

Row 1 (RS): K14 (15:16:17:18), turn.

Row 2 (WS): Make DS, P27 (29:31:33:35), turn.

Row 3: Make DS, K to DS, knit DS, K1, turn.

Row 4: Make DS, P to DS, purl DS, P1, turn.
Rep last 2 rows until you reach the underarm cast-off sts.

Final RS row: Make DS, K to DS, knit DS, K5 (6:7:8:9) to underarm marker (this will now mark beg of round).
Knit 1 round, working the rem DS as you get to it.
84 (90:98:102:108) sts.

Work in st st in the round for 10 rounds.
If using short circular needles, change to DPNs when required. If using long circular needles, use the Magic Loop method

SHAPE SLEEVE

Round 1: K1, K2tog, K to last 3 sts, SSK, K1.
2 sts dec'd.
Continue working in st st and decrease as established every 6 (6:6:10:10) rounds a further 11 (9:9:6:7) times.
60 (70:78:88:92) sts.

Continue working in st st until Sleeve meas 29½ (30½:31:31½:32½) cm or until Sleeve is 1½cm shorter than desired length.

COMMENCE GARTER STITCH

Round 1: P to end.

Round 2: K to end.

Rep last 2 rounds twice more.
Cast off purlwise.

NECKLINE

Using 4mm circular needles, 40cm long, starting at the left shoulder with RS facing, pick up and knit 34 (36:37:38:40) sts to bottom of V-neck, pick up and knit 1 st from bottom of V-neck (pm on this stitch), pick up and knit 34 (36:37:38:40) sts to right shoulder, pick up and knit 3 sts to back neck, K34 (34:36:36:38) from back neck, pick up and knit 3 sts to left shoulder.
109 (113:117:119:125) sts.
Pm to mark beg of round.

Round 1: P to end.

Round 2: K to 1 st before marked st, s2kpo, K to end. 2 sts dec'd.
Rep last 2 rounds once more.
105 (109:113:115:121) sts.
Cast off purlwise.

FINISHING

Weave in loose ends.

Block garment to measurements, following any yarn care instructions on the ball band. ☺

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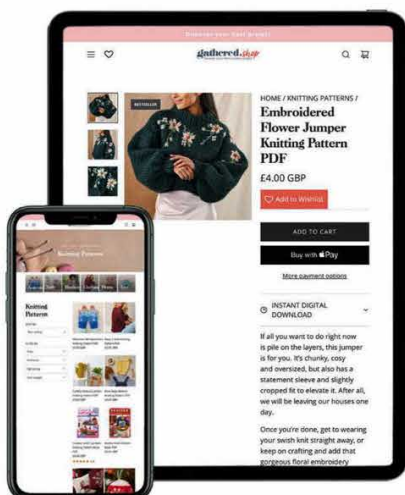
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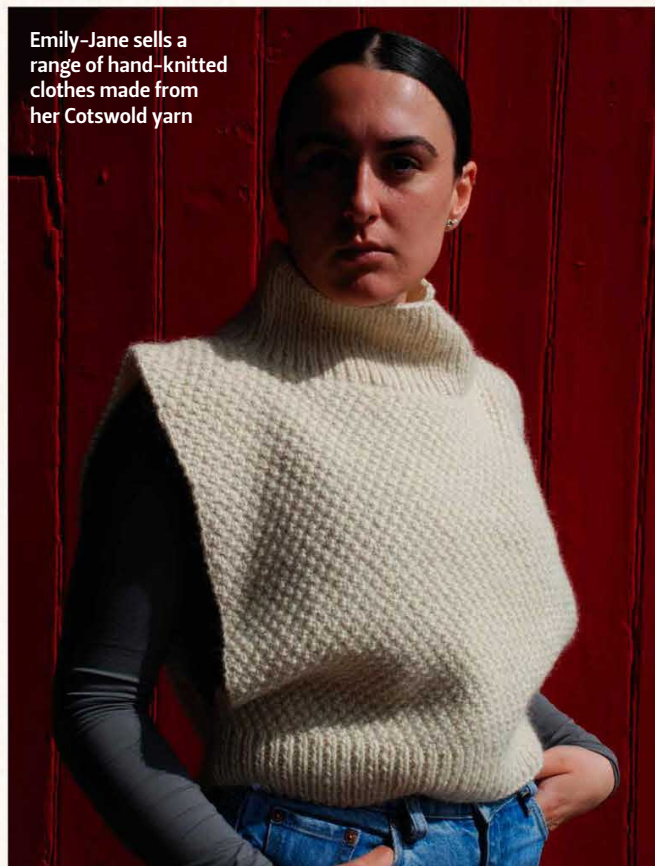
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Emily-Jane sells a range of hand-knitted clothes made from her Cotswold yarn



BEATRICE BAYLISS

Inspired by her family's farming heritage, Emily-Jane Bayliss set up her own yarn brand specialising in Cotswold wool



BASED IN the Cotswolds region of England, Beatrice Bayliss is an artisan yarn and fashion brand which showcases the special wool produced by the area's

local sheep breed. The company is run by young entrepreneur Emily-Jane Bayliss, who set out to build on the wool heritage of the Cotswolds – and her own family's history – by creating a sustainable yarn brand. We chatted with Emily-Jane about the story behind Beatrice Bayliss.

Can you tell us a little bit about your family's farming heritage?

"My family has been involved in farming in the Cotswolds for over 100 years. Growing up on the farm, my grandad was my biggest inspiration; his respect for the land, the animals and the traditions of British farming shaped the foundations of Beatrice Bayliss. Using Cotswold wool feels like a tribute to him, and creating beautiful products with this rare, historic fibre has been one of my proudest achievements.

"That legacy drives my philosophy as a founder: honouring tradition while

reinventing it for the future. Beatrice Bayliss champions ethical production, fair wages and true traceability, all while celebrating the artistry of British knitters. For me, sustainability and luxury go hand in hand and this mission is about more than fashion. It's about restoring value to people, place and planet; proving that meaningful change starts with where we create."

What's the story behind your company?

"Beatrice Bayliss was born from a mix of frustration and passion. While studying at London College of Fashion (UAL), I struggled to find clothing and materials that were genuinely sustainable, ethical and traceable. I knew there had to be a better way so, after graduating, I set out to build the kind of brand I'd always wished existed. Drawing on my Cotswold farming heritage and the incredible quality of British wool, creating my own yarn line felt like a natural next step. I wanted to showcase Cotswold wool for the luxury fibre it truly is and give makers access to something beautiful, local and responsibly produced.

The name 'Beatrice Bayliss' is a nod to my roots; Beatrice is my middle name

and Bayliss is not only my surname but also the name of my farming family, which is rooted in the Cotswolds. Bringing those names together felt like the perfect way to honour my heritage while creating something new. The brand is built on that balance: heritage and innovation, tradition and modern sustainability.

"At its core, the brand was created to showcase the beauty of wool – one of the most natural, renewable and under-appreciated materials we have. I want to shine a light on the farmers who care for their sheep with such dedication, and on the incredible spinning talent we have here in the UK.

"Beatrice Bayliss is where my two loves, farming and fashion, come together. Our mission is rooted in transparency, responsible production and respect for every part of the process. We champion British wool and British craftsmanship, creating yarns and clothing that tell a meaningful story from farm to finished piece. Ultimately, the brand exists to restore value to local fibres, celebrate traditional skills and prove that sustainability and luxury can beautifully coexist."

Rare-breed yarns



1

1+3 Knitting kits include the Cotswold sweater vest, beanie, scarf and socks

2 Emily-Jane designs all the knitted pieces herself



2



The yarn is available in DK and chunky weights

Where do you source your wool from, and where is it processed?

"All of our wool is sourced from pedigree Cotswold Sheep Society farms in the local area. Supporting these farms is incredibly important to me - not only because of the exceptional quality of the fibre, but because it keeps our supply chain truly local and transparent. Choosing Cotswold wool is also very personal. It's a homage to my grandad, who kept Cotswold sheep himself. Apart from being utterly adorable, I've always had a soft spot for these sheep because of him.

"Our wool is processed by The Natural Fibre Company in Cornwall, which specialises in rare-breed fibres. Their expertise ensures that the unique qualities of Cotswold wool are preserved - from its beautiful lustre to its long, silky staple length."

Tell us about your handknitting yarns.

"We currently offer two yarn weights: Chunky and DK. Chunky was the first yarn we launched, partly because it's my personal favourite and partly because it's so in vogue right now. It's perfect for quick, cosy knits that really show off the lustre of Cotswold wool. We also offer a DK, which is ideal for more detailed projects and creates beautifully soft, wearable fabrics. Both are made from our signature Cotswold wool, showcasing the fibre's natural sheen and character.

"Alongside our yarns, we offer a range of knitting kits as well as a curated collection of handmade knitwear. I

design all of our products, drawing on my background in fashion design. From there, our head knitter translates those ideas into bespoke patterns and the final pieces are brought to life by our incredibly talented hand knitters across the UK."

Where can customers buy your yarns?

"All of our products are available on our website. We're also stocked by a growing number of retailers across the UK, including in the Cotswolds, Bristol, Bath, London and Cornwall. Excitingly for our US customers, we're now available in New York too."

What would you say have been the highlights and challenges of running an independent yarn company?

"The highlights are seeing happy customers enjoying our yarns and knitwear, and knowing that everything we create honours the hard work of



3



farmers and the incredible talent of knitters across the UK. On a personal level, building a brand that serves as a tribute to my grandad - who inspired me from the very beginning - has been truly special.

"Of course, there are challenges too: maintaining high-quality, sustainable production while keeping everything local and ethical isn't always easy, but it's exactly what makes the work so rewarding."

Do you have any plans for 2026 that you can share with us?

"It was very exciting to have exhibited at Vogue Knitting in New York in January, which has been a huge opportunity for us to connect with our international audience. We're also focused on growing our US customer base and expanding our reach through new stockists across the country. It's an exciting time for us as we continue to share the beauty of Cotswold wool and British craftsmanship with knitters around the world." ☺

- beatricebayliss.com

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17	18	19	20	21	22	23	
24	25	26	27	28	29	30	
31							

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SIRDAR

Beneath the Surface Vest

This cosy, comfortable tank top is knitted in fisherman's rib using a striping yarn



SIRDAR

Beneath the Surface Vest

THIS CLASSIC tank top will make a useful layering pieces for late winter and spring, and is knitted in fisherman's rib which gives a cosy, plump fabric. The design has semi-set-in armholes and a neat folded neckline worked in ribbing. It's knitted in Sirdar's Jewelspun With Wool, a chunky-weight wool-acrylic yarn that comes in 11 multi-coloured self-stripping options.

PATTERN NOTE

The LLD (left leaning decrease) and the RLD (right leaning decrease) are worked across 3 stitches, and working into the row below of the first and third stitches will give you two loops on the needle for each stitch. Where stitches have two loops, treat them the same as single loop stitches.

BACK

Using 6.5mm needles and the thumb method, cast on 55 (61:69:75:81:87:95) sts.

Foundation row: Knit.

Row 1 (WS): K1, *K1b, P1; rep from * to last 2 sts, K1b, K1.

Row 2 (RS): K1, P1, *K1b, P1; rep from * to last st, K1.

Rows 1 and 2 set Fisherman's Rib patt. Working in patt (throughout) cont until Back measures 35 (35:35:35:36:37:39) cm, ending with a WS row.

SHAPE ARMHOLES

Next row: Sl1 pwise, P1, LLD, patt 45 (51:59:65:71:77:85), RLD, P1, K1.

SIZE

	1	2	3	4	5	6	7	
TO FIT BUST	71-76	81-86	91-97	102-107	112-117	122-127	132-137	cm
	28-30	32-34	36-38	40-42	44-46	48-50	52-54	in
ACTUAL BUST	84	94	106	115	124	134	146	cm
	33	37	41¾	45¼	48¾	52¾	57½	in
ACTUAL LENGTH	56	58	60	62	64	66	68	cm
	22	22¾	23¾	24½	25¼	26	26¾	in

YARN

Sirdar Jewelspun With Wool (Chunky weight; 80% acrylic, 20% wool; 300m/328yds per 200g ball)

OCEAN MOON (205)	2	2	3	3	3	3	4	x200g BALLS
------------------	---	---	---	---	---	---	---	-------------

Note: Pink-blue version uses shade Ocean Gem (209)

51 (57:65:71:77:83:91) sts.

Next row: Sl1 pwise, patt to end.

Last 2 rows set armhole shapings with Sl1 pwise at armhole edge.

Work 2 (4:6:6:8:10:12) rows, dec 2 sts as before at each end of next and every 0 (2nd:2nd:2nd:2nd:2nd:2nd) row. 47 (49:53:59:61:63:67) sts. **

Cont without shaping, slipping the first st of every row, until armholes measure 20 (22:24:26:27:28:28) cm, ending with a WS row.

SHAPE SHOULDERS

Cast off 6 (6:7:8:9:9:10) sts in patt at beg of next 4 rows.

23 (25:25:27:25:27:27) sts.

Leave rem 23 (25:25:27:25:27:27) sts on a stitch holder.

FRONT

Work as given for Back to **.

Cont without shaping, slipping the first st of every row, until armholes measure 9 (11:13:14:15:16:16) cm, ending with a WS row.

SHAPE NECK

Next row: Sl1 pwise, patt 17 (17:19:23:23:23:25), turn, leave rem 29 (31:33:35:37:39:41) sts on a holder.

18 (18:20:24:24:24:26) sts.

Working on these 18 (18:20:24:24:24:26) sts only, proceed as follows:

Next row: Patt.

Next row: Sl1 pwise, patt 13 (13:15:19:19:19:21), RLD, P1.

16 (16:18:22:22:22:24) sts.

Next row: Patt.

Last 2 rows set neck shaping.

Work 4 (4:4:6:4:4:4) rows, dec 2 sts at neck edge as before in next and every foll alt row.

12 (12:14:16:18:18:20) sts.

Cont without shaping until armhole measures 20 (22:24:26:27:28:28) cm, ending with a WS row.

SHAPE SHOULDER

Next row: Cast off 6 (6:7:8:9:9:10) sts in patt, patt to end.

6 (6:7:8:9:9:10) sts.

Next row: Patt.

Cast off rem 6 (6:7:8:9:9:10) sts in patt.

With RS facing, working on rem 29 (31:33:35:37:39:41) sts, slip 11 (13:13:11:13:15:15) sts to a holder, rejoin yarn to rem 18 (18:20:24:24:24:26) sts and patt to end.

Next row: Sl1 pwise, patt to end.

Next row: P1, LLD, patt 14 (14:16:20:20:20:22).

16 (16:18:22:22:22:24) sts.

Last 2 rows set neck shaping.

Work 4 (4:4:6:4:4:4) rows, dec 2 sts at neck edge as before in next and every foll alt row.

12 (12:14:16:18:18:20) sts.

Cont without shaping until armhole measures 20 (22:24:26:27:28:28) cm, ending with a RS row.

Beneath the Surface Vest

NEEDLES & ACCESSORIES

1 pair 6.5mm (UK 3/US 10½) knitting needles
1 pair 5.5mm (UK 5/US 9) knitting needles
Stitch holders

TENSION

13 sts and 30 rows to 10cm over
Fisherman's Rib patt on 6.5mm needles

YARN STOCKISTS

Sirdar www.sirdar.com

SPECIAL ABBREVIATIONS

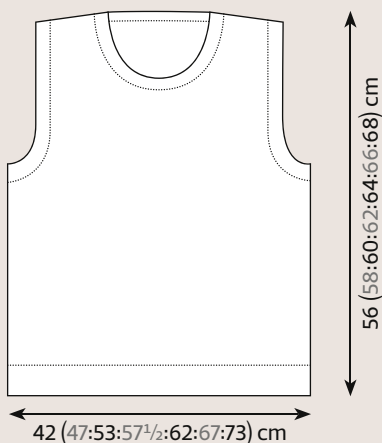
K1b: Knit 1 below. Insert RH needle into the space right below the next st, knit this st.

LLD: Slip next 3 sts pwise onto RH needle. Work on these 3 sts as folls: insert LH needle into the row below of the first st and slip it back onto LH needle, slip the 2nd st pwise back onto LH needle then insert the needle into the row below of the 3rd st and slip it back onto LH needle. Now slip first st on LH needle kwise onto RH needle, knit next 2 sts together and pass the first st over to complete the left-leaning double decrease.

RLD: Slip next 3 sts pwise onto RH needle. Work on these 3 sts as follows: insert LH needle into the row below of the first st and slip it back onto LH needle, slip the 2nd st pwise back onto LH needle then insert the needle into the row below of the 3rd st and slip it back onto LH needle. K3tog to complete right-leaning decrease.

For general abbreviations, see p88

BLOCKING DIAGRAM



SHAPE SHOULDER

Next row: Cast off 6 (6:7:8:9:9:10) sts in patt, patt to end.
6 (6:7:8:9:9:10) sts.

This sample uses the Ocean Gem colourway of Sirdar's Jewelspun With Wool yarn



Next row: Patt.
Cast off rem 6 (6:7:8:9:9:10) sts in patt.

NECKBAND

Join right shoulder seam.

With RS facing, using 5.5mm needles pick up and knit 20 (20:20:22:22:21:21) sts evenly along left side of neck, work across 11 (13:13:11:13:15:15) sts left on holder at front of neck as follows: K1 (3:3:1:3:4:4), (M1, K3) 3 times, K1 (1:1:1:1:2:2); pick up and knit 20 (20:20:22:22:21:21) sts evenly along right side of neck and work across 23 (25:25:27:25:27:27) sts left on holder at back of neck as follows: K3 (5:5:7:5:7:7), (M1, K5) 4 times.
81 (85:85:89:89:91:91) sts.

Row 1: P1, *K1, P1; rep from * to end.
Row 2: *K1, P1; rep from * to last st, K1.
Rows 1 and 2 set 1x1 rib.
Work in 1x1 rib for 8cm, ending with row 2.
Cast off in rib.

ARMHOLE EDGINGS

Join left shoulder and neckband seam.

With RS facing, using 5.5mm needles pick up and knit 62 (67:72:77:80:82:82) sts evenly around armhole edge.

Next row: Knit.
Cast off.

TO MAKE UP

Fold neckband in half onto WS and slip stitch loosely in position all around neck edge.
Join side seams.
Pin out garment to measurements given.
Cover with damp cloths and leave until dry, following any yarn care instructions on the ball band. ☺



For more patterns and inspiration using Sirdar's Jewelspun With Wool Aran, Chunky and Ombre yarn ranges, visit www.sirdar.com



FROM THE
archives

MARY HENDERSON

Winifred

A polka dot pattern worked in slip stitch
brings cheerful colour to this modern sweater



The garment is
worked top-down
in the round



MARY HENDERSON

Winifred

KNITTED FROM the top down, this tunic features a polka dot yoke worked in slip stitch. The body is worked in the round to the lower border, where the front and back are split and worked in rows in broken rib, matching the colour sequence of the yoke, with pockets at the front. Mary Henderson's design is worked in Jamieson & Smith's classic Jumper Weight Shetland wool, which comes in a huge choice of colours.

PATTERN NOTES

The slip stitch polka dot pattern is worked every third round: there is no knitting, the contrasting yarn, held double, is woven in the previous round's knitted stitches. There are two knitted rounds between the slipped rounds. The yoke increases are worked on the knitted rounds; the M1s are hidden by the slipped colours on subsequent rounds.

PROVISIONAL CAST-ON

Using a crochet hook and waste yarn, chain 8 sts more than number of stitches required for cast-on (e.g. for 112 sts cast-on, chain 120). Cut yarn and tie a knot at this end for future unravelling. Using yarn A and 3.5mm circular needles, 40 (40:40:40:40:40:60:60:60) cm long, pick up and knit the required number of cast-on sts into the back bumps of the purl chain.

When unravelling the chain, begin from the knotted end and place the resulting

SIZE

	1	2	3	4	5	6	7	8	9	10	
TO FIT BUST	76	81	86	91	97	102	107	112	117	122	cm
	30	32	34	36	38	40	42	44	46	48	in
ACTUAL BUST	78	83	88½	93½	98½	103½	109	114½	119½	124½	cm
	30¾	32¾	34¾	36¾	38¾	40¾	43	45	47	49	in
ACTUAL LENGTH	58	58½	59	59½	60½	61	61½	62	63	63½	cm
	22¾	23	23¼	23½	23¾	24	24¼	24½	24¾	25	in
SLEEVE SEAM	41½	41½	41½	41½	41½	41½	41½	41½	41½	41½	cm
	16¼	16¼	16¼	16¼	16¼	16¼	16¼	16¼	16¼	16¼	in

TENSION

22 sts and 36 rows to 10cm over Chart A on 3.5mm needles.

23.5 sts and 30 rnds to 10cm in st st on 3.5mm needles.

22 sts and 30 rows to 10cm in Charts B and C on 3.75mm needles.

stitches on the knitting needle, picking up an extra stitch if necessary to end up with the required number of stitches.

When measuring, measure from the pick-up sts in yarn A.

STITCH PATTERNS

MOSS STITCH

(multiple of 2 sts + 1):

Row 1: *K1, P1; rep from * to last st, K1. Rep this row for pattern.

YOKE

Provisionally cast on 108 (112:116:120:124:128:132:136:140:144) sts (see Pattern Notes). Pm and join to work in the rnd, being careful not to twist sts.

Knit 1 rnd.

Inc rnd 1: *K2, M1; rep from * to end. 162 (168:174:180:186:192:198:204:210:216) sts.

Work in Chart A patt over all sts through rnd 14 (14:14:17:17:17:20:20:20) of chart.

Note: Change to longer circular needles when necessary, if desired.

Inc rnd 2: With yarn A, *K3, M1; rep from * to end of rnd. 216 (224:232:240:248:256:264:272:280:288) sts.

Cont in Chart A patt through rnd 29 (29:32:32:32:35:35:38:38:38) of chart.

Inc rnd 3: *K3, M1, K4, M1; rep from * to last 6 (0:1:2:3:4:5:6:0:1) sts, K to end. 276 (288:298:308:318:328:338:348:360:370) sts.

Cont in chart pattern until all 48 rnds of Chart A have been worked, then work rnds 7-27 of Chart A 0 (0:0:0:0:0:0:1:1) times more. Cut all yarns except yarn A.

Cont in st st until work meas 15 (16:16½:17:17½:18½:19:20:20½:21) cm from cast-on.

SEPARATE FOR FRONT, BACK AND SLEEVES

Next rnd: K82 (88:92:98:102:106:110:114:116:120), slip next 56 (56:57:56:57:58:59:60:64:65) sts to a holder for sleeve, cast on 4 (4:5:5:6:7:8:9:11:12) sts, pm, cast on 4 (4:5:5:6:7:8:9:11:12) sts, K82 (88:92:98:102:106:110:114:116:120), slip next 56 (56:57:58:59:60:64:65) sts to a holder for sleeve, cast on 4 (4:5:5:6:7:8:9:11:12) sts, pm (this is now the beg of the rnd), cast on 4 (4:5:5:6:7:8:9:11:12) sts. Join once more to work in the rnd. Knit to beg end of rnd. 180 (192:204:216:228:240:252:264:276:288) sts.

Work in st st for 5cm.

Next rnd: *K1, M1, knit to 1 st before mrk, M1, K1; rep from * once more. 4 sts inc'd. Knit 11 rnds. Rep last 12 rnds 3 more times. 196 (208:220:232:244:256:268:280:292:304) sts.

The slip stitch pattern around the yoke has a woven appearance



PLACE POCKETS

Next row (RS): Foll row 5 of Chart B, patt 14 (16:18:20:20:20:22:24:24:26) sts, slip next 21 (21:21:21:23:25:25:25:27:27) sts to a holder, cast on 21 (21:21:21:23:25:25:25:27:27) sts foll colours of Chart patt as set, patt 29 (31:33:35:37:39:41:43:45:47) sts, slip next 21 (21:21:21:23:25:25:25:27:27) sts to a holder, cast on 21 (21:21:21:23:25:25:25:27:27) sts foll colours of Chart patt as set, patt to end.

Cont in Chart patt until row 26 of Chart has been completed. Cut all yarns except yarn A.

Next row (RS): K1, P1, knit to last 2 sts, P1, K1.
Work 11 rows in Moss st.
Cast off in pattern.

POCKET LININGS

With RS facing, slip 29 (31:33:35:37:39:41:43:45:47) sts from waste yarn for one

pocket on to 3.25mm needles.

Work 20 rows in st st.

Cast off.

Repeat for second pocket lining.

SLEEVES

(both alike)

Slip 56 (56:57:56:57:58:59:60:64:65) sts held for Sleeve to 3.5mm DPNs.

Using yarn A, pick up and knit 5 (6:7:7:8:9:10:11:13:14) sts to centre of underarm, pm for beg of rnd, pick up and knit 5 (6:7:7:8:9:10:11:13:14) sts to edge of underarm.

Join to work in the rnd.

Knit to beg of rnd mrk.

66 (68:71:70:73:76:79:82:90:93) sts.

Work in st st until Sleeve measures 29cm, dec 0 (0:1:0:1:0:1:0:0:1) st at end of last rnd.

66 (68:70:70:72:76:78:82:90:92) sts.

Change to 3.75mm DPNs.

Work rnds 1-26 of Chart C Cover all sts.

Cast off knitwise using yarn B.

NECK EDGING

With RS facing and using 3.5mm circular needles, carefully unpick provisional cast-on, placing 108 (112:116:120:124:128:132:136:140:144) resulting sts on needle. Pm for beg of rnd.

Join yarn A and beg to work in the rnd.

Knit 2 rnds.

Work Moss st for 10 rnds.

Change to 3.75mm needles and cast off in Moss st.

MAKING UP

Weave in ends. Lightly press pocket linings. Stitch pocket linings in place using yarn A. Gently block to measurements, following any yarn care instructions on the ball band. ☺



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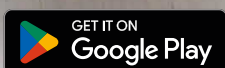
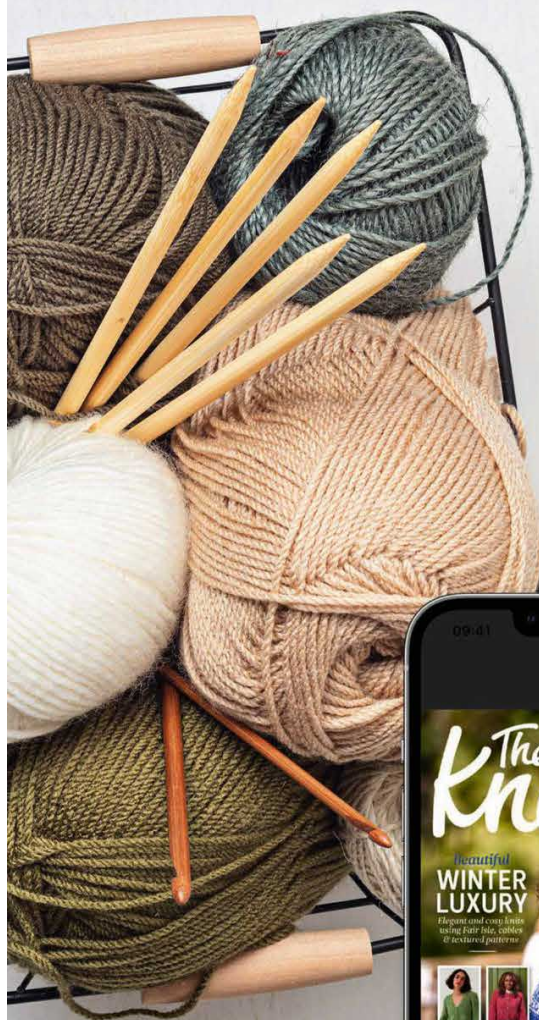
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Issue 222

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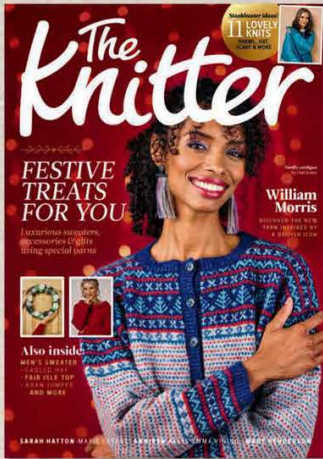
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Abbreviations

alt alternate
approx approximately
beg beginning
ch chain
cn cable needle
cont continue
dc double crochet
 (US single crochet)
dec decrease (work two
 stitches together)
DK double knitting
DPN double-pointed needle
dtr double treble
 (US treble crochet)
est established
fol following
inc increase
K knit
KFB knit into front and
 back of stitch
K2tog knit the next two
 stitches together
kwise knitwise
LH left hand
meas measures
M1 make one (see M1L)
M1pw make 1 st purlwise:
 with LH needle lift the
 strand between next
 and last st from front
 to back and purl
 through the back loop
M1L left leaning increase:
 with left needle tip, lift
 strand between
 needles from front to
 back. Knit lifted loop
 through back of loop
M1R right leaning increase:
 with left needle tip,
 lift strand between
 needles from back to
 front. Knit lifted loop
 through front of loop
MB make a bobble
mrk marker
P purl
patt pattern(s)
PB place bead
PFB purl into front and
 back of stitch
pm place marker
prev previous
psso pass slipped stitch
 over
P2tog purl 2 stitches
 together
P3tog purl 3 stitches
 together
pwise purlwise

rem remain(ing)
rep(s) repeat(s)
rev st st reverse stocking stitch
RH right hand
RS right side
skpo slip 1, knit 1, pass
 slipped stitch over
sk2po slip 1, knit 2 tog, pass
 slipped stitch over
s2kpo slip 2 tog kwise, knit 1,
 pass slipped sts over
sl slip
sl st slip stitch
ss slip stitch (crochet)
slm slip marker
SSK slip 2 stitches one at
 a time, return to LH
 needle, knit 2 slipped
 stitches together tbl
SSP slip 2 stitches one at
 a time, return to LH
 needle, purl 2 slipped
 stitches together tbl
st(s) stitch(es)
st st stocking stitch
tbl through back of loop
tog together
tr treble crochet
 (US double crochet)
w&t wrap and turn
WS wrong side
wyib with yarn in back
wyif with yarn in front
yb take yarn back (no inc)
yf bring yarn to front
 (no inc)
yfwd yarn forward
yo yarn over
yrn yarn round needle

Needle sizes

UK	METRIC	US
14	2mm	0
13	2.25mm	1
-	2.5mm	-
12	2.75mm	2
11	3mm	-
10	3.25mm	3
-	3.5mm	4
9	3.75mm	5
8	4mm	6
7	4.5mm	7
6	5mm	8
5	5.5mm	9
4	6mm	10
3	6.5mm	10½
2	7mm	-
1	7.5mm	-
0	8mm	11
00	9mm	13
000	10mm	15
-	12mm	17
-	15mm	19
-	20mm	36
-	25mm	50

Hook sizes

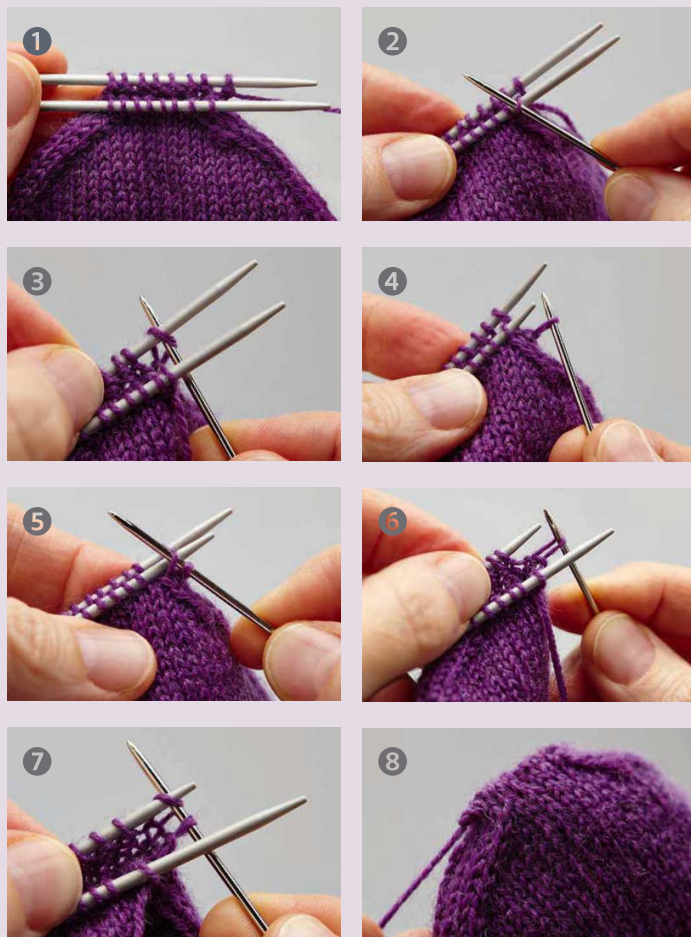
UK	METRIC	US
14	2mm	B/1
13	2.25mm	-
12	2.5mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	-
00	9mm	-
000	10mm	-

Yarn weights

UK NAME	1ply	2ply	4ply	Baby	DK	-	Aran	Chunky	Super Chunky
US NAME	Cobweb	Lace	Fingering	Sport	Light worsted	Worsted	Heavy worsted	Bulky	Super Bulky
ALSO KNOWN AS	-	-	Sock, Superfine or Baby	Heavy 4ply, Fine, 5ply	Light or 8ply	Heavy DK, 10ply or Afghan	10ply	12ply or Craft	Roving
TENSION IN ST ST to 10cm (sts)	-	32-34	28 is UK standard (27-32)	23-26	22 is UK standard (21-24)	20	16 is UK standard (16-18)	12-15	6-11
USUAL NEEDLE SIZE	-	1.25- 3mm	2.25- 3.25mm	3.25- 3.75mm	3.25- 4.5mm	3.75- 4.5mm	5- 6.5mm	5.5- 8mm	9mm+

Essential techniques

KITCHENER STITCH



1 Distribute an equal number of stitches across two needles, with wrong sides facing and your yarn to the right. The working yarn should be coming from the last stitch on the back needle. Cut the yarn, leaving a tail that's long enough to work one row of knitting, with a little extra. Thread this onto a blunt sewing needle.

2 Insert your sewing needle through the first stitch on the front needle as if to purl. Draw the yarn through.

3 Insert your sewing needle through the first stitch on the back needle as if to knit. Draw the yarn through.

4 *Insert your sewing needle through the first stitch on the front needle as if to knit, drop this stitch off the needle and draw the yarn through.

5 Insert your sewing needle through the next stitch on the front needle as if to purl, leaving this stitch on the needle, and draw the yarn through.

6 Insert your sewing needle through the first stitch on the back needle as if to purl, drop this stitch off the needle and draw the yarn through.

7 Insert your sewing needle through the next stitch on the back needle as if to knit, leaving this stitch on the needle, and draw the yarn through.*

Repeat steps 4 – 7 (from * to *) across the live stitches until they all are grafted together, keeping your tension as even as possible. On the last two stitches that are remaining, you'll need to repeat Step 4 and then Step 6 to bring them off the needles (**8**).

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Contacts

YARN SUPPLIERS

Cascade Yarns
 cascadeyarns.com

DROPS Design
 garnstudio.com

Hedgehog Fibres
 shop.hedgehogfibres.com

King Cole
 kingcole.com

Rowan
 01924 371501
 knitrowan.com

Scheepjes
 scheepjes.com

Sirdar
 sirdar.com

West Yorkshire Spinners

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 wyspinners.com

World of Wool
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 worldofwool.co.uk

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ISSUE 222

Celtic Accents

BACK

Row 7: K1 (2:3:2:4:4),
 P7 (10:14:15:18:18), (TW2, P2)
 1 (1:1:2:2:3) times, K2, C4B, *P2,
 TW2, P2, work row 7 of Panel, P2,
 TW2, P2*, P14, K3, P2, K1, P2, K3,
 P14, work from * to *, C4F, K2,
 (P2, TW2) 1 (1:1:2:2:3) times,
 P7 (10:14:15:18:18), K1 (2:3:2:4:4).

Hamish

RIGHT FRONT - SHAPE NECK

Next row: As dec row.
 Next row: Patt to last 2 sts, P2.
 Next row: K2, patt to end.
 Next row: Patt to last 2 sts, P2.
 Rep the last 4 rows until
 30 (32:35:38:41) sts rem.

FRONT - SHAPE RIGHT SIDE OF NECK

Sizes 3, 4, 5, 6, 7, 8 and 9 only
 Next row (WS): Patt to end.
 Next row: K2, SSK, patt to end.
 1 st dec'd.

All sizes

Cont for 10 (10:12:11:13:11:15:15:17) more rows, working neck edge 3 sts in st st, until Front matches Back to shoulder shaping, ending with WS facing for next row.

ISSUE 218

Lorelai

The needle size listed should be 4.5mm (UK 7/US 7), the same for tension.

LORELAILACE PATTERN

Row 61: K7, *KBF, yo, SSK, yo, dec5-1, yo, K2tog, yo, KBF, K8, (yo, SSK) twice, K3; rep from * once more, K6.

MAIN SECTION

Row 2 and all WS rows: Knit to mrk, slm, purl to mrk, slm, knit to end.

ISSUE 213

Systematic

AFTERTHOUGHT HEEL

Rnd 1: Pick up 1 st from edge of heel, K28 (32:36:40), slm, pick up 1 st from edge of heel, K28 (32:36:40).

Folded Paper

BLOCKING DIAGRAM

Size 7 width should be 75½cm.

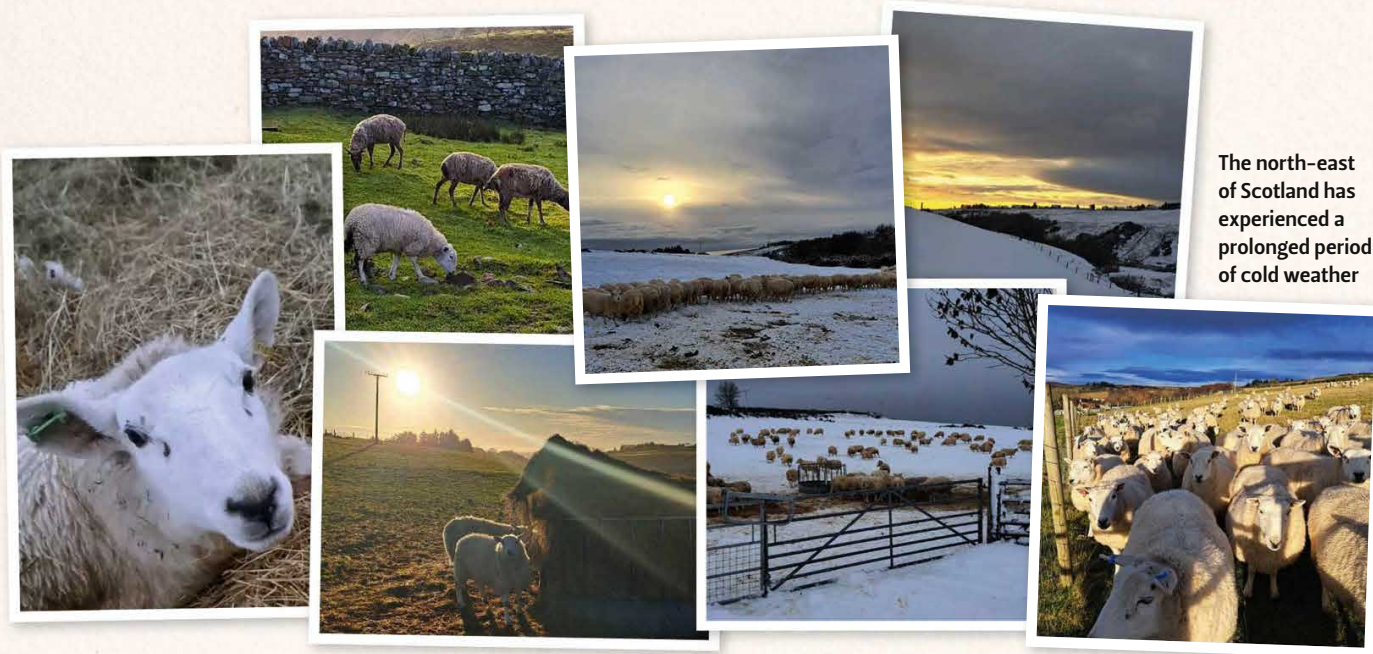
ISSUE 112

Rococo Diamonds

SPECIAL ABBREVIATIONS

Tw2F: Slip 1 st onto cn and hold at front, P1; K1 from cn.





The north-east of Scotland has experienced a prolonged period of cold weather

The best laid plans...

...can't help Graeme Bethune when a series of challenging factors have disastrous consequences for his sheep



THIS WAS NOT my planned follow-up to last month's column about this important time of year. Just a day or two after I wrote to you last time about looking after the sheeps through this

pre-lambing period, it snowed. A lot! The weather continues nasty - rain, wind, cold and with more snow forecast.

Last time I was telling you about an abstract, almost higher truth about this time of year in the sheep farmer's calendar; the ideal. At no point did I mention what happens when it all goes pear-shaped. As it has done now. I should point out in my own defence that when conditions are good, the abstract is pretty close to reality; my job is easy, just follow the plan. But, when things are less than ideal, my response has to be tailored to what has gone horribly wrong on that occasion.

I farm on the coast of Caithness in a nice maritime climate. So we do not often get long sustained periods of considerable cold, as the sea warms our winter temperatures. Winters are chilly and windy, but usually around 0°C-6°C and rainy. This January, we have had 10 days of 50cm-plus snow on the ground and temperatures always below freezing, down as far as -10°C. This is once-a-decade weather, and the conditions have caused havoc. I have lost a number of sheep: the old, the weakened and the small have all suffered. It's been awful. Many are

just losing body weight no matter how much they are being fed, then they stop getting up, and finally they die. It's very difficult for me, I am often outmatched by their illness. Despite everything I do, and everything the vet does, I am losing more sheep than I am saving.

There is not one single reason for this, there are several factors combining to make helping the wee loves difficult. First, I have more old, weak and small sheep than most farmers. By being prepared to keep these more vulnerable animals which would be culled on many farms, I have left open the possibility that difficult conditions could cause these types of losses.

Second, the weather has disrupted the sheeps' ability to rotate through the farm. It has been very wet, with flooded fields that can't be used, and the snow has meant that my more vulnerable sheep have been housed inside the barn for long periods. This has led to a huge build-up of intestinal parasites which are dangerous for the old, the weak and the small. Treatment has now been administered and the surviving group seems better, but only after many casualties. I tested this group for parasites in December and they were okay, but they suddenly spiked over Christmas and New Year when I was snowed in and simply could not access treatment.

Third, the extreme cold temperatures have played a big part. The sheeps would usually survive parasites long enough to get treated - except when their bodies need

to be working at peak efficiency to survive the cold. Cold places a huge demand on their bodies; they have to eat like crazy and burn calories to stay warm. Sheep are excellent at this normally. But the parasites interfere with the proper digestion of food, they scar the intestines and cause diarrhoea. So the sheeps get thinner and thinner, sometimes incredibly quickly, then they go off their feet and die.

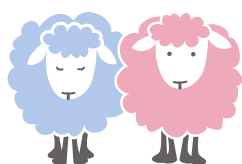
The other group of sheeps, the pregnant white sheeps, are all fine. They have stood out in the flooded fields, the snow and everything else winter has thrown at them. It's this other group I have failed.

Since the snow melted I have used a digger to clear the masses of bedding from the barn where the sheep lived during the snow. I then used disinfectant to whack any bugs thriving. I have had the vet here three times looking at sick individuals and testing the group as a whole for all sorts of possible diseases. I will lay new straw and hay in the barn. I am not using the fields which must be those most contaminated by the parasites; they will self-clean in a couple of months, but for now I must manage without them. And I have of course treated the sheep for the parasites. Belatedly. I must keep some in stock here in the future in case. Not having the ability to treat due to being snowed-in without any way to treat parasites was my fault. I feel to blame for each and every death. ☹

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LISA RICHARDSON

Campion

This fluffy yoked cardigan is sprinkled with bobbles and tiny embroidered flowers



LISA RICHARDSON
Campion

THIS YOKED cardigan has a cosy, fluffy fabric, as it’s knitted using a strand of mohair bouclé DK yarn held together with a strand of baby alpaca 4ply; both these yarns are from the Yorkshire yarn company World of Wool. Lisa Richardson’s design is knitted top down, with a pattern of bobbles around the yoke. She has then finished her project by embroidering on tiny roses and leaves using oddments of yarn from her stash.

BODY

(worked from the top down in rows)
Using 5mm needles and waste yarn, cast on 62 (66:66:66:70:70:70:74:74) sts.

NECK EDGING

Change to one strand each of yarns A and B held together, and continue with yarns held together throughout.

Row 1 (RS): K2, *P2, K2; rep from * to end.
Row 2 (WS): P2, *K2, P2; rep from * to end.
The last 2 rows form 2x2 rib.
Work another 16 rows in rib, ending after a WS row.

Next row (RS): P to end, working each stitch together with 1 stitch of first row after provisional cast-on to form folded neck edging.
Remove waste yarn.

Next row (WS): K to end, inc 4 (0:0:0:5:5:5:1:1) sts evenly across the row.
66 (66:66:66:75:75:75:75) sts.

SIZE

	1	2	3	4	5	6	7	8	9	
TO FIT BUST	71-76	81-86	91-97	102-107	112-117	122-127	132-137	142-147	152-157	cm
	28-30	32-34	36-38	40-42	44-46	48-50	52-54	56-58	60-62	in
ACTUAL BUST (CLOSED)	91½	101½	110½	120½	129	139	148	158	169	cm
	36	40	43½	47½	50¾	54¾	58¾	62¾	66½	in
ACTUAL LENGTH	54	55	56	57	58	59	60	61	62	cm
	21¼	21¾	22	22½	22¾	23¼	23½	24	24½	in
SLEEVE SEAM	45	46	46	47	47	47	47	47	47	cm
	17¾	18	18	18½	18½	18½	18½	18½	18½	in

YARN

World Of Wool Mohair Hoop Boucle (DK weight; 75% mohair, 20% wool, 5% nylon, 110m/120yds per 50g ball)										
A DOVE	10	11	11	12	13	14	15	16	17	x50g BALLS
World Of Wool Picchu 4ply (4ply weight; 100% baby alpaca; 400m/437yds per 100g skein)										
B UNDYED	3	3	3	4	4	4	4	5	5	x100g SKEINS

YOKE

You will now work the yoke. Rows 1 to 24 of the yoke are given as a written pattern and are also shown on Chart A. After this point, work from the charts given for your size, noting which rows you will work increases and ensuring you have the correct stitch count after these rows.

When working yon or yfrn increases on the charts, work a yon before a K stitch or K decrease, and work a yfrn before a P stitch or a P decrease.

Note: Rows 1 to 24 for all sizes are also shown on Chart A.

Row 1 (RS, inc): P2, yon, skpo, P1, M1, P1, *P1, M1, P1, K2tog, yrn, P1, yon, skpo, P1, M1, P1; rep from * to last 6 sts, P1, M1, P1, K2tog, yfrn, P2.
80 (80:80:80:91:91:91:91) sts.
Row 2: K3, P1, K3, *(K3, P1) twice, K3; rep from * to last 7 sts, K3, P1, K3.

Row 3 (RS, inc): P3, yon, skpo, P1, M1, P1, *P1, M1, P1, K2tog, yfrn, P3, yon, skpo, P1, M1, P1; rep from * to last 7 sts, P1, M1, P1, K2tog, yfrn, P3.
94 (94:94:94:107:107:107:107) sts.
Row 4: K4, P1, K3, *K3, P1, K5, P1, K3; rep from * to last 8 sts, K3, P1, K4.

Row 5 (RS, inc): P2, K1, P1, yon, skpo, P1, M1, P1, *P1, M1, P1, K2tog, yfrn,

(P1, K1) twice, P1, yon, skpo, P1, M1, P1; rep from * to last 8 sts, P1, M1, P1, K2tog, yfrn, P1, K1, P2.
108 (108:108:108:123:123:123:123) sts.
Row 6: (K2, P1) twice, K3, *K3, P1, K2, P1, K1, P1, K2, P1, K3; rep from * to last 9 sts, K3, P1, K2, P1, K2.

Row 7 (RS, inc): P2, K1, P2, yon, skpo, P1, M1, P1, *P1, M1, P1, K2tog, yfrn, P2, K1, P1, K1, P2, yon, skpo, P1, M1, P1; rep from * to last 9 sts, P1, M1, P1, K2tog, yfrn, P2, K1, P2.
122 (122:122:122:139:139:139:139) sts.
Row 8: K2, (P1, K3) twice, *(K3, P1) twice, K1, (P1, K3) twice; rep from * to last 10 sts, (K3, P1) twice, K2.



Campion

NEEDLES & ACCESSORIES

5mm (UK 6/US 8) circular needles,
80cm long, for body
5mm (UK 6/US 8) circular needles,
40cm long, for sleeves, or double-
pointed needles (DPNs) if preferred
6 x 30mm buttons
Waste yarn for cast-on
Stitch holders, stitch markers
Oddments of yarn for embroidery

TENSION

16 sts and 20 rows to 10cm over rev st st
using 5mm needles, using 1 end of each
yarn held together

YARN STOCKISTS

World Of Wool 03300 564888
www.worldofwool.co.uk

SPECIAL ABBREVIATIONS

MB: (K1, P1) twice into next st, turn, P4,
turn, K4, turn, P4, turn, skpo, K2tog, turn,
P2tog, turn, slip bobble on to right needle.

yon: After a purl stitch, bring yarn up and
over the top of the RH needle, ready for a
knit stitch. 1 st inc'd.

yfrn: After a knit stitch or knit decrease,
bring yarn forward between needles,
then wrap yarn up and over RH needle,
bring yarn forward between needles,
ready for a purl stitch. 1 st inc'd.

**For general abbreviations, see p88 of the
main magazine**



The flowers are
embroidered using
bullion knots and
chain stitch

Row 9 (RS, inc): (P2, yon, skpo) twice,
P1, M1, P1, *P1, M1, P1, K2tog, yfrn, P2,
K2tog, yfrn, P1, yon, skpo, P2, yon,
skpo, P1, M1, P1; rep from * to last 10
sts, P1, M1, P1, (K2tog, yfrn, P2) twice.
136 (136:136:136:155:155:155:155) sts.
Row 10: K3, (P1, K3) twice, *K3, (P1,
K3) 4 times; rep from * to last 11 sts,
(K3, P1) twice, K3.

Row 11 (RS, inc): P3, yon, skpo, P2, MB,
P2, M1, P1, *P1, M1, P2, MB, P2, K2tog,
yfrn, P3, yon, skpo, P2, MB, P2, M1, P1;
rep from * to last 11 sts, P1, M1, P2, MB,
P2, K2tog, yfrn, P3.
150 (150:150:150:171:171:171:171) sts.
Row 12: K4, P1, K7, *K7, P1, K5, P1, K7;
rep from * to last 12 sts, K7, P1, K4.

Row 13 (RS, inc): P2, yon, skpo, P7, M1,
P1, *P1, M1, P7, K2tog, yfrn, P1, yon,
skpo, P7, M1, P1; rep from * to last 12
sts, P1, M1, P7, K2tog, yfrn, P2.

164 (164:164:164:187:187:187:187) sts.
Row 14: K3, P1, K9, *K9, P1, K3, P1, K9;
rep from * to last 13 sts, K9, P1, K3.

Row 15: P3, yon, skpo, P7, M1, P1, *P1,
M1, P7, K2tog, yfrn, P3, yon, skpo, P7,
M1, P1; rep from * to last 13 sts, P1, M1,
P7, K2tog, yfrn, P3.
178 (178:178:178:203:203:203:203) sts.

Row 16: K4, P1, K9, *K9, P1, K5, P1, K9;
rep from * to last 14 sts, K9, P1, K4.

Row 17: P2, K1, P1, yon, skpo, P7, M1,
P1, *P1, M1, P7, K2tog, yfrn, (P1, K1)
twice, P1, yon, skpo, P7, M1, P1; rep
from * to last 14 sts, P1, M1, P7, K2tog,
yfrn, P1, K1, P2.
192 (192:192:192:219:219:219:219) sts.

Row 18: (K2, P1) twice, K9, *K9, P1, K2,
P1, K1, P1, K2, P1, K9; rep from * to last
15 sts, K9, (P1, K2) twice.

Row 19: P2, K1, P2, yon, skpo, P7, M1,
P1, *P1, M1, P7, K2tog, yfrn, P2, K1, P1,
K1, P2, yon, skpo, P7, M1, P1; rep from *
to last 15 sts, P1, M1, P7, K2tog, yfrn,
P2, K1, P2.
206 (206:206:206:235:235:235:235) sts.
Row 20: K2, P1, K3, P1, K9, *K9, P1, K3,
P1, K1, P1, K3, P1, K9; rep from * to last
16 sts, K9, P1, K3, P1, K2.

Row 21: (P2, yon, skpo) twice, P7, M1,
P1, *P1, M1, P7, K2tog, yfrn, P2, K2tog,
yfrn, P1, yon, skpo, P2, yon, skpo, P7,
M1, P1; rep from * to last 16 sts, P1, M1,
P7, (K2tog, yfrn, P2) twice.
220 (220:220:220:251:251:251:251) sts.

Row 22: (K3, P1) twice, K9, *K9, (P1,
K3) 3 times, P1, K9; rep from * to last 17
sts, K9, (P1, K3) twice.

Row 23: P3, yon, skpo, P2, MB, P9,

BLOCKING DIAGRAM

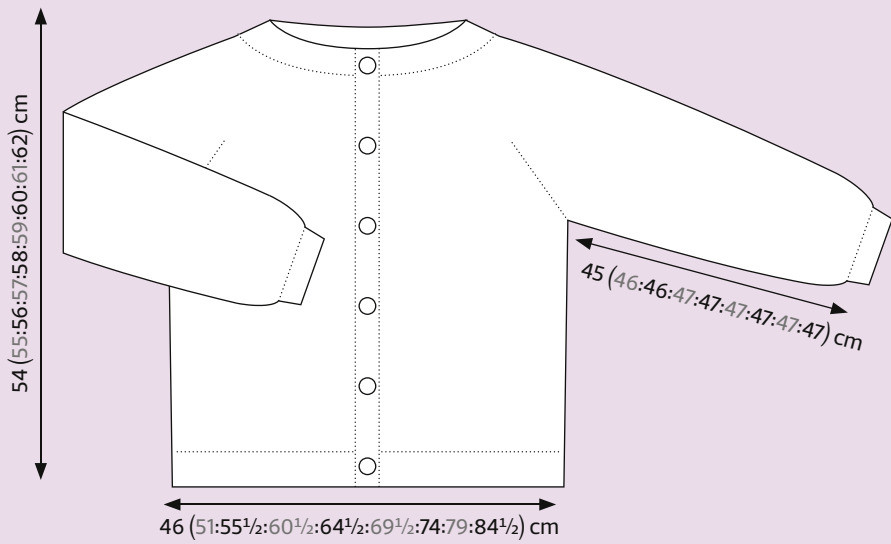


CHART KEY

- K on RS; P on WS
- P on RS; K on WS
- M1
- Yon or yfrn
- K2tog
- Skpo
- MB
- PFB
- No stitch
- Repeat

CHARTS

Chart A

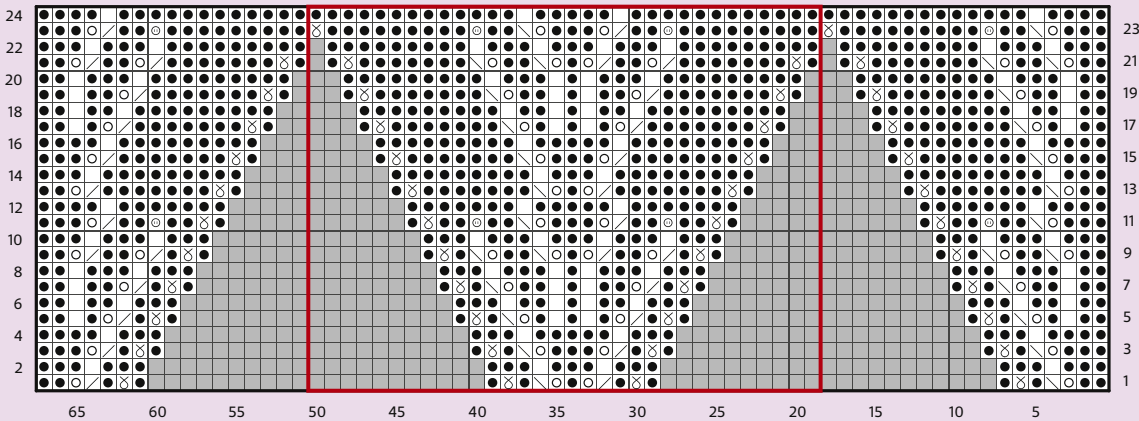


Chart B

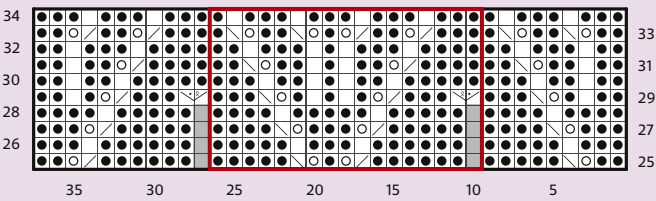
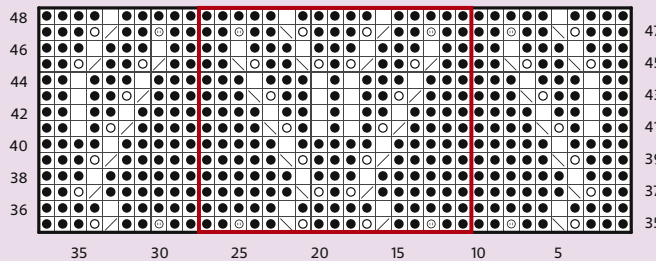


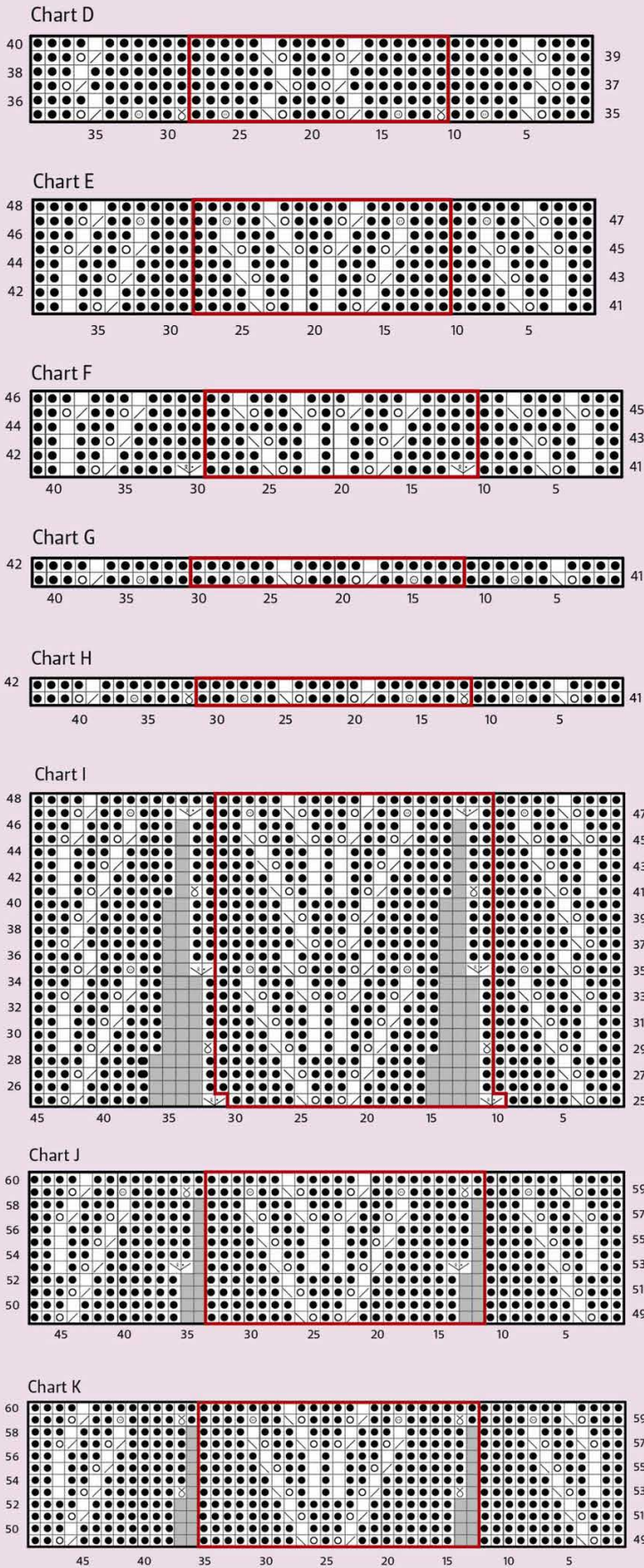
Chart C



Find Charts D, E, F and G on the next page



CHARTS



M1, *P9, MB, P2, K2tog, yfrn, P3, yon, skpo, P2, MB, P9, M1; rep from * to last 17 sts, P9, MB, P2, K2tog, yfrn, P3. 227 (227:227:227:259:259:259:259:259) sts.
Row 24: K4, P1, K12, *K13, P1, K5, P1, K12; rep from * to last 18 sts, K13, P1, K4.

Sizes 1, 2, 3, 5, 6 and 7 only
Work rows 25 to 34 of Chart B. You will increase on row 29, after which you will have 241 (241:241:-:275:275:275:-:-) sts.

Size 1 only
Work rows 35 to 48 of Chart C. This is the last chart in Size 1.

Sizes 2, 3, 5, 6 and 7 only
Work rows 35 to 40 of Chart D. You will increase on row 35, after which you will have - (255:255:-:291:291:291:-:-) sts.

Size 2 only
Work rows 41 to 48 of Chart E. This is the last chart in Size 2.

Sizes 3, 5, 6 and 7 only
Work rows 41 to 46 of Chart F. You will increase on row 41, after which you will have - (-:269:-:307:307:307:-:-) sts.

Sizes 3 and 5 only
Work rows 47 to 48 of Chart G. This is the last chart in Sizes 3 and 5.

Sizes 6 and 7 only
Work rows 47 to 48 of Chart H. You will increase on row 47, after which you will have 323 sts. This is the last chart in Size 6.

Sizes 4, 8 and 9 only
Work rows 25 to 48 of Chart I. You will increase on the following rows - stitch counts are given for after you have worked your increases.
Row 25: - (-:241:-:-:275:275) sts.
Row 29: - (-:255:-:-:291:291) sts.
Row 35: - (-:269:-:-:307:307) sts.
Row 41: - (-:283:-:-:323:323) sts.
Row 47: - (-:297:-:-:339:339) sts.
This is the last chart in Size 4.

Size 7 only
Work rows 49 to 60 of Chart J. You will increase on the following

rows – stitch counts are given for after you have worked your increases.

Row 53: 339 sts.

Row 59: 355 sts.

This is the last chart in Size 7.

Sizes 8 and 9 only

Work rows 49 to 60 of Chart K.

You will increase on the following rows – stitch counts are given for after you have worked your increases.

Row 53: 355 sts.

Row 59: 371 sts.

This is the last chart in Sizes 8 and 9.

All sizes

241 (255:269:297:307:323:355:371:371) sts.

Next row (RS): P18 (19:20:22:20:21:23:24:24), *K1, P16 (17:18:20:18:19:21:22:22); rep from * to last 19 (20:21:23:21:22:24:25:25), K1, P18 (19:20:22:20:21:23:24:24).

Next row: K18 (19:20:22:20:21:23:24:24), *P1, K16 (17:18:20:18:19:21:22:22); rep from * to last 19 (20:21:23:1:22:24:25:25), P1, K18 (19:20:22:20:21:23:24:24).

Rep the last 2 rows once more.

Next row (RS): P18 (19:20:22:20:21:23:

24:24), *MB, P16 (17:18:20:18:19:21:22:22); rep from * to last 19 (20:21:23:21:22:24:25:25), MB, P18 (19:20:22:20:21:23:24:24).

Next row: Knit.

Next row (RS, inc): P61 (66:26:75:28:23:88:38:19), [M1, P60 (63:27:74:31:20:89:37:22)] 3 (3:9:3:9:15:3:9:16) times.

244 (258:278:300:316:338:358:380:387) sts.

Starting with a knit row, work 3 (5:7:9:11:11:13:1) rows in rev st st, ending after a WS row.

Size 9 only

Next row: P25, (M1, P21) 17 times, P5. 404 sts.

Starting with a knit row, work 3 rows in rev st st, ending after a WS row.

All sizes

SEPARATE BODY AND SLEEVES

Next row (RS): P33 (36:39:43:46:50:54:58:62), cast on 4 (6:6:6:7:7:7:7) sts, slip the next 56 (57:60:63:65:68:71:74:77) sts to a holder for sleeve, P66 (72:80:88:94:102:108:116:126), cast on 4 (6:6:6:7:7:7:7) sts, slip the next 56 (57:60:63:65:68:71:74:77) sts to a holder for sleeve, P33 (36:39:43:46:50:54:58:62).

140 (156:170:186:200:216:230:246:264) sts.

Next row (WS): Knit.

Cont straight in rev st st until Body meas 20½ (20½:20½:20½:20½:21½:21½:21½) cm from underarm join, ending after a RS row.

Next row (WS): Knit, decreasing 2 (2:0:0:2:2:0:0:2) sts evenly across row.

138 (154:170:186:198:214:230:246:262) sts.

Next row (RS): K2, *P2, K2; rep from * to end.

Next row (WS): P2, *K2, P2; rep from * to end.

The last 2 rows set the rib.

Continue as set for a further 6 rows, ending after a WS row.

Cast off in rib.



SLEEVES

(work both alike)

With RS facing, place sts from one sleeve back onto 5mm shorter circular needles or DPNs.

Round 1: Cast on 2 (3:3:3:3:3:3:3) sts, P to end, cast on 2 (3:3:3:4:4:4:4) sts, pm for beg of rnd and cont working in the rnd.

60 (63:66:69:72:75:78:81:84) sts.

Working in rev st st (purl every rnd), work another 38 (40:28:30:20:20:16:16:12) rnds straight.

Note: This is a good place to shorten or lengthen your sleeve if you already know you would prefer slightly longer or shorter sleeves.

Next round (dec): P1, P2tog, P to last 3 (3:3:3:4:4:4:4) sts before mrk, skpo, P1 (1:1:1:2:2:2:2).

58 (61:64:67:70:73:76:79:82) sts. ►





SPOTLIGHT
*Lisa
Richardson*
8-PAGE
PULLOUT

*The
Knitter*

Working all decreases as set, dec 2 sts at underarm of sleeve on the 1 (1:2:2:3:4:5:5:6) foll 20th (20th:18th:18th:16th:12th:9th:9th:9th) rows.
56 (59:60:63:64:65:66:69:70) sts.

Continue straight until Sleeve meas 40½ (41½:41½:42½:42½:42½:42½:42½:42½) cm from underarm.

Next round: P3 (0:0:2:2:0:0:3:2), (P1, P2tog twice) 10 (11:12:11:12:12:13:12:13) times, (P1, P2tog) 0 (1:0:1:0:1:0:1:0) time, P3 (1:0:3:2:2:1:3:3).
36 (36:36:40:40:40:40:44:44) sts.

Next round: P1, *K2, P2; rep from * to last 3 sts, K2, P1.
This round sets rib. Cont as set until cuff meas 8cm.
Cast off in rib.

Fold cuff in half with WS together and stitch in place to form a double thickness cuff.

LEFT FRONT BAND

With RS facing, using 5mm needles, pick up and knit 86 (90:94:94:98:102:102:106:106) sts down left front opening edge.

Row 1 (WS): P2, *K2, P2; rep from * to end.

Row 2: K2, *P2, K2; rep from * to end.
These 2 rows set rib.
Work another 15 rows in rib as set.
Cast off in rib.

Turn under to WS and stitch in place and along row end edges.

RIGHT FRONT BAND

With RS facing, using 5mm needles, pick up and knit 86 (90:94:94:98:102:102:106:106) sts up right front opening edge.

Row 1 (WS): P2, *K2, P2; rep from * to end.

Row 2: K2, *P2, K2; rep from * to end.
These 2 rows set rib.
Work 1 row.

Next row (RS) buttonhole row: Patt 4 (3:3:3:2:4:4:4:4), [cast off 3 sts, patt until you have 12 (13:14:14:15:15:15:16:16) sts on right needle] 5 times, cast off 3 sts, patt to end.

Next row (WS): Patt to end, casting on

The cardigan has double-thickness cuffs, button bands and neck edging



3 sts over each buttonhole.

Work a further 8 rows in rib, ending after a WS row.

Next row (RS) buttonhole row: Patt 4 (3:3:3:2:4:4:4:4), [cast off 3 sts, patt until you have 12 (13:14:14:15:15:15:16:16) sts on right needle] 5 times, cast off 3 sts, patt to end.

Next row (WS): Patt to end, casting on 3 sts over each buttonhole.

Work a further 2 rows in rib.
Cast off in rib.

Fold button band in half by turning under to WS and stitch in place and along row end edges and around buttonholes.

MAKING UP

Sew underarm seams.

Weave in ends and block gently to measurements, following any yarn care instructions on the ball band.

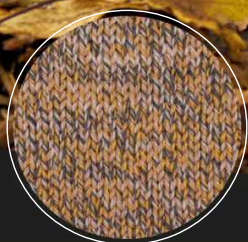
Sew on buttons in line with buttonholes made.

OPTIONAL EMBROIDERY

Using photographs as a guide, and using oddments of coloured yarn, embroider bullion knots as flower buds and detached chain stitch as leaves. For more guidance on working these embroidery stitches and other advice on adding embroidery to knitwear, see our masterclass on page 36 of the main magazine. ☺

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